

Soul Sister - The Way To Your Heart 1

♩ = 107,001465  
Saxophon

Saxophon

Flügelho  
Flügelhor

Flügelho

BD

BD

Snare

Snare

Toms

Toms

HiHatu

HiHatu

Vibrapho  
Vibraphon

Vibrapho

Gitarre

Gitarre

Acc.Bass

Acc.Bass

Ges.-Sim  
Ges.-Sim.

Ges.-Sim

Trompete

Trompete

Fl.,che

Fl.,che

DuDuDuDuD  
DuDuDuDuDu

DuDuDuD

♩ = 107,001465  
Strings

Strings

6

BD

Snare

HiHat

Gitarre

T	17	17	21	21	24	24	22	22	17	17	21	21
A	17	17	21	21	24	24	22	22	17	17	21	21
B	16	16	19	19	22	22	21	21	16	16	19	19

Acc. Bass

Ges.-Sim

Fl.,che



9

BD

Snare

HiHat

Gitarre

T	24	24	22	22	17	17	21	21	24	24	22	22
A	24	24	22	22	17	17	21	21	24	24	22	22
B	22	22	21	21	16	16	19	19	22	22	21	21

Acc. Bass

Ges.-Sim

Fl.,che

12

BD

Snare

HiHat

Gitarre

T	17	17	21	21	24	24	22	22	17	17	21	21
A	17	17	21	21	24	24	22	22	17	17	21	21
B	16	16	19	19	22	22	21	21	16	16	19	19

Acc. Bass

Ges.-Sim

Fl.,che



15

BD

Snare

HiHat

Gitarre

T	24	24	22	22	17	17	21	21	24	24	22	22
A	24	24	22	22	17	17	21	21	24	24	22	22
B	22	22	21	21	16	16	19	19	22	22	21	21

Acc. Bass

Ges.-Sim

Fl.,che

18

BD

Snare

HiHat

Gitarre

Acc. Bass

Ges.-Sim

Fl.,che

Fret numbers for Gitarre:  
Measure 18: T 17, A 17, B 16; T 17, A 17, B 16; T 21, A 21, B 19; T 21, A 21, B 19; T 24, A 24, B 22; T 24, A 24, B 22; T 22, A 22, B 21; T 22, A 22, B 21; T 17, A 17, B 16; T 17, A 17, B 16; T 21, A 21, B 19; T 21, A 21, B 19.



21

BD

Snare

HiHat

Gitarre

Acc. Bass

Ges.-Sim

Fl.,che

Fret numbers for Gitarre:  
Measure 21: T 24, A 24, B 22; T 24, A 24, B 22; T 22, A 22, B 21; T 22, A 22, B 21; T 21, A 21, B 19; T 21, A 21, B 19; T 21, A 21, B 19; T 21, A 21, B 19; T 22, A 22, B 21; T 22, A 22, B 21; T 22, A 22, B 21; T 22, A 22, B 21.

24

BD

Snare

HiHat

Vibrapho

Gitarre

T	22	22	22	22	19	19	19	15	18	17	17	21	21
A	24	24	24	24	21	21	21	17	17	17	17	21	21
B	21	21	21	21	19	19	19	17	16	16	16	19	19

