

Sophie B Hawkins - As I Lay Me Down

♩ = 84,000671

MELODY

DRUMS

HARP

TAIKO

STEEL GTR

NYLON GTR

MUTED GTR

ORGAN 2

SYNVOX

E.PIANO 2

SLOWSTRING

VOICE OOHS

♩ = 84,000671

4

MELODY

DRUMS

ORGAN 2



6

MELODY

DRUMS

ORGAN 2

SLOWSTRING



8

MELODY

DRUMS

ORGAN 2

SLOWSTRING

10

MELODY

DRUMS

ORGAN 2



12

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



13

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

14

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



15

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

16

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



17

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

18

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



19

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

20

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



21

MELODY

DRUMS

TAIKO

MUTED GTR

ORGAN 2

22

MELODY

DRUMS

MUTED GTR

ORGAN 2

Detailed description of measures 22-23: The MELODY staff (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a slur. The DRUMS staff (drum clef) features a consistent eighth-note pattern with various drum sounds indicated by 'x' marks. The MUTED GTR staff (bass clef) plays a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The ORGAN 2 staff (treble clef) plays a simple chord progression: a G major chord (G, B, D) in the first half and an F major chord (F, A, C) in the second half.



23

MELODY

DRUMS

TAIKO

MUTED GTR

ORGAN 2

Detailed description of measures 23-24: The MELODY staff (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a slur. The DRUMS staff (drum clef) features a consistent eighth-note pattern with various drum sounds indicated by 'x' marks. The TAIKO staff (bass clef) plays a simple bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The MUTED GTR staff (bass clef) plays a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The ORGAN 2 staff (treble clef) plays a simple chord progression: a G major chord (G, B, D) in the first half and an F major chord (F, A, C) in the second half.

24

MELODY

DRUMS

MUTED GTR

ORGAN 2



25

MELODY

DRUMS

TAIKO

MUTED GTR

ORGAN 2

MELODY

DRUMS

MUTED GTR

ORGAN 2

Musical score for measures 26-27. The score includes staves for MELODY, DRUMS, MUTED GTR, and ORGAN 2. Measure 26 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with slurs. The drums feature a complex pattern with various symbols like 'x' and '7'. The muted guitar has a bass line with eighth notes. The organ 2 part has a few chords in the bass register.



MELODY

DRUMS

TAIKO

MUTED GTR

ORGAN 2

VOICE OOHS

Musical score for measures 27-30. The score includes staves for MELODY, DRUMS, TAIKO, MUTED GTR, ORGAN 2, and VOICE OOHS. Measure 27 continues the melody from the previous system. The drums have a similar pattern. The taiko part has a few notes in the bass register. The muted guitar continues its bass line. The organ 2 part has a few chords. The voice oohs part has a few notes in the bass register.

28

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



29

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHS

30

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



31

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

32

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHS



33

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHS

34

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



35

MELODY

DRUMS

STEEL GTR

NYLON GTR

MUTED GTR

ORGAN 2

36

MELODY

DRUMS

STEEL GTR

NYLON GTR

MUTED GTR

ORGAN 2



37

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHs

38

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



39

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

40

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHS



41

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

42

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



43

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

44

MELODY

DRUMS

HARP

NYLON GTR

MUTED GTR

ORGAN 2

SLOWSTRING



45

MELODY

DRUMS

HARP

MUTED GTR

ORGAN 2

SLOWSTRING

46

MELODY

DRUMS

HARP

MUTED GTR

ORGAN 2

SLOWSTRING



47

MELODY

DRUMS

HARP

MUTED GTR

ORGAN 2

SLOWSTRING

48

MELODY

DRUMS

HARP

MUTED GTR

ORGAN 2

SYNVOX

SLOWSTRING



49

MELODY

DRUMS

MUTED GTR

ORGAN 2

SYNVOX

SLOWSTRING

51

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



52

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHS

53

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



54

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

55

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

VOICE OOHS



56

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHS

57

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



58

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

59

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2



60

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHS

61

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



62

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

63

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

VOICE OOHS



64

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

65

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



66

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

67

Musical score for measures 67-70. The score includes five staves: DRUMS, NYLON GTR, MUTED GTR, ORGAN 2, and E.PIANO 2. The key signature has one flat (Bb). The drum part features a complex rhythmic pattern with various accents and cross-sticks. The nylon guitar part has a melodic line with slurs and ties. The muted guitar part provides a bass line with slurs. The organ and electric piano parts are mostly static, with some chordal movement.



