

# Smith Dick - Bigmouth Strikes Again

♩ = 132,000137

Acoustic Guitar (Double)

12-String Acoustic

The first system of music consists of two staves. The top staff is for Acoustic Guitar (Double) and the bottom staff is for 12-String Acoustic. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic pattern of chords and single notes, with some notes marked with parentheses to indicate specific articulation or phrasing.



Acoustic Guitar (Double)

12-String Acoustic

2

The second system of music consists of two staves. The top staff is for Acoustic Guitar (Double) and the bottom staff is for 12-String Acoustic. The music continues with the same complex, rhythmic pattern as the first system, with a measure number '2' at the beginning.



Acoustic Guitar (Double)

12-String Acoustic

3

The third system of music consists of two staves. The top staff is for Acoustic Guitar (Double) and the bottom staff is for 12-String Acoustic. The music continues with the same complex, rhythmic pattern, with a measure number '3' at the beginning.



Drums

Acoustic Guitar (Double)

12-String Acoustic

4

The fourth system of music consists of three staves. The top staff is for Drums, the middle staff is for Acoustic Guitar (Double), and the bottom staff is for 12-String Acoustic. The music continues with the same complex, rhythmic pattern, with a measure number '4' at the beginning.

2

5

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



6

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

7

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



8

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

9

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Acoustic Guitar (Double), featuring a complex chordal texture with many notes. The third staff is for 12-String Acoustic, mirroring the double guitar part. The fourth staff is for Bass, showing a simple line of notes. The fifth staff is for Morrissey (ld. vox), with a few notes and rests. A double bar line is present at the end of measure 9.



10

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Acoustic Guitar (Double), featuring a complex chordal texture with many notes. The third staff is for 12-String Acoustic, mirroring the double guitar part. The fourth staff is for Bass, showing a simple line of notes. The fifth staff is for Morrissey (ld. vox), with a few notes and rests. A double bar line is present at the end of measure 10.

11

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 11 through 14. The drums play a consistent pattern of eighth notes. The acoustic guitars play a complex, multi-layered chordal texture. The bass line consists of a simple eighth-note sequence. Morrissey's vocal line begins in measure 11 with a single note, followed by a rest in measure 12, and then continues in measures 13 and 14.



12

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 15 through 18. The drums play a consistent pattern of eighth notes. The acoustic guitars play a complex, multi-layered chordal texture. The bass line consists of a simple eighth-note sequence. Morrissey's vocal line begins in measure 15 with a single note, followed by a rest in measure 16, and then continues in measures 17 and 18.

13

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The second staff is for Acoustic Guitar (Double), featuring a complex arrangement of chords and melodic lines. The third staff is for 12-String Acoustic, mirroring the guitar part with a richer texture. The fourth staff is for Bass, providing a steady accompaniment with quarter and eighth notes. The bottom staff is for Morrissey (ld. vox), showing a vocal line with a melodic contour that spans across the two measures. A double bar line is present at the end of measure 14.



14

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in five staves. The top staff is for Drums, continuing the rhythmic pattern from the previous block. The second staff is for Acoustic Guitar (Double), showing a continuation of the complex chordal and melodic structure. The third staff is for 12-String Acoustic, providing a similar texture to the double guitar. The fourth staff is for Bass, with a line that includes some chromatic movement. The bottom staff is for Morrissey (ld. vox), showing a vocal line that continues from the previous block. A double bar line is present at the end of measure 15.

15

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 15 through 18. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitar parts play a complex, multi-layered chordal texture. The bass line consists of a simple eighth-note sequence. Morrissey's lead vocal line is a single melodic line with a few notes.



16

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 16 through 19. The drum part continues with the same eighth-note pattern. The acoustic guitar parts have a more active, rhythmic feel with some grace notes. The bass line remains a simple eighth-note sequence. Morrissey's lead vocal line continues with a few more notes.

17

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



18

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



19

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



20

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

21

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

Detailed description: This system covers measures 21 to 24. The drums play a consistent pattern of snare and hi-hat. The acoustic guitars play a complex, multi-layered chordal accompaniment. The bass line provides a steady, low-frequency accompaniment. Morrissey's lead vocal line features a melodic phrase starting in measure 21 and continuing through measure 24. The backing vocal line for "Ann Coates" provides harmonic support with a similar melodic contour.



