

Soft Cell - Tainted Love 2

♩ = 200,000000 ♩ = 144,009216  
0190TAIN

Alto Saxophone

Percussion

Electric Bass

Percussive Organ

Synth Brass

Tape Sampler Keyboard [Brass]

Lead 1 (Square)

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

FX 5 (Brightness)

Viola

Viola

Gunshot

6 ♩ = 143,000137

Alto Sax.

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Pad 3



10

Alto Sax.

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Vla.

14

Alto Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Vla.



18

Alto Sax.

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Vla.

22

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Pad 3  
Vla.



26

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Lead 8  
FX 5  
Vla.  
Vla.

30

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Lead 8  
Vla.  
Vla.

This musical score block covers measures 30 to 32. It features eight staves: Alto Saxophone, Percussion, Electric Bass, Percussion Organ, Synthesizer Brass, Lead 8, Viola, and another Viola. The Alto Saxophone part is the most active, with a triplet of eighth notes in measure 32. The Percussion part has a consistent rhythmic pattern. The Electric Bass part provides a steady accompaniment. The Percussion Organ, Synthesizer Brass, and Lead 8 parts consist of sustained chords. The Viola parts have long, sustained notes.



33

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Tape Smp. Brs  
Lead 1  
Lead 8  
Pad 3  
FX 5  
Vla.  
Vla.

This musical score block covers measures 33 to 35. It features ten staves: Alto Saxophone, Percussion, Electric Bass, Percussion Organ, Synthesizer Brass, Tape Samples Brass, Lead 1, Lead 8, Pad 3, FX 5, Viola, and another Viola. The Alto Saxophone part continues with a melodic line. The Percussion part remains consistent. The Electric Bass part has a simple bass line. The Percussion Organ, Synthesizer Brass, and Lead 8 parts are sustained chords. The Tape Samples Brass part has a short melodic phrase in measure 35. The Pad 3 part has a short melodic phrase in measure 35. The FX 5 part has a short melodic phrase in measure 35. The Viola parts have long, sustained notes.

37

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Lead 1  
Lead 8  
Pad 3  
FX 5  
Vla.



40

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Lead 1  
Pad 3  
FX 5  
Vla.  
Vla.

44

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Tape Smp. Brs  
Lead 1  
Pad 3  
FX 5  
Vla.  
Vla.



48

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Lead 1  
Pad 3  
Vla.  
Vla.

52

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Tape Smp. Brs  
Pad 3  
Vla.



56

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Lead 8  
FX 5  
Vla.  
Vla.



60

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Lead 8  
Vla.  
Vla.

This musical score block covers measures 60 to 62. It features eight staves: Alto Saxophone, Percussion, Electric Bass, Percussion Organ, Synthesizer Brass, Lead 8, Viola (Vla.), and another Viola (Vla.). The Alto Saxophone part is the most active, with a triplet of eighth notes in measure 62. The Percussion part has a consistent rhythmic pattern. The Electric Bass part provides a steady accompaniment. The Percussion Organ, Synthesizer Brass, and Lead 8 parts consist of sustained chords. The two Viola parts play sustained chords with some movement in measure 62.



63

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Tape Smp. Brs  
Lead 1  
Lead 8  
Pad 3  
FX 5  
Vla.  
Vla.

This musical score block covers measures 63 to 65. It features ten staves: Alto Saxophone, Percussion, Electric Bass, Percussion Organ, Synthesizer Brass, Tape Samples Brass, Lead 1, Lead 8, Pad 3, FX 5, Viola (Vla.), and another Viola (Vla.). The Alto Saxophone part continues with a melodic line. The Percussion part remains consistent. The Electric Bass part has a steady accompaniment. The Percussion Organ, Synthesizer Brass, and Lead 8 parts consist of sustained chords. The Tape Samples Brass part has a short melodic phrase in measure 65. The Pad 3 part has a short melodic phrase in measure 65. The FX 5 part has a short melodic phrase in measure 65. The two Viola parts play sustained chords with some movement in measure 65.

67

Alto Sax.

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 8

Pad 3

FX 5

Vla.



