

# Snap - Mary Had A Little Boy

♩ = 120,000000

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO



5

SLAP BASS



8

DRUMS

SLAP BASS



11

DRUMS

SLAP BASS

13

DRUMS

SLAP BASS



15

DRUMS

SLAP BASS

PIZZICATO

STRINGS



17

DRUMS

SLAP BASS

PIZZICATO

STRINGS

19

DRUMS

SLAP BASS

PIZZICATO

STRINGS



21

DRUMS

SLAP BASS

PIZZICATO

STRINGS



23

DRUMS

SLAP BASS

PIZZICATO

STRINGS

24

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO

STRINGS

A.PIANO



25

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO

26

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO

27

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO

28

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO

29

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO

30

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO

31

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO

32

DRUMS

SLAP BASS

PIZZICATO

A.PIANO



34

DRUMS

SLAP BASS

PIZZICATO



36

DRUMS

SLAP BASS

PIZZICATO

38

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO



40

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO



42

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO



44

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO



46

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO

48

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO

STRINGS

A.PIANO



49

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

50

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



51

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

52

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



53

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

54

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



55

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

56

DRUMS

SLAP BASS

PIZZICATO

STRINGS



58

DRUMS

SLAP BASS

PIZZICATO



60

DRUMS

SLAP BASS

PIZZICATO



62

DRUMS

SLAP BASS

PIZZICATO

64

DRUMS

SLAP BASS



66

DRUMS

SLAP BASS



68

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

69

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



70

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



71

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



72

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

73

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



74

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

75

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



76

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

77

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



78

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

79

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



80

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

81

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



82

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

83

DRUMS

SNARE DRUM

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO



84

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO

86

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO



88

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO



90

DRUMS

SLAP BASS

CHOIR AAHS

PIZZICATO



92

DRUMS

PIZZICATO



94

DRUMS

PIZZICATO



96

DRUMS

PIZZICATO



98

DRUMS

PIZZICATO



100

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO

102

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO



104

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO



106

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO

108

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO

STRINGS



110

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO

STRINGS

112

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO

STRINGS



114

DRUMS

SNARE DRUM

SLAP BASS

PIZZICATO

STRINGS



116

SLAP BASS

119

DRUMS

SLAP BASS

PIZZICATO



121

DRUMS

SLAP BASS

PIZZICATO



123

DRUMS

SLAP BASS

PIZZICATO



125

DRUMS

SLAP BASS

PIZZICATO

127

DRUMS

SLAP BASS

PIZZICATO



128

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO



129

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO

130

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO



131

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO



132

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO

133

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO



134

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO



135

DRUMS

SNARE DRUM

SLAP BASS

A.PIANO



136

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



137

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

138

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



139

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

140

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



141

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO

142

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



143

DRUMS

SNARE DRUM

SLAP BASS

STRINGS

A.PIANO



145

DRUMS

SLAP BASS

148

DRUMS

SLAP BASS



152

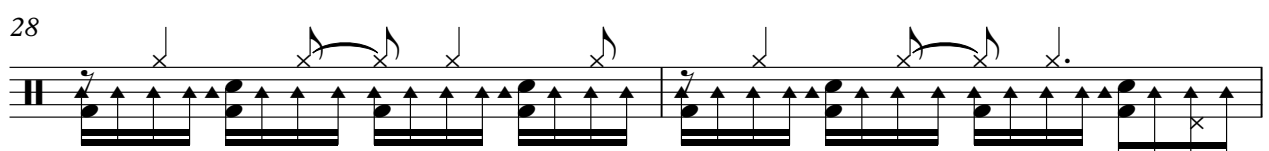
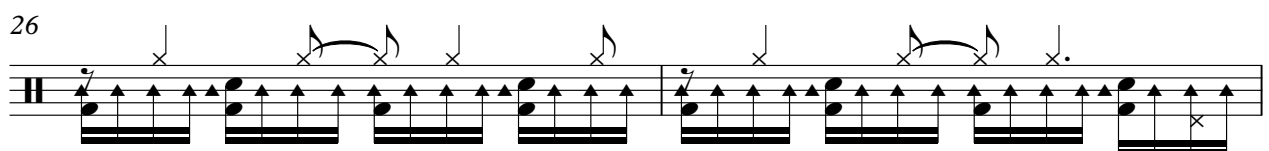
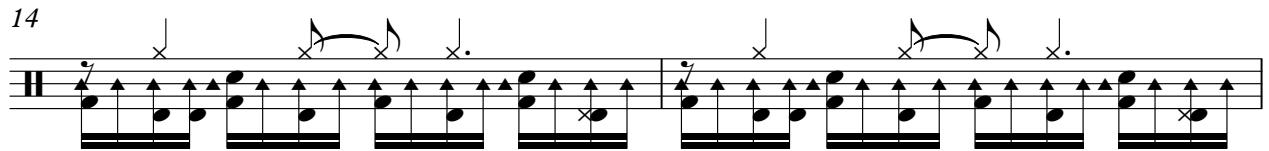
DRUMS

# Snap - Mary Had A Little Boy

## DRUMS

♩ = 120,000000

6



V.S.

