

solo - Une Larme Sur Ton Visage

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto sax:** A single staff with a treble clef and a 4/4 time signature, containing rests.
- Drums:** A staff with a drum clef and a 4/4 time signature, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- Mute gtr:** A staff with a treble clef and a 4/4 time signature, featuring chords and rests.
- Acou bass:** A staff with a bass clef and a 4/4 time signature, showing a melodic line.
- Choirs ah:** A staff with a treble clef and a 4/4 time signature, containing rests.
- El org 2:** A grand staff (treble and bass clefs) with a 4/4 time signature, showing sustained chords.

The bottom section includes:

- Viola:** A staff with a C-clef and a 4/4 time signature, featuring a complex rhythmic pattern with triplets.
- Cello:** A staff with a bass clef and a 4/4 time signature, containing rests.
- Strings:** A staff with a bass clef and a 4/4 time signature, featuring a rhythmic pattern with triplets.

The tempo marking '♩ = 96,000000' is repeated at the beginning of the top section and the bottom section.

4

Alto sax
Drums
Mute gtr
Acou bass
El org 2
Viola
Strings

This musical score covers measures 4, 5, and 6. The Alto saxophone part begins in measure 4 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes. The Mute guitar part consists of chords with a slash through the stem, indicating muted notes. The Acoustic bass part has a melodic line with a triplet of eighth notes in measure 5. The El organ 2 part plays sustained chords. The Viola part has a triplet of eighth notes in measure 5. The Strings part has a triplet of eighth notes in measure 5.



7

Alto sax
Drums
Mute gtr
Acou bass
El org 2

This musical score covers measures 7, 8, and 9. The Alto saxophone part continues its melodic line. The Drums part maintains the eighth-note pattern. The Mute guitar part continues with chords. The Acoustic bass part has a melodic line. The El organ 2 part plays sustained chords.

10

Alto sax
Drums
Mute gtr
Acou bass
Choirs ah
El org 2

Detailed description: This system contains measures 10, 11, and 12. The Alto saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Mute guitar part consists of chords with a muted effect. The Acoustic bass part provides a steady bass line. The Choirs and El org 2 parts are mostly sustained notes or chords.



13

Alto sax
Drums
Mute gtr
Acou bass
Choirs ah
El org 2
Viola
Strings

Detailed description: This system contains measures 13, 14, and 15. The Alto saxophone part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Mute guitar part has some rests in measure 13. The Acoustic bass part has a more active line. The Viola and Strings parts are introduced in measure 13, with the Viola playing a melodic line and the Strings providing harmonic support.

16

Alto sax

Drums

Mute gtr

Acou bass

Choirs ah

El org 2

Viola

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a vertical staff system. The instruments and their parts are: 1. Alto sax: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. 2. Drums: Two staves, top for snare (marked with 'x') and bottom for bass drum, playing a steady rhythmic pattern. 3. Mute gtr: Treble clef, playing a rhythmic pattern of chords with eighth notes. 4. Acou bass: Bass clef, playing a bass line with eighth and quarter notes. 5. Choirs ah: Treble clef, playing sustained chords. 6. El org 2: Treble clef, playing sustained chords. 7. Viola: Bass clef, playing sustained chords. 8. Strings: Bass clef, playing sustained chords. The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic markings.

19

Alto sax

Drums

Mute gtr

Acou bass

Choirs ah

El org 2

Viola

Strings

22

Alto sax
Drums
Mute gtr
Acou bass
El org 2
Viola
Cello
Strings

Detailed description: This system of music covers measures 22, 23, and 24. The Alto saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Mute guitar part consists of chords and single notes, some with slurs. The Acoustic bass part has a steady eighth-note bass line. The El org 2 part is mostly silent with some rests. The Viola part has a few notes, including a half note. The Cello part has a few notes, including a half note. The Strings part has a few notes, including a half note.



25

Alto sax
Drums
Mute gtr
Acou bass
Viola
Cello
Strings

Detailed description: This system of music covers measures 25, 26, and 27. The Alto saxophone part continues its melodic line with eighth and quarter notes. The Drums part maintains the same rhythmic pattern. The Mute guitar part has chords and single notes. The Acoustic bass part has a steady eighth-note bass line. The Viola part has a few notes, including a half note. The Cello part has a few notes, including a half note. The Strings part has a few notes, including a half note.

