

So Pra Contrariar - Apita Logo Seu Juiz

1.2"
2.1,02
Apita logo seu juiz - Artmidis

♩ = 187,999969 ♩ = 187,999969

The musical score is arranged in a system with the following parts from top to bottom:

- Baroque Trumpet**: Treble clef, 4/4 time. Starts with a whole rest, followed by two measures of chords (F#4, C#5) and a final melodic line.
- Só pra contrariar**: Bass clef, 4/4 time. Starts with a whole rest, followed by two measures of chords (F#4, C#5) and a final melodic line.
- Percussion**: Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and a final section with sixteenth notes.
- Apita logo seu juiz**: Treble clef, 4/4 time. Starts with a whole rest, followed by two measures of whole rests, and ends with a chordal flourish.
- artmidis@ieg.com.br**: Bass clef, 4/4 time. Starts with a whole rest, followed by a melodic line.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time. Starts with a whole rest, followed by two measures of chords (F#4, C#5) and a final melodic line.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time. Starts with a whole rest, followed by a melodic line.
- Viola**: Bass clef, 4/4 time. Starts with a whole rest, followed by two measures of whole rests, and ends with a long note marked with a **p** dynamic.

♩ = 187,999969 ♩ = 187,999969

5

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a measure number '5'. The Baritone Trumpet (Bar. Tpt.) and Contrabass (Só pra contrariar) parts are written in treble and bass clefs respectively, both in a key signature of one sharp (F#). The Baritone Trumpet part features a syncopated melody with many grace notes. The Contrabass part provides a similar syncopated accompaniment. The Percussion (Perc.) part is written on a single staff with a complex rhythmic pattern, including accents and a steady eighth-note pulse. The Saxophone (Apita logo seu juiz) part is written in treble clef and features a melodic line with many grace notes. The Viola (Vla.) part is written in bass clef and consists of sustained chords with a fermata over the first measure. The score is arranged in a system with multiple staves.

8

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for measures 8, 9, and 10. The Baritone Trumpet and Contrabass parts play a rhythmic melody. The Percussion part has a steady eighth-note pattern. The Clarinet part (labeled 'Apita logo seu juiz') plays a melodic line with grace notes. The Bassoon part (labeled 'artmidis@ieg.com.br') plays a simple eighth-note accompaniment. The Trombone and Piano parts (both labeled 'Tape Smp. Brs') play chords and accompaniment. The Viola part has a long melodic line with a fermata over the final measure.

11

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs

Vla.



14

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

17

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs



21

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

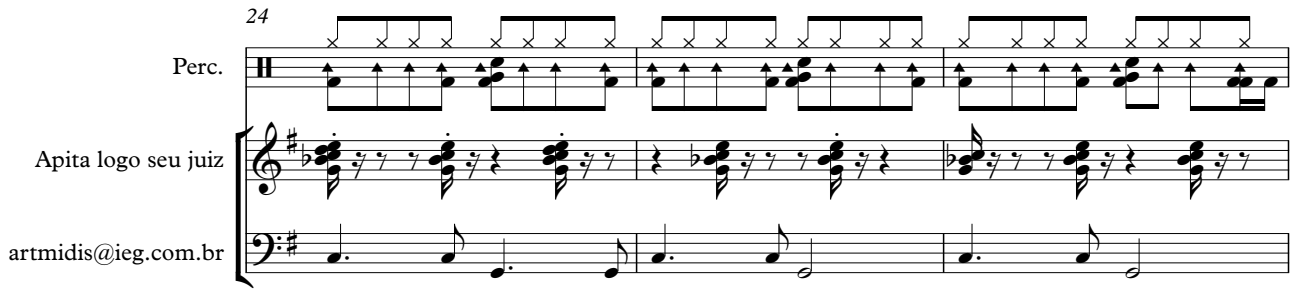
Tape Smp. Brs

24

Perc.

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27

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs

Vla.



