

Soft Cell - Something's Gotten Hold Of My Heart

♩ = 90,000900

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



5

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

7

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. The Oboe part (treble clef) has a whole note in measure 7 and a half note in measure 8. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Nylon Guitar part (treble clef) features a dense, rhythmic accompaniment with many beamed notes. The Fretless Bass part (bass clef) has a simple line with a few notes. The Slow String part (treble clef) has a whole note in measure 7 and a half note in measure 8. The two Piano parts (treble clef) have a simple accompaniment with some chords and moving lines.



9

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. The Oboe part (treble clef) has a whole note in measure 9 and a half note in measure 10. The Drums part (percussion clef) continues the rhythmic pattern. The Nylon Guitar part (treble clef) has a dense, rhythmic accompaniment. The Fretless Bass part (bass clef) has a simple line. The Slow String part (treble clef) has a whole note in measure 9 and a half note in measure 10. The two Piano parts (treble clef) have a simple accompaniment with some chords and moving lines.

11

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 11 and 12. The Oboe part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon Guitar part has a melodic line with chords. The Fretless guitar part has a bass line with eighth notes. The Slowstring part has a simple melodic line. The two A.PIANO 1 staves provide harmonic support with chords and single notes.



13

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 13 and 14. The Oboe part continues its melodic line. The Drums part maintains its rhythmic pattern. The Nylon Guitar part has a melodic line with chords. The Fretless guitar part has a bass line with eighth notes. The Slowstring part has a simple melodic line. The two A.PIANO 1 staves provide harmonic support with chords and single notes.

15

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



18

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

20

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 20 and 21. It includes staves for Oboe, Drums, Nylon Guitar, Fretless Bass, Slow String, Strings, and two staves for A. Piano 1. The Oboe part features a melodic line with a slur over measures 20-21. The Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon Guitar part has a dense texture with many notes and a triplet in measure 21. The Fretless Bass part provides a bass line with a triplet in measure 21. The Slow String part has a long, sustained note in measure 20. The Strings part has a triplet in measure 21. The A. Piano 1 parts have sparse accompaniment.



22

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 22 and 23. It includes staves for Oboe, Drums, Nylon Guitar, Fretless Bass, Slow String, Strings, and two staves for A. Piano 1. The Oboe part continues its melodic line. The Drums part maintains its rhythmic pattern. The Nylon Guitar part has a dense texture with many notes. The Fretless Bass part provides a bass line. The Slow String part has a long, sustained note in measure 22. The Strings part has a triplet in measure 23. The A. Piano 1 parts have sparse accompaniment.

24

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



26

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

29

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



31

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

33

OBOE  
DRUMS  
NYLON GTR  
FRETLESS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This system of musical notation covers measures 33 and 34. It includes staves for Oboe, Drums, Nylon Guitar, Fretless Bass, Slowstring, Strings, and two staves for A. Piano 1. The Oboe part features a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The Nylon Guitar and Fretless Bass parts have intricate chordal and melodic lines. The Slowstring and Strings parts consist of sustained chords and textures. The A. Piano 1 parts have sparse, rhythmic accompaniment.



35

OBOE  
DRUMS  
NYLON GTR  
FRETLESS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This system of musical notation covers measures 35 and 36. It includes staves for Oboe, Drums, Nylon Guitar, Fretless Bass, Slowstring, Strings, and two staves for A. Piano 1. The Oboe part continues its melodic line. The Drums part maintains its rhythmic complexity. The Nylon Guitar and Fretless Bass parts continue their respective parts. The Slowstring and Strings parts show more defined textures. The A. Piano 1 parts have a more active accompaniment.



37

OBOE  
DRUMS  
NYLON GTR  
FRETLESS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This system of musical notation covers measures 37 and 38. It includes staves for Oboe, Drums, Nylon Guitar, Fretless Bass, Slowstring, Strings, and two staves for A. Piano 1. The Oboe part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon Guitar and Fretless Bass parts have intricate fingerings and melodic lines. The Slowstring and Strings parts consist of sustained chords and textures. The A. Piano 1 parts provide harmonic support with chords and melodic fragments.



39

OBOE  
DRUMS  
NYLON GTR  
FRETLESS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This system of musical notation covers measures 39 and 40. It includes staves for Oboe, Drums, Nylon Guitar, Fretless Bass, Slowstring, Strings, and two staves for A. Piano 1. The Oboe part continues its melodic line. The Drums part maintains its rhythmic pattern. The Nylon Guitar and Fretless Bass parts have intricate fingerings and melodic lines. The Slowstring and Strings parts consist of sustained chords and textures. The A. Piano 1 parts provide harmonic support with chords and melodic fragments.

41

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 10 and starting at measure 41, features eight staves. The OBOE staff shows a melodic line with a slur over the first two measures. The DRUMS staff has a simple rhythmic pattern with two notes in the first two measures. The NYLON GTR staff features a melodic line with a slur and a repeat sign at the beginning. The FRETLESS staff has a melodic line with a slur. The SLOWSTRING staff shows a sustained chord with a slur. The STRINGS staff has a rhythmic pattern with vertical lines. The two A.PIANO 1 staves show a piano accompaniment with chords and a melodic line.

OBOE

Soft Cell - Something`s Gotten Hold Of My Heart

♩ = 90,000900

6

11

17

22

27

33

38

2

Soft Cell - Something`s Gotten Hold Of My Heart

DRUMS

♩ = 90,000900  
2

6

8

10

13

16

19

22

24

26

V.S.

DRUMS

29

31

33

35

37

40

♩ = 90,000900

3

6

8

10

12

14

17

19

22

24

V.S.

Detailed description: This is a guitar tab for the song 'Something's Gotten Hold Of My Heart' by Soft Cell, specifically for the nylon guitar version. The score is written in 4/4 time and begins with a tempo marking of 90,000900. The first staff starts with a '3' above the staff, indicating a triplet. The music consists of ten staves, each containing a mix of chords and melodic lines. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

NYLON GTR

27



30



32



35



38



40



FRETLESS

Soft Cell - Something's Gotten Hold Of My Heart

♩ = 90,000900

3

8

13

19

24

29

33

37

40

2



SLOWSTRING

Soft Cell - Something`s Gotten Hold Of My Heart

♩ = 90,000900

3

11

18

25

33

39

2



Soft Cell - Something's Gotten Hold Of My Heart

A.PIANO 1

♩ = 90,000900

3

9

15

21

28

32

38

2

Soft Cell - Something's Gotten Hold Of My Heart

A.PIANO 1

♩ = 90,000900

3

8

12

17

22

27

32

36

39

2