

Spanish - Bolero clasico Aquellos Boleros

♩ = 120,000000

The musical score is organized into several systems of staves. The first system includes staves for 'alicante@', 'ali-atrac', '.es', and '*****', all in treble clef. The second system includes staves for '.es' and '*****', with the latter in bass clef. The third system includes a guitar staff labeled 'www.' with a 4/4 time signature and a key signature of one sharp (F#), and a staff labeled 'http://' in treble clef. The fourth system includes a staff labeled '908322282' in treble clef and a staff labeled 'Alicante' in bass clef. The fifth system includes a staff labeled 'ali-atrac' in treble clef. The sixth system includes a staff labeled 'Atraccion' in treble clef and a staff labeled '*****' in treble clef. The seventh system includes a staff labeled 'E-Mail:' in treble clef. The tempo marking '♩ = 120,000000' is repeated at the beginning and before the 'Atraccion' staff.

alicante@

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a '3' above the staff. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes marked with a '3' and a bracket.

www.

A musical staff in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. A triplet of eighth notes is marked with a '3' and a bracket.

908322282

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes, some with slurs, and a final quarter note.

Alicante

A musical staff in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a long slur covering several notes.

Atraccion

A musical staff in treble clef with a key signature of one sharp (F#). The notation features a series of chords, some with long slurs, and a final chord with a fermata.

5

ali-atrac

.es

.es

www.

908322282

Alicante

ali-atrac

Atraccion

The image shows a musical score for guitar, consisting of nine staves. The first four staves are grouped by a brace on the left. The first staff is labeled 'ali-atrac', the second '.es', the third '*****', and the fourth '.es'. The fifth staff is labeled 'www.' and contains a complex rhythmic pattern with 'x' marks above the notes. The sixth staff is labeled '908322282' and is mostly empty. The seventh staff is labeled 'Alicante' and contains a melodic line. The eighth staff is labeled 'ali-atrac' and the ninth 'Atraccion'. A measure number '5' is written above the first staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs.

The image displays a musical score for guitar, featuring several staves. The top section includes vocal lines for 'alicante@', 'ali-atrac', and '.es', with a guitar accompaniment staff marked with '*****'. The middle section shows a guitar accompaniment staff with triplets and a bass line. The bottom section includes vocal lines for 'Alicante', 'ali-atrac', and 'Atraccion', with a guitar accompaniment staff marked with '*****'. The score is written in treble and bass clefs, with various musical notations such as notes, rests, and articulation marks.

9

alicante@

www.

Alicante

Atraccion

3

3

3

10

alicante@

www.

http://

Alicante

Atraccion

E-Mail:

3

3

11

alicante@

www.

http://

Alicante

Atraccion

E-Mail:

12

alicante@

www.

http://

Alicante

Atraccion

E-Mail:

13

alicante@

www.

http://

Alicante

Atraccion

E-Mail:



14

alicante@

www.

Alicante

Atraccion

E-Mail:

15

alicante@

www.

Alicante

Atraccion

E-Mail:



16

www.

Alicante

Atraccion

E-Mail:

17

www.

Alicante

Atraccion

E-Mail:

The image shows a musical score for guitar, consisting of five staves. The first staff, labeled 'www.', is a guitar tablature staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. A bracket above the first three notes is labeled '3', indicating a triplet. The second staff, labeled 'Alicante', is a bass clef staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes with a 7/8 time signature. The third staff, labeled 'Atraccion', is a treble clef staff with a double bar line at the beginning. It contains a sequence of notes with a 7/8 time signature. The fourth staff, labeled '*****', is a treble clef staff with a double bar line at the beginning. It contains a sequence of notes with a 7/8 time signature. The fifth staff, labeled 'E-Mail:', is a treble clef staff with a double bar line at the beginning. It contains a sequence of notes with a 7/8 time signature.

19

alicante@

ali-atrac

.es

www.

Alicante

ali-atrac

Atraccion

E-Mail:

The musical score consists of ten staves. The first staff, labeled 'alicante@', begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It features a triplet of eighth notes followed by a slur over a series of eighth notes. The second staff, 'ali-atrac', also has a treble clef and one flat, with triplets and slurs. The third staff, '.es', has a treble clef and one flat, with a long slur. The fourth staff, '*****', has a bass clef and one flat, with a triplet. The fifth staff, 'www.', has a guitar-specific notation with an 'H' time signature and includes slurs and accents. The sixth staff, 'http://', has a treble clef and one flat, with slurs and accents. The seventh staff, 'Alicante', has a bass clef and one flat, with a slur. The eighth staff, 'ali-atrac', has a treble clef and one flat, with a long slur. The ninth staff, 'Atraccion', has a treble clef and one flat, with a long slur. The tenth staff, '*****', has a treble clef and one flat, with a triplet and slurs.

23

alicante@

www.

http://

908322282

Alicante



25

alicante@

www.

http://

908322282

Alicante

26

alicante@

www.

http://

908322282

Alicante



27

alicante@

www.

http://

908322282

Alicante

28

alicante@

Musical staff for 'alicante@' in treble clef, 7/8 time signature. The melody consists of eighth and quarter notes with a slur over the first six notes.

www.

Musical staff for 'www.' in guitar tablature format. It features a treble clef and a 7/8 time signature. The staff contains fret numbers and rhythmic markings, including triplets and a sextuplet.

http://

Musical staff for 'http://' in treble clef, 7/8 time signature. The melody includes triplet markings over groups of notes.

908322282

Musical staff for '908322282' in treble clef, 7/8 time signature. The melody features a long slur over the first four notes and includes sharp and flat accidentals.

Alicante

Musical staff for 'Alicante' in bass clef, 7/8 time signature. The melody includes sharp and flat accidentals and a slur over the first four notes.

30

alicante@

ali-atrac

.es

.es

www.

http://

908322282

Alicante

ali-atrac

32

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

34

alicante@

ali-atrac

www.

http://

Alicante

Atraccion

Detailed description of the musical score: The score consists of six staves. The first two staves, 'alicante@' and 'ali-atrac', are in treble clef and show a whole rest followed by a quarter rest, then a quarter note with a flat and a quarter note with a sharp. The third staff, 'www.', is a guitar-specific staff with a double bar line and contains a sequence of notes with 'x' marks above them, indicating muted strings. The fourth staff, 'http://', is in treble clef and features a flat sign below the first note, followed by a triplet of eighth notes. The fifth staff, 'Alicante', is in bass clef and contains a sequence of notes with sharp signs above them. The sixth staff, 'Atraccion', is in treble clef and shows a long, low note with a sharp sign above it.

35

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

36

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

38

alicante@

ali-atrac

.es

.es

www.

http://

908322282

Alicante

ali-atrac

Atraccion

The image shows a musical score for guitar, starting at measure 38. It consists of ten staves. The first four staves are vocal lines with lyrics: 'alicante@', 'ali-atrac', '.es', and '*****'. The fifth and sixth staves are guitar parts, with the fifth staff having lyrics '.es' and the sixth staff having '*****'. The seventh staff is a guitar part with triplets and lyrics 'www.'. The eighth staff is a guitar part with lyrics 'http://'. The ninth staff is a guitar part with lyrics '908322282'. The tenth staff is a guitar part with lyrics 'Alicante'. The eleventh staff is a guitar part with lyrics 'ali-atrac'. The twelfth staff is a guitar part with lyrics 'Atraccion'. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

40

alicante@

www.

http://

908322282

Alicante

Atraccion



42

www.

http://

908322282

Alicante

Atraccion

43

www. 

http:// 

908322282 

Alicante 

Atraccion 



44

www. 

http:// 

908322282 

Alicante 

Atraccion 

45

alicante@

www.

http://

908322282

Alicante

Atraccion



46

alicante@

www.

http://

908322282

Alicante

Atraccion

48

alicante@

ali-atrac

www.

http://

Alicante

Atraccion

The musical score consists of six staves. The first two staves are vocal lines for 'alicante@' and 'ali-atrac', both in treble clef. The third staff is a guitar accompaniment for 'www.' in standard tuning, featuring a triplet of eighth notes. The fourth staff is a vocal line for 'http://' in treble clef. The fifth staff is a bass line for 'Alicante' in bass clef. The sixth staff is a guitar accompaniment for 'Atraccion' in treble clef, featuring a long sustained note.

