

Smiley - Lying Back

♩ = 93,000183

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO

♩ = 93,000183

Detailed description: This system contains the first two measures of the piece. The tempo is marked as ♩ = 93,000183. The time signature is 4/4. The DRUMS part features a steady eighth-note pattern. The STEELDRUMS part has a melodic line with some rests. The A.GUITAR part plays chords. The FRETLESS part has a melodic line. The E.PIANO part plays sustained chords. The PIZZICATO part has a melodic line.



4

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO

Detailed description: This system contains the next two measures of the piece. The tempo remains ♩ = 93,000183. The DRUMS part continues with a steady eighth-note pattern. The STEELDRUMS part continues with its melodic line. The A.GUITAR part continues with chords. The FRETLESS part continues with its melodic line. The E.PIANO part continues with sustained chords. The PIZZICATO part continues with its melodic line.

6

MELODY
DRUMS
STEELDRUMS
A.GUITAR
FRETLESS
E.PIANO
BRASS
PIZZICATO

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with eight staves. The MELODY staff (treble clef) has a whole rest in measure 6 and begins in measure 7 with a quarter note G4, followed by eighth notes A4, B4, and C5. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEELDRUMS staff (treble clef) has a quarter note G4 in measure 6 and a whole rest in measure 7. The A.GUITAR staff (treble clef) features a series of chords, each marked with a slash and a vertical line, indicating a specific fretting pattern. The FRETLESS staff (bass clef) plays a melodic line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The E.PIANO staff (treble clef) has a whole rest in measure 6 and a chord of G4, B4, D5 in measure 7. The BRASS staff (treble clef) has a whole rest in measure 6 and a quarter note G4 in measure 7. The PIZZICATO staff (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.



8

MELODY
DRUMS
A.GUITAR
FRETLESS
E.PIANO
PIZZICATO

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a grand staff with seven staves. The MELODY staff (treble clef) continues from measure 7 with a quarter note D5, followed by eighth notes E5, F5, and G5. The DRUMS staff (percussion clef) continues with the same rhythmic pattern. The A.GUITAR staff (treble clef) continues with the same chordal pattern. The FRETLESS staff (bass clef) continues with the same melodic line. The E.PIANO staff (treble clef) has a whole rest in measure 8 and a chord of G4, B4, D5 in measure 9. The PIZZICATO staff (treble clef) continues with the same rhythmic pattern.

10

MELODY

DRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO



12

MELODY

DRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO

14

MELODY

DRUMS

STEELDRUMS

A. GUITAR

FRETLESS

E. PIANO

BRASS

PIZZICATO

16

MELODY

DRUMS

STEELDRUMS

A. GUITAR

FRETLESS

E. PIANO

BRASS

PIZZICATO

18

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

Detailed description of the musical score: The score is for a 7-piece band. The key signature is one sharp (F#). The time signature is 4/4. The score begins at measure 18. The Melody line is in treble clef and features a triplet of eighth notes. The Drums line is in a standard drum notation with various patterns. The Steel Drums line is in treble clef and plays a few notes. The Acoustic Guitar line is in treble clef and plays chords. The Fretless line is in bass clef and plays a walking bass line. The Electric Piano line is in treble clef and plays chords. The Brass line is in treble clef and plays a few notes. The Pizzicato line is in treble clef and plays a rhythmic pattern.

20

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

22

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO



24

MELODY

DRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

26

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO



28

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO

30

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO



32

MELODY

DRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO

34

MELODY

DRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO



36

MELODY

DRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO

38

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

40

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

42

MELODY

DRUMS

STEELDRUMS

A. GUITAR

FRETLESS

E. PIANO

BRASS

PIZZICATO

The musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'MELODY', begins at measure 42 and features a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff, 'DRUMS', uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The third staff, 'STEELDRUMS', has a treble clef and shows sparse notes with rests. The fourth staff, 'A. GUITAR', uses a treble clef and displays chordal accompaniment with slash marks indicating muted notes. The fifth staff, 'FRETLESS', is in a bass clef and features a rhythmic bass line with eighth and sixteenth notes. The sixth staff, 'E. PIANO', has a treble clef and shows sustained chords with a key signature of one sharp. The seventh staff, 'BRASS', has a treble clef and contains sparse notes with rests. The eighth staff, 'PIZZICATO', uses a treble clef and shows a rhythmic pattern of eighth and sixteenth notes.

