

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

PAN FLUTE

WHISTLE

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

♩ = 190,005707

4

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



6

WHISTLE

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



8

WHISTLE

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

10

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNBASS 2

A.PIANO 2



12

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

14

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

16

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

18

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This is a musical score for a band, consisting of five systems of staves. Each system includes a MELODY line (bass clef), a DRUMS line (drum clef), two STEEL GTR lines (treble clef), an ACOU BASS line (bass clef), and an A.PIANO 2 line (treble clef). The score is divided into three systems of measures: measures 14-15, 16-17, and 18-19. The MELODY line features a descending sequence of notes with some grace notes. The DRUMS line shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR lines play complex chords and arpeggios. The ACOU BASS line provides a steady bass line with some triplets. The A.PIANO 2 line has a melodic line in the first part and a sustained chord in the second part. Measure numbers 14, 16, and 18 are clearly marked at the beginning of their respective systems.

This musical score is divided into three systems, each starting with a double bar line. The instruments are MELODY, DRUMS, STEEL GTR (two staves), ACOU BASS, and A.PIANO 2. The score is in 4/4 time with a key signature of one sharp (F#).
- **System 1 (Measures 20-21):** MELODY has a simple line with rests and notes. DRUMS features a consistent pattern of snare and bass drum hits. STEEL GTR parts are complex, with many chords and triplets. ACOU BASS provides a steady bass line. A.PIANO 2 has sparse accompaniment.
- **System 2 (Measures 22-23):** Similar to the first system, with MELODY and DRUMS continuing their patterns. STEEL GTR and ACOU BASS parts show more intricate rhythmic and harmonic details. A.PIANO 2 has a few chords and rests.
- **System 3 (Measures 24-25):** MELODY continues with notes and rests. DRUMS maintains the snare and bass drum pattern. STEEL GTR parts are highly detailed with many chords and triplets. ACOU BASS has a more active bass line. A.PIANO 2 has a few chords and rests.

Musical score for measures 27-31. The score includes staves for MELODY (bass clef), DRUMS (percussion), two STEEL GTR staves (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), and A.PIANO 2 (treble clef). The MELODY staff shows a sequence of notes with slurs and accents. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The STEEL GTR staves contain complex chordal textures with various articulations. The ACOU BASS staff provides a steady bass line. The SLOWSTRING and A.PIANO 2 staves feature long, sustained notes with vibrato.



Musical score for measures 29-33. The score includes staves for MELODY (bass clef), DRUMS (percussion), two STEEL GTR staves (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), and A.PIANO 2 (treble clef). The MELODY staff shows a sequence of notes with slurs and accents. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The STEEL GTR staves contain complex chordal textures with various articulations, including triplets. The ACOU BASS staff provides a steady bass line. The SLOWSTRING and A.PIANO 2 staves feature long, sustained notes with vibrato.

31

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



34

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

37

MELODY
DRUMS
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This musical score covers measures 37, 38, and 39. The MELODY part is in bass clef, featuring a sequence of eighth notes with slurs and accents. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The two STEEL GTR parts are in treble clef, showing complex chordal textures with many beamed notes and slurs. The ACOU BASS part is in bass clef, playing a steady eighth-note bass line. The A.PIANO 2 part is in treble clef, providing harmonic support with chords and moving lines.



40

MELODY
DRUMS
STEEL GTR
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This musical score covers measures 40, 41, and 42. The MELODY part continues in bass clef with eighth notes and slurs. The DRUMS part maintains the rhythmic pattern. The two STEEL GTR parts continue with intricate chordal patterns. The ACOU BASS part plays a consistent eighth-note line. The SLOWSTRING part is in treble clef, playing sustained chords. The A.PIANO 2 part continues with harmonic accompaniment.

42

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2



44

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

47

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

49

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a multi-stem format. The top section (measures 47-48) includes MELODY (bass clef), DRUMS (drum clef), two STEEL GTR staves (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), and two SLOWSTRING staves (treble clef). The bottom section (measures 49-50) includes MELODY (bass clef), DRUMS (drum clef), two STEEL GTR staves (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), and two SLOWSTRING staves (treble clef). A double bar line is present between measure 48 and 49. The MELODY part features a descending line of notes with some grace notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR parts are highly detailed with many notes, including triplets and slurs. The MUTED GTR part has a sparse, rhythmic pattern. The ACOU BASS part has a steady, rhythmic line. The SLOWSTRING parts feature long, sustained notes with vibrato-like markings.

