

# Smokey & The Miracles Robinson - Beeing With You

♩ = 200,000000 ♩ = 108,002052

Alto Saxophone

Alto Saxophone

0376WTHU

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Electric Piano

FM Synth

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

♩ = 200,000000 ♩ = 108,002052

Violoncello

Telephone

4

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff starts with a measure containing two dotted half notes, followed by a measure with a quarter note and an eighth note. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff is filled with a dense, fast-moving eighth-note pattern. The Electric Bass staff has a long, sustained note with a slur. The Electric Piano staff has a few scattered notes. The Fretless Bass (FM) and Violoncello (Vc.) staves both have long, sustained notes with slurs, indicating a low, continuous bass line.

6

The image shows a musical score for six instruments: Alto Sax, Perc., J. Gtr., E. Piano, FM, and Vc. The score is for measure 6, as indicated by the number '6' at the top left. The Alto Sax part has two staves; the top staff contains a melodic line starting with a quarter rest, followed by a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E, all with a slur. The bottom staff contains a whole note chord of B-flat, G, and F. The Percussion part has a single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits. The J. Gtr. part has a single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits. The E. Piano part has a single staff with a whole note chord of B-flat, G, and F. The FM part has a single staff with a whole note chord of B-flat, G, and F. The Vc. part has a single staff with a whole note chord of B-flat, G, and F.

7

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Tel.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Alto Sax (top staff): Treble clef, playing a melodic line with eighth and quarter notes. 2. Alto Sax (second staff): Treble clef, playing a similar melodic line. 3. Perc. (third staff): Drum set notation with 'x' marks for hits. 4. J. Gtr. (fourth staff): Treble clef, playing a complex, fast-moving melodic line with many sixteenth notes. 5. E. Bass (fifth staff): Bass clef, playing a simple bass line with quarter and eighth notes. 6. A. (sixth staff): Treble clef, mostly silent with a long, sustained chord in the second measure. 7. E. Piano (seventh staff): Treble clef, mostly silent with a few notes in the second measure. 8. FM (eighth staff): Treble clef, playing a melodic line with eighth notes. 9. Tape Smp. Str (ninth staff): Treble clef, mostly silent with a long, sustained chord in the second measure. 10. Vc. (tenth staff): Bass clef, mostly silent with a long, sustained chord in the second measure. 11. Tel. (eleventh staff): Drum set notation, mostly silent with a long, sustained chord in the second measure.

9

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Tel.

Detailed description: This page of a musical score contains measures 9 and 10. The score is for a multi-instrument ensemble. The instruments and their parts are: Alto Saxophone (two staves), Percussion (snare drum), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str.), Violoncello (Vc.), and Tom-tom (Tel.). Measure 9 starts with a measure rest for the top Alto Saxophone. The other instruments play various rhythmic and melodic patterns. Measure 10 continues the musical ideas, with some instruments holding long notes or chords. The score is written in a standard musical notation style with various clefs and time signatures.

Musical score for page 6, featuring instruments: Alto Sax., Perc., E. Gtr., E. Bass, A., E. Piano, FM, Tape Smp. Str., Vc., and Tel.

The score is written for two measures. The first measure is marked with a rehearsal mark '11' and a key signature of one flat (B-flat). The second measure is marked with a key signature of one sharp (F-sharp). The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The top staff has a whole note chord of B-flat3, D4, and F4. The second staff has a melodic line starting on B-flat4, moving to A4, G4, F4, E4, and D4.
- Perc.:** Features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x'.
- E. Gtr.:** Plays a series of chords, including B-flat3, D4, F4 and B-flat3, D4, F4, A4.
- E. Bass:** Plays a bass line with notes B-flat3, D4, F4, and A4.
- A.:** Plays a chord of B-flat3, D4, F4.
- E. Piano:** Plays a chord of B-flat3, D4, F4.
- FM:** Plays a chord of B-flat3, D4, F4.
- Tape Smp. Str.:** Plays a chord of B-flat3, D4, F4.
- Vc.:** Plays a chord of B-flat3, D4, F4.
- Tel.:** Plays a single note B-flat4.

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system contains measures 13 and 14. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a few notes in measure 14. The E. Gtr. part consists of chords with slash marks. The E. Bass part has a bass line with eighth and quarter notes. The FM part has chords with slash marks.



15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Detailed description: This system contains measures 15 and 16. The Alto Saxophone part has a melodic line with a slur over the first two notes of measure 15. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a few notes in measure 16. The E. Gtr. part consists of chords with slash marks. The E. Bass part has a bass line with eighth and quarter notes. The E. Piano part has chords in measure 15. The FM part has chords with slash marks.

17

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

This musical score covers measures 17 and 18. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Electric Guitar (treble clef), Electric Bass (bass clef), and Fretless Bass (bass clef). The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a walking bass line. The Fretless Bass part provides harmonic support with chords and single notes.



19

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

This musical score covers measures 19 and 20. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Piano (treble clef), and Fretless Bass (bass clef). The Alto Saxophone part has a melodic line with a long note in measure 19. The Percussion part continues with its rhythmic pattern. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a walking bass line. The Electric Piano part has a melodic line with a long note in measure 19. The Fretless Bass part provides harmonic support with chords and single notes.



21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Detailed description: This system of music covers measures 23 and 24. The Alto Saxophone part features a melodic line with a half note followed by a quarter note, then a quarter rest, and a quarter note. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a few notes in measures 23 and 24. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with a half note, a quarter note, and a quarter rest. The Electric Piano part has a few notes in measure 24. The Fretless Bass part plays chords with a rhythmic pattern of eighth notes.