70

Alto Sax.

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Pad 3

Vla.

73

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Lead 1  
FX 5  
Vla.

Detailed description: This block contains the musical score for measures 73, 74, and 75. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment with quarter notes. The Percussion Organ part has a melodic line with a triplet in measure 75. Lead 1 has a rhythmic pattern of eighth notes. FX 5 and Viola parts are mostly silent or have long sustained notes.



76

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Tape Smp. Brs  
Lead 1  
Pad 3  
FX 5  
Vla.

Detailed description: This block contains the musical score for measures 76, 77, and 78. The Alto Saxophone part has a melodic line with a triplet in measure 76. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a steady accompaniment. The Percussion Organ part has a melodic line with a triplet in measure 78. The Synthesizer Brass part has a melodic line. The Tape Samples Brass part has a rhythmic pattern. Lead 1 has a rhythmic pattern. Pad 3 has a melodic line. FX 5 has a melodic line. The Viola part has long sustained notes.

80

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Lead 1  
Pad 3  
FX 5  
Vla.

Detailed description: This block contains the musical score for measures 80 through 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), E. Bass (bass clef), Perc. Organ (treble clef), Tape Smp. Brs (treble clef), Lead 1 (treble clef), Pad 3 (treble clef), FX 5 (treble clef), and two Vla. (viola) staves (bass clef). The Alto Sax. part features a complex melodic line with many sixteenth notes and rests. The Perc. part has a steady, rhythmic pattern. The E. Bass part plays a simple bass line with some triplets. The Perc. Organ part has a sustained, harmonic accompaniment. The Tape Smp. Brs part has a few notes. The Lead 1 part has a melodic line with some rests. The Pad 3 part has a few notes. The FX 5 part has a melodic line with triplets. The Vla. parts have a sustained, harmonic accompaniment.



84

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Lead 1  
Lead 8  
Pad 3  
FX 5  
Vla.  
Vla.

Detailed description: This block contains the musical score for measures 84 through 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), E. Bass (bass clef), Perc. Organ (treble clef), Tape Smp. Brs (treble clef), Lead 1 (treble clef), Lead 8 (treble clef), Pad 3 (treble clef), FX 5 (treble clef), and two Vla. (viola) staves (bass clef). The Alto Sax. part features a complex melodic line with many sixteenth notes and rests. The Perc. part has a steady, rhythmic pattern. The E. Bass part plays a simple bass line with some triplets. The Perc. Organ part has a sustained, harmonic accompaniment. The Tape Smp. Brs part has a few notes. The Lead 1 part has a melodic line with some rests. The Lead 8 part has a sustained, harmonic accompaniment. The Pad 3 part has a few notes. The FX 5 part has a melodic line with triplets. The Vla. parts have a sustained, harmonic accompaniment.

87

Alto Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Tape Smp. Brs

Lead 1

Lead 8

Pad 3

FX 5

Vla.

Vla.

90

Alto Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Tape Smp. Brs

Lead 1

Lead 8

Pad 3

FX 5

Vla.

Vla.

Detailed description: This page of a musical score contains measures 90, 91, and 92. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Percussion (complex rhythmic pattern), Electric Bass (bass line with a triplet in measure 91), Percussion Organ (bass line with a triplet in measure 91), Synthesizer Brass (sustained notes), Tape Samples Brass (staccato notes), Lead 1 (staccato notes), Lead 8 (sustained notes), Pad 3 (staccato notes), FX 5 (melodic line), and two Viola staves (sustained notes). The score is written in a common time signature.

93

The musical score for page 93 consists of the following parts:

- Alto Sax:** Treble clef, starting with a whole rest followed by a melodic line.
- Perc.:** Drum set notation with a complex rhythmic pattern.
- E. Bass:** Bass clef, featuring a triplet of eighth notes.
- Perc. Organ:** Treble clef, playing a melodic line with triplets.
- Syn. Br.:** Treble clef, playing a sustained chord with a long slur.
- Tape Smp. Brs:** Treble clef, playing a rhythmic pattern.
- Lead 1:** Treble clef, playing a melodic line.
- Lead 8:** Treble clef, playing a sustained chord.
- Pad 3:** Treble clef, playing a rhythmic pattern.
- FX 5:** Treble clef, playing a melodic line with triplets.
- Vla. (Violins):** Two staves, both in treble clef. The top staff plays a sustained chord with a long slur, and the bottom staff plays a sustained chord.