68

Musical score for measures 68-71. The score includes five staves: DRUMS, NYLON GTR, MUTED GTR, ORGAN 2, and VOICE OOHS. The key signature has one flat (Bb). The drum part continues with a similar rhythmic pattern. The nylon guitar part features a melodic line with a triplet in measure 70. The muted guitar part continues with a bass line. The organ part is static. The voice oohs part has a melodic line with slurs and ties.

69

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



70

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

71

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

VOICE OOHS



72

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHS

73

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



74

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

75

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2



76

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

VOICE OOHS

77

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



78

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

E.PIANO 2

VOICE OOHS



80

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

81

MELODY

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2



82

DRUMS

NYLON GTR

MUTED GTR

ORGAN 2

83

MELODY

DRUMS

HARP

TAIKO

STEEL GTR

NYLON GTR

MUTED GTR

ORGAN 2

SYNVOX

E.PIANO 2

SLOWSTRING

VOICE OOHS

Sophie B Hawkins - As I Lay Me Down

MELODY

♩ = 84,000671

3

7

11

15

19

23

26

29

33

37

V.S.

41



45



48



52



56



60



64



69



72



75



MELODY

3

78

2

Musical notation for measures 78-80. Measure 78 is a whole rest. Measure 79 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 80 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

81

2 **2**

Musical notation for measures 81-83. Measure 81 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 82 is a whole rest. Measure 83 is a whole rest.

Sophie B Hawkins - As I Lay Me Down

DRUMS

♩ = 84,000671

Drum notation staff 1, measures 1-4. Includes a 4/4 time signature and a double bar line.

Drum notation staff 2, measures 5-8. Includes a measure number '5' at the start.

Drum notation staff 3, measures 9-12. Includes a measure number '7' at the start.

Drum notation staff 4, measures 13-16. Includes a measure number '9' at the start.

Drum notation staff 5, measures 17-20. Includes a measure number '11' at the start.

Drum notation staff 6, measures 21-24. Includes a measure number '13' at the start.

Drum notation staff 7, measures 25-28. Includes a measure number '15' at the start.

Drum notation staff 8, measures 29-32. Includes a measure number '17' at the start.

Drum notation staff 9, measures 33-36. Includes a measure number '19' at the start and a triplet of eighth notes.

Drum notation staff 10, measures 37-40. Includes a measure number '21' at the start and a triplet of eighth notes.

V.S.

2

23 

25 

27 

29 

31 

33 

35 

37 

39 

41 

DRUMS

43



45



47



49



51



53



55



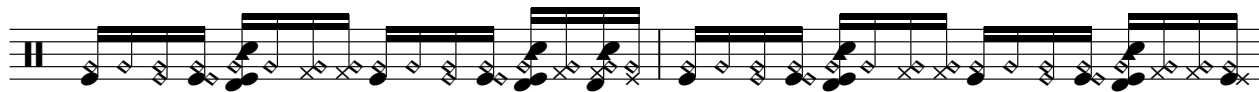
57



59



61



V.S.

63



65



67



69



71



73



75



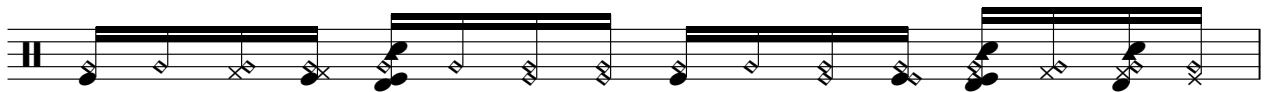
77



79



81



DRUMS

82

The image shows a single staff of musical notation for drums. The staff begins with a double bar line and a repeat sign. The notation consists of several measures of music. The first four measures each contain a pair of beamed eighth notes, with the first note of each pair having a cross symbol above it. The fifth measure contains a single eighth note with a cross symbol above it. The sixth measure contains a whole note with a cross symbol above it. The seventh measure contains a whole note with a cross symbol above it. The eighth measure contains a whole note with a cross symbol above it. The ninth measure contains a whole note with a cross symbol above it. The tenth measure contains a whole note with a cross symbol above it. The eleventh measure contains a whole note with a cross symbol above it. The twelfth measure contains a whole note with a cross symbol above it. The thirteenth measure contains a whole note with a cross symbol above it. The fourteenth measure contains a whole note with a cross symbol above it. The fifteenth measure contains a whole note with a cross symbol above it. The sixteenth measure contains a whole note with a cross symbol above it. The seventeenth measure contains a whole note with a cross symbol above it. The eighteenth measure contains a whole note with a cross symbol above it. The nineteenth measure contains a whole note with a cross symbol above it. The twentieth measure contains a whole note with a cross symbol above it. The notation ends with a double bar line.