22

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

Detailed description: This system covers measures 25 to 28. The drums continue their pattern. The acoustic guitars maintain their complex accompaniment. The bass line continues with a steady accompaniment. Morrissey's lead vocal line continues the melodic phrase from the previous system. The backing vocal line for "Ann Coates" continues with harmonic support.

23

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)



24

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

25

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 25 to 28. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitar and 12-string acoustic parts play complex chordal textures with many notes per measure. The bass line consists of a simple eighth-note sequence. Morrissey's vocal line is sparse, with notes on the first and third measures of the system.



26

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 29 to 32. The drum part continues with the same eighth-note pattern. The acoustic guitar and 12-string acoustic parts have more intricate chordal patterns, including some triplets. The bass line has a few notes with accidentals. Morrissey's vocal line has notes on the first and third measures of the system.

27

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar Fills

Bass

Morrissey (ld. vox)



28

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar Fills

Bass

Morrissey (ld. vox)



Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar scrapes

Interlude Gtr

Bass

30

This musical score is arranged in a vertical stack of seven staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Drums:** The top staff uses a drum set icon and contains a rhythmic pattern of eighth notes with stems pointing up, alternating between two different rhythmic motifs.
- Acoustic Guitar (Double):** The second staff uses a treble clef and contains a complex, multi-voiced guitar part with many beamed notes.
- 12-String Acoustic:** The third staff uses a treble clef and contains a similar multi-voiced guitar part to the double guitar, but with a different voicing.
- Guitar scrapes:** The fourth staff uses a treble clef and contains sparse, rhythmic notes with stems pointing down, representing the sound of a guitar being scraped.
- Guitar Fills:** The fifth staff uses a treble clef and contains a few scattered notes, including a triplet of eighth notes, representing short guitar fills.
- Interlude Gtr:** The sixth staff uses a treble clef and contains a melodic line with some beamed notes and rests.
- Bass:** The bottom staff uses a bass clef and contains a simple bass line with quarter and eighth notes.

31

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar scrapes

Guitar Fills

Interlude Gtr

Bass



32

Drums

Acoustic Guitar (Double)

12-String Acoustic

Interlude Gtr

Bass



33



Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar scrapes

Interlude Gtr

Bass

34

This musical score is arranged in a vertical stack of seven staves, all sharing a common key signature of three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom:

- Drums:** Features a rhythmic pattern of eighth notes with stems pointing up, typical of a snare drum.
- Acoustic Guitar (Double):** Shows two parallel guitar parts with complex chordal textures and some melodic movement.
- 12-String Acoustic:** Similar to the double guitar part, but with a more dense, shimmering texture due to the 12 strings.
- Guitar scrapes:** Contains sparse, rhythmic notes with stems pointing down, representing the sound of a guitar being scraped.
- Guitar Fills:** Shows a few scattered notes, including a triplet of eighth notes, used as transitions.
- Interlude Gtr:** Features a melodic line with some slurs and ties, likely a lead guitar part.
- Bass:** Provides a low-frequency accompaniment with a mix of quarter and eighth notes.

35

The musical score consists of seven staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Acoustic Guitar (Double) and 12-String Acoustic staves use treble clefs and show complex chordal textures with many notes per measure. The Guitar scrapes staff uses a treble clef and features sparse, rhythmic notes with slurs. The Guitar Fills staff uses a treble clef and contains a single whole note chord. The Interlude Gtr staff uses a treble clef and shows a sequence of chords with slurs. The Bass staff uses a bass clef and shows a simple, steady bass line.

36



Drums

Acoustic Guitar (Double)

12-String Acoustic

Interlude Gtr

Bass

"Ann Coates" (bk. vox)

37



Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar scrapes

Interlude Gtr

Bass

"Ann Coates" (bk. vox)

This musical score is arranged in seven staves, all sharing a key signature of three sharps (F#, C#, G#) and a common time signature. The staves are labeled as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with stems pointing upwards.
- Acoustic Guitar (Double):** Shows a complex, multi-voiced texture with numerous beamed notes and slurs.
- 12-String Acoustic:** Mirrors the texture of the Acoustic Guitar (Double) but with a denser sound due to the additional strings.
- Guitar scrapes:** Contains sparse, rhythmic accents, likely representing the sound of a guitar being scraped.
- Guitar Fills:** Shows a few isolated notes and rests, serving as transitions or fills.
- Interlude Gtr:** Features a melodic line with some slurs and rests.
- Bass:** Provides a simple, steady bass line with quarter notes.