DRUMS

30

32

34

36

38

40

42

44

46

48

DRUMS

50

Musical notation for drum set at measure 50. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

52

Musical notation for drum set at measure 52. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

54

Musical notation for drum set at measure 54. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

56

Musical notation for drum set at measure 56. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

58

Musical notation for drum set at measure 58. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

60

Musical notation for drum set at measure 60. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

62

Musical notation for drum set at measure 62. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

64

Musical notation for drum set at measure 64. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

66

Musical notation for drum set at measure 66. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

68

Musical notation for drum set at measure 68. It shows a 4-measure phrase with a repeating pattern of eighth notes and rests, accented with 'x' marks above the notes.

V.S.



DRUMS

70

72

74

76

78

80

82

84

86

88

DRUMS

90

92

94

96

98

100

102

104

106

108

V.S.



134

Musical notation for measure 134, featuring a drum staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits.

136

Musical notation for measure 136, featuring a drum staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits.

138

Musical notation for measure 138, featuring a drum staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits.

140

Musical notation for measure 140, featuring a drum staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits.

142

Musical notation for measure 142, featuring a drum staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits.

146

Musical notation for measure 146, featuring a drum staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits.

153

Musical notation for measure 153, featuring a drum staff with a double bar line. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits.

SNARE DRUM

Snap - Mary Had A Little Boy

♩ = 120,000000

**23**

||  $\frac{4}{4}$  | ————— ||  $\dot{\times}$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\dot{\times}$   $\times$   $\times$   $\times$   $\times$   $\times$  |

**26**

||  $\dot{\times}$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\dot{\times}$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\dot{\times}$   $\times$   $\times$   $\times$   $\times$   $\times$  |

**29**

||  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\dot{\times}$   $\times$   $\times$   $\times$   $\times$   $\times$  |

**32**

**16**

|| ————— ||  $\dot{\times}$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\dot{\times}$   $\times$   $\times$   $\times$   $\times$   $\times$  |

**50**

||  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |

**53**

||  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |

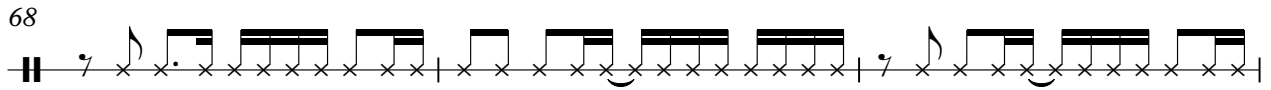
**55**

**12**

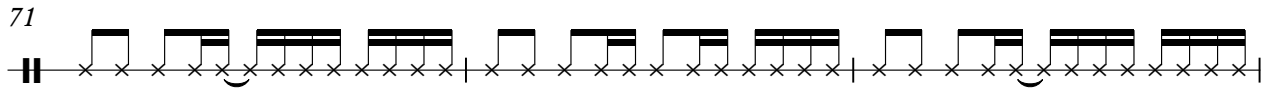
||  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$  | ————— ||

SNARE DRUM

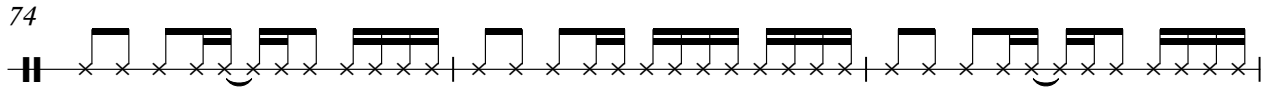
68



71



74



77



80



83



101



104



107



110



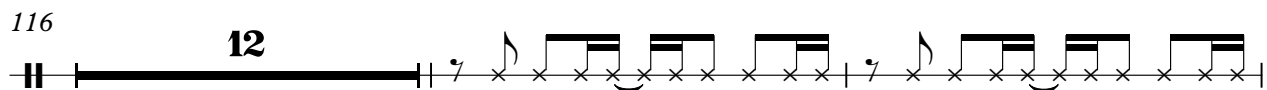
SNARE DRUM

113



116

**12**



130



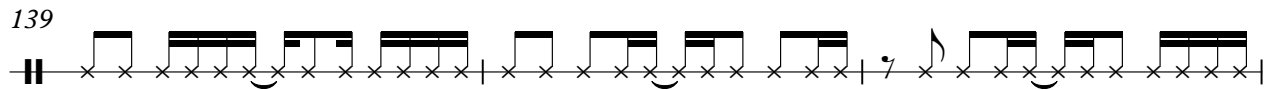
133



136



139



142

**15**



SLAP BASS

Snap - Mary Had A Little Boy

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.