50

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

This musical score is for guitar, starting at measure 50. It features a complex arrangement of staves. The top four staves are vocal lines with lyrics: 'alicante@', 'ali-atrac', '.es', and '*****'. The next two staves are instrumental, with lyrics '.es' and '*****'. The sixth staff is a guitar-specific line with lyrics 'www.' and includes a triplet of eighth notes. The seventh staff has the lyric 'http://'. The eighth staff is a bass line with the lyric 'Alicante'. The final staff is another vocal line with the lyric 'ali-atrac'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

52

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

The image shows a musical score for guitar, starting at measure 52. It consists of eight staves. The first four staves are vocal lines with lyrics: 'ali-atrac', '.es', '*****', and '.es'. The fifth staff is a guitar accompaniment with 'x' marks on the strings and triplets. The sixth staff is a single melodic line with the lyrics 'http://'. The seventh staff is a bass line with the lyrics 'Alicante'. The eighth staff is another vocal line with the lyrics 'ali-atrac'. The music is written in treble clef for the vocal lines and bass clef for the bass line. The guitar accompaniment is in a complex rhythm with triplets and 'x' marks indicating muted strings.

54

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

The musical score is written for guitar and includes the following elements:

- Lyrics:** ali-atrac .es ***** .es ***** www. http:// Alicante ali-atrac
- Staff 1 (Vocal):** Treble clef, starting with a quarter note followed by a quarter rest, then a quarter note with a sharp sign, and another quarter note with a sharp sign.
- Staff 2 (Vocal):** Treble clef, starting with a quarter note followed by a quarter rest, then a quarter note with a sharp sign, and another quarter note with a sharp sign.
- Staff 3 (Guitar):** Treble clef, starting with a quarter note followed by a quarter rest, then a quarter note with a sharp sign, and another quarter note with a sharp sign.
- Staff 4 (Vocal):** Treble clef, starting with a quarter note followed by a quarter rest, then a quarter note with a sharp sign, and another quarter note with a sharp sign.
- Staff 5 (Guitar):** Bass clef, starting with a quarter note followed by a quarter rest, then a quarter note with a sharp sign, and another quarter note with a sharp sign.
- Staff 6 (Guitar):** Treble clef, starting with a quarter note followed by a quarter rest, then a quarter note with a sharp sign, and another quarter note with a sharp sign.
- Staff 7 (Guitar):** Treble clef, starting with a quarter note followed by a quarter rest, then a quarter note with a sharp sign, and another quarter note with a sharp sign.
- Staff 8 (Guitar):** Bass clef, starting with a quarter note followed by a quarter rest, then a quarter note with a sharp sign, and another quarter note with a sharp sign.
- Staff 9 (Guitar):** Treble clef, starting with a quarter note followed by a quarter rest, then a quarter note with a sharp sign, and another quarter note with a sharp sign.

56

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

The image shows a musical score for guitar, starting at measure 56. The score is written for a guitar and includes a melody line and a bass line. The lyrics are: alicante@, ali-atrac, .es, .es, www., http://, Alicante, ali-atrac. The melody line is in treble clef and the bass line is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The score includes a guitar introduction, a melody line, and a bass line. The melody line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The score includes a guitar introduction, a melody line, and a bass line. The melody line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

57

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

59

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Detailed description: This is a musical score for guitar, page 31, starting at measure 59. The score is arranged in a system with multiple staves. The top four staves are vocal lines: 'alicante@', 'ali-atrac', '.es', and '*****'. The next two staves are guitar accompaniment: '.es' (treble clef) and '*****' (bass clef). The sixth staff is a guitar accompaniment line with a double bar line and sixteenth notes, featuring sixteenth-note triplets marked with '6'. The seventh staff is a vocal line 'http://' in treble clef with a key signature of one sharp (F#) and a common time signature. The eighth staff is a vocal line 'Alicante' in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a vocal line 'ali-atrac' in treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth-note triplets, and sixteenth-note triplets. Measure numbers 59 and 60 are indicated at the beginning of the first two systems.

61

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

The image shows a musical score for guitar, starting at measure 61. It consists of several staves. The top four staves are labeled 'alicante@', 'ali-atrac', '.es', and '*****'. The next two staves are labeled '.es' and '*****'. The sixth staff is labeled 'www.' and contains guitar-specific notation with 'x' marks on the strings and fret numbers. The seventh staff is labeled 'http://'. The eighth staff is labeled 'Alicante' and is in bass clef. The ninth staff is labeled 'ali-atrac'. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. There are also guitar-specific notations like 'x' for muted strings and fret numbers. Some notes are grouped with brackets and the number '3', indicating triplets. A sextuplet is also present in the 'www.' staff.

63

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

Detailed description: This is a musical score for guitar, page 33, starting at measure 63. The score consists of ten staves. The first four staves are vocal lines with lyrics: 'alicante@', 'ali-atrac', '.es', and '*****'. The fifth and sixth staves are instrumental lines, also with lyrics: '.es' and '*****'. The seventh staff is a guitar accompaniment line with lyrics 'www.'. The eighth staff is a vocal line with lyrics 'http://'. The ninth and tenth staves are instrumental lines with lyrics 'Alicante', 'ali-atrac', and 'Atraccion'. The music features various rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#).

65

alicante@

www.

http://

Alicante

Atraccion



67

alicante@

www.

http://

Alicante

Atraccion

69

alicante@

www.

http://

908322282

Alicante

Atraccion

71

www.

http://

908322282

Alicante

Atraccion

Detailed description of the musical score: The score consists of six staves. The first staff is a bass clef line with a measure of music (G2, A2, B2) and a whole rest. The second staff is a guitar tablature line with two staves of notes and 'x' marks. The third staff is a treble clef line with a measure of music (C4, D4, E4) and two triplet markings. The fourth staff is a treble clef line with a measure of music (F4, G4, A4, B4, C5). The fifth staff is a bass clef line with a measure of music (D4, C4, B3, A3, G3, F3). The sixth staff is a treble clef line with a measure of music (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4).

73

alicante@

ali-atrac

.es

.es

www.

http://

908322282

Alicante

ali-atrac

Atraccion

Detailed description: This is a guitar score for a piece starting at measure 73. The score consists of ten systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has two staves: one treble and one bass. The third system has two staves: one guitar (treble clef) and one bass. The fourth system has two staves: one guitar (treble clef) and one bass. The fifth system has two staves: one guitar (treble clef) and one bass. The sixth system has two staves: one guitar (treble clef) and one bass. The seventh system has two staves: one guitar (treble clef) and one bass. The eighth system has two staves: one guitar (treble clef) and one bass. The ninth system has two staves: one guitar (treble clef) and one bass. The tenth system has two staves: one guitar (treble clef) and one bass. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. There are also some symbols like 'x' on the guitar staff and asterisks on the bass staff. The lyrics are placed to the left of the staves.