Acc.Bass

Ges.-Sim

Fl.,che



27

BD

Snare

HiHat

Vibrapho

Gitarre

T	24	24	22	22	17	17	21	21	24	24	22	22
A	24	24	22	22	17	17	21	21	24	24	22	22
B	22	22	21	21	16	16	19	19	22	22	21	21

Acc.Bass

Ges.-Sim

Fl.,che

DuDuDuDu

30

BD

Snare

HiHat

Vibrapho

Gitarre

T	17	17	21	21	24	24	22	22	17	17	21	21
A	17	17	21	21	24	24	22	22	17	17	21	21
B	16	16	19	19	22	22	21	21	16	16	19	19

Acc.Bass

Ges.-Sim

Fl.,che

DuDuDuDu



33

BD

Snare

HiHat

Vibrapho

Gitarre

T	24	24	22	22	16	16	16	16	17	17	17	17
A	24	24	22	22	17	17	17	17	19	19	19	19
B	22	22	21	21	16	16	16	16	17	17	17	17

Acc.Bass

Ges.-Sim

Fl.,che

36

Saxophon

BD

Snare

HiHat

Vibraphon

Gitarre

Acc.Bass

Ges.-Sim

Trompete

Fl.,che

T	19	19	19	19	19	19	19	19	14	14	14	14
A	19	19	19	19	21	21	21	21	14	14	16	16
B	17	17	17	17	19	19	19	19	13	13	13	13



39

Saxophon

BD

Snare

HiHat

Vibraphon

Gitarre

Acc.Bass

Ges.-Sim

Trompete

Fl.,che

T	14	14	13	13	14	14	14	14	14	14	13	13
A	14	16	14	14	14	14	16	16	16	16	14	14
B	14	14	11	11	13	13	13	13	14	14	11	11

42

BD

Snare

HiHat

Vibrapho

Gitarre

T	14	14	12	12	14	14	14	14	14	14	14	14
A	14	14	14	14	16	16	16	16	14	14	14	14
B	13	13	13	13	14	14	14	14	13	13	13	13

Acc.Bass

Ges.-Sim

Fl.,che



45

BD

Snare

HiHat

Vibrapho

Gitarre

T	13	13	13	13	17	17	21	21	24	24	22	22
A	14	14	14	14	17	17	21	21	24	24	22	22
B	11	11	11	11	16	16	19	19	22	22	21	21

Acc.Bass

Ges.-Sim

Fl.,che



48

BD

Snare

HiHat

Vibrapho

Gitarre

T	17	17	21	21	24	24	22	22	17	17	21	21
A	17	17	21	21	24	24	22	22	17	17	21	21
B	16	16	19	19	22	22	21	21	16	16	19	19

Acc.Bass

Ges.-Sim

Fl.,che



51

BD

Snare

HiHat

Vibrapho

Gitarre

T	24	24	22	22	17	17	21	21	24	24	22	22
A	24	24	22	22	17	17	21	21	24	24	22	22
B	22	22	21	21	16	16	19	19	22	22	21	21

Acc.Bass

Ges.-Sim

Fl.,che

DuDuDuDu

54

BD  
Snare  
HiHat  
Gitarre  
Acc.Bass  
Ges.-Sim  
Fl.,che

Detailed description: This musical score covers measures 54, 55, and 56. It features a drum set with a steady bass drum and snare pattern, and a hi-hat playing a consistent eighth-note pattern. The guitar part includes fret numbers for both treble and bass staves. The bass line provides a steady eighth-note accompaniment. The saxophone and flute parts have melodic lines with rests, and the guitar soloist has a melodic line.



57

Saxophon  
BD  
Snare  
HiHat  
Vibraphon  
Gitarre  
Acc.Bass  
Ges.-Sim  
Trompete  
Fl.,che

Detailed description: This musical score covers measures 57, 58, and 59. It features a drum set with a steady bass drum and snare pattern, and a hi-hat playing a consistent eighth-note pattern. The vibraphone part has a melodic line with rests. The guitar part includes fret numbers for both treble and bass staves. The bass line provides a steady eighth-note accompaniment. The saxophone and trumpet parts have melodic lines with rests, and the flute part has a melodic line.

60

Saxophon

BD

Snare

HiHat

Vibraphon

Gitarre

Acc.Bass

Ges.-Sim

Trompete

Fl.,che



63

BD

Snare

HiHat

Vibraphon

Gitarre

Acc.Bass

Ges.-Sim

Fl.,che

66

BD

Snare

HiHat

Vibrapho

Gitarre

T	21	21	19	18	18	18	17	18	21	21	19	19
A	21	21	19	16	19	19	23	19	21	21	19	19
B	20	20	18		16	16	23	16	20	20	18	18

Acc.Bass

Ges.-Sim

Fl.,che

Strings



69

BD

Snare

HiHat

Vibrapho

Gitarre

T	18	18	16	16	21	21	19	19	18	18	18	18
A	21	19	18	16	21	21	19	19	19	19	19	19
B	21	16	16	16	20	20	18	18	16	16	18	18

Acc.Bass

Ges.-Sim

Fl.,che

Strings

72

Flgelho

BD

Snare

HiHat

Vibrapho

Gitarre

T	21	21	19	19	18	18	16	16	21	21	21	21
A	21	21	19	19	19	19	18	18	22	22	21	21
B	20	20	18	18	16	16	16	16	19	19	19	19

Acc.Bass

Ges.-Sim

Fl.,che

Strings



75

Flgelho

BD

Snare

HiHat

Gitarre

T	24	24	22	22	21	21	21	21	24	24	22	22
A	24	24	22	22	22	22	21	21	24	24	22	22
B	22	22	21	21	19	19	19	19	22	22	21	21

Acc.Bass

Fl.,che

78

Flgelho

BD

Snare

HiHatu

Gitarre

T	16	16	16	16	17	17	17	17	19	19	19	19
A	17	17	17	17	19	19	19	19	19	19	19	19
B	16	16	16	16	17	17	17	17	17	17	17	17

Acc.Bass

Ges.-Sim

Fl.,che



81

Saxophon

BD

Snare

HiHatu

Vibrapho

Gitarre

T	19	19	19	19	14	14	14	14	14	14	13	13
A	19	21	21	21	14	14	16	16	16	16	14	14
B	19	19	19	19	13	13	13	13	14	14	11	11

Acc.Bass

Ges.-Sim

Trompete

Fl.,che

84

Saxophon

BD

Snare

HiHat

Vibraphon

Gitarre

Acc.Bass

Ges.-Sim

Trompete

Fl.,che



87

BD

Snare

HiHat

Vibraphon

Gitarre

Acc.Bass

Ges.-Sim

Fl.,che

90

Saxophon

BD

Snare

HiHat

Vibraphon

Gitarre

Acc.Bass

Ges.-Sim

Trompete

Fl.,che

Detailed description: This system contains measures 90, 91, and 92. The Saxophon and Trompete parts have rests in measures 90 and 91, with entries in measure 92. The Fl.,che part plays a sequence of chords. The guitar part includes fret numbers: 14, 14, 14, 14, 14, 14, 13, 13, 14, 14, 14, 14 for the top string and 13, 13, 13, 13, 14, 14, 11, 11, 13, 13, 13, 13 for the bottom string. The rhythm section (BD, Snare, HiHat) and Vibraphon provide a steady accompaniment.



