

Soundtrack - forrest

♩ = 100,000000

Piano left

Strings Part 1



6

Piano left

Strings Part 1

Piano right



11

Piano left

Strings Part 1

Piano right



16

Piano left

Slow Strings

Strings Part 1

Piano right

21

Horns

Piano left

Slow Strings

Strings Part 1

Strings Part 2

Tremelo Strings

Piano right



26

Oboe

Horns

Piano left

Slow Strings

Strings Part 1

Strings Part 2

Tremelo Strings

Piano right

30

Oboe

Horns

Piano left

Slow Strings

Strings Part 1

Strings Part 2

Tremelo Strings

Piano right



34

Oboe

Horns

Piano left

Slow Strings

Strings Part 1

Strings Part 2

Tremelo Strings

Piano right

37

Horns

Harp

Piano left

Pizzicato

Slow Strings

Strings Part 1

Tremelo Strings

Piano right

Detailed description: This musical score block covers measures 37, 38, and 39. The Horns part features a melodic line starting in measure 37. The Harp part has a rhythmic accompaniment of eighth notes. The Piano left part plays a steady eighth-note pattern. The Pizzicato part has a rhythmic pattern with triplets in measures 38 and 39. The Slow Strings part has a melodic line in measure 37. The Strings Part 1 and Tremelo Strings parts have sustained notes. The Piano right part has a single note in measure 37.



40

Harp

Piano left

Pizzicato

Strings Part 1

Detailed description: This musical score block covers measures 40, 41, 42, and 43. The Harp part has a melodic line with some rests. The Piano left part has a rhythmic pattern of eighth notes. The Pizzicato part has a rhythmic pattern with rests. The Strings Part 1 part has a sustained note in measure 40.

Oboe

Soundtrack - forrest

♩ = 100,000000

25

2

Musical notation for measures 25 and 26. Measure 25 is a whole rest. Measure 26 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter rest.

30

2

Musical notation for measures 30 and 31. Measure 30 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter rest. Measure 31 is a whole rest.

34

8

Musical notation for measures 34 and 35. Measure 34 contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 35 is a whole rest.

Horns

Soundtrack - forrest

♩ = 100,000000
22

Musical notation for measures 22-27. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 contains a whole rest. Measures 23-27 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4.

28

Musical notation for measures 28-34. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a quarter note G4. Measures 29-34 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

35

5

Musical notation for measures 35-40. The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 starts with a quarter note G4. Measures 36-40 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 40 ends with a double bar line.

Harp

Soundtrack - forrest

♩ = 100,000000

37

39

Soundtrack - forrest

Piano left

♩ = 100,000000
2

6

10

14

18

21

25

Detailed description: This is a piano left-hand score for the movie 'Forrest Gump'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100,000000. The score consists of 25 measures. Measures 1-4 are a simple bass line of quarter notes. Measures 5-8 show the right hand entering with a melody of quarter notes. Measures 9-12 continue the right-hand melody. Measures 13-16 feature a more complex bass line with eighth and sixteenth notes. Measures 17-20 show the right hand playing a melody with eighth notes. Measures 21-24 feature a sustained bass line with a melody in the right hand. Measure 25 concludes the piece with a final chord in the bass and a melodic flourish in the right hand.

V.S.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 29: Treble staff has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a whole note G2. Measure 30: Treble staff has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 31: Treble staff has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a whole note G2. Measure 32: Treble staff has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 33: Treble staff has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a whole note G2. Measure 34: Treble staff has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: Treble staff has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a whole note G2. Measure 36: Treble staff has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

37

Musical notation for measures 37-39. The system consists of a single bass clef staff. The key signature has one sharp (F#). Measure 37: A quarter rest followed by quarter notes G2, A2, B2, C3. Measure 38: A quarter rest followed by quarter notes G2, A2, B2, C3. Measure 39: A quarter rest followed by quarter notes G2, A2, B2, C3.

40

Musical notation for measures 40-43. The system consists of a single bass clef staff. The key signature has one sharp (F#). Measure 40: A quarter rest followed by quarter notes G2, A2, B2, C3. Measure 41: A quarter rest followed by quarter notes G2, A2, B2, C3. Measure 42: A quarter rest followed by quarter notes G2, A2, B2, C3. Measure 43: A quarter rest followed by quarter notes G2, A2, B2, C3.

