

Sledge Percy - When A Man Loves A Woman 1

♩ = 90,000092

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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♩ = 90,000092



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Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

5

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

7

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

9

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

10

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;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

13

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

14

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

16

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Detailed description: This block contains the first system of music, measures 16 and 17. It features four staves: a vocal line in treble clef with a key signature of one flat and a common time signature; a drum set line with a double bar line and 'x' marks for cymbals; a bass line in bass clef; and a piano accompaniment line in treble clef with a key signature of one flat. The lyrics 'WHEN A MAN LOVES A WOMAN' are repeated on the left side of each staff.



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

18

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Detailed description: This block contains the second system of music, measures 18 and 19. It features four staves: a vocal line in treble clef with a key signature of one flat and a common time signature; a drum set line with a double bar line and 'x' marks for cymbals; a bass line in bass clef; and a piano accompaniment line in treble clef with a key signature of one flat. The lyrics 'WHEN A MAN LOVES A WOMAN' are repeated on the left side of each staff.



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

20

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Detailed description: This block contains the third system of music, measures 20 and 21. It features four staves: a vocal line in treble clef with a key signature of one flat and a common time signature, including a triplet of eighth notes; a drum set line with a double bar line and 'x' marks for cymbals; a bass line in bass clef; and a piano accompaniment line in treble clef with a key signature of one flat. The lyrics 'WHEN A MAN LOVES A WOMAN' are repeated on the left side of each staff.

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

22

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

23

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

25

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



Drumst



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

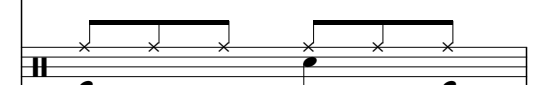


WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



Drumst



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



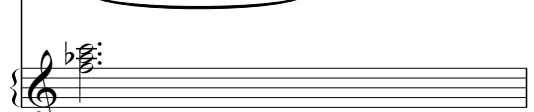
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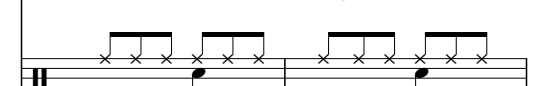


WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



Drumst



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WHEN A MAN LOVES A WOMAN

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WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

32

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

34

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN

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Drumst

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WHEN A MAN LOVES A WOMAN

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40

Drumst

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WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

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43

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Drumst

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WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN

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WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

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Drumst

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Detailed description: This block contains the musical score for page 50. It consists of seven staves. The first two staves are vocal lines for the lyrics 'WHEN A MAN LOVES A WOMAN', both attributed to Calvin Lewis / Andrew Wright. The third staff is a drum part labeled 'Drumst'. The fourth staff is a vocal line. The fifth and sixth staves are guitar parts, one in treble clef and one in bass clef. The seventh staff is another vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature.



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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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Detailed description: This block contains the musical score for page 51. It consists of seven staves. The first two staves are vocal lines for the lyrics 'WHEN A MAN LOVES A WOMAN', both attributed to Calvin Lewis / Andrew Wright. The third staff is a drum part labeled 'Drumst'. The fourth staff is a vocal line. The fifth and sixth staves are guitar parts, one in treble clef and one in bass clef. The seventh staff is another vocal line. The music continues in the same key and time signature as page 50.

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

Drumst

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;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

53

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

54

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



55

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

56

Musical notation for measures 56-57, top two staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a long, sustained note with a slur. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all with a slur.

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Musical notation for measures 56-57, drum and bass staves. The drum staff (Drumst) shows a rhythmic pattern of eighth notes. The bass staff (bass clef, key signature of one flat) shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, all with a slur.

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Musical notation for measures 56-57, guitar and piano staves. The guitar staff (treble clef, key signature of one flat) shows a sequence of chords: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all with a slur. The piano staff (treble clef, key signature of one flat) shows a long, sustained note with a slur.



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

57

Musical notation for measures 57-58, top two staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all with a slur. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all with a slur.

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Musical notation for measures 57-58, drum and bass staves. The drum staff (Drumst) shows a rhythmic pattern of eighth notes. The bass staff (bass clef, key signature of one flat) shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, all with a slur.