93

Saxophon

BD

Snare

HiHat

Vibraphon

Gitarre

Acc.Bass

Ges.-Sim

Fl.,che

Detailed description: This system contains measures 93, 94, and 95. The Saxophon part has a triplet in measure 93. The Fl.,che part has a triplet in measure 95. The guitar part includes fret numbers: 14, 14, 13, 13, 14, 14, 12, 12, 14, 14, 14, 14 for the top string and 14, 14, 11, 11, 13, 13, 13, 13, 14, 14, 14, 14 for the bottom string. The rhythm section and Vibraphon continue their accompaniment.



96

BD

Snare

HiHat

Vibrapho

Gitarre

T	14	14	14	14	13	13	13	13	14	14	14	14
A	14	14	14	14	14	14	14	14	14	14	16	16
B	13	13	13	13	11	11	11	11	13	13	13	13

Acc. Bass

Ges.-Sim

Fl.,che



99

Saxophon

BD

Snare

HiHat

Vibrapho

Gitarre

T	14	14	13	13	14	14	14	14	14	14	13	13
A	16	16	14	14	14	14	16	16	16	16	14	14
B	14	14	11	11	13	13	13	13	14	14	11	11

Acc. Bass

Ges.-Sim

Trompete

Fl.,che

102

BD  
Snare  
HiHat  
Vibrapho  
Gitarre  
Acc.Bass  
Ges.-Sim  
Fl.,che

Detailed description: This musical score block covers measures 102 to 104. It features seven staves: BD (Bass Drum), Snare, HiHat, Vibraphone, Guitar, Acc. Bass, Ges.-Sim (Gesamtsimulation), and Fl.,che (Flute/Clarinet). The guitar staff includes fret numbers for strings T, A, and B. The vibraphone and flute/clarinet parts have specific melodic lines, with a triplet in the flute/clarinet part in measure 104.



105

BD  
Snare  
HiHat  
Vibrapho  
Gitarre  
Acc.Bass  
Ges.-Sim  
Fl.,che  
Strings

Detailed description: This musical score block covers measures 105 to 107. It features eight staves: BD, Snare, HiHat, Vibraphone, Guitar, Acc. Bass, Ges.-Sim, Fl.,che, and Strings. The guitar staff includes fret numbers for strings T, A, and B. The vibraphone part consists of sustained chords. The flute/clarinet part has a melodic line with a triplet in measure 106. The strings part is silent in measure 105 and has a sustained chord in measure 106.

108

The musical score for page 108 includes the following parts:

- Saxophon:** Treble clef, starting with a rest in the first measure, followed by eighth notes in the second measure.
- BD (Bass Drum):** Treble clef, playing a steady eighth-note pattern.
- Snare:** Treble clef, playing a pattern of eighth notes with accents.
- Toms:** Treble clef, playing a single note on the second measure.
- HiHat:** Treble clef, playing a pattern of eighth notes with accents.
- Vibraphone:** Treble clef, playing chords in the second measure.
- Gitarre:** Treble clef, showing fret numbers (14, 14, 14, 14, 14, 14, 14, 12, 14) for the first two measures.
- Acc. Bass:** Bass clef, playing a melodic line with eighth notes.
- Trompette:** Treble clef, playing a melodic line in the second measure.
- Fl.,che:** Treble clef, playing a melodic line with eighth notes.
- Strings:** Bass clef, playing a sustained chord in the first measure.

# Soul Sister - The Way To Your Heart 1

Saxophon

♩ = 107,001465  
Saxophon **36**

**41**

**60**

**82**

**91**

**100**

# Soul Sister - The Way To Your Heart 1

Flügelhorn

♩ = 107,001465

Flügelhorn

Flügelhorn

**73**

Musical notation for measures 73-75. Measure 73 is a whole rest. Measure 74 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 75 contains a triplet of eighth notes: G4, A4, B4.

**76**

Musical notation for measures 76-81. Measure 76: G4, A4, B4, C5, B4, A4, G4. Measure 77: G4, A4, B4, C5, B4, A4, G4. Measure 78: G4, A4, B4, C5, B4, A4, G4. Measure 79: G4, A4, B4, C5, B4, A4, G4. Measure 80: G4, A4, B4, C5, B4, A4, G4. Measure 81: G4, A4, B4, C5, B4, A4, G4.

**78**

**32**

Musical notation for measures 78-79. Measure 78: G4, A4, B4, C5, B4, A4, G4. Measure 79: A whole rest.