44

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

46

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO



48

MELODY

DRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

50

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO



52

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

PIZZICATO

54

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: DRUMS (with 'x' marks for drum hits), STEELDRUMS (treble clef), A.GUITAR (treble clef with chords), FRETLESS (bass clef), E.PIANO (treble clef with chords), BRASS (treble clef), and PIZZICATO (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present between measures 54 and 55.



56

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

Detailed description: This block contains the musical notation for measures 56 and 57. It features seven staves: DRUMS (with 'x' marks for drum hits), STEELDRUMS (treble clef), A.GUITAR (treble clef with chords), FRETLESS (bass clef), E.PIANO (treble clef with chords), BRASS (treble clef), and PIZZICATO (treble clef). The key signature has one flat (Bb) and the time signature is 4/4.

58

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

Detailed description: This block contains the musical notation for measures 58 and 59. The MELODY part features a triplet of eighth notes in measure 59. The DRUMS part shows a complex rhythmic pattern with various drum sounds. STEELDRUMS play a melodic line with grace notes. A.GUITAR uses a plectrum to play chords. FRETLESS plays a bass line with eighth notes. E.PIANO provides harmonic support with chords. BRASS plays a melodic line with grace notes. PIZZICATO plays a rhythmic pattern with eighth notes.



60

MELODY

DRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

Detailed description: This block contains the musical notation for measures 60 and 61. The MELODY part continues with eighth notes and a quarter note. DRUMS maintain the complex rhythmic pattern. STEELDRUMS play a melodic line. A.GUITAR uses a plectrum to play chords. FRETLESS plays a bass line with eighth notes. E.PIANO provides harmonic support with chords. BRASS plays a melodic line with grace notes. PIZZICATO plays a rhythmic pattern with eighth notes.

62

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

64

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

This musical score is arranged in a vertical stack of eight staves. The top staff, labeled 'MELODY', uses a treble clef and a key signature of one flat, featuring a sequence of eighth and quarter notes. The second staff, 'DRUMS', uses a drum set notation with 'x' marks for cymbals and vertical stems for other drums. The third staff, 'STEELDRUMS', uses a treble clef and shows rhythmic patterns with stems and flags. The fourth staff, 'A.GUITAR', uses a treble clef and displays chordal structures with stems and flags. The fifth staff, 'FRETLESS', uses a bass clef and shows a melodic line with stems and flags. The sixth staff, 'E.PIANO', uses a treble clef and shows block chords with stems and flags. The seventh staff, 'BRASS', uses a grand staff (treble and bass clefs) and shows complex rhythmic patterns with stems and flags. The eighth staff, 'PIZZICATO', uses a treble clef and shows a melodic line with stems and flags.

66

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

68

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

70

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

72

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

Detailed description of the musical score: The score is for page 25, starting at measure 72. It consists of eight staves. The MELODY staff is in treble clef, one flat key signature, and contains a melodic line with a triplet of eighth notes. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and asterisks for snare. The STEELDRUMS staff is in treble clef and contains a melodic line with various rhythmic patterns. The A.GUITAR staff is in treble clef and contains chords and rests. The FRETLESS staff is in bass clef and contains a melodic line. The E.PIANO staff is in treble clef and contains block chords. The BRASS staff is in treble clef and contains rhythmic patterns. The PIZZICATO staff is in treble clef and contains a melodic line with rests.

74

MELODY

DRUMS

STEELDRUMS

A.GUITAR

FRETLESS

E.PIANO

BRASS

PIZZICATO

Smiley - Lying Back

MELODY

♩ = 93,000183

6

10

14

17

21

25

4

32

36

40

43

3

V.S.

DRUMS

Smiley - Lying Back

♩ = 93,000183

The image displays a drum score for the song 'Smiley - Lying Back'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum sounds indicated by 'x' marks and asterisks. The score is organized into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective staves. The notation is presented in a standard musical format with a treble clef and a 4/4 time signature.

V.S.

DRUMS

32

35

38

41

44

46

49

51

54

56

DRUMS

58

Drum notation for measures 58 and 59. Measure 58 contains four groups of notes, each with an 'x' above it. Measure 59 contains four groups of notes, with an asterisk above the first group and an 'x' above the second group.

60

Drum notation for measures 60 and 61. Measure 60 contains four groups of notes, with an 'x' above the first group. Measure 61 contains four groups of notes, with an asterisk above the first group and an 'x' above the second group.

62

Drum notation for measures 62 and 63. Measure 62 contains four groups of notes, with an 'x' above the first group. Measure 63 contains four groups of notes, with an asterisk above the first group and an 'x' above the second group.

64

Drum notation for measures 64 and 65. Measure 64 contains four groups of notes, with an 'x' above the first group. Measure 65 contains four groups of notes, with an asterisk above the first group and an 'x' above the second group.