28

Alto sax

Drums

Mute gtr

Acou bass

Viola

Cello

Strings



31

Alto sax

Drums

Mute gtr

Acou bass

Choirs ah

El org 2

Viola

Cello

Strings

34

Alto sax
Drums
Mute gtr
Acou bass
Choirs ah
El org 2
Viola
Strings

Detailed description: This system of music covers measures 34, 35, and 36. The Alto saxophone part features a melodic line with a triplet of eighth notes in measure 36. The Drums part has a consistent rhythmic pattern of eighth notes. The Mute guitar part consists of chords with a rhythmic pattern of eighth notes. The Acoustic bass part has a simple bass line. The Choirs 'ah' part has a vocal line with a long note in measure 36. The El organ 2 part has a simple harmonic accompaniment. The Viola and Strings parts are mostly silent, with some chordal indications in measure 34.



37

Alto sax
Drums
Mute gtr
Acou bass
Choirs ah
El org 2
Viola
Strings

Detailed description: This system of music covers measures 37, 38, and 39. The Alto saxophone part has a melodic line that ends in measure 39. The Drums part continues with a consistent rhythmic pattern. The Mute guitar part has a rhythmic accompaniment. The Acoustic bass part has a simple bass line. The Choirs 'ah' part has a vocal line with a long note in measure 39. The El organ 2 part has a simple harmonic accompaniment. The Viola part has a melodic line with a long note in measure 39. The Strings part has a simple harmonic accompaniment.

40

Drums

Mute gtr

Acou bass

El org 2

Viola

Cello

Strings

Detailed description: This musical score block covers measures 40 to 42. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mute guitar part consists of chords and single notes, some with 'x' marks above them. The Acoustic Bass part has a steady eighth-note line. The El Organ 2 part plays sustained chords. The Viola and Cello parts have melodic lines with triplets and slurs. The Strings part provides a harmonic foundation with sustained chords and moving lines.



43

Drums

Mute gtr

Acou bass

El org 2

Viola

Cello

Strings

Detailed description: This musical score block covers measures 43 to 45. The Drums part continues with the same eighth-note pattern. The Mute guitar part has more complex chordal textures. The Acoustic Bass part maintains its eighth-note line. The El Organ 2 part features sustained chords with some movement. The Viola and Cello parts have more active melodic lines. The Strings part continues with sustained chords and moving lines.

46

The musical score for page 10, measures 46-49, features the following parts:

- Alto sax:** Measures 46-48 are rests. In measure 49, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Drums:** Measures 46-48 feature a complex rhythmic pattern with eighth notes and rests. Measure 49 has a rest.
- Mute gtr:** Measures 46-48 feature a rhythmic pattern of eighth notes with a muted sound effect. Measure 49 has a rest.
- Acou bass:** Measures 46-48 feature a melodic line with eighth notes and rests. Measure 49 has a rest.
- Choirs ah:** Measures 46-48 are rests. In measure 49, it plays a long, sustained note on G2.
- El org 2:** Measures 46-48 feature a melodic line with eighth notes and rests. Measure 49 has a rest.
- Viola:** Measures 46-48 are rests. In measure 49, it plays a long, sustained note on G2.
- Cello:** Measures 46-48 are rests. In measure 49, it plays a long, sustained note on G2.
- Strings:** Measures 46-48 feature a melodic line with eighth notes and rests. Measure 49 has a rest.

50

Alto sax

Drums

Mute gtr

Acou bass

Choirs ah

El org 2

Viola

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments are: Alto sax (top staff, treble clef), Drums (second staff, percussion clef), Mute guitar (third staff, treble clef), Acoustic bass (fourth staff, bass clef), Choirs ah (fifth staff, treble clef), El org 2 (sixth staff, treble clef), Viola (seventh staff, alto clef), and Strings (bottom staff, bass clef). The Alto sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Mute guitar part consists of chords with slash marks indicating muted notes. The Acou bass part has a simple bass line. The Choirs ah and El org 2 parts feature sustained chords. The Viola and Strings parts are shown with notes and tablature-like markings.

53

Alto sax

Drums

Mute gtr

Acou bass

Choirs ah

El org 2

Viola

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto sax (treble clef), Drums (drum set notation), Mute guitar (treble clef), Acoustic bass (bass clef), Choirs ah (treble clef), El org 2 (grand staff), Viola (alto clef), and Strings (bass clef). The Alto sax part features a melodic line with a triplet in the third measure. The Drums part shows a consistent rhythmic pattern. The Mute guitar part consists of chords and single notes. The Acoustic bass part provides a steady bass line. The Choirs ah part has a vocal line with a long note in the second measure. The El org 2 part has a grand staff with chords and a long note in the third measure. The Viola and Strings parts have long notes in the third measure.