BD

# Soul Sister - The Way To Your Heart 1

BD  $\text{♩} = 107,001465$   
5



10



16



22



28



34



40



46



52



58



V.S.

2

BD

64



70



76



82



88



94



100



105



# Soul Sister - The Way To Your Heart 1

Snare

♩ = 107,001465

Snare

**4**



9



14



19



24



29



34



39



44



49



V.S.



54



59



64



69



74



79



84



89



94



99



104



107



# Soul Sister - The Way To Your Heart 1

Toms

♩ = 107,001465  
Toms

**3** **103**

108

# Soul Sister - The Way To Your Heart 1

HiHatu

♩ = 107,001465  
HiHatu

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes with 'x' marks above them, indicating a specific rhythm.

6

Musical notation for the second staff, starting at measure 6, showing a sequence of notes with 'x' marks above them.

8

Musical notation for the third staff, starting at measure 8, showing a sequence of notes with 'x' marks above them.

10

Musical notation for the fourth staff, starting at measure 10, showing a sequence of notes with 'x' marks above them.

12

Musical notation for the fifth staff, starting at measure 12, showing a sequence of notes with 'x' marks above them.

14

Musical notation for the sixth staff, starting at measure 14, showing a sequence of notes with 'x' marks above them.

16

Musical notation for the seventh staff, starting at measure 16, showing a sequence of notes with 'x' marks above them.

18

Musical notation for the eighth staff, starting at measure 18, showing a sequence of notes with 'x' marks above them.

20

Musical notation for the ninth staff, starting at measure 20, showing a sequence of notes with 'x' marks above them.

22

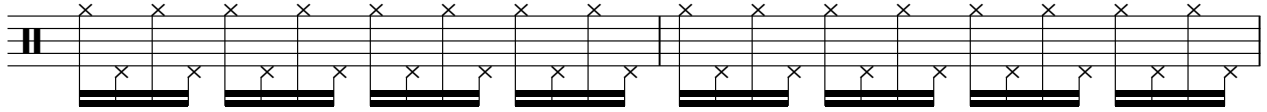
Musical notation for the tenth staff, starting at measure 22, showing a sequence of notes with 'x' marks above them.

V.S.