HARP

Sophie B Hawkins - As I Lay Me Down

♩ = 84,000671

42

Musical notation for harp, measures 42-44. Measure 42 is a whole rest. Measure 43 has a whole note chord. Measure 44 has a half note chord.

45

Musical notation for harp, measures 45-46. Measure 45 has a half note chord. Measure 46 has a half note chord.

47

Musical notation for harp, measures 47-48. Measure 47 has a half note chord. Measure 48 has a half note chord.

49

35

2

Musical notation for harp, measures 49-50. Measure 49 is a whole rest. Measure 50 is a whole rest.

TAIKO

Sophie B Hawkins - As I Lay Me Down

♩ = 84,000671

19



25

56

2



STEEL GTR

Sophie B Hawkins - As I Lay Me Down

♩ = 84,000671

33

3

3

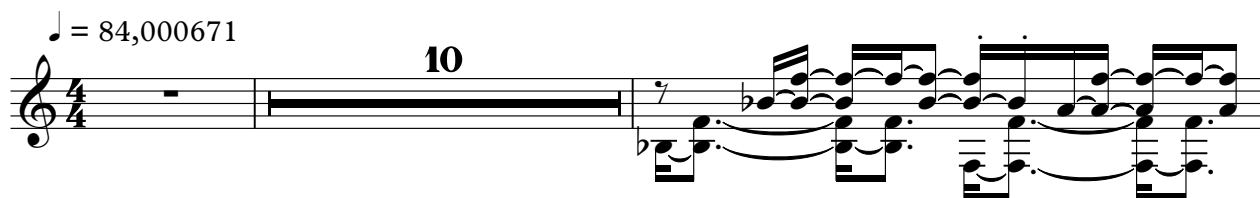
36

47

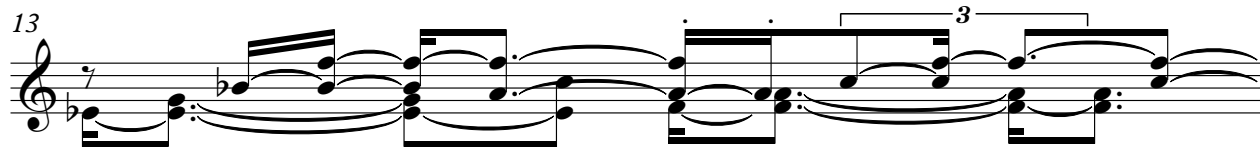
2

♩ = 84,000671

10



13



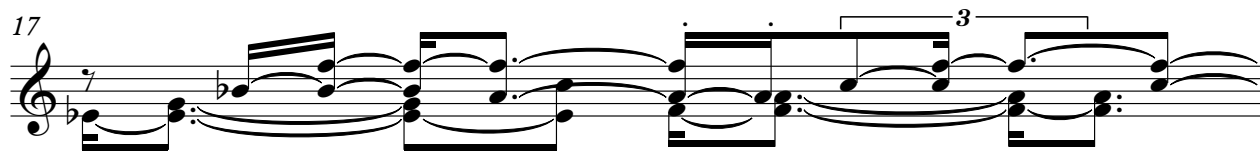
14



16



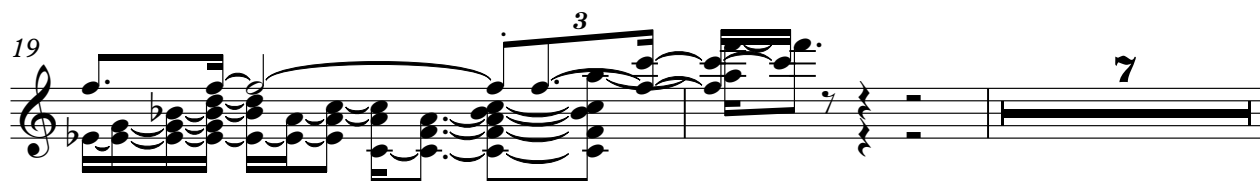
17



18



19



Musical score for Nylon Guitar, measures 28-40. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of sustained chords and single notes. Measure 29 includes a triplet of eighth notes. Measure 30 features a triplet of eighth notes and a measure with a 7/8 time signature. Measure 33 includes a triplet of eighth notes. Measure 34 includes a 7/8 time signature. Measure 37 includes a triplet of eighth notes. Measure 38 includes a triplet of eighth notes. Measure 40 includes a 7/8 time signature.