56

The musical score for page 13, starting at measure 56, features the following parts:

- Alto sax:** Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Drums:** Rhythmic accompaniment with a steady bass drum and snare pattern.
- Mute gtr:** Chordal accompaniment with a rhythmic pattern of eighth notes.
- Acou bass:** Bass line with eighth and quarter notes.
- Choirs ah:** Vocal line with a few notes and rests.
- El org 2:** Organ part with chords and rests.
- Viola:** Part with a few notes and rests.
- Cello:** Part with a few notes and rests.
- Strings:** Part with a few notes and rests.

59

Alto sax
Drums
Mute gtr
Acou bass
Viola
Cello
Strings

This musical system covers measures 59, 60, and 61. The Alto saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 61. The Drums part provides a steady rhythmic accompaniment with a consistent pattern of eighth notes. The Mute guitar part consists of a series of chords, primarily triads, with some sixteenth-note patterns. The Acoustic bass part follows a similar rhythmic pattern to the drums, using eighth notes. The Viola, Cello, and Strings parts provide harmonic support with sustained notes and chords, including a prominent bass line in the strings.



62

Alto sax
Drums
Mute gtr
Acou bass
Viola
Cello
Strings

This musical system covers measures 62, 63, and 64. The Alto saxophone part continues its melodic line, featuring a triplet in measure 64. The Drums part maintains the same rhythmic pattern. The Mute guitar part continues with its chordal accompaniment. The Acoustic bass part follows the drum pattern with eighth notes. The Viola, Cello, and Strings parts provide harmonic support with sustained notes and chords, including a prominent bass line in the strings.

65

The musical score for page 65 consists of nine staves. The Alto sax staff (top) features a melodic line with two triplet markings. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits. The Mute guitar staff has a series of chords with rests. The Acoustic bass staff has a simple bass line. The Choirs and Organ 2 staves are mostly silent, with some sustained notes at the end. The Viola, Cello, and Strings staves have more complex rhythmic patterns, including triplets and sixteenth notes.

Alto sax

Drums

Mute gtr

Acou bass

Choirs ah

El org 2

Viola

Cello

Strings

68

Alto sax
Drums
Mute gtr
Acou bass
Choirs ah
El org 2
Viola
Strings

This system of music covers measures 68, 69, and 70. The Alto saxophone part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Mute guitar part consists of chords with a muted attack. The Acoustic bass part provides a steady bass line. The Choirs ah part has a long, sustained note. The El org 2 part has a similar sustained note. The Viola and Strings parts have sparse, rhythmic accompaniment.



71

Alto sax
Drums
Mute gtr
Acou bass
Choirs ah
El org 2
Viola
Strings

This system of music covers measures 71, 72, and 73. The Alto saxophone part continues its melodic line. The Drums part maintains its rhythmic pattern. The Mute guitar part has chords with a muted attack. The Acoustic bass part has a steady bass line. The Choirs ah part has a long, sustained note. The El org 2 part has a similar sustained note. The Viola and Strings parts have sparse, rhythmic accompaniment.

74

Alto sax
Drums
Mute gtr
Acou bass
Viola
Strings

Detailed description: This block contains the musical score for measures 74 and 75. The Alto saxophone part begins in measure 74 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 75. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Mute guitar part consists of a series of chords, including triads and dyads, with some notes marked with an 'x' to indicate muted notes. The Acoustic bass part plays a melodic line with eighth and quarter notes. The Viola and Strings parts are mostly silent, with the Viola having a few notes in measure 75.



76

Alto sax
Drums
Mute gtr
Acou bass
Viola

Detailed description: This block contains the musical score for measures 76, 77, and 78. The Alto saxophone part is silent throughout. The Drums part continues with its rhythmic pattern. The Mute guitar part has a similar chordal structure to the previous measures. The Acoustic bass part continues its melodic line. The Viola part has a long, sustained note in measure 76 that carries over into measure 77, followed by a few notes in measure 78.

solo - Une Larme Sur Ton Visage

Alto sax

♩ = 96,000000

4

8

13

17

22

27

31

35

38

8

Detailed description: This is a musical score for an Alto saxophone solo. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '4' above it. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 17 and includes a triplet of eighth notes. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes three triplet markings. The seventh staff starts at measure 31. The eighth staff starts at measure 35 and includes a triplet marking. The ninth staff starts at measure 38 and ends with a whole rest and an '8' above it, indicating an eight-measure phrase.