39

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar scrapes

Guitar Fills

Interlude Gtr

Bass



40

Drums

Acoustic Guitar (Double)

12-String Acoustic

Interlude Gtr

Bass

41



Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar scrapes

Interlude Gtr

Bass



42

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:   
1. **Drums**: A drum set part using a treble clef and a double bar line at the beginning, showing a consistent rhythmic pattern of eighth notes.   
2. **Acoustic Guitar (Double)**: A part for a standard acoustic guitar using a treble clef, featuring a complex, rhythmic pattern of chords and single notes.   
3. **12-String Acoustic**: A part for a 12-string acoustic guitar using a treble clef, playing a similar but more dense harmonic texture than the standard guitar.   
4. **Guitar scrapes**: A part using a treble clef, consisting of sparse, rhythmic accents or 'scrapes' on the strings.   
5. **Guitar Fills**: A part using a treble clef, showing a few specific rhythmic patterns or fills.   
6. **Interlude Gtr**: A part using a treble clef, featuring a melodic line with some sustained notes and a rhythmic accompaniment.   
7. **Bass**: A part using a bass clef, providing a low-frequency accompaniment with a steady, rhythmic pattern.

This musical score is arranged in a vertical stack of seven staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature. The staves are labeled as follows from top to bottom:

- Drums:** Features a rhythmic pattern of eighth notes with stems pointing up, alternating between the right and left hands.
- Acoustic Guitar (Double):** Shows a complex, multi-layered texture with numerous beamed notes and chords, typical of a double guitar arrangement.
- 12-String Acoustic:** Similar to the double guitar part, it features dense, multi-layered textures with many beamed notes.
- Guitar scrapes:** Contains sparse, rhythmic notes with stems pointing down, indicating a scraping effect.
- Guitar Fills:** This staff is mostly empty, with a few notes at the beginning, suggesting a section for guitar fills.
- Interlude Gtr:** Features a series of chords and single notes, likely serving as an interlude or bridge.
- Bass:** Shows a simple, steady bass line with quarter notes.

44

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar Fills

Interlude Gtr

Bass

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Drums (top), Acoustic Guitar (Double), 12-String Acoustic, Guitar Fills, Interlude Gtr, and Bass (bottom). The key signature is three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes. The acoustic guitars play complex chordal textures with many beamed notes. The bass line consists of a simple eighth-note sequence.



45

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: Drums, Acoustic Guitar (Double), 12-String Acoustic, Bass, Morrissey (ld. vox), and "Ann Coates" (bk. vox). The key signature is three sharps. The drums play a pattern of eighth notes with some rests. The acoustic guitars continue with complex textures. The bass line is a simple eighth-note sequence. The vocal parts for Morrissey and Ann Coates are shown as single notes on a treble clef staff.

46

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



47

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

48

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 48 and 49. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic Guitar (Double) and 12-String Acoustic parts play complex chordal textures with many notes beamed together. The Bass part provides a steady accompaniment with quarter and eighth notes. Morrissey's lead vocal line is sparse, with a long note in measure 48 and a few notes in measure 49.



49

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 49 and 50. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar (Double) and 12-String Acoustic parts have a more active role, with many notes beamed together and some grace notes. The Bass part continues with a steady accompaniment. Morrissey's lead vocal line is more active in this system, with several notes in measure 49 and measure 50.

50

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



51

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar Fills

Bass

Morrissey (ld. vox)

52

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar Fills

Bass

Morrissey (ld. vox)

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Drums, Acoustic Guitar (Double), 12-String Acoustic, Guitar Fills, Bass, and Morrissey (ld. vox). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 52 shows a drum pattern with a steady bass drum and snare, and a guitar part with a complex chordal texture. Measure 53 continues the drum pattern and guitar accompaniment, with Morrissey's lead vocal line consisting of quarter notes and rests.



53

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Drums, Acoustic Guitar (Double), 12-String Acoustic, Bass, Morrissey (ld. vox), and "Ann Coates" (bk. vox). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 53 shows a drum pattern with a steady bass drum and snare, and a guitar part with a complex chordal texture. Measure 54 continues the drum pattern and guitar accompaniment, with Morrissey's lead vocal line consisting of quarter notes and rests, and a backing vocal line for "Ann Coates" consisting of a single note followed by a rest.