63



66



69



72



75



78



81



84



87



90



8



130



133



136



139



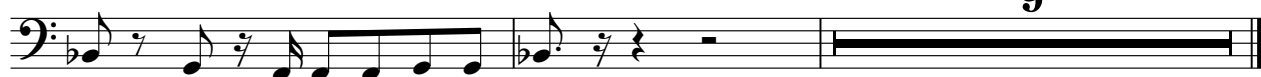
142



145



148



CHOIR AAHS

Snap - Mary Had A Little Boy

♩ = 120,000000

37

42

48

35

88

67

PIZZICATO

Snap - Mary Had A Little Boy

♩ = 120,000000

14

18

21

24

7

33

36

39

42

45

V.S.

PIZZICATO

48

Musical staff 48-56: Treble clef, key signature of one flat (B-flat). Measure 48 starts with a whole rest. Measure 49 contains a whole note chord. Measure 50 contains a whole note chord. Measure 51 contains a whole note chord. Measure 52 contains a whole note chord. Measure 53 contains a whole note chord. Measure 54 contains a whole note chord. Measure 55 contains a whole note chord. Measure 56 contains a whole note chord.

57

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62: A sequence of chords in a descending pattern. Measure 57: F major. Measure 58: E minor. Measure 59: D minor. Measure 60: C minor. Measure 61: B-flat major. Measure 62: A minor.

60

Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65: A sequence of chords in a descending pattern. Measure 60: F major. Measure 61: E minor. Measure 62: D minor. Measure 63: C minor. Measure 64: B-flat major. Measure 65: A minor.

63

Musical staff 63-72: Treble clef, key signature of one flat. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord. Measure 67 contains a whole note chord. Measure 68 contains a whole note chord. Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. Measure 71 contains a whole note chord. Measure 72 contains a whole note chord.

85

Musical staff 85-90: Treble clef, key signature of one flat. Measures 85-90: A sequence of chords in a descending pattern. Measure 85: F major. Measure 86: E minor. Measure 87: D minor. Measure 88: C minor. Measure 89: B-flat major. Measure 90: A minor.

88

Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-93: A sequence of chords in a descending pattern. Measure 88: F major. Measure 89: E minor. Measure 90: D minor. Measure 91: C minor. Measure 92: B-flat major. Measure 93: A minor.

91

Musical staff 91-96: Treble clef, key signature of one flat. Measures 91-96: A sequence of chords in a descending pattern. Measure 91: F major. Measure 92: E minor. Measure 93: D minor. Measure 94: C minor. Measure 95: B-flat major. Measure 96: A minor.

94

Musical staff 94-99: Treble clef, key signature of one flat. Measures 94-99: A sequence of chords in a descending pattern. Measure 94: F major. Measure 95: E minor. Measure 96: D minor. Measure 97: C minor. Measure 98: B-flat major. Measure 99: A minor.

97

Musical staff 97-102: Treble clef, key signature of one flat. Measures 97-102: A sequence of chords in a descending pattern. Measure 97: F major. Measure 98: E minor. Measure 99: D minor. Measure 100: C minor. Measure 101: B-flat major. Measure 102: A minor.

100

Musical staff 100-105: Treble clef, key signature of one flat. Measures 100-105: A sequence of chords in a descending pattern. Measure 100: F major. Measure 101: E minor. Measure 102: D minor. Measure 103: C minor. Measure 104: B-flat major. Measure 105: A minor.





STRINGS

Snap - Mary Had A Little Boy

♩ = 120,000000

The musical score is written for strings in 3/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 14, 21, 23, 49, 57, 74, 82, 112, 137, and 142 are indicated. Some measures contain thick black bars, likely representing rests or specific performance instructions. The key signature has one flat (B-flat).

A.PIANO

Snap - Mary Had A Little Boy

♩ = 120,000000

22

25

27

29

31

15

48

50

52

54

12

The image displays a piano accompaniment score for the song 'Mary Had A Little Boy'. The score is written in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music. The first staff begins with a whole rest followed by a measure containing a fermata labeled '22'. The subsequent staves (25, 27, 29, 31) feature a rhythmic pattern of eighth notes and chords. The staff starting at measure 31 includes a fermata labeled '15' at the end of the line. The staff starting at measure 48 continues the rhythmic pattern. The staff starting at measure 50 also continues the pattern. The final staff, starting at measure 54, concludes with a fermata labeled '12'. The key signature has one flat (B-flat), and the melody is written in the treble clef.

68

Musical staff for measures 68-69. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

70

Musical staff for measures 70-71. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

72

Musical staff for measures 72-73. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

74

Musical staff for measures 74-75. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

76

Musical staff for measures 76-77. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

78

Musical staff for measures 78-79. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

80

Musical staff for measures 80-81. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

82

Musical staff for measures 82-83. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

84

**44**

Musical staff for measures 84-85. The staff contains two measures of music. The first measure is a whole rest, indicated by a thick horizontal line across the staff. The second measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

129

Musical staff for measures 129-130. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, creating a rhythmic pattern. The notes are grouped in pairs across the staff.

131



133



135



137



139



141



143



15