

Smokie - Medley Nr 1 Medley

♩ = 100,000000

The musical score is arranged in 14 staves, all in 4/4 time. The instruments and parts are: FR. HORN, DRUMS, CLEAN GTR (two staves), OVERDRIVE, SLAPBASS 1, FINGERDBAS, CHOIR AAHS, MELODY, SYN STR 1, BASS&LEAD, SPACEVOICE, BRIGHTNESS, and A.PIANO 1. The tempo is marked as ♩ = 100,000000. The score shows a complex arrangement with various musical notations including rests, notes, and a triplet in the SPACEVOICE and BRIGHTNESS parts.

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

SPACEVOICE

♩ = 100,000000

BRIGHTNESS

A.PIANO 1

5

CLEAN GTR

MELODY

SPACEVOICE

BRIGHTNESS



8

♩ = 128,000000

DRUMS

CLEAN GTR

CHOIR AAHS

MELODY

SPACEVOICE

BRIGHTNESS

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

SPACEVOICE

BRIGHTNESS

♩ = 119,000397



16

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRIGHTNESS

19

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRIGHTNESS

Detailed description: This system contains five staves for measures 19, 20, and 21. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff features a melodic line with slurs and accidentals. The FINGERDBAS staff has a bass line with slurs and accidentals. The MELODY staff shows a simple melodic line. The BRIGHTNESS staff contains block chords and some melodic movement.



22

FR.HORN

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

BRIGHTNESS

Detailed description: This system contains seven staves for measures 22, 23, and 24. The FR.HORN staff has a melodic line with slurs and accidentals. The DRUMS staff continues the eighth-note pattern. The CLEAN GTR staff has a melodic line with slurs and accidentals. The FINGERDBAS staff has a bass line with slurs and accidentals. The CHOIR AAHS staff features sustained block chords. The MELODY staff has a melodic line with slurs and accidentals. The BRIGHTNESS staff contains block chords and some melodic movement.

25

FR.HORN

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: FR.HORN, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, MELODY, and BRIGHTNESS. The FR.HORN part is in treble clef with a key signature of one flat and a time signature of 8/8, featuring three chords. The DRUMS part is on a standard drum set notation with a complex rhythmic pattern. The CLEAN GTR part is in treble clef with a key signature of one flat and a time signature of 7/8, featuring a melodic line with a triplet. The FINGERDBAS part is in bass clef with a key signature of one flat and a time signature of 7/8, featuring a bass line. The CHOIR AAHS part is in treble clef with a key signature of one flat and a time signature of 8/8, featuring three chords. The MELODY part is in treble clef with a key signature of one flat and a time signature of 7/8, featuring a melodic line. The BRIGHTNESS part is in treble clef with a key signature of one flat and a time signature of 8/8, featuring three chords.

28

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for FR. HORN, DRUMS, two CLEAN GTR parts, OVERDRIVE, FINGERDBAS, CHOIR AAHS, MELODY, SPACEVOICE, and BRIGHTNESS. The FR. HORN part features a melodic line with a long note in measure 31. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR parts provide harmonic support with chords and melodic lines. The OVERDRIVE part has a distorted guitar line. The FINGERDBAS part is a bass line with a steady rhythm. The CHOIR AAHS part consists of sustained chords. The MELODY part has a simple melodic line. The SPACEVOICE and BRIGHTNESS parts have long notes with a long note in measure 31.

32

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

MELODY

SPACEVOICE

BRIGHTNESS



35

FR. HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

MELODY

38

FR. HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

MELODY



41

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

MELODY

SPACEVOICE

44

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE



47

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

50

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

SPACEVOICE



53

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

SPACEVOICE

56

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

SPACEVOICE



59

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SPACEVOICE

63

FR.HORN
DRUMS
CLEAN GTR
CLEAN GTR
SLAPBASS 1
FINGERDBAS
MELODY
SYN STR 1
BASS&LEAD
SPACEVOICE

Detailed description: This block contains the musical score for measures 63 through 66. The instruments are FR.HORN, DRUMS, CLEAN GTR (two staves), SLAPBASS 1, FINGERDBAS, MELODY, SYN STR 1, BASS&LEAD, and SPACEVOICE. Measure 63 shows a horn chord, a drum pattern with a triplet, and a complex guitar riff. Measures 64-66 continue the instrumental arrangement with various rhythmic patterns and chord changes.



67

FR.HORN
DRUMS
SLAPBASS 1
FINGERDBAS
MELODY
SYN STR 1
BASS&LEAD

Detailed description: This block contains the musical score for measures 67 through 70. The instruments are FR.HORN, DRUMS, SLAPBASS 1, FINGERDBAS, MELODY, SYN STR 1, and BASS&LEAD. Measure 67 features a horn chord, a consistent drum pattern, and a bass line with a triplet. Measures 68-70 show further development of the instrumental parts, including a melodic line and a bass/lead line.

70

FR.HORN

DRUMS

SLAPBASS 1

FINGERDBAS

MELODY

SYN STR 1

BASS&LEAD



73

FR.HORN

DRUMS

SLAPBASS 1

FINGERDBAS

MELODY

SYN STR 1

BASS&LEAD

SPACEVOICE

76

FR.HORN
DRUMS
SLAPBASS 1
FINGERDBAS
MELODY
SYN STR 1
BASS&LEAD
SPACEVOICE

Detailed description: This block contains the musical score for measures 76, 77, and 78. The FR.HORN part has a treble clef and a key signature of one flat. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. SLAPBASS 1 is in bass clef with a 12/8 time signature. FINGERDBAS is also in bass clef. MELODY is in treble clef. SYN STR 1 is in treble clef with a long note spanning measures 77 and 78. BASS&LEAD is in treble clef. SPACEVOICE is in treble clef with a key signature of one flat and a 12/8 time signature, showing block chords.



79

FR.HORN
DRUMS
SLAPBASS 1
FINGERDBAS
MELODY
SYN STR 1
SPACEVOICE

Detailed description: This block contains the musical score for measures 79, 80, and 81. The FR.HORN part has a treble clef and a key signature of one flat. The DRUMS part continues with the same notation. SLAPBASS 1 is in bass clef with a 12/8 time signature. FINGERDBAS is also in bass clef. MELODY is in treble clef. SYN STR 1 is in treble clef with a long note spanning measures 80 and 81. SPACEVOICE is in treble clef with a key signature of one flat and a 12/8 time signature, showing block chords. There are oval markings in the FR.HORN and SPACEVOICE staves in measure 80.