25

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Detailed description: This system of music covers measures 25 and 26. The Alto Saxophone part has a melodic line with a quarter note, a quarter rest, a quarter note, and a quarter note. The Percussion part continues with the same rhythmic pattern. The Jazz Guitar part has a few notes in measures 25 and 26. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with a half note, a quarter note, a quarter rest, and a quarter note. The Electric Piano part has a few notes in measure 26. The Fretless Bass part plays chords with a rhythmic pattern of eighth notes.

♩ = 109,003906

27

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef and a key signature of one flat. The Percussion staff uses a drum set notation with various rhythmic patterns, including a triplet of eighth notes. The Vibraphone staff has a treble clef and shows a few notes in the second measure. The Electric Guitar staff has a treble clef and features a complex rhythmic pattern with many sixteenth notes. The Electric Bass staff has a bass clef and a steady eighth-note rhythm. The Trumpet staff (A.) has a treble clef and a long, sustained note in the second measure. The Electric Piano staff has a treble clef and a simple melodic line. The Fretless Bass staff (FM) has a bass clef and plays chords. The Tape Sample String staff (Tape Smp. Str) has a bass clef and a long, sustained note in the second measure. The Violoncello staff (Vc.) has a bass clef and a long, sustained note in the second measure. The tempo marking '♩ = 109,003906' is repeated at the bottom of the page.

29

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Vc.

The musical score for measures 29 and 30 is as follows:

- Alto Sax.**: Measure 29 contains a melodic line with eighth and quarter notes. Measure 30 continues with a similar melodic line.
- Perc.**: Measure 29 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 30 continues with a similar pattern.
- Vib.**: Measure 29 has a melodic line with eighth and quarter notes. Measure 30 continues with a similar melodic line.
- E. Gtr.**: Measure 29 features a rhythmic pattern of eighth notes with chords. Measure 30 continues with a similar pattern.
- E. Bass**: Measure 29 has a melodic line with eighth and quarter notes. Measure 30 continues with a similar melodic line.
- A.**: Measure 29 has a sustained chord. Measure 30 has a sustained chord.
- FM**: Measure 29 has a sustained chord. Measure 30 has a sustained chord.
- Tape Smp. Str**: Measure 29 has a sustained chord. Measure 30 has a sustained chord.
- Vc.**: Measure 29 has a sustained chord. Measure 30 has a sustained chord.

31

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Vc.

33

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Vc.

The musical score for page 14, measures 33 and 34, is arranged as follows:

- Alto Sax.**: Treble clef, key signature of one flat. Measure 33 contains a melodic line with eighth and quarter notes. Measure 34 contains a sustained chord.
- Perc.**: Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.
- Vib.**: Treble clef, key signature of one flat. Measure 33 contains a melodic line with eighth and quarter notes. Measure 34 contains a sustained chord.
- E. Gtr.**: Treble clef, key signature of one flat. Measure 33 contains a rhythmic pattern of eighth notes with a slash through the stem. Measure 34 contains a sustained chord.
- E. Bass**: Bass clef, key signature of one flat. Measure 33 contains a melodic line with eighth and quarter notes. Measure 34 contains a sustained chord.
- A.**: Treble clef, key signature of one flat. Measure 33 contains a sustained chord. Measure 34 contains a sustained chord.
- FM**: Bass clef, key signature of one flat. Measure 33 contains a sustained chord. Measure 34 contains a sustained chord.
- Tape Smp. Str**: Treble and Bass clefs, key signature of one flat. Measure 33 contains a sustained chord. Measure 34 contains a sustained chord.
- Vc.**: Bass clef, key signature of one flat. Measure 33 contains a sustained chord. Measure 34 contains a sustained chord.

35

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of staves. Measure 35 begins with a treble clef and a key signature of one flat. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with eighth notes. The Electric Guitar part consists of a series of chords and single notes. The Electric Bass part has a simple bass line with quarter and eighth notes. The Acoustic guitar (A.) and FM (Fretless Mandolin) parts have sustained chords. The Tape Sampled String (Tape Smp. Str) part has a melodic line with eighth notes. The FX 5 part has a melodic line with quarter notes. The Violoncello (Vc.) part has a melodic line with quarter notes and rests.

37

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.



39

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This page of a musical score contains measures 39 and 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (complex rhythmic pattern with 'x' marks), Vibraphone (chordal accompaniment), Electric Guitar (chordal accompaniment with slash marks), Electric Bass (melodic line), Electric Piano (melodic line), FM (chordal accompaniment), Tape Sample String (sustained chords), FX 5 (melodic line), and Violoncello (chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 39 starts with a treble clef and a key signature change to B-flat. Measure 40 continues the arrangement.

41

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This page of a musical score covers measures 41 and 42. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic pattern with 'x' marks), Vibraphone (rests), Electric Guitar (chordal accompaniment), Electric Bass (bass line), Electric Piano (sustained chords), FM (Finger Modulation, sustained chords), Tape Sample Strings (sustained chords), FX 5 (melodic line), and Violoncello (sustained chords). The score is written in a key with one flat and a 4/4 time signature.

♩ = 108,002052

43

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

♩ = 108,002052

45

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vc.

47

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Vc.

The musical score for page 21, starting at measure 47, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, starting with a slur over the first two measures.
- Perc.**: Complex rhythmic pattern in a percussion clef, featuring 'x' marks for cymbals and various note values.
- E. Gtr.**: Chordal accompaniment in treble clef, primarily using chords with a slash and a tilde (~).
- E. Bass**: Walking bass line in bass clef, moving between the first and second positions.
- E. Piano**: Sparse accompaniment in treble clef, with a slur over the second measure.
- FM**: Fretless Bass part in treble clef, showing two chords.
- Tape Smp. Str**: Tape Sample Strings in grand staff, featuring a sustained chord in the bass register.
- Vc.**: Violoncello part in bass clef, consisting of four notes.