75

www.

http://

Alicante



77

alicante@

www.

http://

Alicante

Atraccion

79

alicante@

www.

http://

908322282

Alicante

Atraccion



81

alicante@

www.

http://

908322282

Alicante

Atraccion

82

alicante@

www.

http://

908322282

Alicante

Atraccion



84

alicante@

www.

http://

908322282

Alicante

86

alicante@

.es

.es

www.

http://

908322282

Alicante

Detailed description of the musical score: The score is divided into two systems. The first system (measures 86-87) contains five staves. The top staff is for voice, labeled 'alicante@', with a treble clef and a melodic line. The second staff is for voice, labeled '.es', with a treble clef and a melodic line. The third staff is for voice, labeled '*****', with a treble clef and a melodic line. The fourth staff is for voice, labeled '.es', with a treble clef and a melodic line. The fifth staff is for voice, labeled '*****', with a bass clef and a melodic line. The second system (measures 86-87) contains five staves. The top staff is for guitar, labeled 'www.', with a guitar clef and a rhythmic line. The second staff is for guitar, labeled 'http://', with a treble clef and a melodic line. The third staff is for guitar, labeled '908322282', with a treble clef and a melodic line. The fourth staff is for guitar, labeled 'Alicante', with a bass clef and a melodic line. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

88

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

The image shows a musical score for guitar, starting at measure 88. It consists of several staves. The top two staves are vocal lines in treble clef with lyrics 'alicante@' and 'ali-atrac'. Below them are two guitar staves: the first is in treble clef with lyrics '.es' and '*****', and the second is in bass clef with lyrics '.es' and '*****'. The next two staves are guitar staves: the first is in treble clef with lyrics 'www.' and the second is in bass clef with lyrics 'http://'. The final staff is a bass clef guitar staff with the lyric 'Alicante'. The score includes various musical notations such as slurs, triplets, and a guitar staff with fret numbers.

90

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

Atraccion

Detailed description: This musical score is for guitar and includes several vocal parts. The score is divided into two systems. The first system contains six staves: four vocal staves (alicante@, ali-atrac, .es, *****), a guitar staff (.es), and another guitar staff (*****). The second system contains five staves: a guitar staff (www.), a vocal staff (http://), a guitar staff (Alicante), a vocal staff (Atraccion), and a guitar staff (*****). The music is in a key with one sharp (F#) and a 3/4 time signature. The guitar parts feature various techniques such as triplets, sixteenth-note runs, and slurs. The vocal parts consist of melodic lines with lyrics.

92

www.

http://

Alicante

Atraccion



93

www.

http://

Alicante

Atraccion

94

www.

http://

Alicante

Atraccion



95

www.

http://

Alicante

Atraccion

97

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

99

alicante@

ali-atrac

.es

.es

www.

Alicante

ali-atrac

Atraccion

E-Mail:

3

Detailed description: This is a musical score for guitar, page 47. It features nine staves. The first four staves are grouped by a brace on the left and contain the lyrics 'alicante@', 'ali-atrac', '.es', and '*****'. The fifth and sixth staves are also grouped by a brace and contain the lyrics '.es' and '*****'. The seventh staff has the lyric 'www.' and includes guitar-specific notation like 'x' and 'o' above notes. The eighth staff has the lyric 'Alicante'. The ninth staff has the lyric 'ali-atrac'. The tenth staff has the lyric 'Atraccion'. The eleventh staff has the lyric '*****'. The twelfth staff has the lyric 'E-Mail:'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a 3/4 time signature, and a 3-measure triplet at the end of the piece.

100

alicante@

www.

Alicante

Atraccion

E-Mail:



101

alicante@

www.

Alicante

Atraccion

E-Mail:

102

www.

Alicante

Atraccion

E-Mail:



103

alicante@

www.

Alicante

Atraccion

E-Mail:

104

alicante@

www.

Alicante

Atraccion

E-Mail:



105

alicante@

www.

Alicante

Atraccion

E-Mail:

106 51

www.

Alicante

Atraccion

E-Mail:



108

www.

Alicante

Atraccion

E-Mail:

109

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

E-Mail:

111

alicante@

www.

http://

908322282

Alicante



113

alicante@

www.

http://

908322282

Alicante

114

alicante@

www.

http://

908322282

Alicante



116

alicante@

www.

http://

908322282

Alicante

Atraccion

117

alicante@

www.

http://

908322282

Alicante

Atraccion



119

www.

http://

Alicante

Atraccion

121

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

Detailed description: This musical score is for guitar and includes several vocal lines. The score is divided into two systems. The first system contains six staves: four vocal lines (alicante@, ali-atrac, .es, *****), a guitar accompaniment line (.es), and another vocal line (*****). The second system contains four staves: a guitar accompaniment line (www.), a vocal line (http://), a vocal line (Alicante), and a guitar accompaniment line (ali-atrac). The final staff is a guitar accompaniment line (Atraccion). The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. Specific annotations include a '6' over a sixteenth-note run in the 'www.' staff, a '3' over a triplet in the 'alicante@' staff, and a '3' over a triplet in the 'Alicante' staff. The key signature has one sharp (F#) and the time signature is 3/4.

123

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

125

alicante@

www.

http://

Alicante



126

ali-atrac

www.

http://

Alicante

128

ali-atrac

www.

http://

Alicante



129

alicante@

ali-atrac

www.

http://

Alicante

130

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

131 (#)

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

132

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

133

ali-atrac

.es

www.

http://

Alicante

ali-atrac

Atraccion

Detailed description: This is a musical score for guitar, page 63, starting at measure 133. The score consists of ten staves. The first staff is a vocal line for 'ali-atrac' with a long note. The second and third staves are guitar accompaniment for '*****', with the second staff in treble clef and the third in bass clef. The fourth staff is a guitar accompaniment for 'www.' with a triplet of eighth notes. The fifth staff is a vocal line for 'http://' with a triplet of eighth notes. The sixth staff is a vocal line for 'Alicante' in bass clef. The seventh staff is a vocal line for 'ali-atrac'. The eighth staff is a vocal line for 'Atraccion' with a long note. The ninth and tenth staves are guitar accompaniment for '*****', with the ninth staff in treble clef and the tenth in bass clef.

134

ali-atrac

.es

www.

http://

Alicante

ali-atrac

Atraccion

6

Detailed description: This is a musical score for guitar, page 64, starting at measure 134. The score consists of ten staves. The first staff is a vocal line for 'ali-atrac' in treble clef, featuring a melodic line with a long note and a slur. The second staff is a guitar accompaniment line marked with '*****', showing a bass line with a low note and a slur. The third staff is a vocal line for '.es' in treble clef. The fourth staff is a guitar accompaniment line marked with '*****' in bass clef. The fifth staff is a guitar accompaniment line marked 'www.' in alto clef, showing a complex rhythmic pattern with triplets and a sixteenth-note figure. The sixth staff is a guitar accompaniment line marked 'http://' in treble clef, featuring a melodic line with triplets. The seventh staff is a vocal line for 'Alicante' in bass clef. The eighth staff is a vocal line for 'ali-atrac' in treble clef. The ninth staff is a vocal line for 'Atraccion' in treble clef. The tenth staff is a guitar accompaniment line marked with '*****' in treble clef, showing a complex melodic line with triplets and a sixteenth-note figure. A large bracket labeled '6' spans the bottom of the final two staves.

135

The musical score consists of the following parts:

- ali-atrac**: Vocal line in treble clef, starting with a key signature change to one flat.
- *******: Bass line in treble clef, providing harmonic support.
- .es**: Vocal line in treble clef.
- *******: Bass line in bass clef.
- www.**: Guitar accompaniment on a six-string guitar, featuring triplets and sixteenth-note patterns.
- http://**: Vocal line in treble clef.
- Alicante**: Vocal line in bass clef, including a triplet.
- ali-atrac**: Vocal line in treble clef.
- Atraccion**: Vocal line in treble clef.
- *******: Bass line in treble clef.