82

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
MELODY
BASS&LEAD

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is arranged in a multi-staff format. The FR.HORN part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features sustained chords. The DRUMS part is in a standard drum notation with a consistent rhythmic pattern. The CLEAN GTR part is in treble clef, showing a melodic line with some bends. The SLAPBASS 1 part is in bass clef, featuring a rhythmic pattern of slaps and notes. The FINGERDBAS part is in bass clef, showing a simple harmonic line. The MELODY part is in treble clef, showing a melodic line with some rests. The BASS&LEAD part is in treble clef, showing a melodic line with some rests.



85

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
MELODY
BASS&LEAD

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is arranged in a multi-staff format. The FR.HORN part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features sustained chords. The DRUMS part is in a standard drum notation with a consistent rhythmic pattern. The CLEAN GTR part is in treble clef, showing a melodic line with some bends. The SLAPBASS 1 part is in bass clef, featuring a rhythmic pattern of slaps and notes. The FINGERDBAS part is in bass clef, showing a simple harmonic line. The MELODY part is in treble clef, showing a melodic line with some rests. The BASS&LEAD part is in treble clef, showing a melodic line with some rests.

88

FR. HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

SPACEVOICE

91

DRUMS

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

94

FR. HORN

DRUMS

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

BRIGHTNESS



97

FR. HORN

DRUMS

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

BRIGHTNESS

100

FR.HORN

DRUMS

OVERDRIVE

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

BRIGHTNESS

103

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
CHOIR AAHS
MELODY
SYN STR 1
BRIGHTNESS

Detailed description: This musical score block covers measures 103 to 105. It features eight staves: FR.HORN (French Horn), DRUMS, CLEAN GTR (Clean Guitar), SLAPBASS 1 (Slap Bass), FINGERDBAS (Fingered Bass), CHOIR AAHS (Choir Ahhs), MELODY, and BRIGHTNESS. The FR.HORN and CLEAN GTR parts include long notes with fermatas. The DRUMS part shows a consistent rhythmic pattern. The SLAPBASS 1 and FINGERDBAS parts have active bass lines. The CHOIR AAHS part has sparse vocalizations. The MELODY and BRIGHTNESS parts have simple melodic lines.



106

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
A.PIANO 1

Detailed description: This musical score block covers measures 106 to 108. It features six staves: FR.HORN, DRUMS, CLEAN GTR, SLAPBASS 1, FINGERDBAS, and A.PIANO 1. The FR.HORN part has long notes with fermatas. The DRUMS part continues the rhythmic pattern. The CLEAN GTR part features a complex chordal texture with a triplet in measure 107. The SLAPBASS 1 and FINGERDBAS parts have active bass lines. The A.PIANO 1 part has sparse piano accompaniment.

109

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

SYN STR 1

BRIGHTNESS

A.PIANO 1



112

FR. HORN

DRUMS

OVERDRIVE

SLAPBASS 1

FINGERDBAS

SYN STR 1

A.PIANO 1

115

FR. HORN

DRUMS

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

SYN STR 1

BRIGHTNESS

Detailed description: This musical score covers measures 115 to 117. The FR. HORN part features a melodic line with a prominent slur over measures 116 and 117. The DRUMS part has a consistent rhythmic pattern of eighth notes. CLEAN GTR and OVERDRIVE parts are mostly silent, with some notes appearing in measure 117. SLAPBASS 1 plays a rhythmic pattern of eighth notes. FINGERDBAS provides a steady bass line. SYN STR 1 has a few notes in measure 116. BRIGHTNESS has a melodic line starting in measure 116.



118

FR. HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

MELODY

SYN STR 1

SPACEVOICE

Detailed description: This musical score covers measures 118 to 120. The FR. HORN part has a melodic line with a slur over measures 119 and 120. The DRUMS part continues with the same rhythmic pattern. CLEAN GTR has a complex melodic line with a triplet in measure 119. SLAPBASS 1 plays a rhythmic pattern of eighth notes. FINGERDBAS provides a steady bass line. MELODY has a melodic line starting in measure 118. SYN STR 1 has a few notes in measure 119. SPACEVOICE has a melodic line starting in measure 118.

121

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
MELODY
SYN STR 1
SPACEVOICE

Detailed description: This system contains measures 121, 122, and 123. The FR.HORN part features a melodic line with a triplet in measure 122. DRUMS has a consistent rhythmic pattern. CLEAN GTR plays a melodic line with a triplet in measure 122. SLAPBASS 1 has a rhythmic pattern. FINGERDBAS has a melodic line. MELODY has a melodic line. SYN STR 1 has a melodic line. SPACEVOICE has a melodic line.



124

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
MELODY
SYN STR 1
SPACEVOICE
BRIGHTNESS

Detailed description: This system contains measures 124, 125, and 126. The FR.HORN part features a melodic line with a long note in measure 124. DRUMS has a consistent rhythmic pattern. CLEAN GTR has a melodic line with a long note in measure 125. SLAPBASS 1 has a rhythmic pattern. FINGERDBAS has a melodic line. MELODY has a melodic line. SYN STR 1 has a melodic line. SPACEVOICE has a melodic line. BRIGHTNESS has a melodic line.

127

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
MELODY
SYN STR 1
SPACEVOICE

Detailed description: This block contains the musical score for measures 127 and 128. The score is arranged in a multi-stem format. The instruments are: FR. HORN (French Horn), DRUMS, CLEAN GTR (Clean Electric Guitar), SLAPBASS 1 (Slap Bass), FINGERDBAS (Fingered Bass), MELODY (Melody), SYN STR 1 (Synthesized String 1), and SPACEVOICE (Space Voice). The key signature has two sharps (F# and C#). The time signature is 4/4. The FR. HORN part consists of sustained chords. The DRUMS part features a consistent rhythmic pattern of eighth notes. The CLEAN GTR part has a melodic line with a triplet in measure 128. The SLAPBASS 1 part has a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a simple bass line. The MELODY part has a melodic line with slurs. The SYN STR 1 part has a sustained chord. The SPACEVOICE part has a sustained chord.



129

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
MELODY
SYN STR 1
SPACEVOICE

Detailed description: This block contains the musical score for measures 129 and 130. The instruments are the same as in the previous block. The key signature has two sharps (F# and C#). The time signature is 4/4. The FR. HORN part consists of sustained chords. The DRUMS part features a consistent rhythmic pattern of eighth notes. The CLEAN GTR part has a melodic line with a triplet in measure 129. The SLAPBASS 1 part has a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a simple bass line. The MELODY part has a melodic line with slurs. The SYN STR 1 part has a sustained chord. The SPACEVOICE part has a sustained chord.