54

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system of musical notation covers measures 54 and 55. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic Guitar (Double) and 12-String Acoustic parts play a series of chords, with the 12-string part often having a more complex texture. The Bass part provides a steady accompaniment with quarter and eighth notes. Morrissey's lead vocal line consists of a few notes in measure 54, followed by a rest in measure 55.



55

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

Detailed description: This system of musical notation covers measures 55 and 56. The Drums part continues with the same pattern as in measure 54. The Acoustic Guitar (Double) and 12-String Acoustic parts play a series of chords, with the 12-string part often having a more complex texture. The Bass part provides a steady accompaniment with quarter and eighth notes. Morrissey's lead vocal line continues from measure 54, with a few notes in measure 55 and a rest in measure 56. The background vocal part, labeled "Ann Coates" (bk. vox), has a few notes in measure 55 and a rest in measure 56.



56

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



57

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

58

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



59

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

60

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



61

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

62

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)



63

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

64

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

Detailed description: This system covers measures 64 to 67. The drums play a consistent pattern of eighth notes. The acoustic guitars play a complex, multi-layered accompaniment with many chords and arpeggios. The bass line consists of a steady eighth-note pattern. Morrissey's lead vocal line is mostly silent, with a few notes appearing in measures 66 and 67. The backing vocal line for "Ann Coates" has a few notes in measures 64 and 67.



65

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 68 to 71. The drums continue with the same eighth-note pattern. The acoustic guitars play a similar accompaniment to the previous system. The bass line continues with the eighth-note pattern. Morrissey's lead vocal line becomes more active, with several notes in measures 69, 70, and 71.

66

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



67

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar Fills

Bass

Morrissey (ld. vox)

68

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar Fills

Bass

Morrissey (ld. vox)



69

Drums

Acoustic Guitar (Double)

12-String Acoustic

Lead Guitar

Bass

Drums

Acoustic Guitar (Double)

12-String Acoustic

Lead Guitar

Bass



Drums

Acoustic Guitar (Double)

12-String Acoustic

Lead Guitar

Bass



72

Musical score for measures 72-73. The score includes five staves: Drums, Acoustic Guitar (Double), 12-String Acoustic, Lead Guitar, and Bass. The key signature is three sharps (F#, C#, G#). The drums play a steady eighth-note pattern. The acoustic guitars play a complex, multi-layered texture with many notes. The lead guitar plays a simple eighth-note line. The bass line is sparse, with a few notes and rests.



73

Musical score for measures 74-75. The score includes six staves: Drums, Acoustic Guitar (Double), 12-String Acoustic, Guitar scrapes, Lead Guitar, and Bass. The key signature is three sharps (F#, C#, G#). The drums play a pattern of eighth notes with some rests. The acoustic guitars play a complex texture with many notes and some rests. The guitar scrapes play a simple eighth-note line. The lead guitar plays a simple eighth-note line. The bass line is sparse, with a few notes and rests.

74

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar Fills

Lead Guitar

Bass

75

The image displays a multi-staff musical score for a rock or folk-influenced piece. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Acoustic Guitar (Double) and 12-String Acoustic staves use a treble clef and feature sustained chords with a fermata. The Guitar scrapes staff uses a treble clef and contains rhythmic patterns with slash marks. The Guitar Fills staff uses a treble clef and shows a sequence of chords. The Lead Guitar staff uses a treble clef and features a series of chords with a rhythmic pattern. The Bass staff uses a bass clef and contains a simple bass line. The page number '43' is in the top right, and the measure number '75' is at the top left of the score.

76

Drums

Acoustic Guitar (Double)

12-String Acoustic

Guitar Fills

Lead Guitar

Bass



77

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

78

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



79

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

80

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)



81

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

82

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 82 to 85. The drums play a consistent pattern of eighth notes. The acoustic guitars play a series of chords, with the 12-string part featuring a more complex texture. The bass line consists of a steady eighth-note accompaniment. Morrissey's vocal line is a simple melody of eighth notes.



83

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 86 to 89. The drums continue with the same eighth-note pattern. The acoustic guitars play a series of chords, with the 12-string part featuring a more complex texture. The bass line consists of a steady eighth-note accompaniment. Morrissey's vocal line is a simple melody of eighth notes.