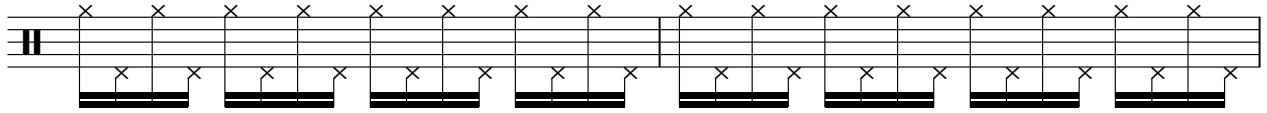
2

# HiHat

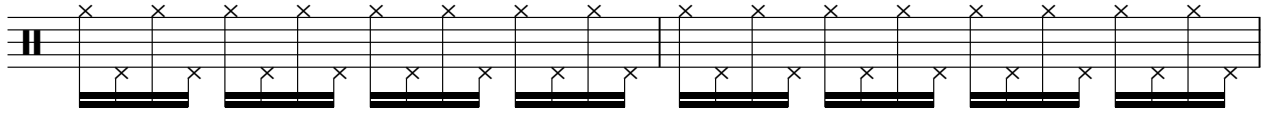
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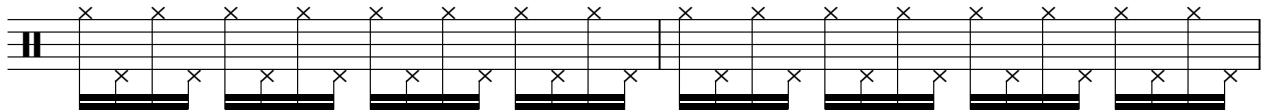
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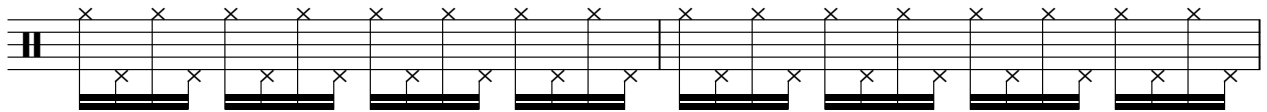
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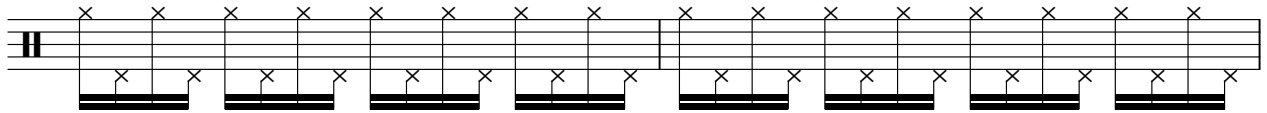
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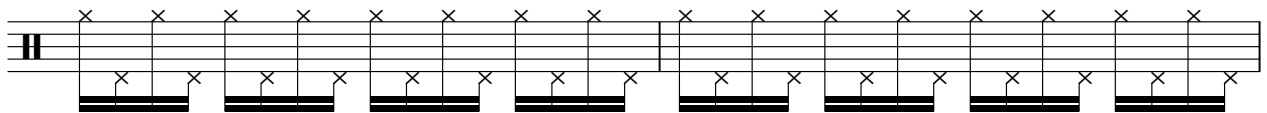
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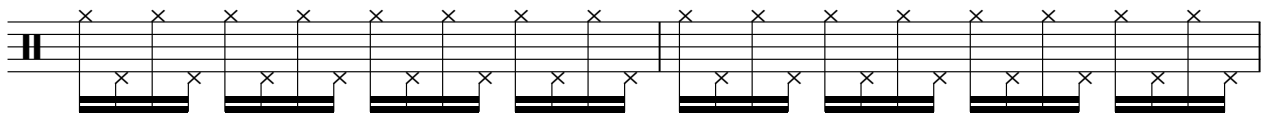
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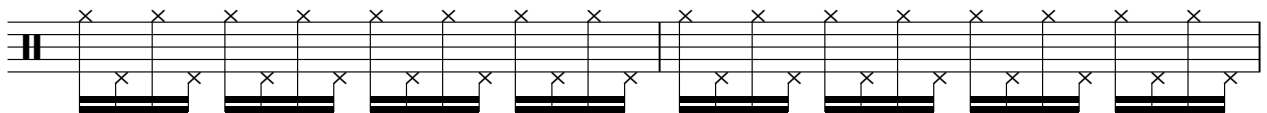
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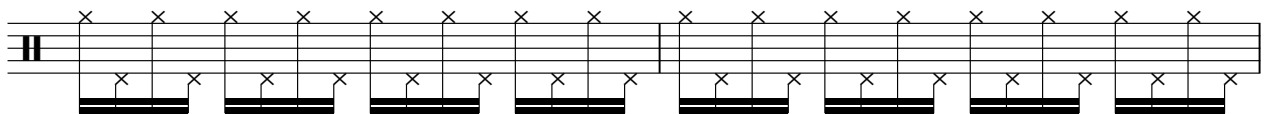
38



40



42



44

46

48

50

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

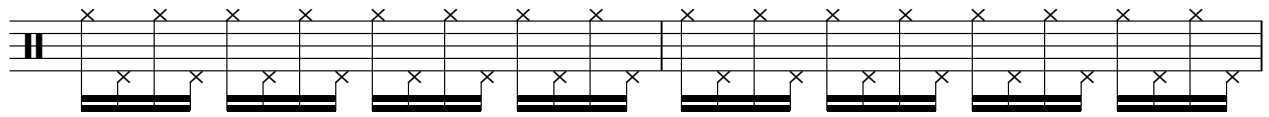
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78

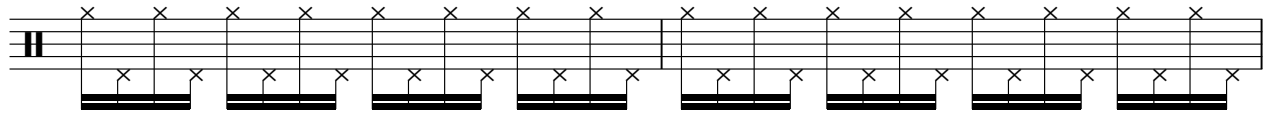
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82