48

Musical staff 48: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note with a sharp sign.

52

Musical staff 52: Treble clef, key signature of three sharps. The staff contains eighth notes, quarter notes, and a triplet of eighth notes.

57

Musical staff 57: Treble clef, key signature of three sharps. The staff contains quarter notes, eighth notes, and a quarter note with a sharp sign.

61

Musical staff 61: Treble clef, key signature of three sharps. The staff contains eighth notes, quarter notes, and a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of three sharps. The staff contains eighth notes, quarter notes, and two triplet markings over eighth notes.

69

Musical staff 69: Treble clef, key signature of three sharps. The staff contains quarter notes, eighth notes, and a quarter note with a sharp sign.

73

Musical staff 73: Treble clef, key signature of three sharps. The staff contains quarter notes, eighth notes, and a double bar line with a '2' above it.

solo - Une Larme Sur Ton Visage

Drums

♩ = 96,000000

6

10

14

18

22

26

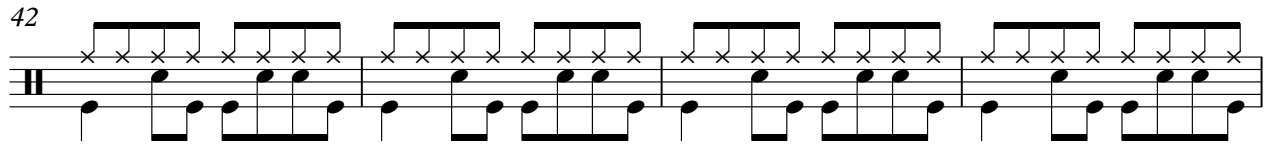
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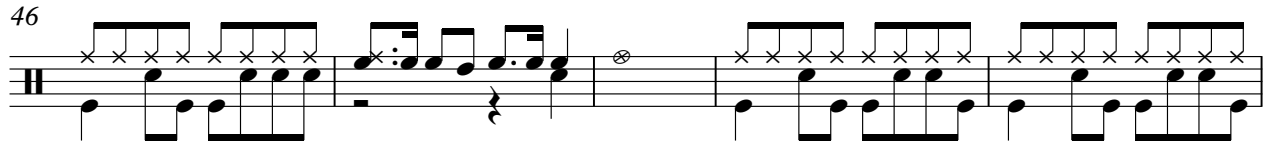
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V.S.