49

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vc.

The musical score consists of seven staves. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Guitar part uses a series of chords and single notes. The Electric Bass part provides a steady bass line. The Fretless Mandolin part plays chords. The Tape Sample String part features a sustained chord. The Violoncello part plays a melodic line with a long sustain.

51

Alto Sax. Perc. Vib. E. Gtr. E. Bass E. Piano FM Tape Smp. Str FX 5 Vc.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The Alto Saxophone part (top) starts with a melodic line in the first measure, followed by a rest in the second. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Vibraphone part has a rest in the first measure and a melodic line in the second. The Electric Guitar part plays a rhythmic accompaniment with chords. The Electric Bass part provides a steady bass line. The Electric Piano part has a few chords in the second measure. The FM (Frequency Modulation) part has two chords. The Tape Sample String part has a sustained chord in the second measure. The FX 5 part has a melodic line in the second measure. The Violoncello part has a rest in the first measure and a melodic line in the second.

53

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Alto Saxophone (melodic line with eighth and sixteenth notes), Percussion (rhythmic accompaniment with snare and cymbal patterns), Vibraphone (mostly rests), Electric Guitar (chordal accompaniment with eighth notes), Electric Bass (walking bass line), Electric Piano (chordal accompaniment), Fender Mender (chordal accompaniment), Tape Sampler/Strings (sustained chords), FX 5 (melodic line with eighth notes), and Violoncello (chordal accompaniment). The score is divided into two measures, with the first measure starting at rehearsal mark 53.



55

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This is a page of a musical score for measures 55 and 56. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), FX 5 (Effects), and Violoncello (Vc.). Measure 55 begins with a treble clef and a key signature of one flat. The Alto Saxophone part starts with a quarter note G4, followed by a dotted quarter note F4, and a half note E4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Vibraphone part is mostly silent in measure 55. The Electric Guitar part has a series of chords with a '7' fret marker. The Electric Bass part has a descending line of notes: G2, F2, E2, D2, C2. The Electric Piano part has a few chords. The FM part has a sustained chord. The Tape Smp. Str part has a sustained chord. The FX 5 part has a melodic line. The Vc. part has a few notes.

57

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line in treble clef), Percussion (drum notation with x's for hits), Vibraphone (chords in treble clef), Electric Guitar (chords and rhythmic patterns in treble clef), Electric Bass (melodic line in bass clef), Electric Piano (chords in treble clef), FM (chords in treble clef), Tape Sample String (chords in grand staff), FX 5 (melodic line in treble clef), and Violoncello (melodic line in bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 57 starts with a treble clef and a B-flat key signature. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests.

59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This is a page of a musical score, page 27, starting at measure 59. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Fender Mimosas (FM), Tape Sampler (Tape Smp. Str), FX 5, and Violoncello (Vc.). The Alto Saxophone part begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar part has a whole rest in the first measure and a quarter note G4 in the second. The Electric Guitar part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Electric Bass part starts with a quarter note G2, followed by a quarter note A2, and a half note B2. The Trumpet part has a whole rest in the first measure and a half note G3 in the second. The Electric Piano part has a quarter note G4, followed by a quarter note A4, and a half note B4. The Fender Mimosas part has a whole rest in the first measure and a half note G3 in the second. The Tape Sampler part has a whole rest in the first measure and a half note G3 in the second. The FX 5 part has a quarter note G4, followed by a quarter note A4, and a half note B4. The Violoncello part has a whole rest in the first measure and a half note G3 in the second.

61

The musical score consists of eight staves. The first staff is labeled 'Alto Sax.' and begins with a treble clef and a key signature of one flat. It features a whole rest in the first measure and a melodic line in the second measure, including a triplet of eighth notes. The second staff is also labeled 'Alto Sax.' and contains a melodic line with a slur. The third staff is labeled 'Perc.' and shows a drum set with various rhythmic patterns. The fourth staff is labeled 'J. Gtr.' and contains a continuous eighth-note guitar line. The fifth staff is labeled 'E. Bass' and features a bass line with a slur. The sixth staff is labeled 'A.' and contains a sustained chord. The seventh staff is labeled 'E. Piano' and contains a piano accompaniment with a slur. The eighth staff is labeled 'FM' and contains a sustained chord. The ninth staff is labeled 'Vc.' and contains a sustained chord.

63

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Tel.

Detailed description of the musical score: The score is for measures 63 and 64. Measure 63 starts with a treble clef and a key signature of one flat. The Alto Sax parts play a melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part plays a melodic line with a flat. The E. Bass part plays a bass line. The A. part has a whole rest. The E. Piano part has a few notes. The FM part has a whole rest. The Tape Smp. Str part has a whole rest. The Vc. part has a whole rest. The Tel. part has a whole rest. Measure 64 continues the melodic lines and has a long fermata at the end.

65

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Tel.

Detailed description: This page of a musical score contains measures 65 and 66. The score is arranged in a system with 12 staves. The instruments are: Alto Sax (two staves), Percussion (one staff), J. Gtr. (one staff), E. Gtr. (one staff), E. Bass (one staff), A. (one staff), E. Piano (one staff), FM (one staff), Tape Smp. Str. (two staves), Vc. (one staff), and Tel. (one staff). Measure 65 shows various melodic lines for saxophones and guitar, and a complex percussive pattern. Measure 66 continues these lines, with some instruments playing sustained notes or chords. The Tel. part at the bottom has a large bracket spanning both measures.