132

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

BRIGHTNESS

Detailed description: This is a multi-stem musical score for 10 different parts. The parts are: FR.HORN (French Horn), DRUMS, CLEAN GTR (Clean Guitar), SLAPBASS 1 (Slap Bass), FINGERDBAS (Finger Bass), CHOIR AAHS (Choir Aahs), MELODY, SYN STR 1 (Synth String 1), SPACEVOICE (Space Voice), and BRIGHTNESS. The score is written in a key signature of one sharp (F#) and a common time signature. The FR.HORN part features a long, sustained note with a slur. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR part has a few notes, including a sharp sign. The SLAPBASS 1 part has a rhythmic pattern with slurs. The FINGERDBAS part has a simple melodic line. The CHOIR AAHS part has a few notes. The MELODY part has a few notes. The SYN STR 1 part has a long, sustained note with a slur. The SPACEVOICE part has a few notes. The BRIGHTNESS part has a few notes.

135

FR. HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1



138

FR. HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

141

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
CHOIR AAHS
MELODY
SYN STR 1
BRIGHTNESS

Detailed description: This system contains measures 141, 142, and 143. The FR.HORN part features a melodic line with a key signature change from one flat to two flats. DRUMS play a consistent pattern of eighth notes. CLEAN GTR has a melodic line with some slurs. SLAPBASS 1 and FINGERDBAS provide a rhythmic and harmonic foundation. CHOIR AAHS has a few notes in measure 141. MELODY is mostly silent. SYN STR 1 and BRIGHTNESS provide harmonic support with block chords.



144

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
CHOIR AAHS
MELODY
SYN STR 1

Detailed description: This system contains measures 144, 145, and 146. The FR.HORN part continues the melodic line. DRUMS maintain the eighth-note pattern. CLEAN GTR has a melodic line with slurs. SLAPBASS 1 and FINGERDBAS continue their rhythmic and harmonic roles. CHOIR AAHS has sustained notes in measure 144. MELODY has a melodic line starting in measure 144. SYN STR 1 provides harmonic support with block chords.

147

FR. HORN

DRUMS

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

BRIGHTNESS



150

FR. HORN

DRUMS

OVERDRIVE

SLAPBASS 1

FINGERDBAS

SYN STR 1

153

FR.HORN

DRUMS

OVERDRIVE

SLAPBASS 1

FINGERDBAS

SYN STR 1

156

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score consists of 12 staves. The FR.HORN staff has a long note with a slur and a sharp sign. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff has a long note with a slur and a sharp sign. The CLEAN GTR staff has a melodic line with various note values and rests. The OVERDRIVE staff has a long note with a slur and a sharp sign. The SLAPBASS 1 staff has a rhythmic pattern with various note values and rests. The FINGERDBAS staff has a melodic line with various note values and rests. The CHOIR AAHS staff has a melodic line with various note values and rests. The MELODY staff has a melodic line with various note values and rests. The SYN STR 1 staff has a long note with a slur and a sharp sign. The SPACEVOICE staff has a long note with a slur and a sharp sign. The BRIGHTNESS staff has a melodic line with various note values and rests.

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

Detailed description: This is a multi-stem musical score for a 30-second segment. The score consists of nine staves. The top staff, labeled 'FR.HORN', is in treble clef with a key signature of one sharp (F#) and contains three measures of whole notes: D5, E5, and D5. The second staff, 'DRUMS', is in a standard drum notation with a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The third staff, 'CLEAN GTR', is in treble clef with a key signature of one sharp and contains three measures of whole notes: D5, E5, and D5. The fourth staff, 'CLEAN GTR', is in treble clef with a key signature of one sharp and contains three measures of eighth notes and rests. The fifth staff, 'SLAPBASS 1', is in bass clef with a key signature of one sharp and contains three measures of eighth notes and rests. The sixth staff, 'FINGERDBAS', is in bass clef with a key signature of one sharp and contains three measures of eighth notes and rests. The seventh staff, 'CHOIR AAHS', is in treble clef with a key signature of one sharp and contains three measures of eighth notes and rests. The eighth staff, 'MELODY', is in treble clef with a key signature of one sharp and contains three measures of eighth notes and rests. The bottom staff, 'SPACEVOICE', is in treble clef with a key signature of one sharp and contains three measures of whole notes: D5, E5, and D5.

162

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

Detailed description: This is a multi-stem musical score for a 31-measure section starting at measure 162. The score includes parts for FR. HORN, DRUMS, two CLEAN GTR parts, SLAPBASS 1, FINGERDBAS, CHOIR AAHS, MELODY, and SPACEVOICE. The FR. HORN and SPACEVOICE parts feature sustained notes with dynamic markings (ff and sf) and hairpins. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The two CLEAN GTR parts have different melodic lines. The SLAPBASS 1 part features a rhythmic pattern with slurs. The FINGERDBAS part has a melodic line with slurs. The CHOIR AAHS part has a vocal line with slurs. The MELODY part has a melodic line with slurs. The SLAPBASS 1 part has a rhythmic pattern with slurs.

165

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 165. The score includes parts for FR. HORN, DRUMS, CLEAN GTR, SLAPBASS 1, FINGERDBAS, CHOIR AAHS, MELODY, SPACEVOICE, and BRIGHTNESS. The FR. HORN part consists of three chords: F#m, Gm, and Abm. The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part has a single chord, G. The SLAPBASS 1 part has a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a melodic line with eighth notes and slurs. The CHOIR AAHS part has a melodic line with eighth notes and slurs. The MELODY part has a melodic line with eighth notes and slurs. The SPACEVOICE part consists of three chords: G, G, and Ab. The BRIGHTNESS part has a melodic line with eighth notes and slurs.

168

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

Detailed description: This is a multi-stem musical score for a 33-second segment starting at measure 168. The score includes parts for a French Horn (FR. HORN), Drums (DRUMS), two Clean Guitar (CLEAN GTR) parts, Slap Bass 1 (SLAPBASS 1), Finger Bass (FINGERDBAS), Choir Aahs (CHOIR AAHS), Melody (MELODY), and Space Voice (SPACEVOICE). The French Horn part consists of three chords: a D major chord with a sharp sign, a D major chord with a natural sign, and a D major chord with a sharp sign. The Drums part features a complex, syncopated rhythm with various note values and rests. The first Clean Guitar part has three whole notes: D, E, and D. The second Clean Guitar part has a melodic line with eighth and quarter notes. The Slap Bass 1 part has a rhythmic pattern of eighth notes with slurs. The Finger Bass part has a melodic line with eighth and quarter notes. The Choir Aahs part has a melodic line with eighth and quarter notes. The Melody part has a melodic line with eighth and quarter notes. The Space Voice part has three chords: a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord with a sharp sign.