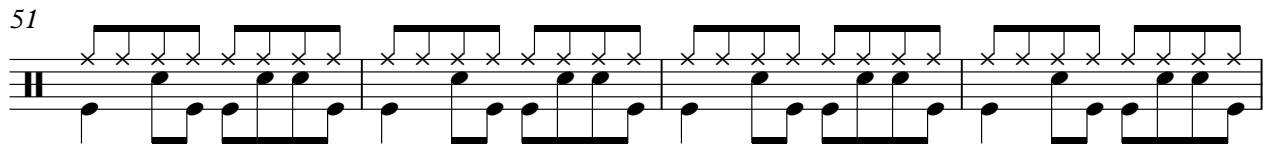
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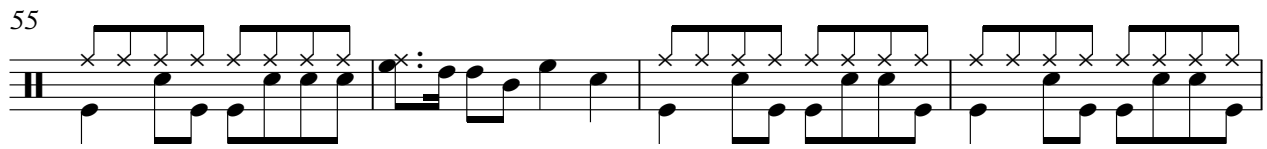
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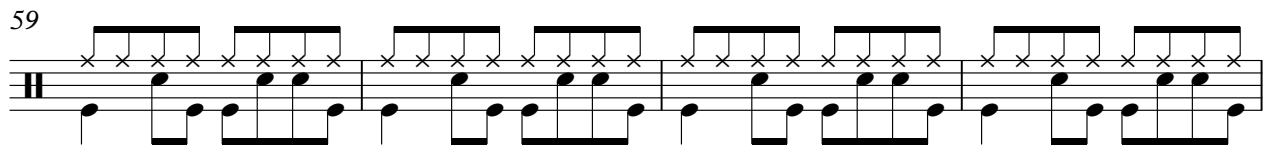
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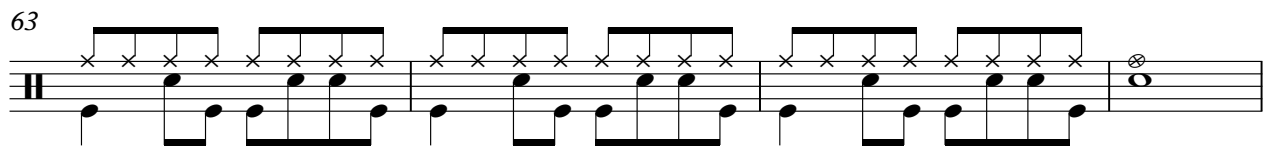
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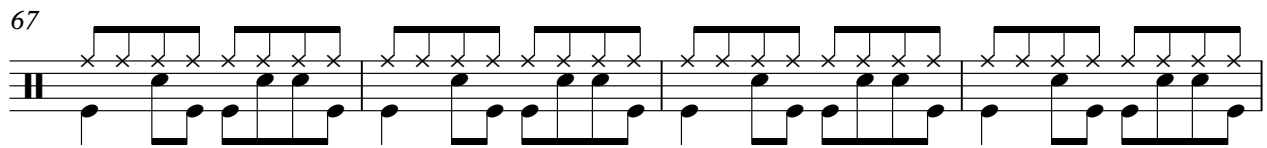
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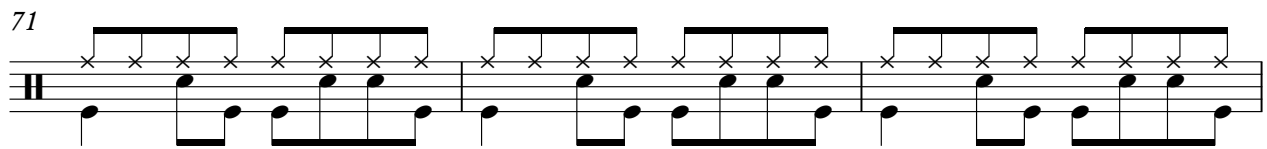
63



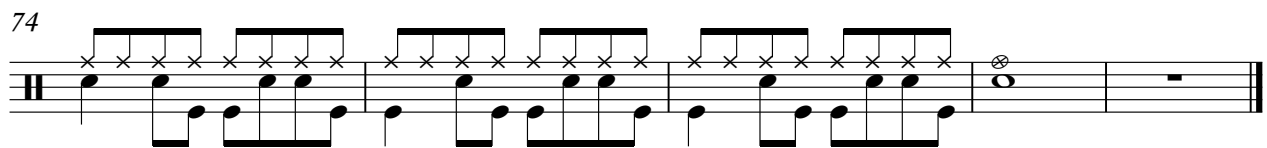
67



71



74



solo - Une Larme Sur Ton Visage

Mute gtr

♩ = 96,000000



V.S.

41



45



49



53



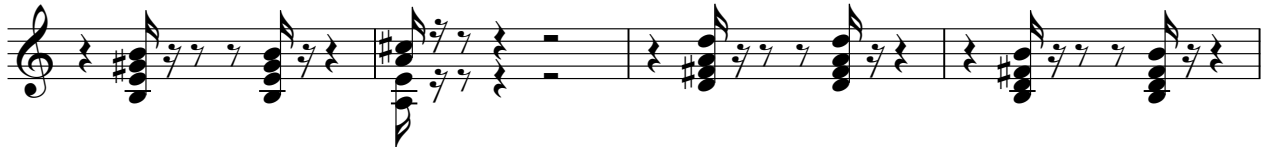
57



61



65



69



73



76



45



50



54



59



64



69



73



76



Choirs ah

solo - Une Larme Sur Ton Visage

♩ = 96,000000

9

16

22

10

38

9

53

10

68

5

49

Musical notation for measures 49-55. Treble clef, key signature of one sharp (F#). Measure 49: F#4, A4, C5. Measure 50: F#4, A4, C5. Measure 51: F#4, A4, C5. Measure 52: F#4, A4, C5. Measure 53: F#4, A4, C5. Measure 54: F#4, A4, C5. Measure 55: F#4, A4, C5.