51

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2



53

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

56

Musical score for measures 56-58. The score includes staves for PAN FLUTE, MELODY, DRUMS, STEEL GTR (two staves), ACOU BASS, SLOWSTRING (two staves), and A.PIANO 2. The music features complex rhythmic patterns and melodic lines. A double bar line is present at the end of measure 58.



59

Musical score for measures 59-61. The score includes staves for PAN FLUTE, MELODY, DRUMS, STEEL GTR (two staves), ACOU BASS, E.PIANO 1, and A.PIANO 2. The music continues with complex rhythmic patterns and melodic lines. A double bar line is present at the end of measure 61.

62

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 2

A.PIANO 2

64

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 2

A.PIANO 2

66

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 14-measure segment. The score includes parts for MELODY (bass clef), DRUMS (drum notation), two STEEL GTR parts (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), E.PIANO 1 (treble clef), SYNBRASS 2 (treble clef), and A.PIANO 2 (treble clef). The MELODY part features a sequence of eighth notes with slurs. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR parts consist of complex chordal textures with various articulations. The ACOU BASS part provides a steady bass line. The piano parts (E.PIANO 1, SYNBRASS 2, A.PIANO 2) add harmonic depth and texture to the arrangement.

68

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SYNBASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

70

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

73

MELODY
DRUMS
STEEL GTR
STEEL GTR
ACOU BASS
SLOWSTRING
SLOWSTRING
A.PIANO 2

Detailed description: This system of music covers measures 73 to 76. The MELODY part is in bass clef, featuring a series of eighth notes with slurs and accents. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The two STEEL GTR parts are in treble clef, with complex chordal textures and melodic lines, including triplets. The ACOU BASS part is in bass clef, providing a harmonic foundation with sustained notes. The two SLOWSTRING parts are in treble clef, with long, sustained notes and some melodic movement. The A.PIANO 2 part is in treble clef, playing chords and single notes.



75

MELODY
DRUMS
STEEL GTR
STEEL GTR
ACOU BASS
SLOWSTRING
SLOWSTRING
A.PIANO 2

Detailed description: This system of music covers measures 75 to 78. The MELODY part continues in bass clef. The DRUMS part maintains the rhythmic pattern. The STEEL GTR parts feature more intricate chordal work and melodic lines, with triplets clearly marked. The ACOU BASS part continues with sustained notes. The SLOWSTRING parts have long, sustained notes. The A.PIANO 2 part plays chords and single notes, providing harmonic support.

77

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 2

This musical score page, numbered 77, contains seven staves. The MELODY staff is in bass clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The two STEEL GTR staves are in treble clef with a key signature of one sharp. The ACOU BASS staff is in bass clef. The E.PIANO 1 staff is in treble clef. The SLOWSTRING staves are in treble clef with a key signature of one sharp. The A.PIANO 2 staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

79

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 2

3

Detailed description: This is a multi-staff musical score for page 18, starting at measure 79. The score is arranged vertically with the following parts from top to bottom: MELODY (bass clef), DRUMS (drum notation), STEEL GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), E.PIANO 1 (treble clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), and A.PIANO 2 (treble clef). The MELODY part begins with a sharp sign and a dotted quarter note, followed by a triplet of eighth notes. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR parts consist of complex chordal textures with many beamed notes. The MUTED GTR part shows muted eighth notes. The ACOU BASS part has a melodic line with some slurs. The E.PIANO 1 part has a simple melodic line. The SLOWSTRING parts feature long, sustained chords. The A.PIANO 2 part has a melodic line with some slurs. A bracket with the number '3' is placed under the first triplet in the MELODY part.