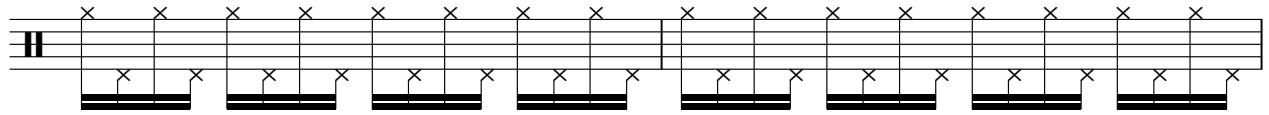
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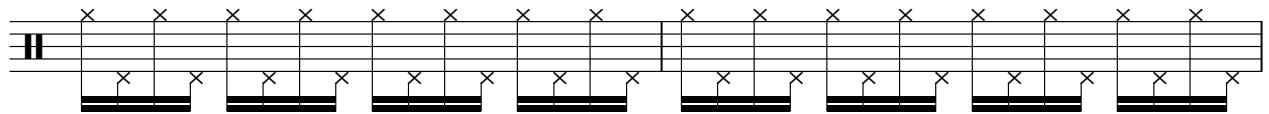
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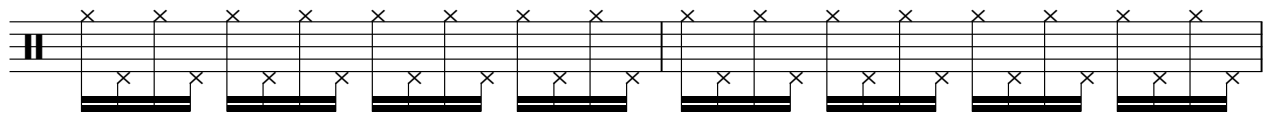
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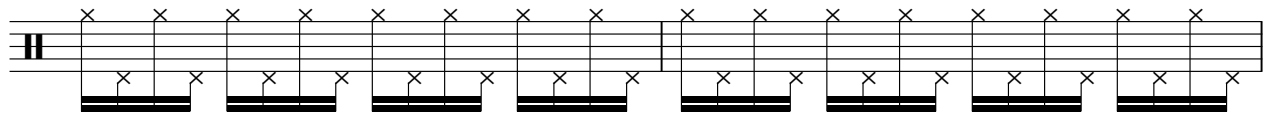
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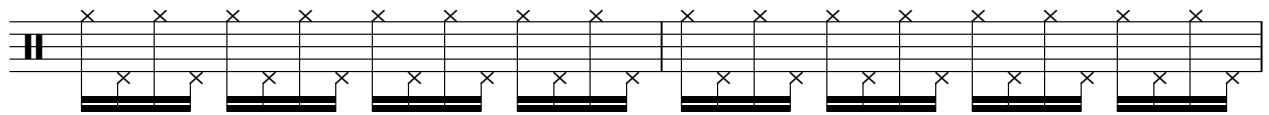
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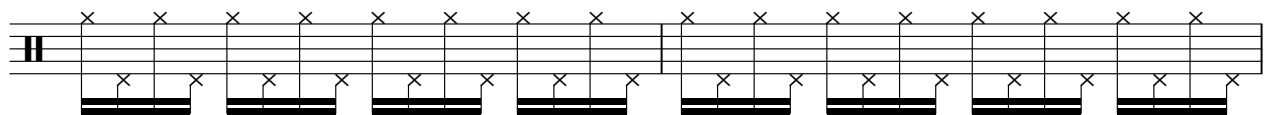
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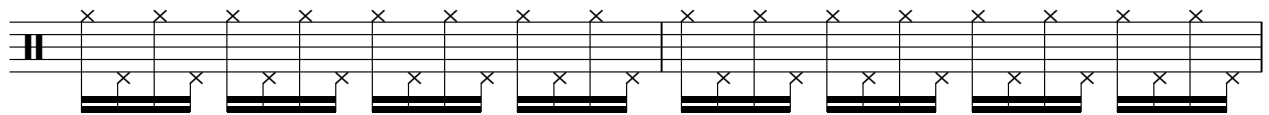
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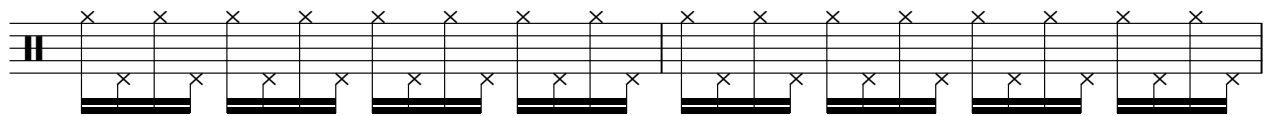
98



100



102



V.S.



6

HiHatu

104

Musical notation for HiHatu starting at measure 104. The notation consists of two staves. The top staff has 'x' marks above it, and the bottom staff has 'x' marks below it. The first seven measures show a rhythmic pattern of eighth notes. The eighth measure has a quarter rest followed by two eighth notes beamed together. The piece ends with a double bar line.

107

Musical notation for HiHatu starting at measure 107. The notation consists of two staves. The top staff has 'x' marks above it, and the bottom staff has 'x' marks below it. The first two measures have quarter rests followed by eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The fifth measure has eighth notes. The sixth measure has eighth notes. The seventh measure has eighth notes. The eighth measure has a quarter rest. The piece ends with a double bar line.

# Soul Sister - The Way To Your Heart 1

Vibrapho

♩ = 107,001465

Vibrapho  
Vibraphon

25

Vibrapho

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each consisting of a single chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The final measure (87) includes a fermata over the chord.

88

Musical staff for measures 88-94. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, each consisting of a single chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

95

Musical staff for measures 95-101. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music. Measure 95 is a single chord (F#4-A4-C#5) with a fermata. Measures 96-101 consist of single chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

102

Musical staff for measures 102-106. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. Measures 102-103 are single chords (F#4-A4-C#5) with fermatas. Measures 104-106 are single chords: F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

107

Musical staff for measures 107-112. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 107-108 are single chords (F#4-A4-C#5). Measures 109-111 are eighth notes: F#4, A4, C#5, F#4, A4, C#5. Measure 112 is a single chord (F#4-A4-C#5).