67

Alto Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Tel.

♩ = 109,003906

♩ = 109,003906

69

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vc.



71

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vc.

73

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vc.

The musical score for measures 73-75 is arranged in a system with eight staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The Percussion staff has a double bar line and a complex rhythmic pattern of eighth and quarter notes with rests. The Vibraphone staff has a treble clef and a key signature of one flat, with sustained chords. The Electric Guitar staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of chords and eighth notes. The Electric Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The Fretless Bass staff has a bass clef and a key signature of one flat, with sustained chords. The Tape Sample Strings staff has a treble clef and a key signature of one flat, with sustained chords. The Violoncello staff has a bass clef and a key signature of one flat, with sustained chords.

75

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

Vc.

77

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description of the musical score: The score is for page 36, starting at measure 77. It features ten staves. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Vibraphone part is mostly silent. The Jazz Guitar part has a rhythmic pattern with eighth notes and slurs. The Electric Guitar part has a rhythmic pattern with eighth notes and slurs. The Electric Bass part has a melodic line with eighth and quarter notes. The Electric Piano part has a few notes with a long sustain. The Fender Mimosas (FM) part has a few notes with a long sustain. The Tape Samples and String Ensemble part has a few notes with a long sustain. The FX 5 part has a melodic line with eighth and quarter notes. The Violoncello part has a few notes with a long sustain.

79

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description of the musical score: The score is for page 37, starting at measure 79. It features ten staves. The Alto Saxophone part has a melodic line with a half note and a quarter note. The Percussion part includes a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with a half note and a quarter note. The J. Guitar part has a rhythmic pattern with many 'x' marks. The E. Guitar part has a rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line with a half note and a quarter note. The E. Piano part has a melodic line with a half note and a quarter note. The FM part has a melodic line with a half note and a quarter note. The Tape Smp. Str part has a melodic line with a half note and a quarter note. The FX 5 part has a melodic line with a half note and a quarter note. The Vc. part has a melodic line with a half note and a quarter note.

81

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

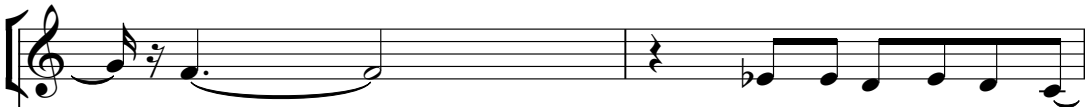
Tape Smp. Str

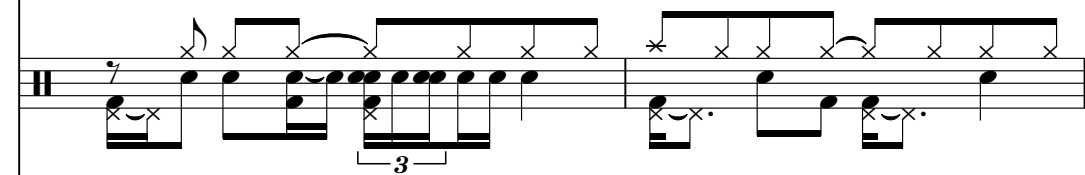
FX 5

Vc.

♩ = 108,002052

83

Alto Sax. 

Perc. 

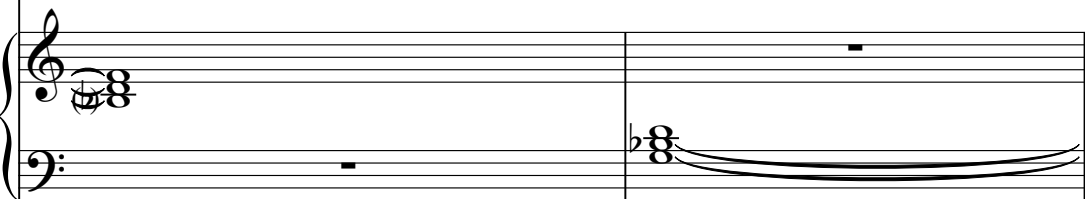
J. Gtr. 

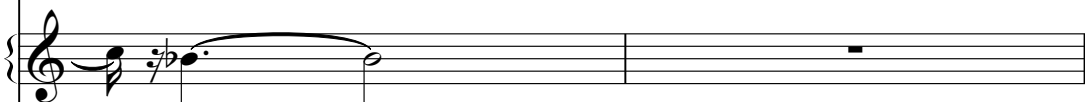
E. Gtr. 

E. Bass 

E. Piano 

FM 

Tape Smp. Str 

FX 5 

Vc. 

♩ = 108,002052

85

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vc.



87

The musical score consists of eight staves. The Alto Sax staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with a half note followed by a quarter note, then a quarter rest, and a quarter note. The Percussion staff uses a snare drum clef and includes a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff has a treble clef and shows a series of chords and single notes. The Electric Bass staff uses a bass clef and plays a steady bass line. The Electric Piano staff has a treble clef and plays a simple accompaniment. The FM (Finger Modulation) staff has a treble clef and contains two chords. The Tape Sample String staff has a grand staff (treble and bass clefs) and contains two chords. The Violoncello staff (bottom) has a bass clef and plays a simple accompaniment.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Vc.

89

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vc.