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Musical notation for measures 57-58, guitar and piano staves. The guitar staff (treble clef, key signature of one flat) shows a sequence of chords: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all with a slur. The piano staff (treble clef, key signature of one flat) shows a long, sustained note with a slur.

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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Drumst

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

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;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

65

66

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

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Drumst

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

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72

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

73

Musical notation for measures 73-74. It includes a vocal line in G major (one sharp) with a treble clef, a piano accompaniment in G major with a treble clef, and a drum part with a snare drum and hi-hat. The drum part features a steady eighth-note pattern with hi-hat accents.

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74

Musical notation for measures 74-75. It includes a vocal line in G major with a treble clef, a piano accompaniment in G major with a treble clef, and a drum part with a snare drum and hi-hat. The drum part continues with a steady eighth-note pattern. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



Drumst



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



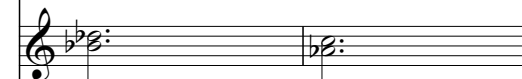
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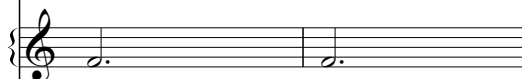
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Drumst

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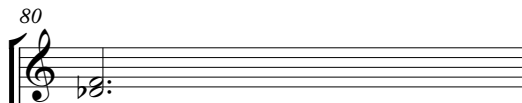
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright


80



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



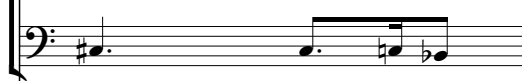
Drumst



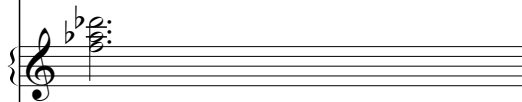
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



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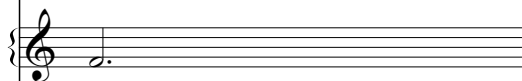
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



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Drumst

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



Drumst



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



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Drumst

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

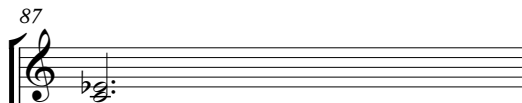
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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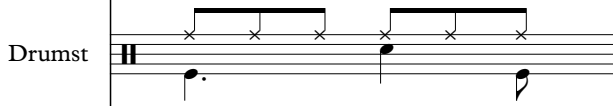
87



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



Drumst



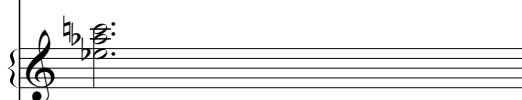
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



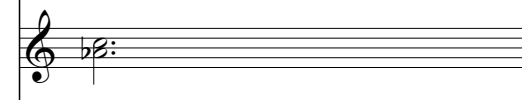
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



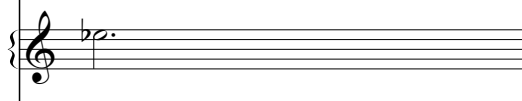
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



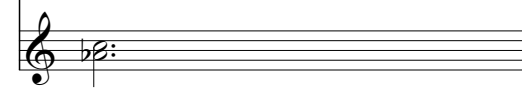
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



88

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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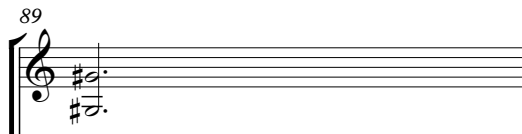
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

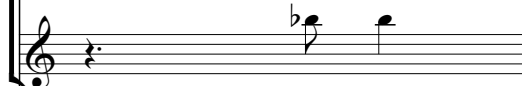
The image shows a musical score for the song "When a Man Loves a Woman" by Calvin Lewis and Andrew Wright. The score is arranged for voice, drums, and piano. It begins at measure 88. The vocal line is written in a treble clef with a key signature of one flat (Bb). The piano accompaniment consists of several staves: a right-hand part in treble clef, a left-hand part in bass clef, and a grand staff (treble and bass clefs) at the bottom. The drum part is indicated by a double bar line with the label "Drumst" and shows a rhythmic pattern of eighth notes. The lyrics "WHEN A MAN LOVES A WOMAN" are repeated on each vocal staff. The score ends with a double bar line.