84

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 84 to 87. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitars play a complex, multi-layered texture with many chords and melodic lines. The bass line consists of a steady eighth-note pattern. Morrissey's lead vocal line is sparse, with notes appearing in measures 85, 86, and 87.



85

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

Detailed description: This system covers measures 85 to 88. The drum part continues with the same eighth-note pattern. The acoustic guitars have a more active role, with many overlapping lines and some melodic flourishes. The bass line remains a steady eighth-note pattern. Morrissey's lead vocal line continues from the previous system. A new part, "Ann Coates" (bk. vox), is introduced in measure 85 and continues through measure 88.



86

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



87

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

88

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)



89

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

90

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



91

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

92

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)



93

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

94

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system contains measures 94 and 95. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitar and 12-string acoustic parts play a series of chords, with the 12-string part providing a fuller texture. The bass line consists of a simple eighth-note pattern. Morrissey's lead vocal line has a few notes, and there is a double bar line at the end of measure 95.



95

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

Detailed description: This system contains measures 95 and 96. The drums part continues with the same pattern. The acoustic guitar and 12-string acoustic parts play a series of chords, with the 12-string part providing a fuller texture. The bass line consists of a simple eighth-note pattern. Morrissey's lead vocal line has a few notes, and "Ann Coates" (bk. vox) has a line of notes. The system ends with a double bar line.

96

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)



97

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

"Ann Coates" (bk. vox)

98

Musical score for measures 98-99. The score includes parts for Drums, Acoustic Guitar (Double), 12-String Acoustic, Bass, Morrissey (ld. vox), and "Ann Coates" (bk. vox). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums part features a consistent pattern of eighth notes. The acoustic guitars play chords, with the 12-string part having a more complex texture. The bass line provides a steady accompaniment. Morrissey's lead vocal line is in the treble clef, and "Ann Coates"'s backing vocal line is in the bass clef.



99

Musical score for measures 99-100. The score includes parts for Drums, Acoustic Guitar (Double), 12-String Acoustic, Bass, and Morrissey (ld. vox). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums part continues with the same eighth-note pattern. The acoustic guitars play chords, with the 12-string part having a more complex texture. The bass line provides a steady accompaniment. Morrissey's lead vocal line is in the treble clef.

100

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



101

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



102

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



103

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

104

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)



105

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

106

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 106 to 109. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitars play a series of chords, with the 12-string part providing a fuller texture. The bass line consists of a simple eighth-note pattern. Morrissey's vocal line is a melodic sequence of notes.



107

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

Detailed description: This system covers measures 107 to 110. The drum pattern continues. The acoustic guitars play more complex chords, with the 12-string part showing some tremolo or vibrato effects. The bass line remains simple. Morrissey's vocal line has a few notes, including a rest.

108

Drums

Acoustic Guitar (Double)

12-String Acoustic

Bass

Morrissey (ld. vox)

# Smith Dick - Bigmouth Strikes Again

## Drums

♩ = 132,000137  
**3**

6

8

10

12

14

16

18

20

22

V.S.

2

Drums

24

25

26

27

28

29

30

32

34

36

38

40

42

Drums

The image displays a musical score for a drum set, spanning measures 44 to 62. The notation is presented on two staves per measure. The upper staff uses a standard drum notation system with 'x' marks for cymbals and 'o' marks for other drums. The lower staff uses a simplified notation with vertical stems and horizontal lines to indicate the timing and pitch of the drum hits. The score is organized into measures of 4, 4, and 4 beats each. The notation shows a complex rhythmic pattern involving various drum parts, including a snare drum, a bass drum, and cymbals. The notation is consistent throughout the page, with some variations in the upper staff's 'x' marks and the lower staff's stem patterns.

V.S.

Drums

64

Two staves of music. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

66

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

68

Two staves of music. The top staff shows a drum set with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter and eighth notes.

70

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with quarter notes.

72

Two staves of music. The top staff shows a drum set with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter and eighth notes.

74

Two staves of music. The top staff shows a drum set with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter and eighth notes.

76

Two staves of music. The top staff shows a drum set with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

78

Two staves of music. The top staff shows a drum set with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

80

Two staves of music. The top staff shows a drum set with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

82

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.