82

Musical score for MELODY, DRUMS, STEEL GTR, MUTED GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and A.PIANO 2. The score is written in G major (one sharp) and 4/4 time. MELODY is in bass clef. DRUMS uses a standard drum notation with 'x' for cymbals and 'o' for snare. STEEL GTR and MUTED GTR are in treble clef. ACOU BASS is in bass clef. E.PIANO 1, SLOWSTRING, and A.PIANO 2 are in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

84

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

Detailed description: This block contains the musical score for measures 84 and 85. The score is arranged in a multi-staff format. The MELODY staff is in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. There are two STEEL GTR staves in treble clef, showing complex chordal textures with triplets. The MUTED GTR staff shows rhythmic patterns with slurs. The ACOU BASS staff is in bass clef and features a triplet in the first measure. The two SLOWSTRING staves are in treble clef and contain sustained notes. The A.PIANO 2 staff is in treble clef and includes a triplet in the first measure. A double bar line is present at the end of measure 85.



86

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description: This block contains the musical score for measures 86 and 87. The MELODY staff continues in bass clef. The DRUMS staff maintains the rhythmic pattern. The two STEEL GTR staves show further development of the chordal textures, with triplets in the second measure. The ACOU BASS staff continues with sustained notes. The SLOWSTRING staves remain mostly silent. The A.PIANO 2 staff features a triplet in the first measure. The score concludes with a double bar line at the end of measure 87.

88

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

90

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

92

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line. The first system (measures 88-89) shows a MELODY line in bass clef with a few notes and rests. The DRUMS line features a steady rhythm with 'x' marks for cymbals. The two STEEL GTR staves are filled with complex chordal textures and melodic lines. The ACOU BASS line provides a simple harmonic foundation. The A.PIANO 2 line has a few notes and rests. The second system (measures 90-91) continues the instrumental textures. The MELODY line has more notes. The DRUMS line has a triplet of eighth notes. The STEEL GTR staves have dense chordal patterns. The ACOU BASS line has a triplet of eighth notes. The A.PIANO 2 line has a few notes and rests. The third system (measures 92) shows the continuation of the instrumental textures. The DRUMS line has a triplet of eighth notes. The STEEL GTR staves have dense chordal patterns. The ACOU BASS line has a triplet of eighth notes. The A.PIANO 2 line has a few notes and rests.

94

WHISTLE

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



96

WHISTLE

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 2

100

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

104

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '26' is printed. The first staff is labeled 'MELODY' and is in bass clef, starting at measure 104. The second staff is 'DRUMS' in a standard drum notation. The third and fourth staves are 'STEEL GTR' in treble clef, with the second staff featuring a triplet. The fifth staff is 'MUTED GTR' in treble clef. The sixth staff is 'ACOU BASS' in bass clef. The seventh staff is 'E.PIANO 1' in treble clef. The eighth staff is 'SYNBRASS 2' in treble clef. The ninth and tenth staves are 'SLOWSTRING' in treble clef, with the tenth staff showing a long, sustained note. The eleventh staff is 'A.PIANO 2' in treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for MELODY, DRUMS, STEEL GTR, MUTED GTR, ACOU BASS, SYNBRASS 2, SLOWSTRING, and A.PIANO 2. The score is written for two systems of staves. The MELODY part is in bass clef. DRUMS is in a standard drum notation. STEEL GTR is in treble clef. MUTED GTR is in treble clef. ACOU BASS is in bass clef. SYNBRASS 2 is in treble clef. SLOWSTRING is in treble clef. A.PIANO 2 is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

108

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

111

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

113

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2



115

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 2

117

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

Detailed description: This page of a musical score, numbered 30, contains measures 117 through 120. The score is arranged in a vertical stack of staves. The MELODY staff is in bass clef and shows a melodic line starting with a grace note. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The two STEEL GTR staves are in treble clef; the upper one features complex chordal textures with triplets, while the lower one plays sustained chords. The MUTED GTR staff shows muted guitar chords. The ACOU BASS staff is in bass clef with a melodic line. The E.PIANO 1 staff is in treble clef with a simple melodic line. The SYNBRASS 2 staff is in treble clef with a rhythmic accompaniment of chords. The two SLOWSTRING staves are in treble clef and feature long, sustained chords. The A.PIANO 2 staff is in treble clef with a complex accompaniment of chords and melodic fragments.

