

Soundtrack - fl dance

♩ = 105,000107

The musical score is arranged in six systems, each containing two staves labeled 'Piano 2'. The first system includes a tempo marking of ♩ = 105,000107. The first two staves of each system are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The first system consists of four measures. The second system begins with a measure rest in the first two staves, followed by a measure rest in the last two staves. The third system contains four measures of music. The fourth system contains four measures of music. The fifth system contains four measures of music. The sixth system contains four measures of music. The notation includes various note values, rests, and articulation marks.

5

9

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

This section of the score covers measures 9 through 12. It features six staves of music for Piano 2. The first four staves contain melodic lines with various rhythmic values and articulations. The fifth and sixth staves provide a harmonic accompaniment with a consistent eighth-note pattern. Measure 12 includes a triplet of eighth notes in the second staff.

13

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

This section of the score covers measures 13 through 16. It features six staves of music for Piano 2. The first four staves contain melodic lines with various rhythmic values and articulations. The fifth and sixth staves provide a harmonic accompaniment with a consistent eighth-note pattern. Measure 16 includes a triplet of eighth notes in the second staff.

17 $\text{♩} = 150,000000$

Piano 2
Piano 2
Piano 2
Piano 2
Piano 2
Piano 2

21

Piano 2
Piano 2
Piano 2
Piano 2
Piano 2
Piano 2

25

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

29

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

32

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

35

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

38

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

41

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

44

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

48

Piano 2

Piano 2

Piano 2

Piano 2

52

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

56

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

60

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

64

Piano 2

Musical score for measures 64-66. It consists of five staves. The top four staves are labeled 'Piano 2' and contain melodic lines in treble clef. The bottom staff is a guitar tablature. Measure 64 starts with a treble clef and a key signature of one flat. Measure 65 has a key signature change to two flats. Measure 66 has a key signature change to three flats. The tablature shows fret numbers for each string.

67

Piano 2

Musical score for measures 67-70. It consists of five staves. The top four staves are labeled 'Piano 2' and contain melodic lines in treble clef. The bottom staff is a guitar tablature. Measure 67 has a key signature of three flats. Measure 68 has a key signature change to two flats. Measure 69 has a key signature change to one flat. Measure 70 has a key signature change to no sharps or flats. The tablature shows fret numbers for each string.

71

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

74

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

78

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

82

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

85

Piano 2

Musical score for measures 85-87, six staves of Piano 2. The notation is in treble clef with a key signature of one flat (B-flat). Measure 85 features a melodic line with eighth and quarter notes. Measure 86 continues the melody with some rests. Measure 87 shows a continuation of the melodic pattern with some rests. The bass line consists of chords and single notes, including a prominent bass line with eighth and quarter notes.

88

Piano 2

Musical score for measures 88-90, six staves of Piano 2. The notation is in treble clef with a key signature of one flat (B-flat). Measure 88 features a melodic line with eighth and quarter notes. Measure 89 continues the melody with some rests. Measure 90 shows a continuation of the melodic pattern with some rests. The bass line consists of chords and single notes, including a prominent bass line with eighth and quarter notes.

91

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

94

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

Piano 2

98

Piano 2



Piano 2



Piano 2



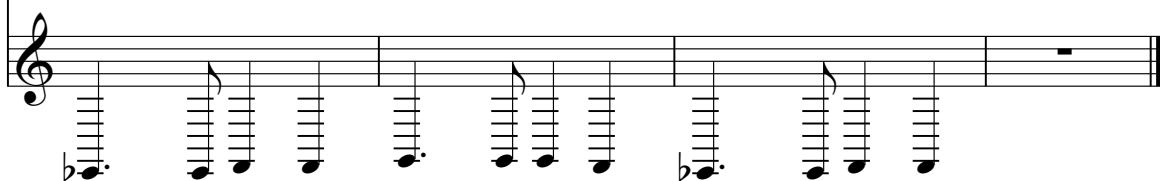
Piano 2



Piano 2



Piano 2



Piano 2

Soundtrack - fl dance

♩ = 105,000107

7

13

18 ♩ = 150,000000

23

28

33

37

41

45

V.S.