137

ali-atrac

www.

http://

Alicante

Atraccion



139

ali-atrac

www.

http://

Alicante

Atraccion

141

The musical score consists of the following staves from top to bottom:

- alicante@**: Treble clef, contains a melodic line with a triplet of eighth notes.
- ali-atrac**: Treble clef, contains a melodic line with a triplet of eighth notes.
- .es**: Treble clef, contains a melodic line with a triplet of eighth notes.
- *******: Treble clef, contains a melodic line with a triplet of eighth notes.
- .es**: Treble clef, contains a melodic line with a triplet of eighth notes.
- *******: Bass clef, contains a melodic line with a triplet of eighth notes.
- www.**: Treble clef, contains a rhythmic accompaniment line with chords and triplets.
- http://**: Treble clef, contains a melodic line with a triplet of eighth notes.
- Alicante**: Bass clef, contains a melodic line with a triplet of eighth notes.
- ali-atrac**: Treble clef, contains a melodic line with a triplet of eighth notes.
- Atraccion**: Treble clef, contains a melodic line with a triplet of eighth notes.

143

The musical score consists of several staves. The top staff is labeled 'alicante@' and contains a vocal line starting with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The second staff is labeled 'ali-atrac' and contains a vocal line with a treble clef and a 7/7 time signature. The third staff is labeled '.es' and contains a vocal line with a treble clef and a 7/7 time signature. The fourth staff is marked with '*****' and contains a vocal line with a treble clef and a 7/7 time signature. The fifth staff is labeled '.es' and contains a guitar accompaniment line with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The sixth staff is marked with '*****' and contains a guitar accompaniment line with a bass clef, a key signature of one sharp (F#), and a 7/7 time signature. The seventh staff is labeled 'www.' and contains a guitar accompaniment line with a guitar-specific notation (x's for fretted notes) and a 7/7 time signature. The eighth staff is labeled 'http://' and contains a guitar accompaniment line with a treble clef, a key signature of one flat (Bb), and a 7/7 time signature. The ninth staff is labeled 'Alicante' and contains a guitar accompaniment line with a bass clef, a key signature of one sharp (F#), and a 7/7 time signature. The tenth staff is labeled 'ali-atrac' and contains a guitar accompaniment line with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The score includes various musical notations such as notes, rests, slurs, and triplets.

145

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Detailed description: This is a musical score for guitar, page 69, starting at measure 145. The score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of staves. The first system has three staves: the top staff is labeled 'ali-atrac', the middle staff is labeled '.es', and the bottom staff is labeled '*****'. The second system has two staves: the top staff is labeled '.es' and the bottom staff is labeled '*****'. The third system has two staves: the top staff is labeled 'www.' and the bottom staff is unlabeled. The fourth system has two staves: the top staff is labeled 'http://' and the bottom staff is labeled 'Alicante'. The fifth system has one staff labeled 'ali-atrac'. The music features a mix of whole notes, quarter notes, eighth notes, and sixteenth notes, with various articulations like slurs and accents. There are also some guitar-specific notations like 'x' marks on the top staff of the 'www.' system.

146

ali-atrac
.es

.es

www.
http://
Alicante
ali-atrac
Atraccion

Detailed description: This is a musical score for guitar, starting at measure 146. It consists of ten staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'ali-atrac'. The second staff is also in treble clef with the same key signature and contains the lyrics '.es'. The third staff is in treble clef with a key signature of one sharp and contains seven asterisks '*****'. The fourth staff is in treble clef with a key signature of one flat (Bb) and contains the lyrics '.es'. The fifth staff is in bass clef with a key signature of one flat and contains seven asterisks '*****'. The sixth staff is in bass clef with a key signature of one flat and contains the lyrics 'www.'. The seventh staff is in treble clef with a key signature of one sharp and contains the lyrics 'http://'. The eighth staff is in bass clef with a key signature of one sharp and contains the lyrics 'Alicante'. The ninth staff is in treble clef with a key signature of one sharp and contains the lyrics 'ali-atrac', featuring a triplet of eighth notes. The tenth staff is in treble clef with a key signature of one sharp and contains the lyrics 'Atraccion', featuring a long, sustained chord. The score includes various musical notations such as notes, rests, slurs, and a repeat sign.

147

alicante@

www.

http://

Alicante

Atraccion



148

alicante@

www.

http://

Alicante

Atraccion

150

alicante@

www.

http://

Alicante

Atraccion



152

alicante@

www.

http://

Alicante

Atraccion

154

.es

www.

http://

Alicante

ali-atrac



156

.es

www.

http://

Alicante

ali-atrac

157

ali-atrac

.es

www.

http://

Alicante

ali-atrac

Atraccion

Detailed description: This is a musical score for guitar, page 74, starting at measure 157. The score consists of ten staves. The first two staves are labeled 'ali-atrac' and '*****'. The third staff is labeled '.es' and contains a melodic line with a triplet of eighth notes. The fourth staff is labeled 'www.' and contains a complex rhythmic pattern with triplets and sixteenth notes. The fifth staff is labeled 'http://'. The sixth staff is labeled 'Alicante' and contains a melodic line with a long note. The seventh staff is labeled 'ali-atrac' and contains a melodic line with a triplet of eighth notes. The eighth staff is labeled 'Atraccion' and contains a complex rhythmic pattern with triplets and sixteenth notes. The ninth staff is labeled '*****' and contains a melodic line with a long note. The tenth staff is unlabeled and contains a melodic line with a long note. The score is written in treble clef with a key signature of one sharp (F#).

159

ali-atrac

www.

http://

Alicante

Atraccion



161

ali-atrac

www.

http://

Alicante

Atraccion

163

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

Detailed description: This is a musical score for guitar, page 76, starting at measure 163. The score consists of ten staves. The first five staves are grouped by a brace on the left and contain lyrics: 'alicante@', 'ali-atrac', '.es', '*****', and '.es'. The sixth staff is also grouped by a brace and contains '*****'. The seventh staff is a guitar tablature staff with 'www.' above it, showing fret numbers and includes triplets and a 7th fret. The eighth staff has 'http://' above it. The ninth staff has 'Alicante' above it and contains a triplet. The tenth staff has 'ali-atrac' above it. The final staff has 'Atraccion' above it and contains a complex chordal passage. The music is written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as rests, notes, slurs, and triplets.

165

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

167

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

The image shows a musical score for guitar, starting at measure 167. It features several staves: a vocal line for 'alicante@' in treble clef, a vocal line for 'ali-atrac' in treble clef, a guitar line in treble clef, a guitar line in bass clef, a guitar line in treble clef with a capo on the first fret, and a guitar line in bass clef. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar accompaniment includes a triplet in the bass clef staff and a triplet in the treble clef staff.

169

www.

http://

Alicante

Atraccion



171

www.

http://

Alicante

Atraccion

172

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

173

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

Detailed description: This is a musical score for guitar, page 81, starting at measure 173. The score consists of ten staves. The first four staves are vocal lines with lyrics: 'alicante@', 'ali-atrac', '.es', and '*****'. The fifth and sixth staves are instrumental lines, with the sixth staff having a '*****' label. The seventh staff is a guitar accompaniment line with 'www.' lyrics. The eighth staff has 'http://' lyrics. The ninth staff has 'Alicante' lyrics. The tenth staff has 'ali-atrac' lyrics. The final staff has 'Atraccion' lyrics. The music features various rhythmic patterns, including triplets and sixteenth notes, and uses a variety of note values and rests. The key signature has one flat (Bb).