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

122

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SYNBASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

124

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

MELODY

MELODY staff in bass clef. It begins with a whole rest, followed by two eighth notes with stems pointing up. The rest of the staff contains whole rests.

DRUMS

DRUMS staff in a standard drum notation. It shows a sequence of eighth notes with stems pointing up, interspersed with eighth notes with stems pointing down. The staff ends with a triplet of eighth notes.

STEEL GTR

STEEL GTR staff in treble clef. It features a series of chords and melodic lines, including a prominent sixteenth-note run in the second measure.

STEEL GTR

STEEL GTR staff in treble clef. It continues the melodic and harmonic material from the previous staff, featuring various chord voicings and melodic fragments.

ACOU BASS

ACOU BASS staff in bass clef. It shows a simple bass line with a few notes, including a half note and several quarter notes.

SLOWSTRING

SLOWSTRING staff in treble clef. It features a long, sustained chord that spans across the two measures, with a slight dynamic change indicated by a hairpin.

SLOWSTRING

SLOWSTRING staff in treble clef. It shows a long, sustained chord, similar to the one above, with a hairpin indicating a dynamic shift.

A.PIANO 2

A.PIANO 2 staff in treble clef. It contains a complex melodic line with many sixteenth and thirty-second notes, including some grace notes.

128

MELODY

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2



130

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

132

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

134

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 132-133 and 134-135. The instruments are: DRUMS (top staff), two STEEL GTR staves, MUTED GTR, ACOU BASS, SYNBRASS 2, two SLOWSTRING staves, and A.PIANO 2. The key signature has one flat (B-flat). Measure 132 features a complex guitar arrangement with triplets and a bass line with eighth notes. Measure 133 continues the guitar patterns with a triplet in the muted guitar. Measure 134 shows a change in the guitar parts and a more active bass line. Measure 135 concludes the section with sustained string and piano parts.

136

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

||

Detailed description: This block contains the musical notation for measures 136 and 137. It features ten staves: DRUMS, two STEEL GTR staves, MUTED GTR, ACOU BASS, SYNBRASS 2, two SLOWSTRING staves, and A.PIANO 2. The notation includes various rhythmic patterns, chords, and articulation marks such as accents and slurs. A double bar line is present at the end of measure 137.

138

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 2

Detailed description: This block contains the musical notation for measures 138 and 139. It features the same ten staves as the previous block. The notation continues with complex rhythmic and harmonic structures, including triplets and slurs. A double bar line is present at the end of measure 139.

140

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2



142

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

144

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

Detailed description: This system of musical notation covers measures 144 to 148. It features six staves: Drums, two Steel Guitars, Acoustic Bass, and two Slow Strings. The Drums staff shows a consistent pattern of snare and cymbal hits. The two Steel Guitars play complex, syncopated rhythmic patterns with various accidentals. The Acoustic Bass provides a steady bass line. The Slow String staves feature long, sustained notes with some melodic movement. The A. PIANO 2 staff contains a melodic line with many accidentals and rests.



146

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

Detailed description: This system of musical notation covers measures 146 to 150. It features six staves: Drums, two Steel Guitars, Acoustic Bass, and two Slow Strings. The Drums staff continues with snare and cymbal patterns. The two Steel Guitars play more intricate patterns, including triplets in the first guitar. The Acoustic Bass maintains its bass line. The Slow String staves have long, sustained notes. The A. PIANO 2 staff continues with its melodic line, featuring many accidentals.

148 30

WHISTLE

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2



150

WHISTLE

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 2

PAN FLUTE

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

56

Musical staff for measures 56-58. Measure 56 contains a whole rest. Measure 57 contains a whole note chord. Measure 58 contains a whole rest.

59

94

Musical staff for measures 59-94. Measures 59-62 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 63-94 contain a whole note chord.