171

FR.HORN
DRUMS
CLEAN GTR
CLEAN GTR
SLAPBASS 1
FINGERDBAS
CHOIR AAHS
MELODY
SPACEVOICE
BRIGHTNESS

Detailed description: This system of music covers measures 171 to 173. It features ten staves. The FR.HORN staff has a long note with a slur. DRUMS has a consistent rhythmic pattern. CLEAN GTR (top) has a single note. CLEAN GTR (middle) has a melodic line with slurs. SLAPBASS 1 has a rhythmic pattern with slurs. FINGERDBAS has a bass line with slurs. CHOIR AAHS has vocal-like notes. MELODY has a melodic line with slurs. SPACEVOICE is empty. BRIGHTNESS has a melodic line with slurs.



174

FR.HORN
DRUMS
CLEAN GTR
SLAPBASS 1
FINGERDBAS
MELODY
SYN STR 1

Detailed description: This system of music covers measures 174 to 176. It features seven staves. The FR.HORN staff has a long note with a slur. DRUMS has a consistent rhythmic pattern. CLEAN GTR has chords with slurs. SLAPBASS 1 has a rhythmic pattern with slurs. FINGERDBAS has a bass line with slurs. MELODY has a melodic line with slurs. SYN STR 1 has a melodic line with slurs.

177

Musical score for measures 177-179. The score includes parts for FR. HORN, DRUMS, CLEAN GTR, SLAPBASS 1, FINGERDBAS, MELODY, and SYN STR 1. The FR. HORN part features a long sustained note with a slur. The DRUMS part has a consistent rhythmic pattern. The CLEAN GTR part consists of chords and single notes. The SLAPBASS 1 part has a rhythmic pattern with slurs. The FINGERDBAS part has a simple bass line. The MELODY part has a few notes with a slur. The SYN STR 1 part has a long sustained note with a slur.



180

Musical score for measures 180-182. The score includes parts for FR. HORN, DRUMS, CLEAN GTR, SLAPBASS 1, FINGERDBAS, CHOIR AAHS, MELODY, SYN STR 1, BASS&LEAD, and SPACEVOICE. The FR. HORN part features a long sustained note with a slur. The DRUMS part has a consistent rhythmic pattern. The CLEAN GTR part consists of chords and single notes. The SLAPBASS 1 part has a rhythmic pattern with slurs. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a long sustained note with a slur. The MELODY part has a few notes with a slur and a triplet. The SYN STR 1 part has a long sustained note with a slur. The BASS&LEAD part has a few notes. The SPACEVOICE part has a long sustained note with a slur.

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for ten parts: FR. HORN, DRUMS, CLEAN GTR, SLAPBASS 1, FINGERDBAS, CHOIR AAHS, MELODY, SYN STR 1, and SPACEVOICE. The FR. HORN, CHOIR AAHS, and SPACEVOICE parts feature sustained chords with a fermata. The DRUMS part shows a consistent rhythmic pattern with snare and kick drum hits. The CLEAN GTR part consists of block chords. The SLAPBASS 1 part features a driving, syncopated bass line. The FINGERDBAS part has a more melodic bass line. The MELODY part contains a lead line with eighth and sixteenth notes. The SYN STR 1 part has a melodic line with some sustained notes. The SPACEVOICE part is a vocal line with sustained notes.

186

FR. HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for nine parts: FR. HORN, DRUMS, CLEAN GTR, SLAPBASS 1, FINGERDBAS, CHOIR AAHS, MELODY, SYN STR 1, and SPACEVOICE. The FR. HORN, CHOIR AAHS, and SPACEVOICE parts feature long, sustained notes with a slur, indicating a held chord or breath. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR part consists of a series of chords and single notes. The SLAPBASS 1 part features a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a similar rhythmic pattern. The MELODY part is a single-line melodic line with eighth and quarter notes. The SYN STR 1 part has a few notes with a slur. The overall style is that of a professional music manuscript.

189

FR. HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE



192

FR. HORN

DRUMS

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

195

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 39-measure section starting at measure 195. The score includes ten staves: FR.HORN (French Horn), DRUMS, CLEAN GTR (Clean Electric Guitar), SLAPBASS 1 (Slap Bass), FINGERDBAS (Fingered Bass), CHOIR AAHS (Choir), MELODY, SYN STR 1 (Synthesizer String 1), SPACEVOICE (Space Voice), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN, SPACEVOICE, and MELODY staves use a C-clef (soprano clef). The SLAPBASS 1 and FINGERDBAS staves use an F-clef (bass clef). The CLEAN GTR, CHOIR AAHS, and SYN STR 1 staves use a G-clef (treble clef). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MELODY staff shows a sequence of notes with rests. The SLAPBASS 1 staff features a rhythmic pattern of eighth notes with slurs. The FINGERDBAS staff has a more melodic line with slurs. The CHOIR AAHS staff shows vocal-like phrasing. The SYN STR 1 staff has sustained notes with slurs. The A.PIANO 1 staff has a few notes at the end of the section.

198

FR. HORN

DRUMS

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

A.PIANO 1



201

FR. HORN

DRUMS

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

204

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

SPACEVOICE

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track. The staves are arranged vertically. The FR.HORN part features sustained notes with a sharp sign. The DRUMS part shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The CLEAN GTR part includes a triplet of eighth notes. The SLAPBASS 1 part has a driving, syncopated bass line. The FINGERDBAS part provides a steady bass accompaniment. The CHOIR AAHS part has a few notes followed by rests. The MELODY part has a few notes followed by rests. The SYN STR 1 part has sustained notes. The SPACEVOICE part has sustained notes with a sharp sign. The BRIGHTNESS part has a melodic line with a sharp sign. The A.PIANO 1 part has a few notes followed by rests and a triplet of eighth notes.

207

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 207. The score includes parts for FR.HORN, DRUMS, CLEAN GTR, SLAPBASS 1, FINGERDBAS, CHOIR AAHS, MELODY, SPACEVOICE, BRIGHTNESS, and A.PIANO 1. The FR.HORN and CHOIR AAHS parts feature sustained chords in the second and third measures. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR part has a melodic line in the first measure followed by a rest. The SLAPBASS 1 part has a rhythmic pattern with slurs. The FINGERDBAS part has a melodic line with slurs. The MELODY part has a melodic line with slurs. The SPACEVOICE part has a sustained chord in the second and third measures. The BRIGHTNESS part has a melodic line in the first measure followed by a rest. The A.PIANO 1 part has a melodic line in the first measure followed by a rest.

