

# Smash Mouth - Walking On The Sun

♩ = 123,000221

This system contains four staves: drums, guitar, and two bass lines. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part features a repeating eighth-note chord sequence in the treble clef. The two bass lines play a simple, sustained bass line in the bass clef.



5

This system contains six staves: vocals, drums, guitar, guitar (TAB), bass, and bass. The vocals staff shows a melodic line starting in the fifth measure. The drums continue with their pattern. The guitar part repeats the eighth-note chord sequence. The guitar TAB staff provides fret numbers for the guitar part: 4 2 3 3, 4 4 3 3, 4 2 3 3, and 4 4 3 3. The two bass lines continue with the same sustained bass line.

9

vocals

drums

guitar

bass



13

vocals

drums

guitar

bass

vocals



17

vocals

drums

guitar

bass

vocals

21

vocals

drums

guitar

guitar  
T  
A  
B

guitar  
T  
A  
B

bass

Detailed description: This block contains the musical notation for measures 21 through 24. It features five staves: vocals (treble clef), drums (percussion clef), guitar (treble clef), guitar TAB (two systems), and bass (bass clef). The guitar TAB systems show fret numbers 4, 3, and 1 for the first three measures of each system.



25

vocals

drums

guitar

guitar  
T  
A  
B

guitar  
T  
A  
B

bass

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: vocals (treble clef), drums (percussion clef), guitar (treble clef), guitar TAB (two systems), and bass (bass clef). The guitar TAB systems show fret numbers 1, 2, 3, and 4 for the first three measures of each system.

28

vocals

drums

guitar

guitar

guitar

bass

The musical score for measures 28-30 features a complex arrangement. The vocal line consists of a melodic phrase with eighth and sixteenth notes. The drums play a steady eighth-note pattern. The guitar parts include a rhythmic pattern of eighth notes and chords, with two TAB staves providing fret numbers (4, 2, 3, 4) for the chords. The bass line follows a similar rhythmic pattern with eighth notes.



31

vocals

drums

guitar

guitar

guitar

bass

organ

The musical score for measures 31-33 continues the arrangement. The vocal line has a melodic phrase followed by a rest. The drums maintain the eighth-note pattern. The guitar parts include a rhythmic pattern of eighth notes and chords, with two TAB staves providing fret numbers (4, 2, 4, 4, 3, 6) for the chords. The bass line follows a similar rhythmic pattern with eighth notes. The organ part enters in measure 31 with a melodic phrase.

35

vocals

drums

guitar

guitar

guitar

bass

chorus

organ

TAB  
4 2 4 4 4      4 4 3 3 4 4

TAB  
4 2 4 4 4      4 4 3 3 4 4



39

vocals

drums

guitar

bass

chorus

43

vocals

drums

guitar

bass

chorus

vocals

Detailed description: This musical score block covers measures 43 to 46. It features six staves. The top staff is labeled 'vocals' and contains a melodic line with eighth and sixteenth notes, including rests. The second staff is labeled 'drums' and shows a consistent rhythmic pattern of quarter notes. The third staff is labeled 'guitar' and contains a series of chords, some with accidentals. The fourth staff is labeled 'bass' and shows a bass line with eighth and sixteenth notes. The fifth staff is labeled 'chorus' and is mostly empty, with a few notes in the first measure. The bottom staff is labeled 'vocals' and contains a lower melodic line with eighth and sixteenth notes.



47

vocals

drums

guitar

bass

vocals

Detailed description: This musical score block covers measures 47 to 50. It features five staves. The top staff is labeled 'vocals' and contains a melodic line with eighth and sixteenth notes, including rests. The second staff is labeled 'drums' and shows a consistent rhythmic pattern of quarter notes. The third staff is labeled 'guitar' and contains a series of chords, some with accidentals. The fourth staff is labeled 'bass' and shows a bass line with eighth and sixteenth notes. The bottom staff is labeled 'vocals' and contains a lower melodic line with eighth and sixteenth notes.