175

www.

http://

Alicante

Atraccion

177

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

179

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

This musical score is for a guitar piece, likely a flamenco style, given the lyrics and the use of a 6/8 time signature. The score is divided into two systems. The first system contains the vocal line and the first two staves of the guitar accompaniment. The vocal line consists of two staves: the top one is for the lyrics and the bottom one is for the melody. The guitar accompaniment consists of two staves: the top one is for the melody and the bottom one is for the bass line. The second system contains the guitar accompaniment and the final two staves of the guitar accompaniment. The guitar accompaniment in the second system consists of two staves: the top one is for the melody and the bottom one is for the bass line. The lyrics are: ali-atrac, .es, ***** (silence), .es, ***** (silence), www., http://, Alicante, ali-atrac. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and slurs. The guitar accompaniment includes a 6/8 time signature and various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tablature for the guitar accompaniment is shown on a six-line staff with 'x' marks indicating fretted notes. The score is numbered 179 at the top left.

181

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

Detailed description: This is a musical score for guitar, page 85, starting at measure 181. The score consists of ten staves. The first four staves are grouped together with a brace on the left. The first staff, labeled 'alicante@', contains a melodic line with a triplet of eighth notes. The second staff, 'ali-atrac', has a whole note followed by a quarter rest. The third staff, '.es', has a quarter note followed by a quarter rest. The fourth staff, '*****', has a quarter note followed by a quarter rest. The fifth and sixth staves are also grouped with a brace. The fifth staff, '.es', has a quarter note followed by a quarter rest. The sixth staff, '*****', has a quarter note followed by a quarter rest. The seventh staff, 'www.', is a guitar-specific staff with a double bar line at the start, followed by a triplet of eighth notes and a quarter note, then a triplet of eighth notes and a quarter note, and finally a triplet of eighth notes and a quarter note. The eighth staff, 'http://', has a melodic line with a quarter note, a quarter note, a quarter note with a sharp sign, and a half note. The ninth staff, 'Alicante', has a bass line with a quarter note, a quarter note, a quarter note with a flat sign, and a half note. The tenth staff, 'ali-atrac', has a whole note followed by a quarter rest. The eleventh staff, 'Atraccion', has a whole note followed by a quarter rest, then a melodic line with a quarter note, a quarter note, a quarter note, and a half note.

183

alicante@

ali-atrac

.es

.es

www.

Alicante

ali-atrac

E-Mail:

This musical score is for guitar and includes lyrics. It consists of several systems of staves. The first system has five staves: a vocal line for 'alicante@', a guitar line for 'ali-atrac', a guitar line for '.es', a guitar line for '*****', and a guitar line for '.es'. The second system has two staves: a guitar line for 'www.' and a bass line for 'Alicante'. The third system has two staves: a guitar line for 'ali-atrac' and a bass line for '*****'. The fourth system has one staff for 'E-Mail:'. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. A measure number '183' is indicated at the beginning of the first system.

185

alicante@

www.

Alicante

E-Mail:



187

alicante@

www.

Alicante

E-Mail:

189

.es

.es

www.

Alicante

ali-atrac

E-Mail:

Detailed description: This is a musical score for guitar, starting at measure 189. It features seven systems of staves. The first system has two staves: a top staff with a treble clef and a bottom staff with a treble clef and a starburst symbol. The second system has two staves: a top staff with a treble clef and a bottom staff with a bass clef and a starburst symbol. The third system has one staff with a guitar icon and a starburst symbol. The fourth system has one staff with a bass clef and a starburst symbol. The fifth system has two staves: a top staff with a treble clef and a bottom staff with a bass clef and a starburst symbol. The sixth system has one staff with a treble clef and a starburst symbol. The seventh system has one staff with a treble clef and a starburst symbol. The music includes various notes, rests, and triplets. The guitar icon in the third system is labeled 'www.' and has a starburst symbol. The bass clef staff in the fourth system is labeled 'Alicante' and has a starburst symbol. The two-staff system in the fifth system is labeled 'ali-atrac' and has a starburst symbol. The treble clef staff in the sixth system is labeled '*****' and has a starburst symbol. The treble clef staff in the seventh system is labeled 'E-Mail:' and has a starburst symbol.

190

alicante@

ali-atrac

.es

.es

www.

Alicante

ali-atrac



192

alicante@

www.

http://

Alicante

193

alicante@

www.

http://

Alicante



195

alicante@

www.

http://

908322282

Alicante

197

alicante@

ali-atrac

www.

http://

908322282

Alicante



199

alicante@

ali-atrac

www.

http://

908322282

Alicante

Atraccion

201

alicante@

www.

http://

908322282

Alicante

Atraccion



203

www.

http://

Alicante

204

www. 

http:// 

Alicante 

***** 

205

www. 

http:// 

Alicante 

***** 

207

www. 

http:// 

Alicante 

***** 

208

ali-atrac

www.

http://

Alicante



210

ali-atrac

www.

http://

Alicante

211

ali-atrac

.es

www.

http://

Alicante

ali-atrac

The image shows a musical score for guitar, starting at measure 211. It consists of several staves:

- ali-atrac (Vocal):** Treble clef, G major key signature. The first staff contains a vocal line with a melodic phrase. The second staff, marked with seven asterisks, is mostly silent, with a triplet of notes appearing in the second measure.
- .es (Vocal):** Treble clef, G major key signature. The first staff is silent. The second staff, marked with seven asterisks, contains a vocal line with a triplet in the second measure.
- www. (Guitar):** Treble clef, G major key signature. The first staff shows a guitar line with a triplet of eighth notes in the first measure and another triplet in the second measure. The second staff shows a bass line with a sixteenth-note triplet in the first measure and a triplet of eighth notes in the second measure.
- http:// (Guitar):** Treble clef, G major key signature. The first staff contains a single note in the first measure, followed by a rest.
- Alicante (Vocal):** Bass clef, G major key signature. The first staff contains a vocal line with a triplet of eighth notes in the first measure.
- ali-atrac (Vocal):** Treble clef, G major key signature. The first staff is silent. The second staff contains a vocal line with a triplet in the second measure.
- ***** (Guitar):** Treble clef, G major key signature. The first staff contains a guitar line with a triplet of eighth notes in the first measure and another triplet in the second measure.

213

ali-atrac

www.

http://

908322282

Alicante

Atraccion



214

www.

http://

908322282

Alicante

Atraccion

215

www.

http://

908322282

Alicante

Atraccion



217

www.

http://

Alicante

Atraccion

218

www.

http://

908322282

Alicante

Atraccion



219

www.

http://

908322282

Alicante

Atraccion

221

alicante@

www.

http://

908322282

Alicante

Atraccion

The image shows a musical score for guitar, consisting of six staves. The staves are labeled from top to bottom: 'alicante@', 'www.', 'http://', '908322282', 'Alicante', and 'Atraccion'. The first staff, 'alicante@', is in treble clef and contains a few notes with a sharp sign. The second staff, 'www.', is in treble clef and features a triplet of eighth notes. The third staff, 'http://', is in treble clef and has a few notes. The fourth staff, '908322282', is in treble clef and has a key signature of one sharp (F#) and several notes. The fifth staff, 'Alicante', is in bass clef and has a few notes. The sixth staff, 'Atraccion', is in treble clef and has a key signature of one sharp (F#) and several notes. A vertical line on the left side of the staves indicates a specific fret position. The number '221' is written above the first staff.