210

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

Detailed description: This musical score page contains seven staves. The FR.HORN staff features two long, sustained notes. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff has a short melodic phrase in the second measure. The SLAPBASS 1 staff is filled with a complex, syncopated eighth-note pattern. The FINGERDBAS staff plays a steady bass line. The CHOIR AAHS staff consists of three long, sustained notes. The MELODY staff has a melodic line with some syncopation. The SPACEVOICE staff begins with a melodic phrase and ends with a long, sustained note.

213

FR. HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is arranged vertically with ten staves. From top to bottom, the staves are: FR. HORN (French Horn), DRUMS (Drum set), CLEAN GTR (Clean Electric Guitar), SLAPBASS 1 (Slap Bass), FINGERDBAS (Fingered Bass), CHOIR AAHS (Choir 'Aahs'), MELODY (Lead Melody), SPACEVOICE (Space Voice), BRIGHTNESS (Brightness), and A.PIANO 1 (Acoustic Piano 1). The music is in a 4/4 time signature. The FR. HORN part starts with a low register chord. The DRUMS part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The CLEAN GTR part has a melodic line with some bends and vibrato. The SLAPBASS 1 part is a driving, syncopated bass line. The FINGERDBAS part provides a steady harmonic accompaniment. The CHOIR AAHS part has a low, sustained chord. The MELODY part is a lead line with various ornaments and dynamics. The SPACEVOICE part has a low, sustained chord. The BRIGHTNESS part has a melodic line with some bends and vibrato. The A.PIANO 1 part has a low, sustained chord.

216

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE



219

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is arranged vertically with ten staves. From top to bottom, the staves are: 1. FR.HORN: Treble clef, starts with a chord, then rests, and ends with a long note. 2. DRUMS: Drum notation with various patterns of 'x' marks and stems. 3. CLEAN GTR: Treble clef, features a melodic line with some bends and a final chord. 4. SLAPBASS 1: Bass clef, shows a rhythmic pattern of eighth notes with slurs. 5. FINGERDBAS: Bass clef, shows a more melodic bass line with slurs. 6. CHOIR AAHS: Treble clef, starts with a chord, rests, and ends with a long note. 7. MELODY: Treble clef, features a melodic line with slurs and a final chord. 8. SPACEVOICE: Treble clef, starts with a chord, has a melodic line, and ends with a long note. 9. BRIGHTNESS: Treble clef, shows a melodic line with slurs and a final chord. 10. A.PIANO 1: Treble clef, shows a melodic line with slurs and a final chord.

225

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The FR.HORN staff has a treble clef and a key signature of one flat, with a sustained chord of G2, B2, and D3. The DRUMS staff uses a drum set notation with a snare drum (S) and a kick drum (K). The CLEAN GTR staff has a treble clef and a key signature of one flat, with a melodic line. The SLAPBASS 1 staff has a bass clef and a key signature of one flat, with a rhythmic line. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a melodic line. The CHOIR AAHS staff has a treble clef and a key signature of one flat, with a sustained chord of G2, B2, and D3. The MELODY staff has a treble clef and a key signature of one flat, with a melodic line. The SPACEVOICE staff has a treble clef and a key signature of one flat, with a melodic line. The BRIGHTNESS staff has a treble clef and a key signature of one flat, with a sustained chord of G2, B2, and D3. The A.PIANO 1 staff has a treble clef and a key signature of one flat, with a sustained chord of G2, B2, and D3.

228

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

CHOIR AAHS

MELODY

SPACEVOICE

BRIGHTNESS

A.PIANO 1



234

MELODY

SPACEVOICE



240

MELODY

SPACEVOICE

FR.HORN

Smokie - Medley Nr 1 Medley

♩ = 100,000000 ♩ = 128,000000 ♩ = 119,000397

7 3 8

23

32

41

50

16

73

82

4

94

102

111

120

129

138

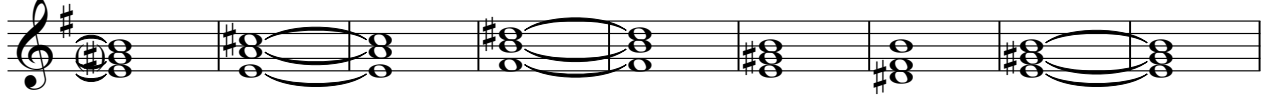
147

156

165

174

183



192



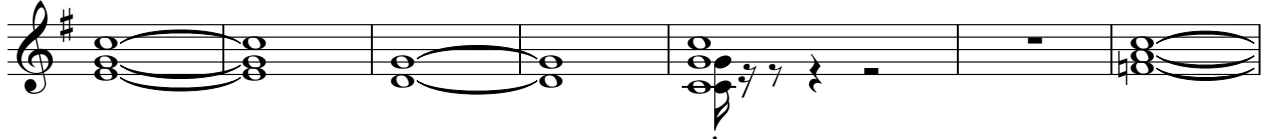
201



210



218



225



DRUMS

Smokie - Medley Nr 1 Medley

♩ = 100,000000

♩ = 128,000000

♩ = 119,000397

7 2

14

17

20

23

26

29

33

36

39

V.S.

DRUMS

42

45

48

51

54

57

62

67

70

73

DRUMS

76

79

82

85

88

91

94

97

100

103

V.S.

DRUMS

106

Drum notation for measure 106. The top staff shows a sequence of six eighth notes marked with 'x', representing a hi-hat pattern. The bottom staff shows a sequence of six eighth notes, representing a bass drum pattern.

109

Drum notation for measure 109. The top staff shows a sequence of six eighth notes marked with 'x', with the first note marked with an asterisk (*). The bottom staff shows a sequence of six eighth notes.

112

Drum notation for measure 112. The top staff shows a sequence of six eighth notes marked with 'x'. The bottom staff shows a sequence of six eighth notes.

115

Drum notation for measure 115. The top staff shows a sequence of six eighth notes marked with 'x', with the third note marked with an asterisk (*). The bottom staff shows a sequence of six eighth notes.

118

Drum notation for measure 118. The top staff shows a sequence of six eighth notes marked with 'x', with the first note marked with an asterisk (*). The bottom staff shows a sequence of six eighth notes.

121

Drum notation for measure 121. The top staff shows a sequence of six eighth notes marked with 'x', with the third note marked with an asterisk (*). The bottom staff shows a sequence of six eighth notes.

124

Drum notation for measure 124. The top staff shows a sequence of six eighth notes marked with 'x'. The bottom staff shows a sequence of six eighth notes.

127

Drum notation for measure 127. The top staff shows a sequence of six eighth notes marked with 'x'. The bottom staff shows a sequence of six eighth notes.

130

Drum notation for measure 130. The top staff shows a sequence of six eighth notes marked with 'x', with the first note marked with an asterisk (*). The bottom staff shows a sequence of six eighth notes.