51

vocals

drums

guitar

guitar  
T  
A  
B

guitar  
T  
A  
B

bass

chorus



55

vocals

drums

guitar

guitar  
T  
A  
B

guitar  
T  
A  
B

bass

chorus

58

vocals

drums

guitar

guitar

guitar

bass

chorus



61

vocals

drums

guitar

guitar

bass

chorus

organ

contrabass



65

vocals

drums

guitar

guitar

bass

chorus

organ

contrabass



69

vocals

drums

guitar

bass

73

vocals

drums

guitar

guitar

bass

organ

3



76

vocals

drums

guitar

guitar

guitar

bass

organ

3

79

vocals

drums

guitar

bass

organ



83

vocals

drums

guitar

guitar TAB

guitar TAB

bass

chorus

organ

86

vocals

drums

guitar

guitar

guitar

bass

chorus



89

vocals

drums

guitar

guitar

guitar

bass

chorus

92

vocals

drums

guitar

guitar

guitar

bass

chorus

organ

contrabass

The musical score for page 13, starting at measure 92, features the following parts:

- vocals:** A vocal line in treble clef with a complex melodic line.
- drums:** A drum line in a standard drum notation.
- guitar:** A guitar line in treble clef with a rhythmic pattern.
- guitar (TAB):** Two guitar tabs showing fret numbers for the top and bottom strings. The top string frets are 6, 4, 2, 4, 4, 3, 4, 4, 4, 3, 3. The bottom string frets are 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- bass:** A bass line in bass clef with a rhythmic pattern.
- chorus:** A chorus line in treble clef with a simple melodic line.
- organ:** An organ line in treble clef with a rhythmic pattern.
- contrabass:** A contrabass line in bass clef with a rhythmic pattern.

95

vocals

drums

guitar

guitar

guitar

bass

chorus

organ

contrabass

98

vocals

drums

guitar

guitar

guitar

bass

chorus

organ

contrabass

The musical score for page 98 consists of seven staves. The top staff is for vocals, showing a melodic line with some rests. The second staff is for drums, featuring a steady rhythmic pattern. The third staff is for guitar, with a melodic line. The fourth and fifth staves are also for guitar, but they contain guitar tablature with fret numbers (1-4) and string indicators (T, A, B). The sixth staff is for bass, with a melodic line. The seventh staff is for chorus, with a melodic line. The eighth staff is for organ, with a melodic line. The ninth staff is for contrabass, with a melodic line.

# Smash Mouth - Walking On The Sun

vocals

♩ = 123,000221

7

11

15

19

23

27

30

32

2



36



80

84

87

90

93

97

99

# Smash Mouth - Walking On The Sun

drums

♩ = 123,000221

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical notation for drum set at measure 81. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

guitar

# Smash Mouth - Walking On The Sun

♩ = 123,000221



guitar

# Smash Mouth - Walking On The Sun

♩ = 123,000221

8

12

16

20

24

28

33

38

42

46

V.S.

50



54



58



78



82



86



90



95



98





# Smash Mouth - Walking On The Sun

guitar

♩ = 123,000221  
**4**

E				
B				
G				
D	[Bar 8: Full bar rest]			
A	4	2 4	3 3 4 4	1 3 3 4 4
E	4	4	4 4	4 4
A				