The musical score for measures 89 and 90 is as follows:

- Alto Sax.**: Measure 89 starts with a quarter rest, followed by a quarter note Bb, a quarter note C, a quarter note D, and a quarter note E. Measure 90 starts with a quarter rest, followed by a quarter note Bb, a quarter note C, a quarter note D, and a quarter note E.
- Perc.**: Measure 89 features a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 90 continues this pattern.
- E. Gtr.**: Measure 89 has a quarter rest, followed by a quarter note Bb, a quarter note C, a quarter note D, and a quarter note E. Measure 90 has a quarter rest, followed by a quarter note Bb, a quarter note C, a quarter note D, and a quarter note E.
- E. Bass**: Measure 89 starts with a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note E. Measure 90 starts with a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note E.
- FM**: Measure 89 has a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note E. Measure 90 has a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note E.
- Tape Smp. Str**: Measure 89 has a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note E. Measure 90 has a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note E.
- Vc.**: Measure 89 has a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note E. Measure 90 has a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note E.

91

Alto Sax. Perc. Vib. E. Gtr. E. Bass E. Piano FM Tape Smp. Str FX 5 Vc.

Detailed description of the musical score for measures 91 and 92:

- Alto Sax.:** Measure 91: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: Quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Perc.:** Measure 91: Snare drum (x), eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 92: Snare drum (x), eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Vib.:** Measure 91: Whole rest. Measure 92: Whole rest.
- E. Gtr.:** Measure 91: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 92: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- E. Bass:** Measure 91: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- E. Piano:** Measure 91: Whole rest. Measure 92: Chord G4-B4-D5, chord A4-C5, chord B4-D5, chord C5.
- FM:** Measure 91: Chord G4-B4-D5. Measure 92: Chord A4-C5.
- Tape Smp. Str:** Measure 91: Chord G4-B4-D5. Measure 92: Chord A4-C5.
- FX 5:** Measure 91: Whole rest. Measure 92: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vc.:** Measure 91: Chord G4-B4-D5. Measure 92: Whole rest.

93

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This is a multi-staff musical score for measures 93 and 94. The score includes parts for Alto Saxophone, Percussion, Vibraphone, Electric Guitar, Electric Bass, Electric Piano, Fender Modulator (FM), Tape Sampler/Stratocaster (Tape Smp. Str), FX 5, and Violoncello (Vc.). Measure 93 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, and Electric Bass with a walking line. Measure 94 continues the saxophone and bass lines, with the Electric Piano and FM parts providing harmonic support. The Tape Smp. Str part features a sustained chord in the bass register. The FX 5 part has a melodic line, and the Vc. part has a few notes in the bass register.

95

The musical score for page 95 consists of ten staves. The **Alto Sax.** staff begins with a whole note chord in the first measure, followed by a melodic line in the second measure. The **Perc.** staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The **Vib.** staff is mostly silent, with some low-frequency notes in the second measure. The **E. Gtr.** staff plays a series of chords with a rhythmic pattern of eighth notes. The **E. Bass** staff provides a bass line with eighth and quarter notes. The **E. Piano** staff has sparse chordal accompaniment. The **FM** staff contains block chords. The **Tape Smp. Str** staff is divided into two systems, with the second system showing a sustained chord. The **FX 5** staff has a melodic line similar to the Alto Sax. The **Vc.** staff provides a bass line with quarter notes.

97

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a melodic line in B-flat major. The second staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The third staff is for Vibraphone, with a melodic line in B-flat major. The fourth staff is for Electric Guitar, showing a series of chords and single notes. The fifth staff is for Electric Bass, with a melodic line in B-flat major. The sixth staff is for Electric Piano, with a series of chords and single notes. The seventh staff is for FM (Finger Modulation), with a series of chords and single notes. The eighth staff is for Tape Sample String, with a series of chords and single notes. The ninth staff is for FX 5, with a melodic line in B-flat major. The tenth staff is for Violoncello, with a melodic line in B-flat major.

99

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

FX 5

Vc.

Detailed description: This is a page of a musical score, page 99 of 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (drum kit with various patterns), Vibraphone (chordal accompaniment), Jazz Guitar (melodic line), Electric Guitar (chordal accompaniment), Electric Bass (bass line), Trumpet (A.) (chordal accompaniment), Electric Piano (chordal accompaniment), FM Synthesizer (chordal accompaniment), Tape Sample String (chordal accompaniment), FX 5 (melodic line), and Violoncello (Vc.) (chordal accompaniment). The score is written in a common time signature and features a variety of musical notations including eighth notes, quarter notes, chords, and rests.

101

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Alto Saxophone, Percussion, Vibraphone, Electric Guitar, Electric Bass, and Alto Saxophone. The second system includes Alto Saxophone, Electric Piano, Fender Modulator (FM), Tape Sampled String (Tape Smp. Str), and FX 5. The Alto Saxophone part features a melodic line with a key signature of one flat and a 4/4 time signature. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a series of chords. The Electric Guitar part features a rhythmic pattern with chords and single notes. The Electric Bass part provides a steady bass line. The Alto Saxophone part in the second system features a series of chords. The Electric Piano part features a series of chords. The Fender Modulator part features a series of chords. The Tape Sampled String part features a series of chords. The FX 5 part features a series of notes.



103

The musical score for page 49, starting at measure 103, features the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one flat.
- Perc.**: Rhythmic accompaniment in a drum set notation.
- Vib.**: Vibraphone accompaniment in treble clef.
- J. Gtr.**: Jazz guitar accompaniment in treble clef.
- E. Gtr.**: Electric guitar accompaniment in treble clef.
- E. Bass:** Electric bass accompaniment in bass clef.
- A.**: Arranger's part in treble clef.
- E. Piano:** Electric piano accompaniment in treble clef.
- FM:** Fretless bass or similar instrument in treble clef.
- Tape Smp. Str:** Tape sample string accompaniment in bass clef.
- FX 5:** Effects part in treble clef.