2  
29

Gitarre

	24	24	22	22	17	17	21	21	24	24	22	22
T	24	24	22	22	17	17	21	21	24	24	22	22
A	22	22	21	21	16	16	19	19	22	22	21	21
B												

32

	17	17	21	21	24	24	22	22
T	17	17	21	21	24	24	22	22
A	16	16	19	19	22	22	21	21
B								

34

	16	16	16	16	17	17	17	17
T	16	17	17	17	19	19	19	19
A	16	16	16	16	17	17	17	17
B								

36

	19	19	19	19	19	19	19	19	14	14	14	14
T	19	19	19	19	21	21	21	21	14	14	16	16
A	17	17	17	17	19	19	19	19	13	13	13	13
B												

39

	14	14	13	13	14	14	14	14	14	14	13	13
T	16	16	14	14	14	14	16	16	16	16	14	14
A	14	14	11	11	13	13	13	13	14	14	11	11
B												

42

	14	14	12	12	14	14	14	14	14	14	14	14
T	14	14	14	14	16	16	16	16	14	14	14	14
A	13	13	13	13	14	14	14	14	13	13	13	13
B												

45

	13	13	13	13	17	17	21	21	24	24	22	22
T	14	14	14	14	17	17	21	21	24	24	22	22
A	11	11	11	11	16	16	19	19	22	22	21	21
B												

48

	17	17	21	21	24	24	22	22
T	17	17	21	21	24	24	22	22
A	16	16	19	19	22	22	21	21
B								

50

	17	17	21	21	24	24	22	22	17	17	21	21
T	17	17	21	21	24	24	22	22	17	17	21	21
A	16	16	19	19	22	22	21	21	16	16	19	19
B												

53

	24	24	22	22	16	16	16	16
T	24	24	22	22	17	17	17	17
A	22	22	21	21	16	16	16	16
B								

55

	17	17	17	17	19	19	19	19	19	19	19	19
T	19	19	19	19	19	19	19	19	21	21	21	21
A	17	17	17	17	17	17	17	17	19	19	19	19
B												

58

	14	14	14	14	14	14	13	13	14	14	14	14
T	14	14	16	16	16	16	14	14	14	14	16	16
A	13	13	13	13	14	14	11	11	13	13	13	13
B												

61

	14	14	13	13	14	14	12	12	14	14	14	14
T	16	16	14	14	14	14	14	14	16	16	16	16
A	14	14	11	11	13	13	13	13	14	14	14	14
B												

64

	14	14	14	14	13	13	13	13	21	21	19	18
T	14	14	14	14	14	14	14	14	21	21	19	16
A	13	13	13	13	11	11	11	11	20	20	18	
B												

67

	18	18	17	18	21	21	19	19	18	18	16	16
T	19	19	23	19	21	21	19	19	21	19	18	18
A	16	16	21	18	20	20	18	18	21	16	16	16
B			23						21			

70

	21	21	19	19	18	18	18	18	21	21	19	19
T	21	21	19	19	19	19	19	19	21	21	19	19
A	20	20	18	18	16	16	18	18	20	20	18	18
B												

73

	18	18	16	16	21	21	21	21	24	24	22	22
T	19	19	18	18	22	22	21	21	24	24	22	22
A	16	16	16	16	19	19	19	19	22	22	21	21
B												

76

	21	21	21	21	24	24	22	22	16	16	16	16
T	22	22	21	21	24	24	22	22	17	17	17	17
A	19	19	19	19	22	22	21	21	16	16	16	16
B												

79

	17	17	17	17	19	19	19	19	19	19	19	19
T	19	19	19	19	19	19	19	19	21	21	21	21
A	17	17	17	17	17	17	17	17	19	19	19	19
B												

82

	14	14	14	14	14	14	13	13	14	14	14	14
T	14	14	16	16	16	16	14	14	14	14	16	16
A	13	13	13	13	14	14	11	11	13	13	13	13
B												

V.S.

4  
85

Gitarre

	14	14	13	13	14	14	12	12	14	14	14	14
T	16	16	14	14	14	14	14	14	16	16	16	16
A	14	14	11	11	13	13	13	13	14	14	14	14
B												

88

	14	14	14	14	13	13	13	13	14	14	14	14
T	14	14	14	14	14	14	14	14	14	14	16	16
A	13	13	13	13	11	11	11	11	13	13	13	13
B												

91

	14	14	13	13	14	14	14	14	14	14	13	13
T	16	16	14	14	14	14	16	16	16	16	14	14
A	14	14	11	11	13	13	13	13	14	14	11	11
B												

94

	14	14	12	12	14	14	14	14	14	14	14	14
T	14	14	14	14	16	16	16	16	14	14	14	14
A	13	13	13	13	14	14	14	14	13	13	13	13
B												

97

	13	13	13	13	14	14	14	14	14	14	13	13
T	14	14	14	14	14	14	16	16	16	16	14	14
A	11	11	11	11	13	13	13	13	14	14	11	11
B												

100

	14	14	14	14	14	14	13	13	14	14	12	12
T	14	14	16	16	16	16	14	14	14	14	14	14
A	13	13	13	13	14	14	11	11	13	13	13	13
B												

103

	14	14	14	14	14	14	14	14	13	13	13	13
T	16	16	16	16	14	14	14	14	14	14	14	14
A	14	14	14	14	13	13	13	13	11	11	11	11
B												

106

	14	14	14	14	14	14	14	14	14	14	14	14
T	14	14	14	14	14	14	14	14	14	14	14	14
A												
B												

108

	14	14	14	14	14	14	14	12	14			
T	14	14	14	14	14	14	14	12	14			
A												
B												

# Soul Sister - The Way To Your Heart 1

Acc.Bass

♩ = 107,001465  
Acc.Bass



V.S.