WHISTLE

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

4

9

85

97

51

4

Sonny & Cher - All I Ever Need Is You

MELODY

♩ = 190,005707

8

13

18

23

28

32

36

40

45

2

51

MELODY

56

63

68

73

77

81

85

90

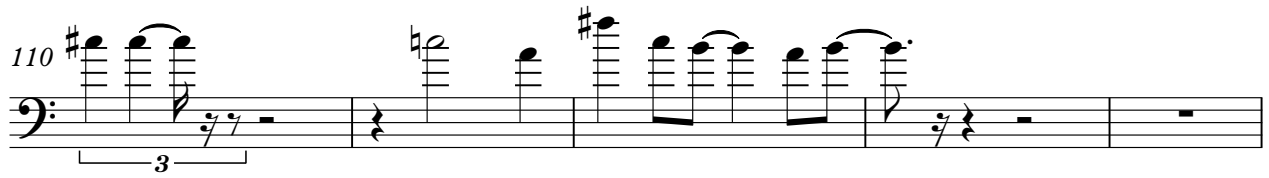
100

MELODY

105



110



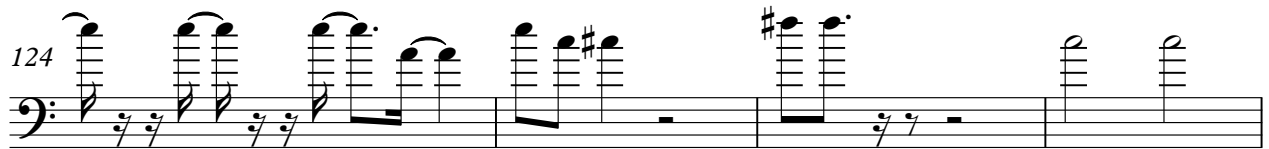
115



120



124



128



25

DRUMS

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

Musical staff 1: Drum notation for measures 1-5. It shows a 4/4 time signature and various drum notes including snare, bass, and cymbal.

6
Musical staff 2: Drum notation for measures 6-10. Includes a triplet of eighth notes in measure 10.

11
Musical staff 3: Drum notation for measures 11-14. Features a consistent snare and bass drum pattern.

15
Musical staff 4: Drum notation for measures 15-18. Continues the snare and bass drum pattern.

19
Musical staff 5: Drum notation for measures 19-22. Continues the snare and bass drum pattern.

23
Musical staff 6: Drum notation for measures 23-26. Continues the snare and bass drum pattern.

27
Musical staff 7: Drum notation for measures 27-30. Continues the snare and bass drum pattern.

31
Musical staff 8: Drum notation for measures 31-34. Continues the snare and bass drum pattern.

35
Musical staff 9: Drum notation for measures 35-38. Continues the snare and bass drum pattern.

39
Musical staff 10: Drum notation for measures 39-42. Ends with a triplet of eighth notes in measure 42.

V.S.

3

43

47

51

55

59

63

67

71

75

79

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with a triplet of eighth notes in the first measure.

87

Musical notation for drum set at measure 87. Similar to measure 83, but with a triplet of eighth notes in the second measure of the bass drum.

91

Musical notation for drum set at measure 91. The top staff has a double bar line and a cymbal 'x' mark. The bottom staff continues the bass drum pattern.

95

Musical notation for drum set at measure 95. The top staff has a cymbal 'x' mark. The bottom staff shows a snare drum pattern with a dotted quarter note.

99

Musical notation for drum set at measure 99. The top staff has a cymbal 'x' mark. The bottom staff shows a snare drum pattern with a dotted quarter note.

103

Musical notation for drum set at measure 103. The top staff has a cymbal 'x' mark. The bottom staff shows a snare drum pattern with a dotted quarter note.

107

Musical notation for drum set at measure 107. The top staff has a cymbal 'x' mark. The bottom staff shows a snare drum pattern with a dotted quarter note.

111

Musical notation for drum set at measure 111. The top staff has a cymbal 'x' mark. The bottom staff shows a snare drum pattern with a triplet of eighth notes in the final measure.

115

Musical notation for drum set at measure 115. The top staff has a cymbal 'x' mark. The bottom staff shows a snare drum pattern with a dotted quarter note.

119

Musical notation for drum set at measure 119. The top staff has a cymbal 'x' mark. The bottom staff shows a snare drum pattern with a dotted quarter note.

V.S.