105

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

FX 5

Detailed description of the musical score: The score is for page 50, starting at measure 105. It features ten staves. The Alto Saxophone part (top) plays a melodic line in B-flat major. The Percussion part includes a snare drum pattern and a cymbal. The Vibraphone part has a melodic line. The Jazz Guitar part has a rhythmic pattern. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a bass line. The Alto Saxophone part (A.) has a melodic line. The Electric Piano part has a chordal accompaniment. The FM part has a melodic line. The Tape Sample String part has a melodic line. The FX 5 part has a melodic line.

107

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score, page 51, starting at measure 107. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Fender Modulator (FM), Tape Sampler (Tape Smp. Str), and FX 5. The Alto Sax part features a melodic line with a half note, quarter notes, and eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Vibraphone part has a melodic line with a half note and quarter notes. The Jazz Guitar part has a rhythmic pattern with eighth notes and a slash. The Electric Guitar part has a rhythmic pattern with eighth notes and a slash. The Electric Bass part has a melodic line with quarter notes and a half note. The Trumpet part has a melodic line with quarter notes and a half note. The Electric Piano part has a melodic line with quarter notes and a half note. The Fender Modulator part has a melodic line with quarter notes and a half note. The Tape Sampler part has a melodic line with quarter notes and a half note. The FX 5 part has a melodic line with quarter notes and a half note.

109

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

FX 5

Detailed description of the musical score: The score is for page 52, starting at measure 109. It features ten staves. The Alto Sax staff has a treble clef and a key signature of one flat, with a melodic line. The Percussion staff uses a drum set notation with various rhythms. The Vibraphone staff has a treble clef and a key signature of one flat, with a melodic line. The Jazz Guitar staff has a treble clef and a key signature of one flat, with a melodic line. The Electric Guitar staff has a treble clef and a key signature of one flat, with a melodic line. The Electric Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Acoustic staff has a treble clef and a key signature of one flat, with a melodic line. The Electric Piano staff has a treble clef and a key signature of one flat, with a melodic line. The FM staff has a treble clef and a key signature of one flat, with a melodic line. The Tape Sample String staff has a bass clef and a key signature of one flat, with a melodic line. The FX 5 staff has a treble clef and a key signature of one flat, with a melodic line.

111

The musical score for page 53, starting at measure 111, features the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one flat.
- Perc.:** Percussion part with a drum set icon, including snare, hi-hat, and bass drum patterns.
- Vib.:** Vibraphone part in treble clef with a key signature of one flat.
- J. Gtr.:** Jazz guitar part in treble clef with a key signature of one flat.
- E. Gtr.:** Electric guitar part in treble clef with a key signature of one flat.
- E. Bass:** Electric bass part in bass clef with a key signature of one flat.
- A.:** Piano accompaniment in treble clef with a key signature of one flat.
- E. Piano:** Electric piano part in treble clef with a key signature of one flat.
- FM:** Fender Modulator part in treble clef with a key signature of one flat.
- Tape Smp. Str:** Tape sampler string part in bass clef with a key signature of one flat.
- FX 5:** FX 5 part in treble clef with a key signature of one flat.

113

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one flat, starting with a whole note chord. The Percussion staff has a double bar line and includes various rhythmic patterns with 'x' marks. The Vibraphone staff has a treble clef and contains several chords. The Jazz Guitar staff has a treble clef and shows rhythmic patterns with slash marks. The Electric Guitar staff has a treble clef and contains chords and rhythmic patterns. The Electric Bass staff has a bass clef and contains a melodic line. The Alto staff has a treble clef and contains chords. The Electric Piano staff has a treble clef and contains chords. The FM (Fretless Mandolin) staff has a treble clef and contains chords. The Tape Sample String staff has a bass clef and contains chords. The FX 5 staff has a treble clef and contains a melodic line.

114 ♩ = 85,000282

The image shows a musical score for eight instruments: Alto Sax., Perc., Vib., E. Bass, E. Piano, FM, Tape Smp. Str, and FX 5. The score is written on a grand staff with eight staves. The tempo is marked as 114 ♩ = 85,000282. The Alto Sax. part features a long, sustained note. The Perc. part has a rhythmic pattern of sixteenth notes, with four groups of six notes each, indicated by a '6' above the staff. The Vib. part has a long, sustained note. The E. Bass part has a long, sustained note. The E. Piano part has a melodic line with eighth notes and slurs. The FM part has a long, sustained note. The Tape Smp. Str part has a long, sustained note. The FX 5 part has a long, sustained note.

115

Alto Sax.

Perc.

Vib.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 5



116

Alto Sax.



Alto Saxophone

Smokey & The Miracles Robinson - Beeing With You

♪ = 200,000000    ♩ = 108,002052

6

11

♪ = 109,003906    ♩ = 108,002052

15                      16                      18

62

67

♪ = 109,003906                      ♩ = 108,002052                      ♩ = 190,000000

15    29

114

♪ = 85,000282

2    2



48



52



56



61



67

♩ = 109,003906



72



76



81

♩ = 108,002052



86



90



94



98



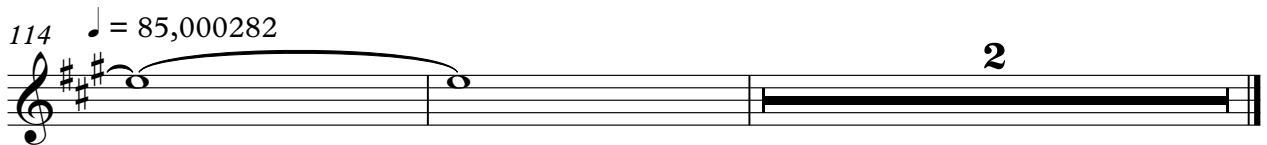
103



108



114



2



33

36

39

42  $\text{♩} = 108,002052$

45

48

51

54

57

60

Percussion

63

66  $\text{♩} = 109,003906$

69

72

75

78

81

84  $\text{♩} = 108,002052$

87

90

V.S.