133

Drum notation for measure 133. The top staff shows a sequence of six eighth notes marked with 'x', with the first note marked with an asterisk (*). The bottom staff shows a sequence of six eighth notes.

136

139

142

145

148

151

154

157

160

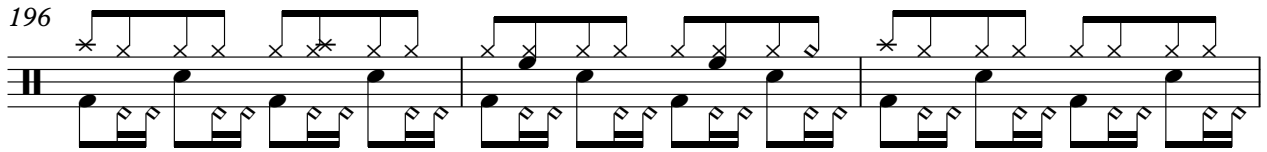
163

V.S.

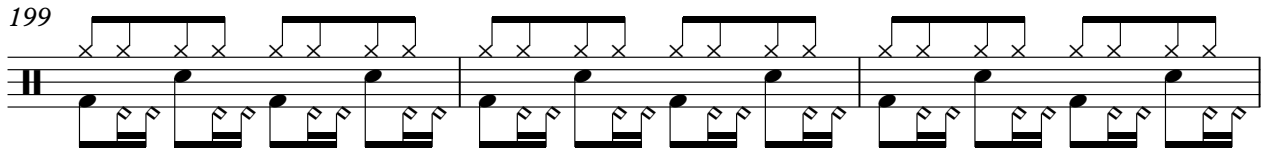
Drum notation for measures 166 through 193. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The notation is organized into groups of three measures, with measure numbers 166, 169, 172, 175, 178, 181, 184, 187, 190, and 193 marking the beginning of each group. Some measures include an asterisk (*) on the top staff, likely indicating a specific drum sound or technique.

DRUMS

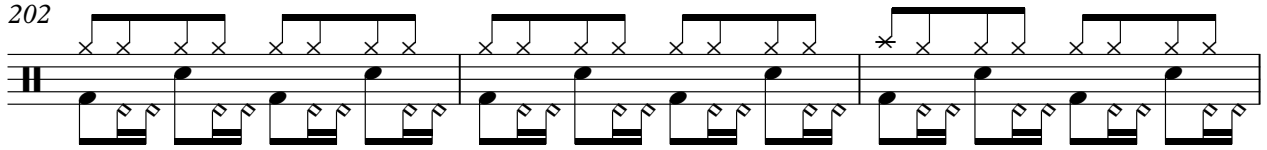
196



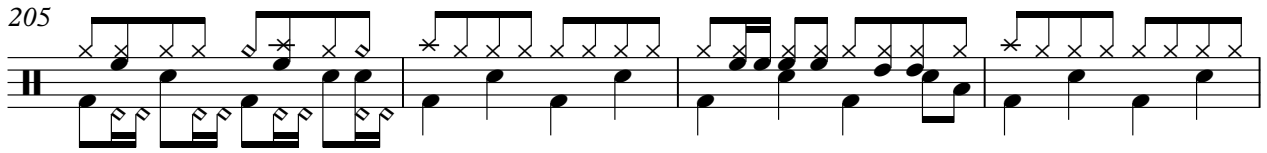
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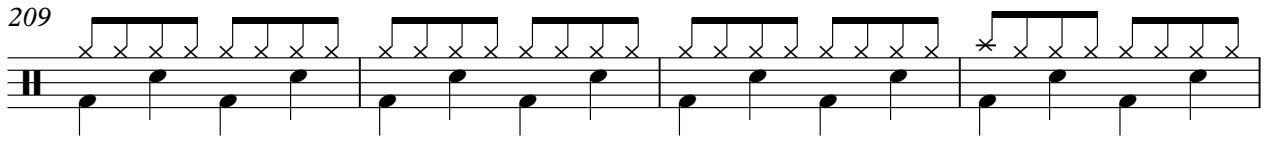
202



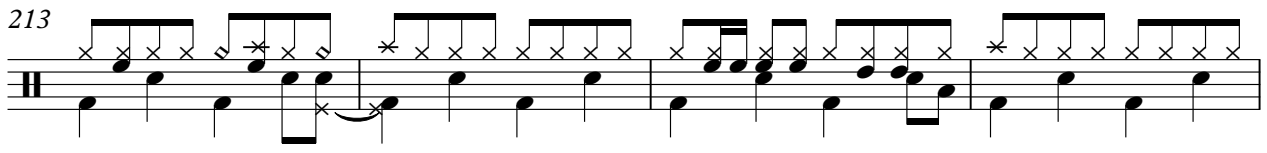
205



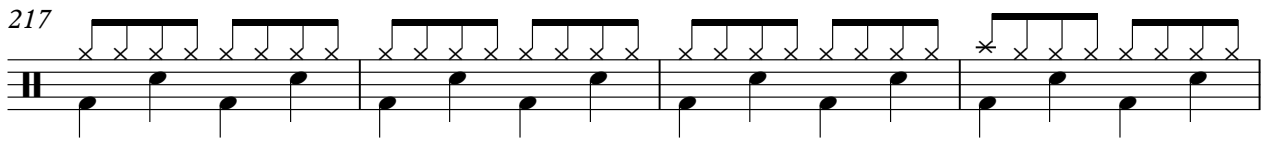
209



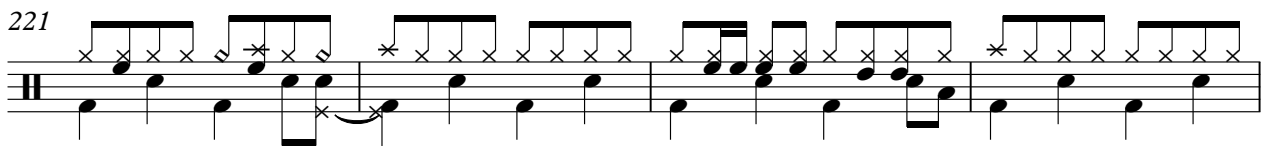
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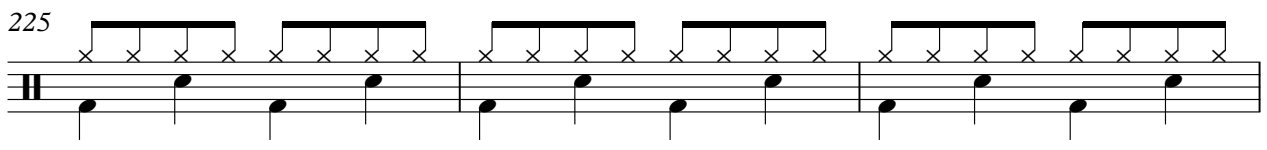
217