123

127

131

135

139

143

147

150

STEEL GTR

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

5

8

10

12

15

18

21

24

27

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 190,005707. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 15, 18, 21, 24, 27). The music is characterized by dense, complex chords and intricate melodic lines. Several measures contain triplets, indicated by a '3' above the notes. The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

30

33

36

39

42

46

49

52

55

58

STEEL GTR

61

64

67

70

73

76

78

81

84

87

V.S.

90

93

95

98

101

104

107

110

113

115

118

121

124

127

130

133

136

139

142

145

V.S.

6

STEEL GTR

148

3

150

2

STEEL GTR

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

5

8

10

12

15

18

22

26

29

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 190,005707. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 15, 18, 22, 26, 29). The music is characterized by dense, complex chordal textures, often using triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano). The score concludes with the initials 'V.S.' in the bottom right corner.

Musical score for Steel Guitar, measures 32 through 59. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final chord in measure 59.

Measures 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are marked with measure numbers. Triplet markings (3) are present in measures 32, 38, 41, 44, 47, 50, 53, and 56.

62

65

68

71

75

79

83

86

89

92

V.S.

94

97

100

103

106

109

113

117

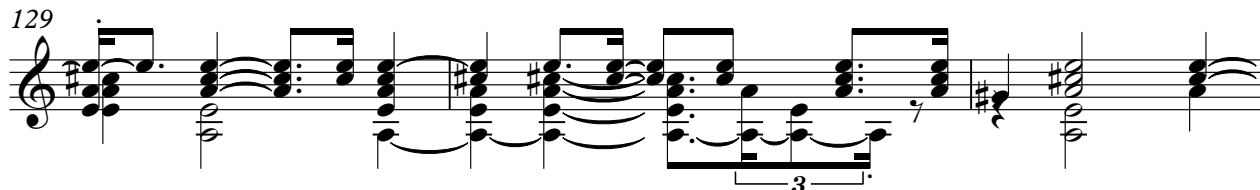
120

123

126



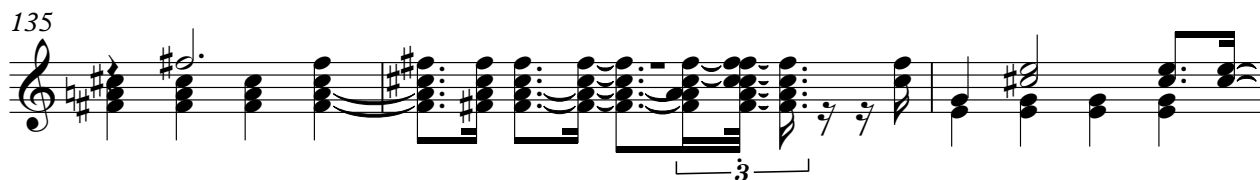
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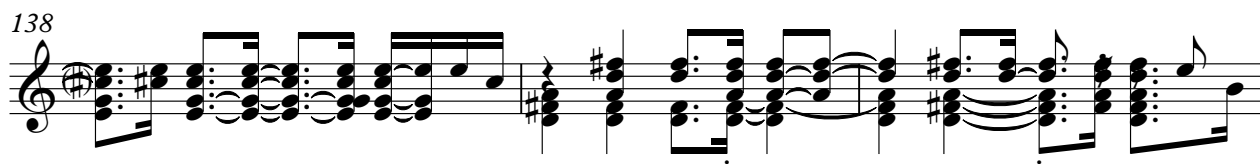
132



135



138



141



145



149



MUTED GTR

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

43

47

53 10 2

68 10

81

85 16 2

106 10 2

121 6

130 2

135 2 16

ACOU BASS

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707



V.S.

52



58



63



67



72



78



82



87



93



98



102



106



111



117



122



128



133



137



142



148



♩ = 190,005707

59

65

9

79

15

99

106

9

119

33

SYNBRASS 2

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

8 52

63 2

68 32

103 2 10

117 2

122 10

134 2

138 16

SLOWSTRING

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

39

43

51

59

10

74

80

85

8

SLOWSTRING

95

A single musical staff in treble clef showing measure 95. It begins with a whole rest, followed by a series of notes with slurs and ties, and ends with a fermata.