222

The image shows a musical score for guitar, consisting of ten staves. The first staff is labeled 'alicante@' and contains a treble clef, a key signature of one sharp (F#), and a tempo marking of '222'. The second staff is labeled 'ali-atrac'. The third staff is labeled '.es'. The fourth staff is labeled '*****'. The fifth staff is labeled '.es'. The sixth staff is labeled '*****'. The seventh staff is labeled 'www.' and contains a guitar-specific notation with 'x' marks on the strings. The eighth staff is labeled 'http://'. The ninth staff is labeled '908322282'. The tenth staff is labeled 'Alicante'. The eleventh staff is labeled 'ali-atrac'. The twelfth staff is labeled 'Atraccion'. The score includes various musical notations such as notes, rests, and accidentals.

224

alicante@

www.

http://

Alicante

Atraccion



226

alicante@

www.

http://

Alicante

Atraccion

228

The image shows a musical score for guitar, starting at measure 228. The score is arranged in two systems. The first system consists of six staves: five treble clef staves and one bass clef staff. The lyrics for these staves are: alicante@, ali-atrac, .es, ***** (two staves), .es, and ***** (two staves). The second system consists of five staves: a guitar tablature staff, a treble clef staff, a bass clef staff, a treble clef staff, and a treble clef staff. The lyrics for these staves are: www., http://, Alicante, ali-atrac, and Atraccion. The guitar tablature staff includes fret numbers and a triplet of eighth notes. The treble clef staff in the second system has a triplet of eighth notes. The bass clef staff in the second system has a triplet of eighth notes. The treble clef staff in the second system has a triplet of eighth notes. The treble clef staff in the second system has a triplet of eighth notes.

230

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Detailed description: This is a musical score for guitar, starting at measure 230. It consists of eight staves. The first four staves are vocal lines: 'ali-atrac', '.es', '*****', and '.es'. The fifth staff is a guitar accompaniment line with '*****' written below it. The sixth staff is a guitar accompaniment line with 'www.' written above it. The seventh staff is a guitar accompaniment line with 'http://' written above it. The eighth staff is a vocal line with 'Alicante' written above it. The final staff is a vocal line with 'ali-atrac' written above it. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are: ali-atrac .es ***** .es ***** www. http:// Alicante ali-atrac.

232

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

The image shows a musical score for guitar, starting at measure 232. It consists of several staves. The top two staves are vocal lines for 'ali-atrac' and '.es'. The next two staves are guitar accompaniment for the same parts, with the lower staff marked with '*****'. The guitar part includes triplets and slurs. Below these are staves for 'www.' (guitar accompaniment with triplets), 'http://' (guitar accompaniment with triplets), 'Alicante' (bass line), another 'ali-atrac' (vocal line), and 'Atraccion' (guitar accompaniment). The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like slurs, triplets, and accidentals.

234

ali-atrac

www.

http://

Alicante

Atraccion



236

www.

http://

Alicante

237

ali-atrac

www.

http://

Alicante

The image shows a musical score for guitar, page 106, starting at measure 237. It consists of five staves. The first staff is a vocal line for 'ali-atrac' in treble clef. The second staff is a guitar line for 'www.' in treble clef, featuring fretted notes marked with 'x'. The third staff is a vocal line for 'http://' in treble clef. The fourth staff is a vocal line for 'Alicante' in bass clef. The fifth staff is a guitar line for '*****' in treble clef, showing chords and melodic lines. The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for fretted notes.

238

The musical score consists of eight staves. The first two staves are vocal lines for 'ali-atrac' and '*****'. The next two staves are vocal lines for '.es' and '*****'. The fifth staff is guitar tablature for 'www.' with fret numbers and a triplet of 3. The sixth staff is a vocal line for 'http://'. The seventh staff is a vocal line for 'Alicante'. The eighth staff is a vocal line for 'ali-atrac'. The ninth staff is guitar tablature for '*****' with fret numbers and a triplet of 3.

240

ali-atrac

www.

http://

Alicante

241

ali-atrac

.es

www.

http://

Alicante

ali-atrac

The image shows a musical score for guitar, starting at measure 241. It consists of several staves. The top two staves are for the vocal line 'ali-atrac', with the first staff in treble clef and the second in bass clef. The next two staves are for the vocal line '.es', also with the first in treble and the second in bass clef. The fifth staff is guitar tablature for the 'www.' line, showing fret numbers and string numbers. The sixth staff is the vocal line 'http://' in treble clef. The seventh staff is the vocal line 'Alicante' in bass clef. The eighth staff is the vocal line 'ali-atrac' in treble clef. The final staff is a guitar accompaniment line in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some asterisks and a double bar line in the tablature section.

243

ali-atrac

.es

www.

http://

Alicante

ali-atrac

The image shows a musical score for guitar, numbered 243. It consists of eight staves. The first two staves are for the lyrics 'ali-atrac' and '*****'. The next two staves are for the lyrics '.es' and '*****'. The fifth staff is a guitar tab for the word 'www.'. The sixth staff is a melodic line for the lyrics 'http://'. The seventh staff is for the lyrics 'Alicante'. The eighth staff is for the lyrics 'ali-atrac' and '*****'. The score includes various musical notations such as treble and bass clefs, notes, rests, and a guitar tab.

245

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

247

The musical score is for guitar and includes the following parts and lyrics:

- alicante@**: Treble clef, starts with a whole note G4.
- ali-atrac**: Treble clef, starts with a whole note B3, followed by a 6-fingered run: G4, A4, B4, C5, B4, A4, G4.
- .es**: Treble clef, starts with a whole note G4.
- *******: Treble clef, starts with a whole note G4.
- .es**: Treble clef, starts with a whole note G4.
- *******: Bass clef, starts with a whole note G3.
- www.**: Treble clef, guitar part with triplets of eighth notes: G4, A4, B4.
- http://**: Treble clef, guitar part with a triplet of eighth notes: G4, A4, B4.
- Alicante**: Bass clef, starts with a whole note G3, followed by a triplet of eighth notes: G3, A3, B3.
- ali-atrac**: Treble clef, starts with a whole note G4.
- Atraccion**: Treble clef, starts with a whole note G4.

249

ali-atrac

www.

http://

Alicante

Atraccion



251

ali-atrac

www.

http://

Alicante

Atraccion

252

alicante@

ali-atrac

www.

http://

Alicante

Atraccion

The musical score consists of six staves. The first staff, labeled 'alicante@', is in treble clef and contains a whole rest followed by a quarter rest and a quarter note with a sharp sign. The second staff, labeled 'ali-atrac', is in treble clef and contains a whole rest. The third staff, labeled 'www.', is in treble clef and contains a complex rhythmic pattern with many notes, some marked with 'x', and a triplet of eighth notes. The fourth staff, labeled 'http://', is in treble clef and contains a sequence of eighth and quarter notes. The fifth staff, labeled 'Alicante', is in bass clef and contains a sequence of eighth and quarter notes. The sixth staff, labeled 'Atraccion', is in treble clef and contains a sequence of notes with long horizontal lines underneath, possibly indicating sustained notes or a specific guitar technique.

254 115

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

Detailed description of the musical score: The score is arranged in two systems. The first system contains six staves. The top staff (treble clef) has a key signature of one sharp (F#) and a 3-measure triplet. The second staff (treble clef) is mostly empty. The third staff (treble clef) has a few notes. The fourth staff (treble clef) is empty. The fifth staff (treble clef) has a few notes. The sixth staff (bass clef) has a few notes. The second system contains five staves. The first staff (guitar tablature) has fret numbers and chord diagrams, with a 6-measure sextuplet and a 3-measure triplet. The second staff (treble clef) has a 3-measure triplet. The third staff (bass clef) has a melodic line. The fourth staff (treble clef) has a few notes. The fifth staff (treble clef) has a few notes.