66

Drum notation for measures 66 and 67. Measure 66 contains four groups of notes, with an 'x' above the first group. Measure 67 contains four groups of notes, with an asterisk above the first group and an 'x' above the second group.

68

Drum notation for measures 68 and 69. Measure 68 contains four groups of notes, with an 'x' above the first group. Measure 69 contains four groups of notes, with an asterisk above the first group and an 'x' above the second group.

70

Drum notation for measures 70 and 71. Measure 70 contains four groups of notes, with an 'x' above the first group. Measure 71 contains four groups of notes, with an asterisk above the first group and an 'x' above the second group.

72

Drum notation for measures 72 and 73. Measure 72 contains four groups of notes, with an 'x' above the first group. Measure 73 contains four groups of notes, with an asterisk above the first group and an 'x' above the second group.

74

Drum notation for measure 74. The first part of the measure contains four groups of notes, with an 'x' above the first group. The second part of the measure is a solid black bar with the number '2' above it, indicating a double bar line.

STEELDRUMS

50



53



56



59



65



68



71



73



A.GUITAR

Smiley - Lying Back

♩ = 93,000183

2

5

8

11

14

17

20

23

26

29

Detailed description: This is a guitar score for the song 'Smiley - Lying Back'. It consists of ten staves of music, each containing four measures. The first staff starts with a tempo marking of ♩ = 93,000183 and a '2' above the first measure. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation is a mix of chords and single notes, with many notes marked with a slash and a vertical line, indicating they are not to be played. The chords are primarily triads and dyads, often with a sharp sign above them. The overall style is a simple, rhythmic accompaniment.

V.S.

A.GUITAR

32

35

38

41

44

47

50

53

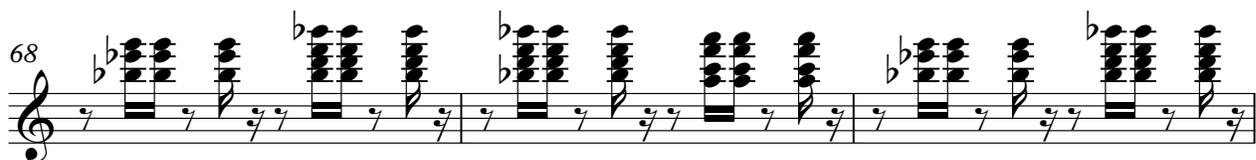
56

59

A.GUITAR

62 

65 

68 

71 

73 

32



35



38



41



44



47



50



53



55



57



59



61



63



65



67



69



71



73



E.PIANO

Smiley - Lying Back

♩ = 93,000183

2

8

15

22

29

36

43

50

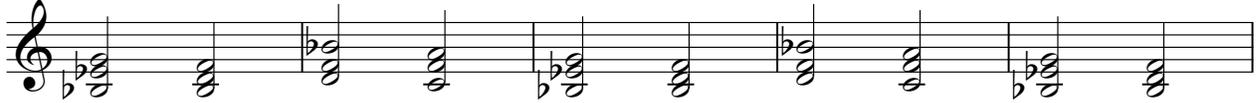
56

V.S.

62



68



73



BRASS

Smiley - Lying Back

♩ = 93,000183

5 8

16

20

25 12

41

45

48 3

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 93,000183. The music is in a key with one sharp (F#), indicated by the key signature. The score is divided into measures, with measure numbers 5, 8, 16, 20, 25, 41, 45, and 48 marked at the beginning of their respective lines. There are several rests and dynamic markings throughout. A double bar line with a repeat sign is used at measure 8 and measure 25. A final double bar line with a repeat sign is at the end of the piece, marked with a '3' above it, indicating a triple repeat.

54

Musical notation for measure 54, brass part. The staff shows a sequence of notes and rests, including a flat sign (b) above the staff.

58

Musical notation for measure 58, brass part. The staff shows a sequence of notes and rests, including a flat sign (b) above the staff.

62

Musical notation for measure 62, piano part. The staff shows a sequence of notes and rests, including a flat sign (b) above the staff and a sharp sign (#) above the staff.

66

Musical notation for measure 66, brass part. The staff shows a sequence of notes and rests, including a flat sign (b) above the staff.

70

Musical notation for measure 70, brass part. The staff shows a sequence of notes and rests, including a flat sign (b) above the staff.

73

Musical notation for measure 73, brass part. The staff shows a sequence of notes and rests, including a flat sign (b) above the staff.

PIZZICATO



63



65



67



69



71



73