102

A single musical staff in treble clef showing measure 102. It contains a sequence of notes with slurs and ties.

109

A grand staff (treble and bass clefs) showing measure 109. The treble staff has notes with slurs and ties, while the bass staff has a whole rest.

115

A single musical staff in treble clef showing measure 115. It features notes with slurs and ties.

122

A grand staff showing measure 122. The treble staff has notes with slurs and ties, and the bass staff has a whole rest.

129

A single musical staff in treble clef showing measure 129. It contains notes with slurs and ties.

137

A grand staff showing measure 137. The treble staff has notes with slurs and ties, and the bass staff has a whole rest.

SLOWSTRING

3

143

Musical score for measures 143-148. The score is written for a string instrument in treble clef with a key signature of one sharp (F#). Measure 143 features a long, sweeping slur over a series of notes, with a fermata over the final note. Measure 144 contains a half note with a sharp sign. Measure 145 contains a half note with a sharp sign. Measure 146 contains a half note with a sharp sign. Measure 147 features a long, sweeping slur over a series of notes, with a fermata over the final note. Measure 148 features a long, sweeping slur over a series of notes, with a fermata over the final note. The bass line consists of a series of horizontal lines, indicating a sustained or muted sound.

149

Musical score for measure 149. The score is written for a string instrument in treble clef with a key signature of one sharp (F#). The measure features a long, sweeping slur over a series of notes, with a fermata over the final note. A double bar line is present at the end of the measure, with the number 2 written above it, indicating a second ending or a specific performance instruction.

SLOWSTRING

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

25

30

36

48

55

69

76

83

98

SLOWSTRING

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each with a slur above it, indicating a slow string technique. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each with a slur above it, indicating a slow string technique. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each with a slur above it, indicating a slow string technique. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each with a slur above it, indicating a slow string technique. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each with a slur above it, indicating a slow string technique. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. A double bar line with a '2' above it is present at the end of the staff.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each with a slur above it, indicating a slow string technique. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

147

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each with a slur above it, indicating a slow string technique. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. A double bar line with a '2' above it is present at the end of the staff.

A.PIANO 2

Sonny & Cher - All I Ever Need Is You

♩ = 190,005707

9

16

21

26

31

36

40

44

48

52

V.S.

Musical score for A.PIANO 2, measures 57-92. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 57, 61, 64, 67, 71, 75, 79, 83, 87, and 92 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above the staff in measures 83 and 92.

98



102



106




110



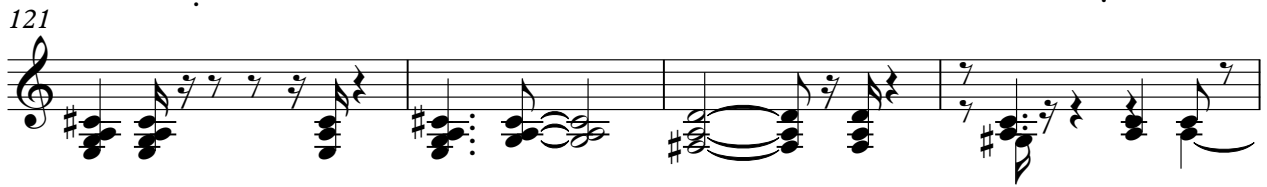
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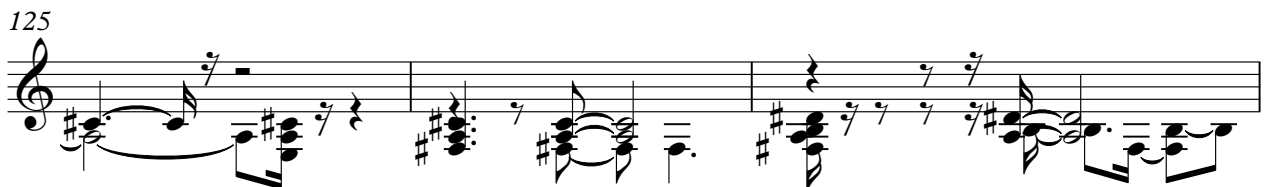
118



121



125



128



132



V.S.

136



139



142



145



149