96

Alto Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Tape Smp. Brs  
Lead 1  
Pad 3  
FX 5  
Vla.



100

Perc.  
E. Bass  
Tape Smp. Brs  
Lead 1  
Pad 3  
Vla.



104

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 1

Pad 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 104. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, followed by the Electric Bass staff (E. Bass), Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), Lead 1, Pad 3, and two Viola (Vla.) parts at the bottom. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The Syn. Br. part has a few notes in the lower register. The Tape Smp. Brs, Lead 1, and Pad 3 parts have sparse, rhythmic patterns. The two Viola parts are mostly silent, with some notes in the lower register.





106

2

The image shows a musical staff for an Alto Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). A double bar line is placed at the beginning of the staff. A large, bold number '2' is centered above the staff, likely indicating a measure rest or a specific instruction. The staff is otherwise empty.

Soft Cell - Tainted Love 2

Percussion

♩ = 200,000000 ♩ = 144,009216

♩ = 143,000137

7

10

12

14

16

19

22

25

28

V.S.

31

Measures 31-33: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

34

Measures 34-35: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

36

Measures 36-38: Continuation of the rhythmic pattern with eighth notes and a bass line.

39

Measures 39-41: Continuation of the rhythmic pattern with eighth notes and a bass line.

42

Measures 42-43: Continuation of the rhythmic pattern with eighth notes and a bass line.

44

Measures 44-45: Continuation of the rhythmic pattern with eighth notes and a bass line.

46

Measures 46-48: Continuation of the rhythmic pattern with eighth notes and a bass line.

49

Measures 49-51: Continuation of the rhythmic pattern with eighth notes and a bass line.

52

Measures 52-54: Continuation of the rhythmic pattern with eighth notes and a bass line.

55

Measures 55-57: Continuation of the rhythmic pattern with eighth notes and a bass line.

58

Measures 58-60: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Measures 61-63: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

64

Measures 64-66: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

66

Measures 66-68: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

69

Measures 69-71: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

72

Measures 72-74: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

74

Measures 74-76: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

77

Measures 77-79: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

80

Measures 80-82: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

83

Measures 83-85: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

86

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note, indicating a percussive sound. The bottom staff contains a rhythmic accompaniment of eighth notes with stems pointing down.

88

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes with stems pointing down.

90

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes with stems pointing down.

93

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes with stems pointing down.

96

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes with stems pointing down.

99

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes with stems pointing down.

102

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes with stems pointing down.

105

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note, ending with a quarter rest. The bottom staff contains a rhythmic accompaniment of eighth notes with stems pointing down.



Electric Bass

Soft Cell - Tainted Love 2

♩ = 200,000000 ♩ = 144,009216

♩ = 143,000137



V.S.