41

42

43

51

52

53

55

56

57

59

V.S.

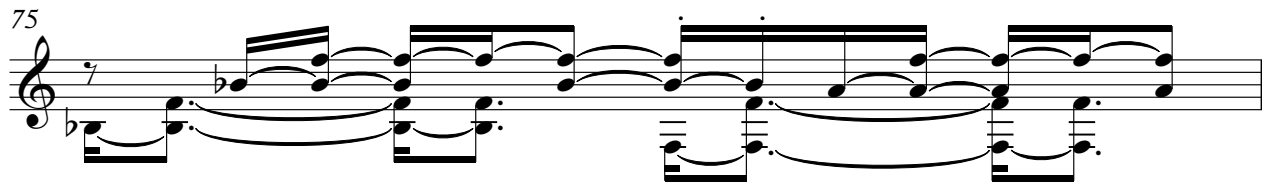
Musical score for Nylon Guitar, measures 60-72. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. A consistent bass line is present in the lower register. Trills and triplets are used as ornaments throughout the piece. Measure numbers 60, 61, 63, 64, 65, 66, 67, 69, 71, and 72 are indicated at the start of their respective staves.

NYLON GTR

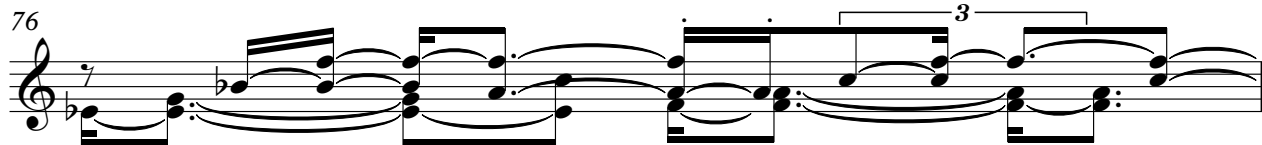
73



75



76



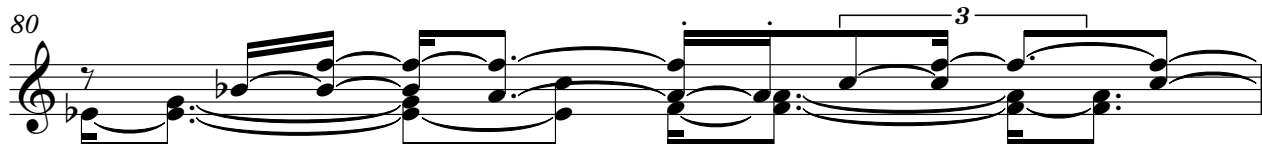
77



79



80



81



82



MUTED GTR

Sophie B Hawkins - As I Lay Me Down

♩ = 84,000671

10

16

21

25

29

32

35

38

41

45

V.S.

50



54



57



60



63



66



69



72



75



78



MUTED GTR

81

2

ORGAN 2

Sophie B Hawkins - As I Lay Me Down

♩ = 84,000671



9




15



21



27



33



39



45



V.S.

52



58



64



70



76



80



♩ = 84,000671

46

50

33 2

♩ = 84,000671

52 2

58

2

64

2 2

71

2 2

78

4 2

SLOWSTRING

Sophie B Hawkins - As I Lay Me Down

♩ = 84,000671

5 35

44

49

33 2

VOICE OOHS

Sophie B Hawkins - As I Lay Me Down

♩ = 84,000671

25

30

38

53

61

71

77

Detailed description: The image shows a musical score for voice oohs, written in 4/4 time. The tempo is marked as ♩ = 84,000671. The score is divided into seven systems, each starting with a measure number. The notation uses a treble clef and includes various rhythmic markings such as slurs, accents, and dynamic markings (e.g., 'b' for breath). The notes are often beamed together in groups, and there are many rests. The fret numbers 2, 3, 4, and 11 are indicated above the notes. The score ends with a double bar line at the end of the seventh system.