Drums

84

86

88

90

92

94

96

98

100

102

6

Drums

104

Musical notation for measures 104 and 105. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

106

Musical notation for measures 106 and 107. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 108 and 109. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

Acoustic Guitar (Double)

Smith Dick - Bigmouth Strikes Again

♩ = 132,000137

3

6

9

11

14

17

19

22

25

V.S.

The image displays a musical score for an acoustic guitar, specifically a double bass line. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into ten systems, each starting with a measure number: 27, 30, 33, 35, 38, 41, 43, 47, 51, and 55. The notation consists of a single staff per system, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is characterized by a dense, rhythmic texture with frequent chordal changes and a consistent pulse. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like 'f' (forte) and 'p' (piano). The overall style is that of a technical exercise or a piece of music designed to challenge the player's rhythmic precision and finger dexterity.

59

63

67

71

74

78

83

87

91

95

V.S.

99

Musical notation for measures 99-102. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including many beamed eighth notes and sixteenth notes, as well as some rests. The piece concludes with a double bar line.

103

Musical notation for measures 103-106. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex arrangement of chords and melodic lines from the previous section, ending with a double bar line.

106

Musical notation for measures 107-110. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex arrangement of chords and melodic lines, ending with a double bar line.

12-String Acoustic

Smith Dick - Bigmouth Strikes Again

♩ = 132,000137

The image displays a musical score for a 12-string acoustic guitar. It consists of ten staves of music, each beginning with a measure number (1, 3, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in a complex, rhythmic style with many chords and intricate patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various chordal textures, some with multiple notes per string, and rhythmic markings such as slurs and accents. The overall appearance is that of a highly technical and dense musical arrangement.

V.S.

2

2-String Acoustic

Musical staff 22: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.

Musical staff 24: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.

Musical staff 26: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.

Musical staff 28: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.

Musical staff 30: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.

Musical staff 32: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.

Musical staff 34: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.

Musical staff 36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.

Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.

Musical staff 40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a double bar line and a repeat sign. The notation includes various chord voicings and melodic fragments.



2-String Acoustic

42

44

48

52

56

60

64

68

71

74

Detailed description: This is a musical score for a 2-string acoustic guitar. The score consists of ten staves of music, numbered 42 through 74. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various chord voicings, often with multiple notes beamed together, and some melodic lines. There are several instances of triplets and slurs. The piece concludes with a double bar line at measure 74.

V.S.

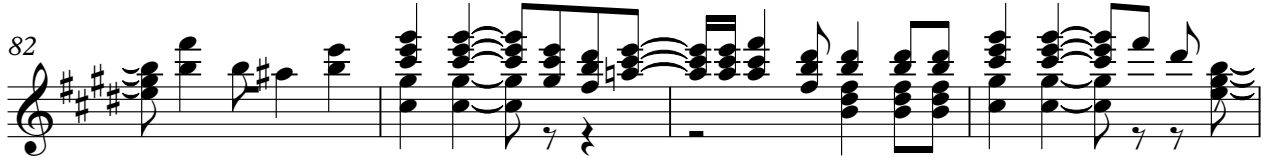
12-String Acoustic

78



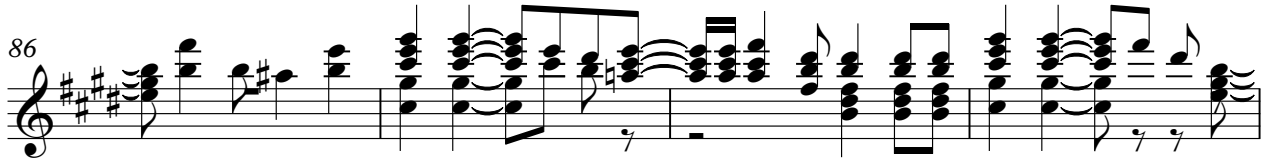
Musical staff for measures 78-81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex arrangement of chords and melodic lines, including a prominent sixteenth-note pattern in the right hand and a steady bass line in the left hand.