56

Musical notation for measures 56-62. Treble clef, key signature of one sharp (F#). Measure 56: F#4, A4, C5. Measure 57: F#4, A4, C5. Measure 58: F#4, A4, C5. Measure 59: F#4, A4, C5. Measure 60: F#4, A4, C5. Measure 61: F#4, A4, C5. Measure 62: F#4, A4, C5.

70

Musical notation for measures 70-75. Treble clef, key signature of one sharp (F#). Measure 70: F#4, A4, C5. Measure 71: F#4, A4, C5. Measure 72: F#4, A4, C5. Measure 73: F#4, A4, C5. Measure 74: F#4, A4, C5. Measure 75: F#4, A4, C5.

Viola

solo - Une Larme Sur Ton Visage

♩ = 96,000000

Musical staff 1: Viola part, measures 1-4. The staff is in 3/4 time. It begins with a 3-measure rest. The melody starts in measure 2 with a quarter note, followed by eighth notes and a triplet of eighth notes in measure 4.

Musical staff 2: Viola part, measures 5-8. The melody continues with eighth notes and triplet markings over measures 5 and 6.

Musical staff 3: Viola part, measures 9-16. It features a 7-measure rest in measure 9, followed by a half note and a quarter note in measure 10, and a quarter note in measure 11.

Musical staff 4: Viola part, measures 17-23. It begins with a half note in measure 17, followed by a slur over measures 18-20 and a fermata in measure 21.

Musical staff 5: Viola part, measures 24-29. It starts with a half note in measure 24, followed by a slur over measures 25-27 and a fermata in measure 28.

Musical staff 6: Viola part, measures 30-34. It features a triplet of eighth notes in measure 30, followed by a quarter note in measure 31.

Musical staff 7: Viola part, measures 35-40. It begins with a half note in measure 35, followed by a slur over measures 36-38 and a fermata in measure 39.

Musical staff 8: Viola part, measures 41-43. It starts with a quarter note in measure 41, followed by a triplet of eighth notes in measure 42.

Musical staff 9: Viola part, measures 44-47. It begins with a quarter note in measure 44, followed by a slur over measures 45-46 and a fermata in measure 47.

2

Viola

49

Musical staff for measures 49-55. The staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures with notes, rests, and accidentals. A slur is present over the final measure of this system.

56

Musical staff for measures 56-61. The staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures with notes, rests, and accidentals.

62

Musical staff for measures 62-66. The staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures with notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures with notes, rests, and accidentals. A slur is present over the final measure of this system.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures with notes, rests, and accidentals. Two slurs are present over the first and fifth measures of this system.

Cello

solo - Une Larme Sur Ton Visage

♩ = 96,000000

22

Musical staff for measures 22-27. Measure 22 is a whole rest. Measures 23-27 contain a melodic line: quarter note G#2, half note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

28

8

Musical staff for measures 28-35. Measures 28-31 are chords: G#2-A2, G#2-A2-B2, G#2-A2-B2-C3, G#2-A2-B2-C3-D3. Measure 32 is a quarter note G#2. Measure 33 is a quarter rest. Measure 34 is a whole rest. Measure 35 is a quarter note G#2.

41

Musical staff for measures 41-47. Measures 41-47 contain a melodic line: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

48

10

Musical staff for measures 48-57. Measure 48 is a whole rest. Measures 49-57 contain a melodic line: quarter note G#2, half note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

63

12

Musical staff for measures 63-74. Measures 63-66 are chords: G#2-A2, G#2-A2-B2, G#2-A2-B2-C3, G#2-A2-B2-C3-D3. Measure 67 is a quarter note G#2. Measure 68 is a quarter rest. Measure 69 is a whole rest. Measures 70-74 are whole rests.

solo - Une Larme Sur Ton Visage

Strings

♩ = 96,000000

The image displays a musical score for strings, specifically a bass line. The score is written in 4/4 time and begins with a tempo marking of ♩ = 96,000000. The notation includes a series of eighth notes with triplet markings (indicated by a '3' in a bracket) and a 7-measure rest. The score is divided into systems, with measure numbers 4, 14, 21, 27, 31, 37, 41, 44, and 48 marked at the beginning of their respective systems. The notation includes various musical symbols such as accidentals (sharps and naturals), slurs, and dynamic markings. The score concludes with a final system starting at measure 48.

2

54

Strings

61

65

69

73

4