30

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for page 7, measures 30-32. It features seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with slurs. The second staff is for Bassoon (Só pra contrariar) in bass clef, featuring a long, sustained note with a slur. The third staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes. The fourth staff is for Clarinet (Apita logo seu juiz) in treble clef, showing a rhythmic pattern of eighth notes. The fifth staff is for Bassoon (artmidis@ieg.com.br) in bass clef, showing a melodic line with slurs. The sixth staff is for Trombone (Tape Smp. Brs) in bass clef, showing a melodic line with slurs. The seventh staff is for Viola (Vla.) in bass clef, showing a melodic line with slurs. The key signature is one sharp (F#) and the time signature is 3/4.

33

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.

37

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.



40

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs

Vla.

43

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.



46

Perc.

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Vla.

50

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs



53

Perc.

Apita logo seu juiz

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57

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs



60

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

64

Perc.

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67

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.

70

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.

73

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.



76

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

79

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs



82

Perc.

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85

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs



88

Perc.

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91

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.

94

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

Vla.

97

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs

Vla.

101

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs

Vla.



104

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

artmidis@ieg.com.br

Tape Smp. Brs

Tape Smp. Brs

Vla.

107

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs

Vla.



110

Perc.

Apita logo seu juiz

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Vla.

114

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

artmidis@ieg.com.br

Tape Smp. Brs

Tape Smp. Brs



117

Perc.

Apita logo seu juiz

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121

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs



124

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

128

Perc.

Apita logo seu juiz

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131

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

artmidis@ieg.com.br

Tape Smp. Brs

Tape Smp. Brs



133

Perc.

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137

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs



140

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs

144

Perc.

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147

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs

150

Bar. Tpt.

Só pra contrariar

Perc.

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Tape Smp. Brs

Tape Smp. Brs



153

Bar. Tpt.

Só pra contrariar

Perc.

Apita logo seu juiz

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Tape Smp. Brs

Tape Smp. Brs

Baroque Trumpet

So Pra Contrariar - Apita Logo Seu Juiz

♩ = 187,999969 ♩ = 187,999969

6

10

17

27

34

41

45

Baroque Trumpet

147



151



153



Só pra contrariar

So Pra Contrariar - Apita Logo Seu Juiz

♩ = 187,999969, ♪ = 187,999969

6

10

16

24

31

39

45

59

Só pra contrariar

67

71

75

82

92

97

104

115

128

143

So Pra Contrariar - Apita Logo Seu Juiz

Percussion

♩ = 187,999969 ♩ = 187,999969

The image displays a percussion score for a piece in 4/4 time. The score is written on a single staff with a double bar line at the beginning. The tempo is indicated as 187,999969 beats per minute. The score is divided into measures, with measure numbers 5, 9, 12, 16, 20, 24, 27, 30, and 34 marked at the start of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Above the staff, there are numerous 'x' marks, likely representing specific drum hits or cymbal effects. The score concludes with a double bar line and a circled 'x' symbol.

38

Measures 38-41: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of 'x' marks indicating fretted notes. The notes are primarily on the lower strings, with some higher notes in the final measure.

42

Measures 42-45: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of 'x' marks indicating fretted notes. The notes are primarily on the lower strings, with some higher notes in the final measure.

46

Measures 46-49: Four measures of music. Measure 46 has a rhythmic pattern of eighth notes. Measure 47 has a whole note chord. Measure 48 has a rhythmic pattern of eighth notes with an asterisk above the first measure. Measure 49 has a rhythmic pattern of eighth notes.

50

Measures 50-53: Four measures of music. Measures 50-51 have a rhythmic pattern of eighth notes. Measures 52-53 have a rhythmic pattern of eighth notes with some notes beamed together.

52

Measures 52-55: Four measures of music. Measure 52 has a rhythmic pattern of eighth notes with some notes beamed together. Measures 53-55 have a rhythmic pattern of eighth notes.

56

Measures 56-59: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of 'x' marks indicating fretted notes. The notes are primarily on the lower strings, with some higher notes in the final measure.