256

alicante@

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

258

ali-atrac

.es

www.

http://

Alicante

ali-atrac

260

ali-atrac

.es

www.

http://

Alicante

ali-atrac

The musical score consists of seven staves. The first staff, labeled 'ali-atrac', is in treble clef and contains a few notes with a sharp sign. The second staff, marked with '*****', is in treble clef and shows a sequence of notes with slurs. The third staff, labeled '.es', is in treble clef and features a chord with a sharp sign. The fourth staff, labeled 'www.', is in treble clef and contains a complex rhythmic pattern with many notes and slurs. The fifth staff, labeled 'http://', is in treble clef and shows a sequence of notes with slurs. The sixth staff, labeled 'Alicante', is in bass clef and contains a sequence of notes with slurs. The seventh staff, labeled 'ali-atrac', is in treble clef and contains a few notes with a sharp sign.

262

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac



263

ali-atrac

www.

http://

Alicante

264

ali-atrac

.es

www.

http://

Alicante

ali-atrac

266

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Detailed description: This is a musical score for guitar, consisting of eight staves. The first four staves are grouped by a brace on the left and contain lyrics: 'ali-atrac', '.es', '*****', and '.es'. The fifth staff is a guitar tablature with 'x' marks and a 'www.' label. The sixth staff has the lyrics 'http://'. The seventh staff has the lyrics 'Alicante'. The eighth staff has the lyrics 'ali-atrac'. The music is written in treble clef with a 7/8 time signature. The score includes various musical notations such as notes, rests, accidentals, and slurs.

267

ali-atrac

.es

.es

www.

http://

Alicante

ali-atrac

Atraccion

Detailed description: This is a musical score for guitar, starting at measure 267. It features seven staves. The first four staves are grouped together with a brace on the left. The first staff is a vocal line for 'ali-atrac' in treble clef. The second staff is a vocal line for '.es' in treble clef. The third staff is a vocal line for '*****' in treble clef. The fourth staff is a vocal line for '.es' in treble clef. The fifth and sixth staves are a guitar accompaniment for '*****' in bass clef. The seventh staff is a guitar accompaniment for 'www.' in bass clef. The eighth staff is a vocal line for 'http://' in treble clef. The ninth staff is a vocal line for 'Alicante' in bass clef. The tenth staff is a vocal line for 'ali-atrac' in treble clef. The eleventh staff is a vocal line for 'Atraccion' in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

269

alicante@

www.

http://

Alicante

Atraccion



270

alicante@

www.

http://

Alicante

Atraccion

271

alicante@

www.

http://

Alicante

Atraccion



273

alicante@

www.

http://

Alicante

Atraccion

275

alicante@

www.

http://

908322282

Alicante

Atraccion



277

alicante@

www.

http://

908322282

Alicante

Atraccion

279

alicante@

ali-atrac

.es

.es

www.

908322282

Alicante

ali-atrac

Atraccion

281

The musical score consists of ten staves. The first four staves are grouped by a brace on the left. The first staff is labeled 'ali-atrac', the second '.es', the third '*****', and the fourth '.es'. The fifth staff is labeled '*****' and contains a bass clef with a flat sign. The sixth staff is labeled 'www.' and contains a guitar-specific notation with triplets. The seventh staff is labeled 'Alicante' and contains a bass clef. The eighth staff is labeled 'ali-atrac'. The ninth staff is labeled 'Atraccion'. The tenth staff is labeled 'E-Mail:'. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

282

alicante@

www.

Alicante

Atraccion

E-Mail:



283

alicante@

www.

Alicante

Atraccion

E-Mail:

284

alicante@

www.

Alicante

Atraccion

E-Mail:



285

alicante@

www.

Alicante

Atraccion

E-Mail:

287

alicante@

www.

Alicante

Atraccion

E-Mail:



288

www.

Alicante

Atraccion

E-Mail:

289

www.

Alicante

Atraccion

E-Mail:



290

www.

Alicante

Atraccion

E-Mail:

291

alicante@

www.

Alicante

Atraccion

E-Mail:



292

alicante@

www.

Alicante

Atraccion

E-Mail:

♩ = 120,000000

7

11

16

23

28

33

38

46

50

Detailed description of the musical score: The score is written in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff features a sixteenth-note triplet, a sixteenth-note sixteenth-note triplet, and a quarter-note triplet. The third staff contains a series of eighth notes and quarter notes. The fourth staff starts with a whole rest, followed by a quarter-note triplet and a quarter-note triplet. The fifth staff begins with a quarter rest, followed by a series of eighth notes and quarter notes. The sixth staff contains a series of eighth notes and quarter notes, ending with a triplet of eighth notes. The seventh staff starts with a half rest, followed by a quarter-note triplet and a quarter-note triplet. The eighth staff begins with a quarter rest, followed by a quarter-note triplet and a quarter-note triplet. The ninth staff contains a series of eighth notes and quarter notes. The tenth staff starts with a quarter rest, followed by a quarter-note triplet and a quarter-note triplet.

56



60



64



69



78



83



88



98



103



110



115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. There are rests in the second and third measures. The fourth measure contains a whole note chord with a bracket and the number 4 above it. The fifth measure contains a triplet of eighth notes G4, A4, B4 with a bracket and the number 3 below it.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. There are rests in the second and third measures. The fourth measure contains a whole note chord with a bracket and the number 3 above it. The fifth measure contains a triplet of eighth notes G4, A4, B4 with a bracket and the number 3 below it.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. There are rests in the second and third measures. The fourth measure contains a whole note chord with a bracket and the number 3 above it. The fifth measure contains a triplet of eighth notes G4, A4, B4 with a bracket and the number 3 below it.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. There are rests in the second and third measures. The fourth measure contains a whole note chord with a bracket and the number 8 above it. The fifth measure contains a triplet of eighth notes G4, A4, B4 with a bracket and the number 3 below it.

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. There are rests in the second and third measures. The fourth measure contains a whole note chord with a bracket and the number 3 above it. The fifth measure contains a triplet of eighth notes G4, A4, B4 with a bracket and the number 3 below it.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. There are rests in the second and third measures. The fourth measure contains a whole note chord with a bracket and the number 10 above it.

164

Musical staff 164: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. There are rests in the second and third measures. The fourth measure contains a whole note chord with a bracket and the number 3 above it.

169

Musical staff 169: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. There are rests in the second and third measures. The fourth measure contains a whole note chord with a bracket and the number 3 above it. The fifth measure contains a triplet of eighth notes G4, A4, B4 with a bracket and the number 3 below it. The sixth measure contains a whole note chord with a bracket and the number 6 above it.