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

89



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



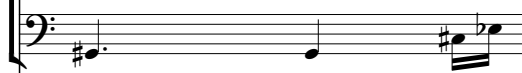
Drumst



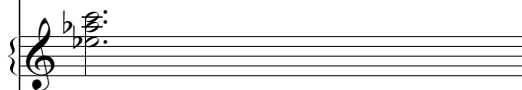
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



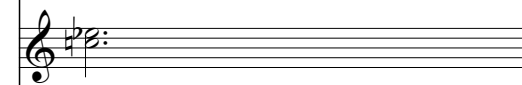
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



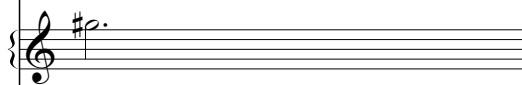
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



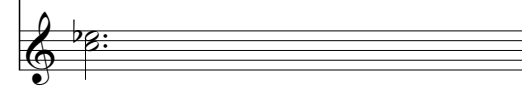
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



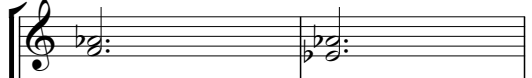
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



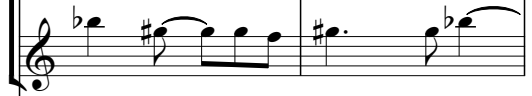
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



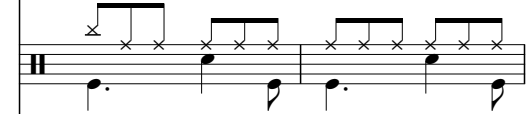
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



Drumst



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

92



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



Drumst



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



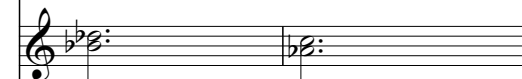
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



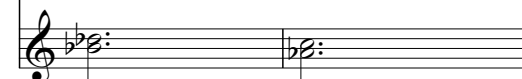
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

94

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

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WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



96

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Drumst

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

97



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

98

88850002346

88850002346

Sledge Percy - When A Man Loves A Woman 1
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

41

Musical staff 41: Treble clef, 6/8 time signature. Measure 41 is a whole rest. Measures 42-45 contain chords: G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4.

49

Musical staff 49: Treble clef. Measures 49-53 contain chords: G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4. Measure 54 contains a quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4.

58

Musical staff 58: Treble clef. Measures 58-67 contain chords: F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4.

68

Musical staff 68: Treble clef. Measures 68-77 contain chords: F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4.

78

Musical staff 78: Treble clef. Measures 78-87 contain chords: F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4.

88

Musical staff 88: Treble clef. Measures 88-93 contain chords: F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4.

94

♩ = 88,000046

2

Musical staff 94: Treble clef. Measures 94-97 contain chords: F#2-F#4, G#2-G#4, F#2-F#4, G#2-G#4. Measure 98 is a whole rest.

Sledge Percy - When A Man Loves A Woman 1
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092
8



13



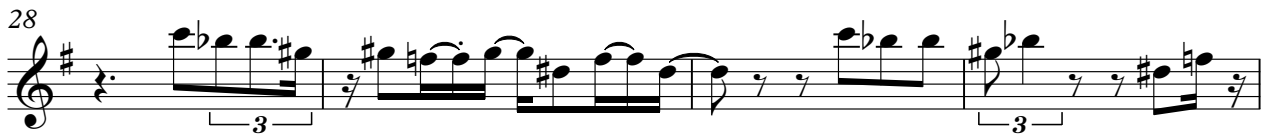
18



23



28



32



37



42

49

55

61

66

71

77

82

87

92

8888000046

Sledge Percy - When A Man Loves A Woman 1

Drumst

♩ = 90,000092

The image displays a drum score for the song 'When A Man Loves A Woman 1' by Sledge Percy. The score is written on ten staves, each representing a measure of music. The time signature is 6/8, and the tempo is marked as ♩ = 90,000092. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with a dot for the bass drum. The score is divided into measures, with measure numbers 6, 10, 15, 20, 25, 30, 35, 40, and 43 indicated. Measure 40 features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet. Measure 43 features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet. The score concludes with the text 'V.S.' at the bottom right.

V.S.