61



67



73



79



85



91



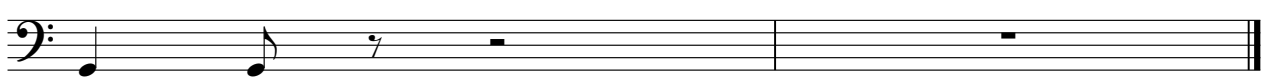
97



102



106



Percussive Organ

Soft Cell - Tainted Love 2

♩ = 200,000000 ♩ = 144,009216 ♩ = 143,000137

7

13

19

26

35

41

48

51

Percussive Organ

56



65



71



76



82



87



92



96



106



Synth Brass

Soft Cell - Tainted Love 2

♩ = 200,000000 ♩ = 144,009216 ♩ = 143,000137

7 **9** **8**

29 **10**

46 **4** **2**

58

66 **10** **10**

91 **8**

106

Tape Sampler Keyboard [Brass] Soft Cell - Tainted Love 2

♩ = 200,000000    ♩ = 144,009216

5    ♩ = 143,000137

13

23

42

52

69

79

86

92

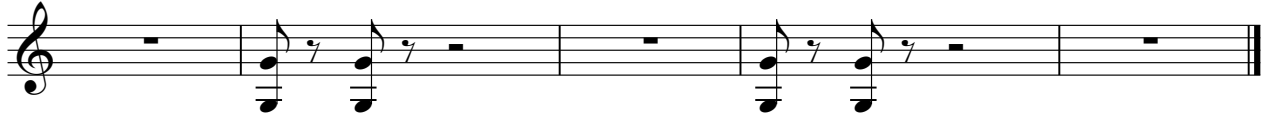
2

# Tape Sampler Keyboard [Brass]

98



103



# Soft Cell - Tainted Love 2

## Lead 1 (Square)

♩ = 200,000000 ♩ = 144,009216

5 ♩ = 143,000137

8 **3**

15 **3**

21 **13**

37 **3**

43 **3**

49 **13**

65

69

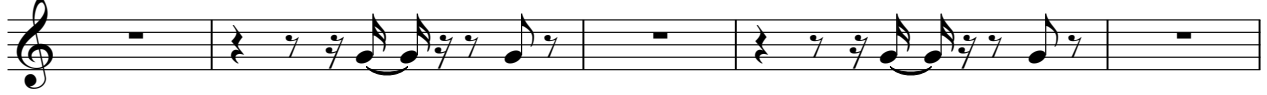


Lead 1 (Square)

73



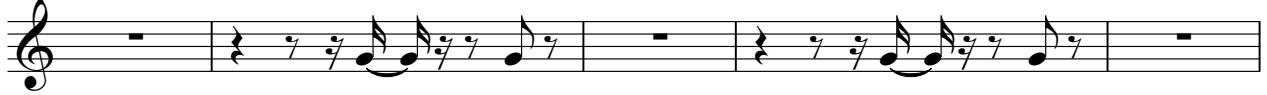
78



83



88



93



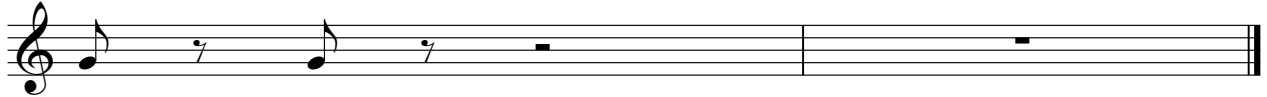
98



102



106



Lead 8 (Bass + Lead)

Soft Cell - Tainted Love 2

♩ = 200,000000 ♪ = 144,009216 ♩ = 143,000137

7 **18**

32

40 **16**

63 **14**

84

91 **12**

106 **2**

Pad 3 (Polysynth)

Soft Cell - Tainted Love 2

♩ = 200,000000   ♩ = 144,009216

5   ♩ = 143,000137   **3**

13   **5**

23   **13**   **3**

42   **5**

52   **13**

69   **3**   **3**

79

86

92

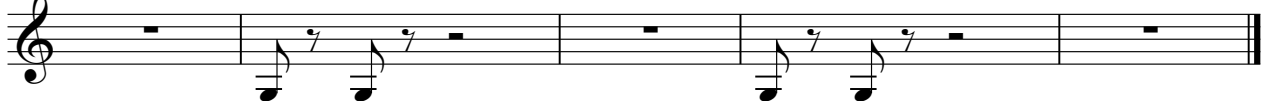
2

Pad 3 (Polysynth)

98



103



FX 5 (Brightness)

Soft Cell - Tainted Love 2

♩ = 200,000000 ♩ = 144,009216 ♩ = 143,000137

7 **4**

15 **2**

21 **6** **5**

35 **3** **3**

42 **11**

57 **5**

66

69 **4** **5**

79

Musical staff 1: Treble clef, measures 79-83. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 81: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 82: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 83: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Trills of 3 notes are indicated above measures 80 and 82.

84

Musical staff 2: Treble clef, measures 84-88. Measure 84: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 85: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 86: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 87: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 88: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Trills of 3 notes are indicated above measures 84 and 86.