41



44



48



52



56



60



63



67



70



73





# Soul Sister - The Way To Your Heart 1

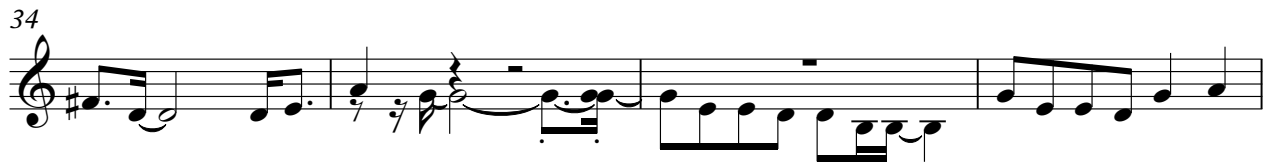
Ges.-Sim

♩ = 107,001465

Ges.-Sim

Ges.-Sim.

5



V.S.

46

50

54

58

62

66

69

72

79

83

87



91



95



99



103



5

# Soul Sister - The Way To Your Heart 1

Trompette

♩ = 107,001465  
Trompette

36

40

16

59

20

82

6

92

6

100

8

Detailed description: This image shows a musical score for a Trompette (Trumpet) part. The score is written in 4/4 time and consists of six staves of music. The first staff starts at measure 36 and ends at measure 40. The second staff starts at measure 40 and ends at measure 59. The third staff starts at measure 59 and ends at measure 82. The fourth staff starts at measure 82 and ends at measure 92. The fifth staff starts at measure 92 and ends at measure 100. The sixth staff starts at measure 100 and ends at measure 108. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings and articulation marks. The tempo is indicated as 107,001465. The instrument is identified as Trompette.

# Soul Sister - The Way To Your Heart 1

Fl.,che

♩ = 107,001465  
Fl.,che 5

10

16

22

28

34

40

45

51

57

V.S.

Detailed description: This is a musical score for Flute and Clarinet in 4/4 time. It begins with a tempo marking of 107,001465 and a 5-measure rest. The score consists of ten staves of music, each starting with a measure number (10, 16, 22, 28, 34, 40, 45, 51, 57). The music is primarily composed of chords, with some melodic lines appearing in the later staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes treble clefs, stems, and various accidentals (sharps and naturals).

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including F#4, G4, A4, B4, C5, D5, E5, and F#5.



DuDuDuDu

Soul Sister - The Way To Your Heart 1

♩ = 107,001465

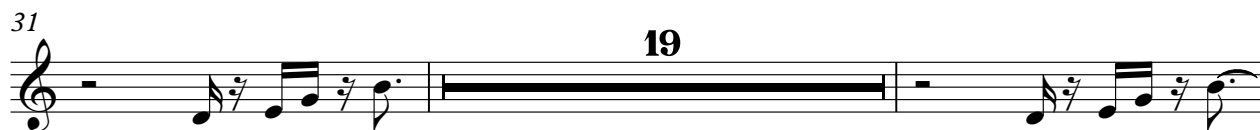
DuDuDuDu

DuDuDuDuDu

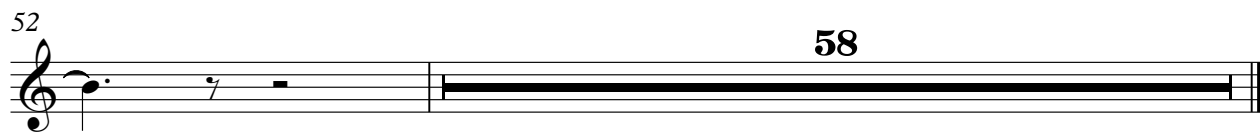
26 2



31 19



52 58



# Soul Sister - The Way To Your Heart 1

Strings

♩ = 107,001465  
Strings

**65**

Musical notation for strings, measures 65-69. Measure 65 is a whole rest. Measures 66-69 show chord diagrams for various chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm.

70

Musical notation for strings, measures 70-73. Measure 70: F#m. Measure 71: Dm. Measure 72: F#m. Measure 73: Dm. Measure 74: F#m. Measure 75: Dm. Measure 76: F#m. Measure 77: Dm. Measure 78: F#m. Measure 79: Dm.

74

**32**

Musical notation for strings, measures 74-77. Measure 74 is a whole rest. Measures 75-77 show chord diagrams for various chords: F#m, Dm, F#m, Dm, F#m, Dm.