Percussion

93

Musical notation for measures 93-95. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

96

Musical notation for measures 96-98. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

99

Musical notation for measures 99-101. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

102

Musical notation for measures 102-104. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

105

Musical notation for measures 105-107. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

108

Musical notation for measures 108-110. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

111

Musical notation for measures 111-113. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests. A tempo marking  $\text{♩} = 100,000,000,1709$  is present above the staff.

114

Musical notation for measures 114-115. Measure 114 features a sixteenth-note pattern with 'x' marks and a bass line with a long note. Measure 115 features a sixteenth-note pattern with 'x' marks and a bass line with a long note. The number '6' is written below the staff in four positions.

115

Musical notation for measure 115. The staff shows a sixteenth-note pattern with 'x' marks and a bass line with a long note. The number '6' is written below the staff in four positions.

116

Musical notation for measure 116. The staff is mostly empty, with a double bar line at the end. The number '2' is written below the staff.



Vibraphone

Smokey & The Miracles Robinson - Beeing With You

♩ = 200,000000   ♩ = 108,002052

6 **22**

32

38 **8**   ♩ = 108,002052

52 **2**   **10**

68   ♩ = 109,003906

73

79

84   ♩ = 108,002052   **8**   **2**

Detailed description: This is a musical score for a vibraphone part in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 200,000000. The first five measures are whole rests. At measure 6, the tempo changes to ♩ = 109,003906. A bar line with the number 22 is placed at the end of measure 5. From measure 6 to 31, the music consists of eighth-note chords, primarily in the lower register, with some slurs. At measure 32, the music continues with similar eighth-note chords. At measure 38, there are some whole notes and rests, followed by a bar line with the number 8. At measure 52, there are some eighth-note chords and rests, with bar lines and numbers 2 and 10. At measure 68, the tempo changes to ♩ = 109,003906. The music continues with eighth-note chords. At measure 79, there are some whole notes and rests. At measure 84, the tempo changes to ♩ = 108,002052. The score ends with a bar line and the number 8, followed by a final bar with the number 2.

2

96

Vibraphone

Musical staff for measures 96-102. The staff contains notes with accidentals (flats and sharps) and stems, typical of vibraphone notation. The notes are: 96: Bb, Eb, Gb, Ab, Bb; 97: Eb, Gb, Ab, Bb, Eb; 98: Gb, Ab, Bb, Eb, Gb; 99: Ab, Bb, Eb, Gb, Ab; 100: Bb, Eb, Gb, Ab, Bb; 101: Eb, Gb, Ab, Bb, Eb; 102: Gb, Ab, Bb, Eb, Gb.

103

Musical staff for measures 103-108. The notes are: 103: Eb, Gb, Ab, Bb, Eb; 104: Gb, Ab, Bb, Eb, Gb; 105: Ab, Bb, Eb, Gb, Ab; 106: Bb, Eb, Gb, Ab, Bb; 107: Eb, Gb, Ab, Bb, Eb; 108: Gb, Ab, Bb, Eb, Gb.

109

9000000

Musical staff for measures 109-113. The notes are: 109: Eb, Gb, Ab, Bb, Eb; 110: Gb, Ab, Bb, Eb, Gb; 111: Ab, Bb, Eb, Gb, Ab; 112: Bb, Eb, Gb, Ab, Bb; 113: Eb, Gb, Ab, Bb, Eb.

114

85,000282

2

Musical staff for measures 114-116. Measure 114 contains a note with a flat and a stem, with a slur above it. Measure 115 is a whole rest. Measure 116 is a double bar line with a '2' above it, indicating a second ending.

♩ = 200,000000 ♩ = 108,002052

5

7

9

14

22

44

62

65

♩ = 109,003906

♩ = 109,003906

76



79



82

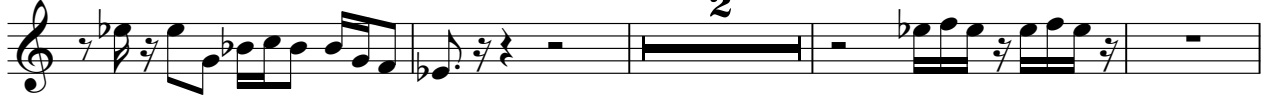
$\text{♩} = 108,002052$

**15**



99

**2**



105



110

$\text{♩} = 100,000,0001709$



114  $\text{♩} = 85,000282$

**2**

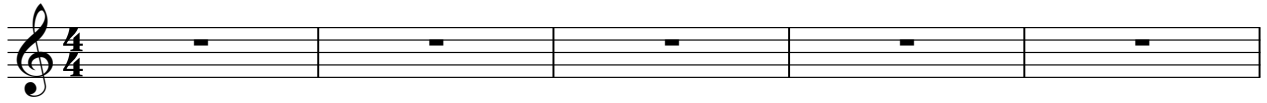
**2**



Electric Guitar

Smokey & The Miracles Robinson - Beeing With You

♩ = 200,000000 ♩ = 108,002052



V.S.