82



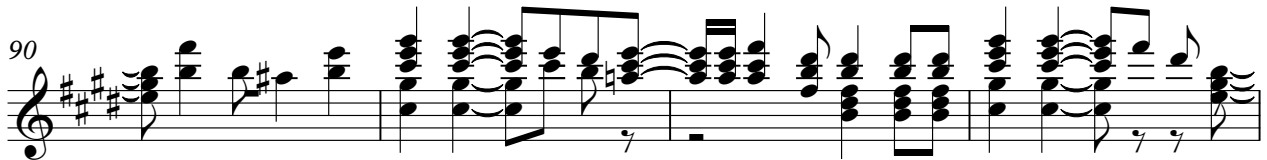
Musical staff for measures 82-85. The staff continues the musical piece with similar chordal and melodic structures as the previous system.

86



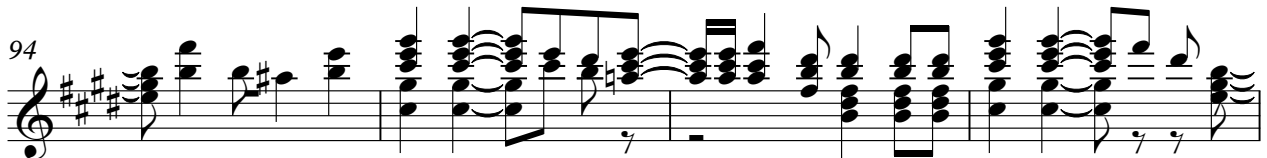
Musical staff for measures 86-89. The staff continues the musical piece with similar chordal and melodic structures as the previous system.

90



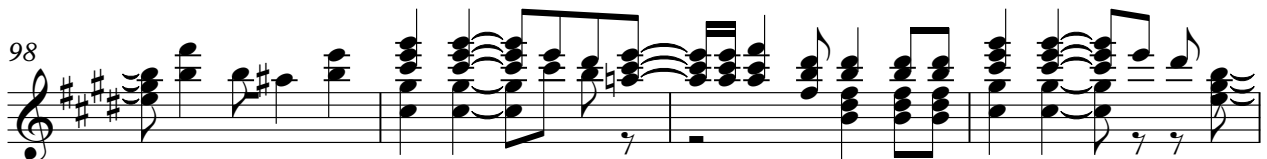
Musical staff for measures 90-93. The staff continues the musical piece with similar chordal and melodic structures as the previous system.

94



Musical staff for measures 94-97. The staff continues the musical piece with similar chordal and melodic structures as the previous system.

98



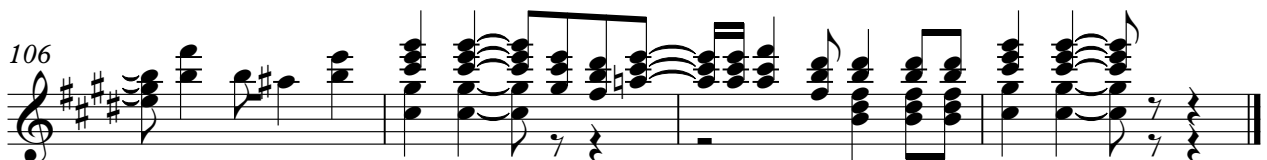
Musical staff for measures 98-101. The staff continues the musical piece with similar chordal and melodic structures as the previous system.

102



Musical staff for measures 102-105. The staff continues the musical piece with similar chordal and melodic structures as the previous system.

106



Musical staff for measures 106-109. The staff continues the musical piece with similar chordal and melodic structures as the previous system.

Guitar scrapes

Smith Dick - Bigmouth Strikes Again

♩ = 132,000137

28

Musical staff for measures 28-32. Measure 28 is a whole rest. Measures 29-31 contain rhythmic patterns of eighth notes and rests. Measure 32 is a whole rest.

33

Musical staff for measures 33-37. Measures 33-35 contain rhythmic patterns of eighth notes and rests. Measure 36 is a whole rest. Measure 37 contains a rhythmic pattern of eighth notes and rests.

38

Musical staff for measures 38-42. Measures 38-39 contain rhythmic patterns of eighth notes and rests. Measure 40 is a whole rest. Measures 41-42 contain rhythmic patterns of eighth notes and rests.

43

29

Musical staff for measures 43-47. Measure 43 contains a rhythmic pattern of eighth notes and rests. Measure 44 is a whole rest. Measures 45-47 contain rhythmic patterns of eighth notes and rests.