8

**15**

T				
A	1 3 3 4 4	[Bar 15: Full bar rest]		4 3 1
B	4 4			1 2 4 4 3 4 4

26

T				
A	4 3 3 4 4	2 4 4 3 4 4	4 3 3 4 4	2 4 4 3 4 4
B	4 4	4 4	4 4	4 4

30

T				
A	4 3 3 4 4	2 4 4 3 4 4	4 2 4 4 3 4 4	4 3 3 4 4
B	4 4	4 4	4 4	4 4

35

**15**

T				
A	4 2 4 4 3 4 4	4 3 3 4 4	[Bar 53: Full bar rest]	
B	4 4	4 4		4 3 1

53

T				
A	1 2 4 4 3 4 4	4 3 3 4 4	4 2 4 4 3 4 4	4 3 3 4 4
B	4 4	4 4	4 4	4 4

57

T				
A	4 2 4 4 3 4 4	4 3 3 4 4	4 2 4 4 3 4 4	4 2 4 4 3 4 4
B	4 4	4 4	4 4	4 4

62

T				
A	4 3 3 4 4	2 4 4 3 4 4	4 3 3 4 4	2 4 4 3 4 4
B	4 4	4 4	4 4	4 4

66

**4**

T				
A	4 3 3 4 4	2 4 4 3 4 4	[Bar 74: Full bar rest]	
B	4 4	4 4		4 2 3 3 4 4

74

**7**

T					
A	1 3 3 4 4	2 3 3 4 4	1 3 3 4 4	[Bar 81: Full bar rest]	
B	4 4	4 4	4 4		

2 84

guitar

T					
A					
B	6	4 2 4 4 3 4	4 4 3 3 4 4	4 2 4 4 3 4	4 4 3 3 4 4

89

T					
A					
B	4 2 4 4 3 4	4 4 3 3 4 4	4 2 4 4 3 4	6	4 2 4 4 3 4

94

T				
A				
B	4 4 3 3 4 4	4 2 4 4 3 4	4 4 3 3 4 4	4 2 4 4 3 4

98

T				
A				
B	4 4 3 3 4 4	4 2 4 4 3 4	4 4 3 3 1 1 4 6 9	1 4

# Smash Mouth - Walking On The Sun

guitar

♩ = 123,000221  
**23**

E			
B			
G			
D	-----	4 3 1	1 2 4 4 3
A			4 4 4 4
E			4 4 4 4
A			

27

T			
A			
B	4 2 4 4 3	4 3 3	4 3 3
	4 4 4 4	4 4 4 4	4 4 4 4

31

T				
A				
B	4 2 4 4 3	4 2 4 3 3	4 3 3	4 2 3 3
	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
		6		

36

**15**

T				
A	4 3 3	-----	4 3 1	1 2 4 4 3
B	4 4 4 4			4 4 4 4

54

T			
A	4 3 3		
B	4 4 4 4	4 2 4 4 3	4 3 3
	4 4 4 4	4 4 4 4	4 4 4 4

58

T				
A	4 3 3			
B	4 4 4 4	4 2 4 4 3	4 2 4 4 3	4 3 3
	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
		6		

63

T			
A			
B	4 2 4 4 3	4 3 3	4 3
	4 4 4 4	4 4 4 4	4 4 4 4

66

**15**

T			
A	4 3 3		-----
B	4 4 4 4	4 2 4 4 3	
	4 4 4 4	4 4 4 4	
		6	

2 84

guitar

T					
A					
B	6	4 2 4 4 3 4	4 4 3 3 4 4	4 2 4 4 3 4	4 4 3 3 4 4

89

T					
A					
B	4 2 4 4 3 4	4 4 3 3 4 4	4 2 4 4 3 4	6	4 2 4 4 3 4

94

T				
A				
B	4 4 3 3 4 4	4 2 4 4 3 4	4 4 3 3 4 4	4 2 4 4 3 4

98

T				
A				
B	4 4 3 3 4 4	4 2 4 4 3 4	4 4 3 3 1 1 4 6 9	1 4



54



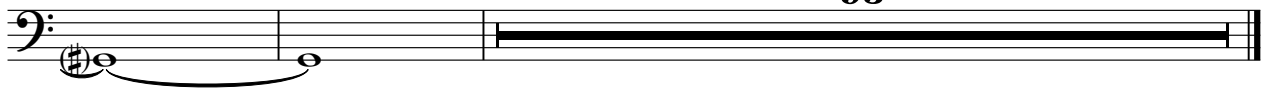
# Smash Mouth - Walking On The Sun

bass

♩ = 123,000221



7



93







2

organ

93



97



99



vocals

# Smash Mouth - Walking On The Sun

♩ = 123,000221

**15**

Musical staff for measures 15-18. Measure 15 is a whole rest. Measure 16 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 17 starts with a quarter rest, followed by quarter notes B4, A4, G#4, F#4. Measure 18 starts with a quarter rest, followed by quarter notes E4, D4, C4, B3.

**19**

Musical staff for measures 19-22. Measure 19 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 20 starts with a quarter rest, followed by quarter notes B4, A4, G#4, F#4. Measure 21 is a whole rest. Measure 22 is a whole rest.

**23**

Musical staff for measures 23-26. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 starts with a quarter rest, followed by quarter notes G#4, A4. Measure 26 starts with a quarter rest, followed by quarter notes B4, C5.

**45**

Musical staff for measures 45-47. Measure 45 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 46 starts with a quarter rest, followed by quarter notes B4, A4, G#4, F#4. Measure 47 starts with a quarter rest, followed by quarter notes E4, D4, C4, B3.

**48**

Musical staff for measures 48-52. Measure 48 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

**53**

Musical staff for measures 53-56. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest.

# Smash Mouth - Walking On The Sun

contrabass

♩ = 123,000221

**60**

60 61 62

**63**

63 64 65 66

**67**

**24**

67 68 69 70

**95**

95 96 97

**98**

98 99 100