44 ♩ = 108,002052



48



52



56



60



69



72



75



79



83

♩ = 108,002052



87

91

95

99

103

107

111

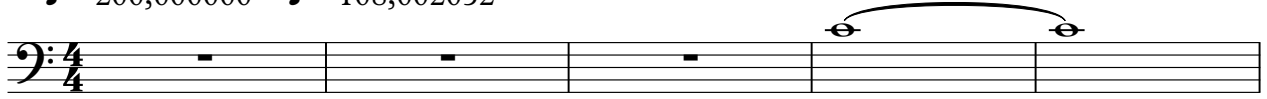
$\text{♩} = 100,090,0001709$

114  $\text{♩} = 85,000282$

Electric Bass

Smokey & The Miracles Robinson - Beeing With You

♩ = 200,000000    ♩ = 108,002052



6



13



18



22



27

♩ = 109,003906



32



37



42

♩ = 108,002052



46



V.S.



51



56



61



68 ♩ = 109,003906



73



78



83

♩ = 108,002052



87



92



97



102



107

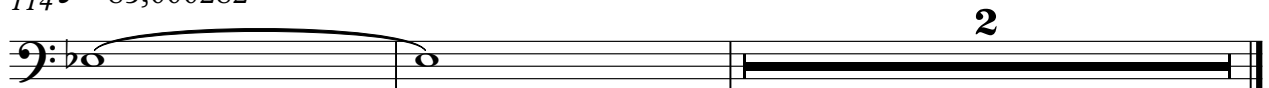


111

$\text{♩} = 109,900000709$



114  $\text{♩} = 85,000282$



Smokey & The Miracles Robinson - Beeing With You

Alto

♩ = 200,000000 ♩ = 108,002052

6 **2** **16** ♩ = 109,003906

30 **8**

44 ♩ = 108,002052 **16**

67 ♩ = 109,003906 **16** ♩ = 108,002052 **16**

102

108 ♩ = 100,000100

114 ♩ = 85,000282 **2** **2**

Electric Piano

Smokey & The Miracles Robinson - Beeing With You

♩ = 200,000000 ♩ = 108,002052

6

11

20

26

39

47

54

60



♩ = 200,000000   ♩ = 108,002052

6

13

18

23

28 ♩ = 109,003906

36

43 ♩ = 108,002052



FM Synth

3  
♩ = 109,000,000

111

Musical notation for measure 111, featuring a treble clef and a key signature of one flat. The measure contains five chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a dyad of G4 and D5; a triad of G4, Bb4, and D5; and a dyad of G4 and Bb4.

114 ♩ = 85,000,282

Musical notation for measure 114, featuring a treble clef and a key signature of one flat. The measure contains two chords: a dyad of G4 and Bb4, and a dyad of G4 and D5. A thick black bar is present over the second half of the measure, with the number '2' above it.



Smokey & The Miracles Robinson - Beeing With You  
Tape Sampler Keyboard [Strings]

♪ = 200,000000   ♩ = 108,002052

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6 ♪ = 109,003906

Musical staff 2: Treble and bass clefs, measures 6-11. Measure 6 has a fermata. Measures 7-8 have chords with slurs. Measures 9-10 have fermatas. Measure 11 has a chord with a slur.

30

Musical staff 3: Treble and bass clefs, measures 30-35. Measures 30-31 have chords with slurs. Measures 32-33 have chords with slurs. Measures 34-35 have chords with slurs.

39 ♪ = 108,002052

Musical staff 4: Treble and bass clefs, measures 39-44. Measures 39-40 have chords with slurs. Measures 41-42 have chords with slurs. Measures 43-44 have chords with slurs.

48

Musical staff 5: Treble and bass clefs, measures 48-53. Measures 48-49 have chords with slurs. Measures 50-51 have chords with slurs. Measures 52-53 have chords with slurs.

55

Musical staff 6: Treble and bass clefs, measures 55-60. Measures 55-56 have chords with slurs. Measures 57-58 have chords with slurs. Measures 59-60 have fermatas.

2

Tape Sampler Keyboard [Strings]

♩ = 109,003906

64

Musical notation for measures 64-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many beamed notes and slurs, typical of a string ensemble. The key signature has one flat (B-flat).

73

Musical notation for measures 73-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and slurs. The key signature has one flat (B-flat).

82

♩ = 108,002052

Musical notation for measures 82-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and slurs. The key signature has one flat (B-flat).

91

Musical notation for measures 91-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and slurs. The key signature has one flat (B-flat).

99

Musical notation for measures 99-104. This system shows only the bass clef staff, which contains complex chordal textures with many beamed notes and slurs. The key signature has one flat (B-flat).

105

Musical notation for measures 105-113. This system shows only the bass clef staff, which contains complex chordal textures with many beamed notes and slurs. The key signature has one flat (B-flat).

110

Musical notation for measures 110-113. This system shows only the bass clef staff, which contains complex chordal textures with many beamed notes and slurs. The key signature has one flat (B-flat).

♩ = 110,0001709

114

♩ = 85,000282

Musical notation for measure 114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and slurs. The key signature has one flat (B-flat). A double bar line is present at the end of the system, with a '2' written above it, indicating a second ending.

2





Violoncello

Smokey & The Miracles Robinson - Beeing With You

♩ = 200,000000    ♩ = 108,002052

6 **15**

27 ♩ = 109,003906

34

41 ♩ = 108,002052

49

57

66 ♩ = 109,003906

74

79 ♩ = 108,002052



Telephone

Smokey & The Miracles Robinson - Beeing With You

♪ = 200,000000    ♪ = 108,002052