59

Measures 59-62: Four measures of music. Measures 59-60 have a rhythmic pattern of eighth notes with some notes beamed together. Measures 61-62 have a rhythmic pattern of eighth notes.

63

Measures 63-66: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of 'x' marks indicating fretted notes. The notes are primarily on the lower strings, with some higher notes in the final measure.

67

Measures 67-70: Four measures of music. Measures 67-68 have a rhythmic pattern of eighth notes with some notes beamed together. Measures 69-70 have a rhythmic pattern of eighth notes.

71

Measures 71-74: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of 'x' marks indicating fretted notes. The notes are primarily on the lower strings, with some higher notes in the final measure.

Percussion

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

V.S.

Percussion

114

Musical notation for measure 114, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

116

Musical notation for measure 116, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

120

Musical notation for measure 120, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

123

Musical notation for measure 123, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

127

Musical notation for measure 127, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

131

Musical notation for measure 131, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

133

Musical notation for measure 133, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

137

Musical notation for measure 137, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

140

Musical notation for measure 140, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

144

Musical notation for measure 144, featuring a guitar staff with rhythmic patterns and a drum staff with corresponding percussion notes.

147

Musical notation for measure 147. The staff shows a sequence of notes with upward-pointing arrows below them, indicating fingerings. Above the staff, there are groups of notes enclosed in brackets with 'x' marks above each note, likely representing a specific technique or articulation. The notation is spread across eight measures.

151

Musical notation for measure 151. The staff shows a sequence of notes with upward-pointing arrows below them. Above the staff, there are groups of notes enclosed in brackets with 'x' marks above each note. The notation is spread across four measures.

153

Musical notation for measure 153. The staff shows a sequence of notes with upward-pointing arrows below them. Above the staff, there are groups of notes enclosed in brackets with 'x' marks above each note. The notation is spread across five measures.

Apita logo seu juiz

So Pra Contrariar - Apita Logo Seu Juiz

♩ = 187,999969 ♩ = 187,999969

2

7

11

15

19

23

27

31

35

39

83

87

91

95

99

103

107

111

115

119

123



127



131



135



139



143



147



151



153



So Pra Contrariar - Apita Logo Seu Juiz

♩ = 187,999969 ♩ = 187,999969



7



12



17



23



28



33



38



44



50



56



62



68



73



78



83



89



94



99



104



110



116



122



128



134



140



146



151



So Pra Contrariar - Apita Logo Seu Juiz

Tape Sampler Keyboard [Brass]

♩ = 187,999969 ♩ = 187,999969

6

10

17

27

34

41

45

Tape Sampler Keyboard [Brass]

Musical score for Tape Sampler Keyboard [Brass], measures 59-139. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns and articulations, including triplets, slurs, and rests. The notation includes stems, beams, and note heads, with some notes marked with a '7' (likely indicating a seventh). The score is divided into systems, with measure numbers 59, 68, 72, 77, 85, 94, 100, 108, 124, and 139 indicated at the start of their respective systems. The final system ends at measure 139.

So Pra Contrariar - Apita Logo Seu Juiz

Tape Sampler Keyboard [Brass]

♩ = 187,999969 ♩ = 187,999969

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are mostly rests. Measures 3 and 4 feature a melody in the right hand consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has rests in measures 1-4 and a bass line in measure 5: B2, A2, G2, F2, E2, D2.

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature change to two sharps (F# and C#). The right hand has rests in measures 6-8 and a melody in measure 9: G4, A4, B4, C5, B4, A4, G4. The left hand has a complex accompaniment of chords and eighth notes in measures 6-8, and rests in measure 9.

Musical notation for measures 10-15. The right hand has rests in measures 10-12 and a melody in measure 13: G4, A4, B4, C5, B4, A4, G4. The left hand has a complex accompaniment of chords and eighth notes in measures 10-12, and rests in measures 13-15.

Musical notation for measures 16-23. Measure 16 starts with a treble clef and a key signature change to one sharp (F#). The right hand has a melody in measure 16: G4, A4, B4, C5, B4, A4, G4. Measures 17-23 feature a triplet of eighth notes in the right hand: G4, A4, B4. The left hand has rests in measures 16-23.