89

Musical staff 3: Treble clef, measures 89-92. Measure 89: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 90: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 91: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 92: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

93

Musical staff 4: Treble clef, measures 93-97. Measure 93: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 94: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 95: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 96: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 97: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Trills of 3 notes are indicated above measures 93 and 96. A fermata with the number 9 is placed over the final measure.

106

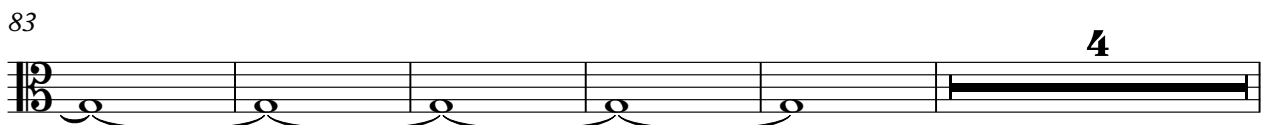
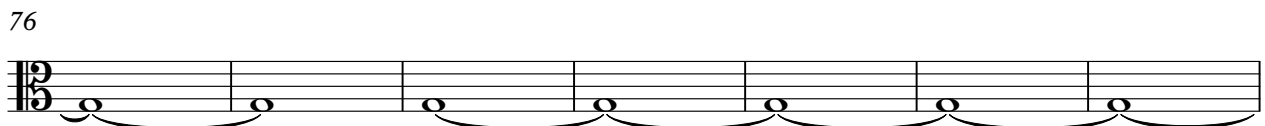
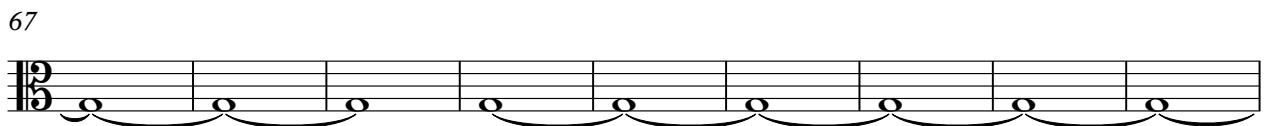
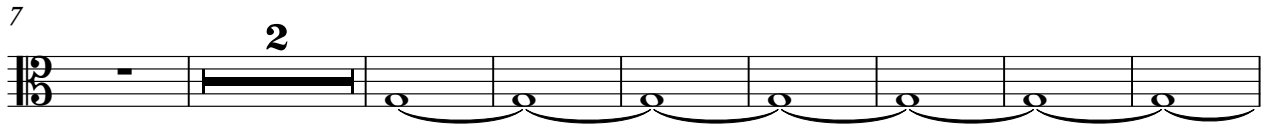
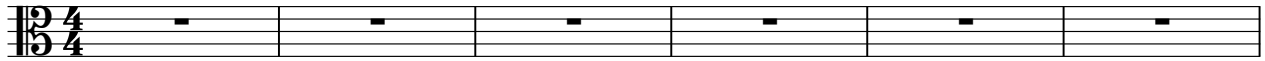
Musical staff 5: Treble clef, measure 106. A fermata with the number 2 is placed over the entire measure.

# Soft Cell - Tainted Love 2

Viola

♩ = 200,000000 ♪ = 144,009216

♩ = 143,000137



2

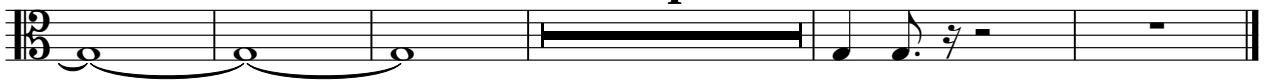
Viola

92



99

4





Viola

Soft Cell - Tainted Love 2

♩ = 200,000000 ♪ = 144,009216

♩ = 143,000137

7

18

32

46

56

65

18

88

12

106

Gunshot

Soft Cell - Tainted Love 2

♪ = 200,000000 ♪ = 144,009216

6 3

♪ = 143,000137

7

98 2