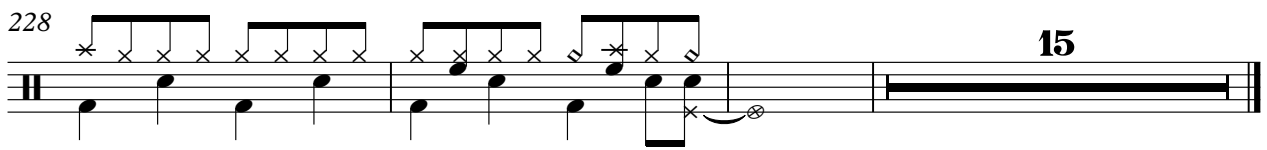
221



225



228



Smokie - Medley Nr 1 Medley

CLEAN GTR

♩ = 100,000000

6 $\text{♩} = 128,000000$

11 $\text{♩} = 119,000397$ 16

31 8

42

47

52

56

61

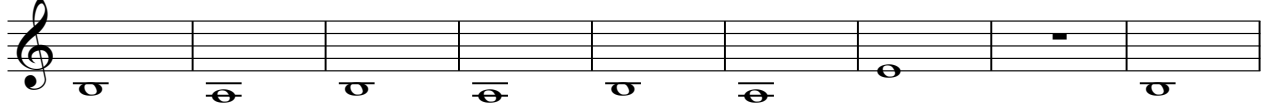
66 43 48

Detailed description: This is a guitar score for a medley in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 100,000,000. The second staff begins at measure 6 with a tempo of 128,000,000 and includes a triplet. The third staff starts at measure 11 with a tempo of 119,000,397 and features a 16-measure rest. The fourth staff starts at measure 31 with an 8-measure rest. The fifth staff starts at measure 42. The sixth staff starts at measure 47. The seventh staff starts at measure 52. The eighth staff starts at measure 56 and includes a triplet. The ninth staff starts at measure 61 and includes a triplet. The tenth staff starts at measure 66 and contains two 43-measure rests.

2

CLEAN GTR

158



167



73

CLEAN GTR

Smokie - Medley Nr 1 Medley

♩ = 100,000000 ♩ = 128,000000 ♩ = 119,000397

7 3

14

19

24

29

34

42

45

2

Detailed description: This is a guitar score for a medley in 4/4 time. It consists of eight staves of music. The first staff starts with a 4/4 time signature and includes tempo markings: ♩ = 100,000000, ♩ = 128,000000, and ♩ = 119,000397. The first two measures of the first staff are marked with '7' and '3' above the staff, indicating fret bends. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. The key signature has one sharp (F#). The score ends with a double bar line and a '2' above it, indicating a two-measure rest.

50

55

59

64

84

88

106

116

120

126

130

136

140

144

148

157

161

164

168

172

176

181

186

196

205

209

215

220

226

OVERDRIVE

Smokie - Medley Nr 1 Medley

♩ = 100,000000 ♩ = 128,000000 ♩ = 119,000397

7 3 14 16 34 8 46 4 54 44 102 6 112 118 31 153 156 88

SLAPBASS 1

Smokie - Medley Nr 1 Medley

♩ = 100,000000

♩ = 128,000000

♩ = 119,000397

7 3 22

34

37

40

17

60

66

69

72

75

78

V.S.

81



84



87



90



93



96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



V.S.

141



144



147



150



153



156



159



162



165



168



171



174



177



180



183



186



189



192



195



198



V.S.

201



204



207



210



213



216



219



222



225



228



16

♩ = 100,000000 ♩ = 128,000000 ♩ = 119,000397

7 3 2

15

18

21

26

31

36

41

46

51

56



61



66



71



76



81



86



91



95



99



103



107



112



117



122



127



132



137



142



147



V.S.

152



157



162



167



172



177



182



187



192



197



202



207



212



217



222



227



16

CHOIR AAHS

Smokie - Medley Nr 1 Medley

♩ = 100,000000 ♩ = 128,000000 ♩ = 119,000397

7 10

22

30 16 39

89

93

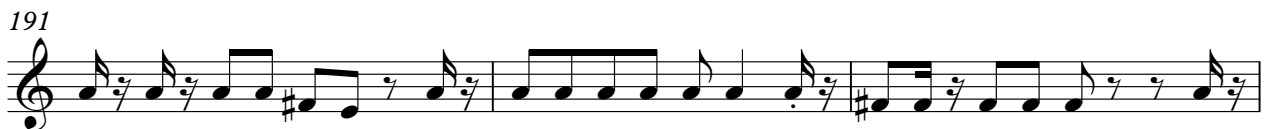
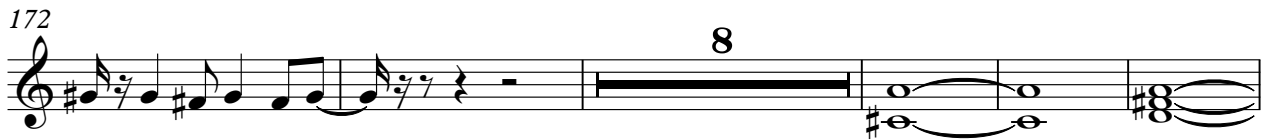
97