Musical notation for measures 24-30. Measures 24-25 feature a triplet of eighth notes in the right hand: G4, A4, B4. The left hand has rests in measures 24-25 and a bass line in measure 26: B2, A2, G2, F2, E2, D2. Measures 27-30 feature a melody in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand has rests in measures 27-30.

Musical notation for measures 31-36. Measures 31-32 feature a triplet of eighth notes in the right hand: G4, A4, B4. The left hand has rests in measures 31-32 and a bass line in measure 33: B2, A2, G2, F2, E2, D2. Measures 34-35 feature a melody in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand has rests in measures 34-35. Measure 36 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand has rests in measure 36.

Tape Sampler Keyboard [Brass]

39

Measures 39-44: Bass clef, key signature of one sharp (F#). Measure 39: quarter notes F#4, G4, A4, B4. Measure 40: quarter rest, quarter note G4. Measure 41: whole rest, marked with a '2'. Measure 42: quarter rest, quarter note F#4. Measure 43: quarter notes G4, A4, B4. Measure 44: quarter rest, quarter note G4.

45

Measures 45-50: Bass clef, key signature of one sharp (F#). Measure 45: whole rest, marked with a '6'. Measure 46: quarter rest, quarter notes G4, A4, B4. Measure 47: whole rest, marked with a '7'. Measure 48: quarter rest, quarter notes G4, A4, B4. Measure 49: whole rest, marked with a '3'. Measure 50: whole rest.

63

Measures 63-68: Treble and bass clefs, key signature of one sharp (F#). Measure 63: treble clef, quarter notes F#4, G4, A4, B4. Measure 64: whole rest, marked with a '3'. Measure 65: bass clef, quarter notes F#3, G3, A3, B3. Measure 66: whole rest, marked with a '3'. Measure 67: treble clef, eighth notes G4, A4, B4, G4, A4, B4. Measure 68: bass clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.

70

Measures 70-73: Treble and bass clefs, key signature of one sharp (F#). Measure 70: treble clef, whole rest. Measure 71: bass clef, eighth notes F#3, G3, A3, B3, G3, F#3. Measure 72: bass clef, eighth notes G3, A3, B3, G3, A3, B3. Measure 73: treble clef, eighth notes G4, A4, B4, G4, A4, B4.

74

Measures 74-79: Treble and bass clefs, key signature of one sharp (F#). Measure 74: treble clef, whole rest. Measure 75: bass clef, eighth notes F#3, G3, A3, B3, G3, F#3. Measure 76: bass clef, eighth notes G3, A3, B3, G3, A3, B3. Measure 77: treble clef, quarter notes G4, A4, B4, quarter rest. Measure 78: treble clef, quarter notes G4, A4, B4. Measure 79: treble clef, quarter notes G4, A4, B4.

80

Measures 80-87: Treble clef, key signature of one sharp (F#). Measure 80: quarter notes F#4, G4, A4, B4. Measure 81: whole rest, marked with a '3'. Measure 82: quarter rest, quarter notes G4, A4, B4. Measure 83: quarter notes G4, A4, B4. Measure 84: quarter notes G4, A4, B4. Measure 85: quarter notes G4, A4, B4. Measure 86: quarter notes G4, A4, B4. Measure 87: quarter notes G4, A4, B4.

88

Measures 88-91: Treble and bass clefs, key signature of one sharp (F#). Measure 88: treble clef, whole rest, marked with a '3'. Measure 89: bass clef, whole rest, marked with a '3'. Measure 90: treble clef, eighth notes G4, A4, B4, G4, A4, B4. Measure 91: treble clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.

95

3

103

2

109

6 7 3

127

3 7 3 7

140

3 3

149

3

152

3

Viola

So Pra Contrariar - Apita Logo Seu Juiz

♩ = 187,999969 187,999969

2

11

16

33

42

19

67

76

16

98

107

44