95



98



♩ = 105,000107

7

13

17

♩ = 150,000000

22

27

32

36

40

44

95



98



Piano 2

Soundtrack - fl dance

♩ = 105,000107



7



13



18

♩ = 150,000000



23



30



34



38



42



47



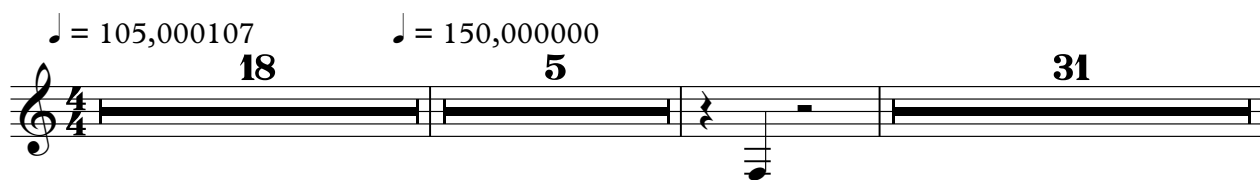
V.S.

Piano 2

Soundtrack - fl dance

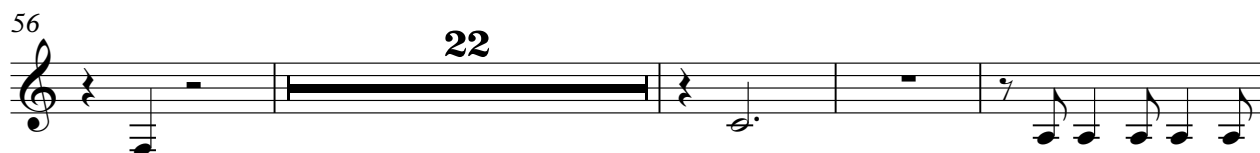
♩ = 105,000107 ♩ = 150,000000

18 **5** **31**



56

22



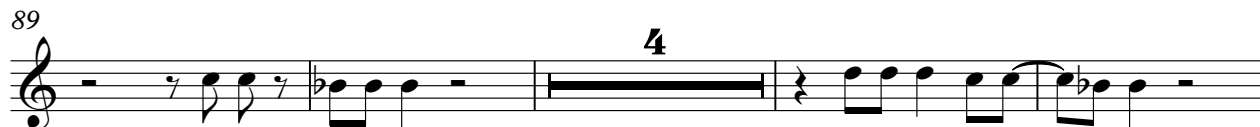
82

3



89

4



97



Piano 2

Soundtrack - fl dance

♩ = 105,000107

4

9

14

20

26

31

36

41

44

♩ = 150,000000

3

7

♩ = 105,000107

6

11

16

21

26

31

36

41

46

♩ = 150,000000

V.S.

Musical score for Piano 2, measures 51-96. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a steady eighth-note accompaniment. Measure numbers 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96 are indicated on the left side of the staves. The piece concludes with a double bar line at the end of measure 96.

♩ = 105,000107

Musical notation for measures 1-5. The piece is in 4/4 time. The melody consists of quarter notes and rests. The bass line features a complex rhythmic pattern of eighth notes, often beamed in groups of four. The key signature has one flat (B-flat).

6

Musical notation for measures 6-11. The melody continues with quarter notes and rests. The bass line maintains its complex eighth-note pattern. The key signature has one flat (B-flat).

12

Musical notation for measures 12-16. The melody continues with quarter notes and rests. The bass line maintains its complex eighth-note pattern. The key signature has one flat (B-flat).

17

♩ = 150,000000

83

Musical notation for measures 17-83. The melody continues with quarter notes and rests. The bass line maintains its complex eighth-note pattern. The key signature has one flat (B-flat). The piece ends with a double bar line.