2

Drumst

46

Musical notation for measure 46, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

49

Musical notation for measure 49, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

52

Musical notation for measure 52, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

55

Musical notation for measure 55, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes, including a triplet.

59

Musical notation for measure 59, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

64

Musical notation for measure 64, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes, including a triplet.

68

Musical notation for measure 68, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

77

Musical notation for measure 77, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

Drumst

87

Musical notation for measures 87-91. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting groups of notes. The lower staff contains a bass line with quarter and eighth notes. Measure 88 features a dense sixteenth-note run.

92

Musical notation for measures 92-95. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting groups of notes. The lower staff contains a bass line with quarter and eighth notes.

96

Musical notation for measures 96-98. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting groups of notes. The lower staff contains a bass line with quarter and eighth notes. Measure 97 features a sixteenth-note run with a bracket and the number '6' underneath. Measure 98 ends with a double bar line. A guitar chord diagram is shown above the final measure: $\begin{matrix} 8 & 8 & 5 & 9 & 0 & 0 & 0 & 2 & 3 & 4 & 6 \end{matrix}$

Sledge Percy - When A Man Loves A Woman 1
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

24

28

33

38

43

48

51

54

60

65

V.S.

70

75

80

85

90

95

885000046

Sledge Percy - When A Man Loves A Woman 1
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092



9



16



23



30



37



44



51



57



64



V.S.

2

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

71



78



85



92



96

♩ = 88850002346



Sledge Percy - When A Man Loves A Woman 1
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

Musical staff 1: Treble clef, 6/8 time signature. Chords: F major, Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major.

Musical staff 2: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major, F major.

Musical staff 3: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major, F major.

Musical staff 4: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major, F major.

Musical staff 5: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major, F major.

Musical staff 6: Treble clef, 6/8 time signature. Chords: C major, Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major.

Musical staff 7: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major, F major.

Musical staff 8: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major, F major.

Musical staff 9: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major, F major.

V.S.

2

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

80

Musical staff 80: Treble clef, key signature of one flat (Bb), and a sequence of nine chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10.

89

Musical staff 89: Treble clef, key signature of one flat (Bb), and a sequence of six chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7.

95

Musical staff 95: Treble clef, key signature of one flat (Bb), and a sequence of four chords: Bb2, Bb3, Bb4, Bb5. A guitar tablature string "88880002046" is written above the staff.

Sledge Percy - When A Man Loves A Woman 1
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092 **40**



47



55



64



73



82



91

♩ = 8880000046 **2**



Sledge Percy - When A Man Loves A Woman 1
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

73

Musical staff for measure 73. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first part of the staff is a whole rest. The notes for the remainder of the measure are: F#4 (quarter), F#4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

81

Musical staff for measure 81. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notes are: F#4 (quarter), F#4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

91

♩ = 88,000046

Musical staff for measure 91. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notes are: F#4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). The staff ends with a double bar line.

Sledge Percy - When A Man Loves A Woman 1
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

73

Musical staff for measure 73. The staff is in 6/8 time. It begins with a whole rest. The following notes are: a dotted quarter note G4 (flat), a dotted quarter note F4 (flat), a dotted quarter note E4 (flat), a dotted quarter note D4 (flat), a dotted quarter note C4 (natural), a dotted quarter note B3 (sharp), a dotted quarter note A3 (sharp), and a dotted quarter note G3 (flat).

80

Musical staff for measure 80. The staff is in 6/8 time. The notes are: a dotted quarter note G4 (sharp), a dotted quarter note F4 (sharp), a dotted quarter note E4 (flat), a dotted quarter note D4 (flat), a dotted quarter note C4 (natural), a dotted quarter note B3 (sharp), a dotted quarter note A3 (sharp), a dotted quarter note G3 (flat), a dotted quarter note F3 (flat), and a dotted quarter note E3 (flat).

90

♩ = 88,000046

Musical staff for measure 90. The staff is in 6/8 time. The notes are: a dotted quarter note G4 (flat), a dotted quarter note F4 (flat), a dotted quarter note E4 (flat), a dotted quarter note D4 (flat), a dotted quarter note C4 (natural), a dotted quarter note B3 (sharp), a dotted quarter note A3 (sharp), a dotted quarter note G3 (flat), a dotted quarter note F3 (flat), a dotted quarter note E3 (flat), and a whole rest.