Pizzicato

Soundtrack - forrest

♩ = 100,000000

36



39



Slow Strings

Soundtrack - forrest

♩ = 100,000000

18 3

25

30

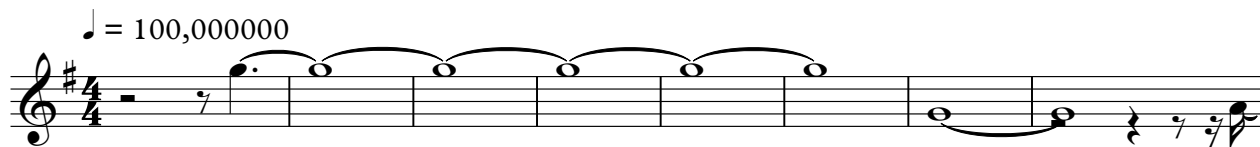
35

5

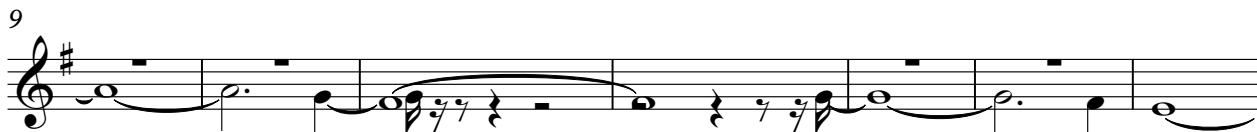
Strings Part 1

Soundtrack - forrest

♩ = 100,000000



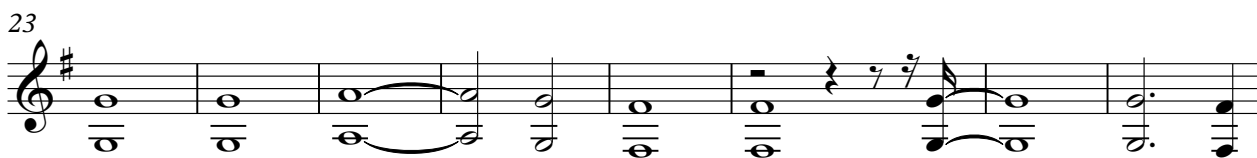
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16



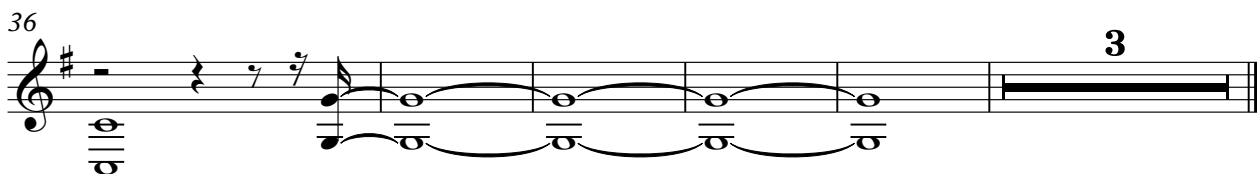
23



31



36



Stirngs Part 2

Soundtrack - forrest

♩ = 100,000000
22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line with eighth notes and a triplet of eighth notes in measure 24.

26

Musical notation for measures 26-29. Measure 26 is a whole rest. Measures 27-29 contain a melodic line with eighth notes and sixteenth notes.

30

Musical notation for measures 30-33. Measure 30 is a whole rest. Measures 31-33 contain a melodic line with eighth notes and a triplet of eighth notes in measure 31.

34

Musical notation for measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain a melodic line with eighth notes and a whole rest in measure 37.

Tremelo Strings

Soundtrack - forrest

♩ = 100,000000

22

22

28

28

34

6

Piano right

Soundtrack - forrest

♩ = 100,000000

6

10

15

19

25

29

33

36

6

Detailed description: This is a musical score for the piano right hand of the 'Forrest' soundtrack. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score consists of eight staves of music. The first staff begins with a six-measure rest, indicated by a large '6' above the staff. The music then proceeds through measures 10, 15, 19, 25, 29, 33, and 36. The final staff concludes with another six-measure rest, also indicated by a large '6' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.