101

105 29

140

146 7



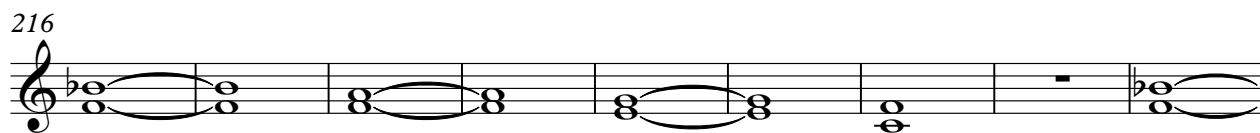
CHOIR AAHS

205

3



216



225

15



MELODY

Smokie - Medley Nr 1 Medley

♩ = 100,000000

6 ♩ = 128,000000

12 ♩ = 119,000397

2

19

24

27

3

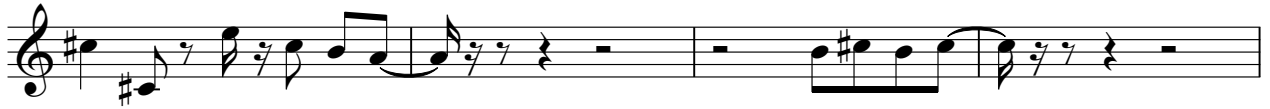
33



37



41



45



50



55



67



71

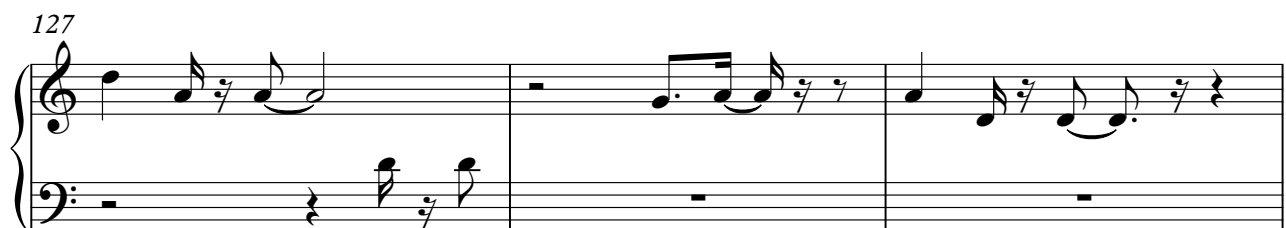


75



80







V.S.



♩ = 100,000000 ♩ = 128,000000 ♩ = 119,000397

7 3 54

A musical staff in 4/4 time. It begins with a whole rest. This is followed by a bar with a thick black line and the number 7 above it. Then another bar with a thick black line and the number 3 above it. Finally, a bar with a thick black line and the number 54 above it. The staff ends with a whole note chord.

67

A musical staff starting at measure 67. It contains several chords, some with slurs, and a few individual notes.

76

9

A musical staff starting at measure 76. It features several notes with slurs, followed by a bar with a thick black line and the number 9 above it. The staff ends with two chords.

92

A musical staff starting at measure 92. It contains several chords and notes, some with slurs.

100

5

A musical staff starting at measure 100. It contains several chords and notes, followed by a bar with a thick black line and the number 5 above it. The staff ends with a chord.

111

A musical staff starting at measure 111. It contains several notes with slurs and a few chords.

120

A musical staff starting at measure 120. It contains several notes with slurs and a few chords.

127

135

144

153

175

181

187

193

199

203

♩ = 100,000000 ♩ = 128,000000 ♩ = 119,000397

7 3 54

A musical staff in 4/4 time. The first measure is a whole rest. The second measure is a whole rest with the number '7' above it. The third measure is a whole rest with the number '3' above it. The fourth measure is a whole rest with the number '54' above it.

66

A musical staff starting at measure 66. It contains several measures of music with eighth and quarter notes, some beamed together, and rests. The key signature has one sharp (F#).

71

A musical staff starting at measure 71. It contains several measures of music with eighth and quarter notes, some beamed together, and rests. The key signature has one sharp (F#).

77

4

A musical staff starting at measure 77. The first measure is a whole rest with the number '4' above it. The rest of the staff contains several measures of music with eighth and quarter notes, some beamed together, and rests. The key signature has one sharp (F#).

86

92

A musical staff starting at measure 86. It contains several measures of music with eighth and quarter notes, some beamed together, and rests. The key signature has one sharp (F#). The staff ends with a double bar line and the number '92' above it.

181

64

A musical staff starting at measure 181. It contains several measures of music with eighth and quarter notes, some beamed together, and rests. The key signature has one sharp (F#). The staff ends with a double bar line and the number '64' above it.

SPACEVOICE

Smokie - Medley Nr 1 Medley

♩ = 100,000000

6

9

♩ = 128,000000

♩ = 119,000397

16

30

8

45

4

55

63

8

78

8

90

24

118

Musical staff 118: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1.

127

Musical staff 127: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1.

134

24

Musical staff 134: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. Measure 1-24 is a solid black bar.

165

10

Musical staff 165: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. Measure 1-10 is a solid black bar.

182

Musical staff 182: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. Slurs connect notes in pairs.

191

Musical staff 191: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. Slurs connect notes in pairs.

200

Musical staff 200: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. Slurs connect notes in pairs.

209

Musical staff 209: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. Slurs connect notes in pairs.

216

Musical staff 216: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. Slurs connect notes in pairs.

223

Musical staff 223: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. Slurs connect notes in pairs.

231



239



BRIGHTNESS

Smokie - Medley Nr 1 Medley

♩ = 100,000000

6

9

17

24

33

61

98

2

2

105

4

6

117

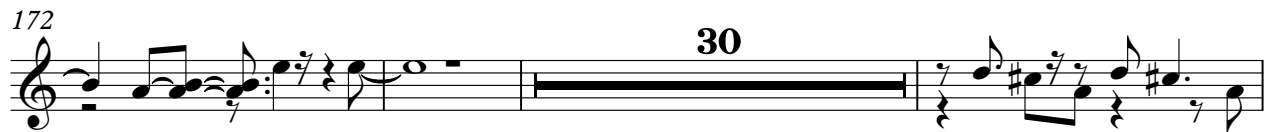
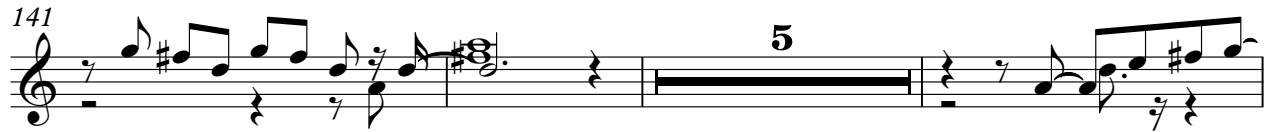
6

126

6

6

BRIGHTNESS



A.PIANO 1

Smokie - Medley Nr 1 Medley

♩ = 100,000000 ♩ = 128,000000 ♩ = 119,000397

7 3 94

Musical staff in 4/4 time. Measure 7 is a whole rest. Measure 3 contains a whole note chord. Measure 94 contains a whole note chord. The staff ends with a double bar line and a final chord.

107

3

Musical staff starting at measure 107. Measure 3 contains a whole note chord. The staff ends with a double bar line.

115

82 6

Musical staff starting at measure 115. Measure 82 is a whole rest. Measure 6 contains a whole note chord. The staff ends with a double bar line.

205

3 6

Musical staff starting at measure 205. Measure 3 contains a triplet of eighth notes. Measure 6 contains a whole note chord. The staff ends with a double bar line.

215

6

Musical staff starting at measure 215. Measure 6 contains a whole note chord. The staff ends with a double bar line.

224

3 17

Musical staff starting at measure 224. Measure 3 is a whole rest. Measure 17 contains a whole note chord. The staff ends with a double bar line.