74

34

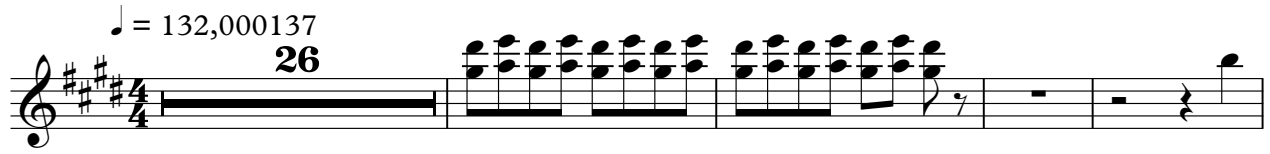
Musical staff for measures 74-78. Measure 74 is a whole rest. Measure 75 contains a rhythmic pattern of eighth notes and rests. Measure 76 is a whole rest. Measures 77-78 are whole rests.

Guitar Fills

Smith Dick - Bigmouth Strikes Again

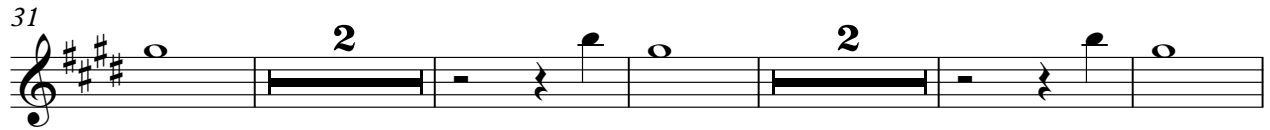
♩ = 132,000137

26



31

2



40

2

6



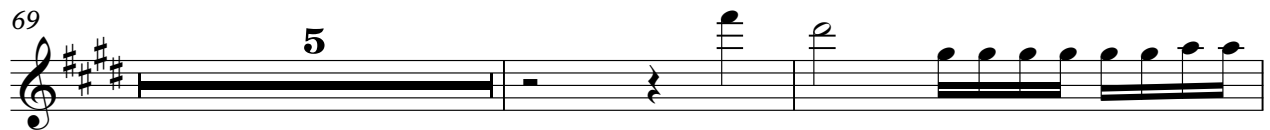
52

14



69

5



76

33

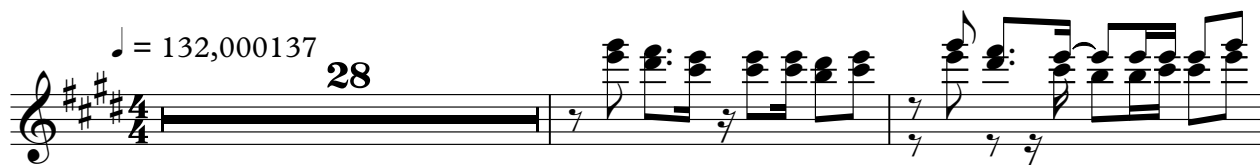


Interlude Gtr

Smith Dick - Bigmouth Strikes Again

♩ = 132,000137

28



31



34



37



40



43

65




Lead Guitar

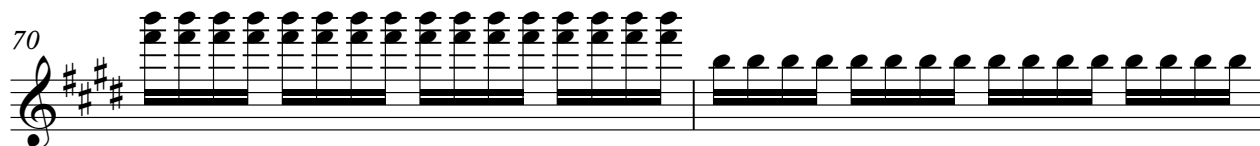
Smith Dick - Bigmouth Strikes Again

♩ = 132,000137

68



70



72



75



76

33



# Smith Dick - Bigmouth Strikes Again

Bass

♩ = 132,000137

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



77



81





85



89



93



97



101



105



# Smith Dick - Bigmouth Strikes Again

Morrissey (ld. vox)

♩ = 132,000137

4

9

14

19

24

29

16

48

52

57

61

V.S.

66

3 8

78

82

87

91

96

100

105

"Ann Coates" (bk. vox)

Smith Dick - Bigmouth Strikes Again

♩ = 132,000137

20

24 12 7

47 5 5

61 12

77 4

86 2

93

97 11