181



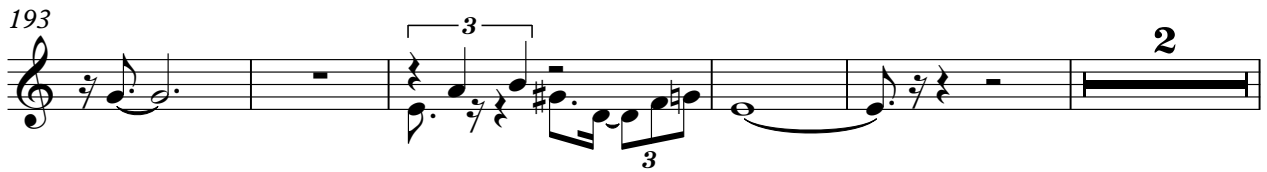
184



188



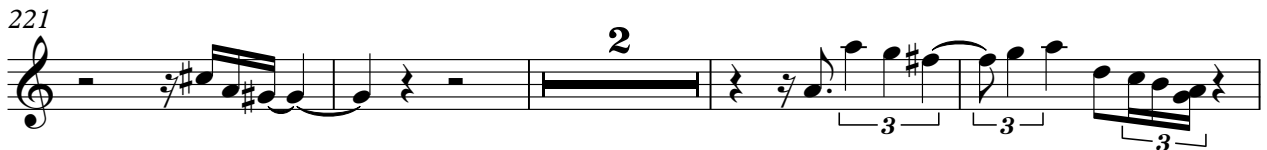
193



200



221



227



245



253



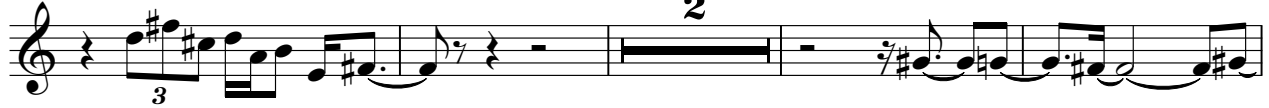
269



274



278



284



288



Spanish - Bolero clasico Aquellos Boleros

ali-atrac

♩ = 120,000000

4 11

19 3 3

22 8 3 3

34 3 3

39 10

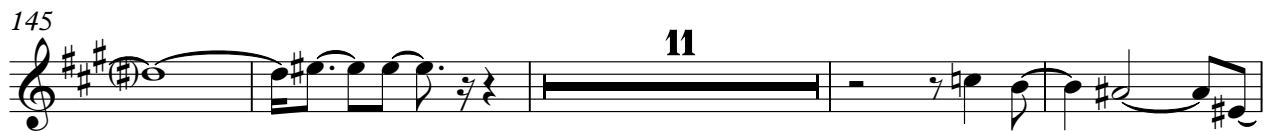
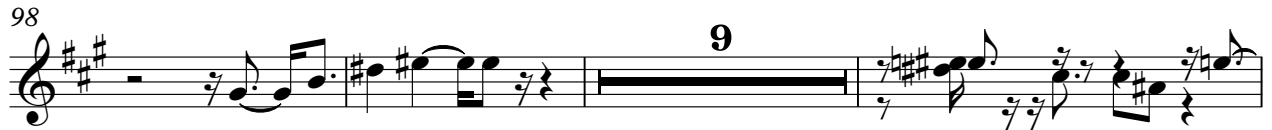
52

56 3


60

64 9 13

88 7



180



Musical staff 180-184. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some rests.

185



Musical staff 185-189. Treble clef, key signature of three sharps. Features a five-measure rest (marked '5') at the beginning and end of the staff.

198



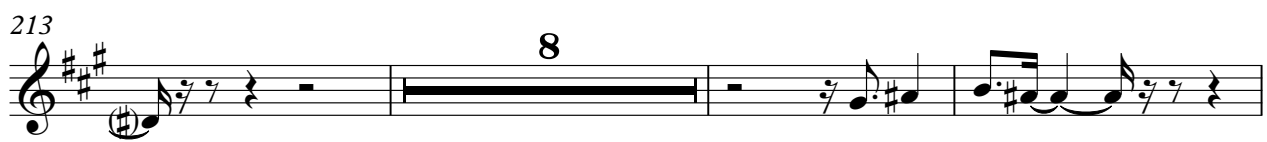
Musical staff 198-208. Treble clef, key signature of three sharps. Includes a triplet of eighth notes (marked '3') and an eight-measure rest (marked '8') at the end.

209



Musical staff 209-212. Treble clef, key signature of three sharps. Continues the melodic line with various note values and rests.

213



Musical staff 213-223. Treble clef, key signature of three sharps. Features an eight-measure rest (marked '8') in the middle of the staff.

224



Musical staff 224-232. Treble clef, key signature of three sharps. Starts with a five-measure rest (marked '5') and continues with a melodic line.

233



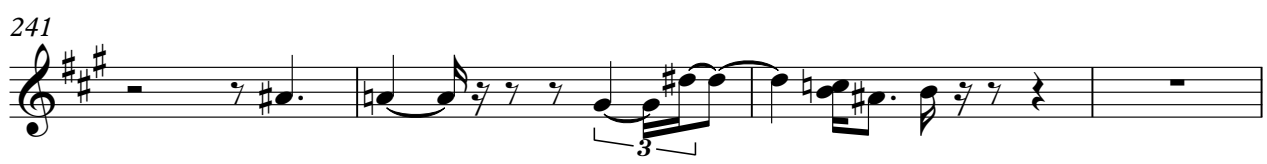
Musical staff 233-236. Treble clef, key signature of three sharps. Includes a six-measure rest (marked '6') and a melodic line.

237



Musical staff 237-240. Treble clef, key signature of three sharps. Features a triplet of eighth notes (marked '3') and a melodic line.

241



Musical staff 241-244. Treble clef, key signature of three sharps. Includes a triplet of eighth notes (marked '3') and a melodic line.

245

Musical staff 245: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a sixteenth rest, followed by eighth and sixteenth notes, and a sixteenth rest. A bracket labeled '6' spans the final sixteenth notes.

250

Musical staff 250: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a sixteenth rest, followed by eighth and sixteenth notes, and a sixteenth rest. A bracket labeled '3' spans the final sixteenth notes. A bracket labeled '2' spans a measure of two eighth notes.

257

Musical staff 257: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a sixteenth rest, followed by eighth and sixteenth notes, and a sixteenth rest.

262

Musical staff 262: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a sixteenth rest, followed by eighth and sixteenth notes, and a sixteenth rest. Brackets labeled '3' span the final sixteenth notes.

267

Musical staff 267: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a sixteenth rest, followed by eighth and sixteenth notes, and a sixteenth rest. A bracket labeled '11' spans the final sixteenth notes.

280

Musical staff 280: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a sixteenth rest, followed by eighth and sixteenth notes, and a sixteenth rest. A bracket labeled '3' spans the final sixteenth notes. A bracket labeled '13' spans the final sixteenth notes.

Spanish - Bolero clasico Aquellos Boleros

.es

♩ = 120,000000

4 23

31 2

38 12

54

59 3

63 9

75 11

90 7 9

109 11

122 6

Detailed description: The image shows a musical score for a piece titled 'Spanish - Bolero clasico Aquellos Boleros'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. Each staff begins with a measure number (31, 38, 54, 59, 63, 75, 90, 109, 122). Above the staves, there are various rests and melodic lines. Some rests are labeled with numbers: 4, 23, 2, 12, 9, 11, 7, 9, 11, and 6. A triplet of eighth notes is marked with a '3' and a bracket. The music is a classic bolero style, characterized by its slow, romantic feel.

130 **9**

Musical staff 130-142: Treble clef, key signature of two sharps (F# and C#). The staff contains musical notation for measures 130 to 142. A thick black bar is placed over measures 138 and 139, with the number '9' centered above it.

143 **17**

Musical staff 143-163: Treble clef, key signature of two sharps. The staff contains musical notation for measures 143 to 163. A thick black bar is placed over measures 161 and 162, with the number '17' centered above it.

164 **3**

Musical staff 164-171: Treble clef, key signature of two sharps. The staff contains musical notation for measures 164 to 171. A thick black bar is placed over measures 170 and 171, with the number '3' centered above it.

172 **3**

Musical staff 172-179: Treble clef, key signature of two sharps. The staff contains musical notation for measures 172 to 179. A triplet of eighth notes is marked with a '3' and a bracket in measure 173. A thick black bar is placed over measures 178 and 179, with the number '3' centered above it.

180

Musical staff 180-184: Treble clef, key signature of two sharps. The staff contains musical notation for measures 180 to 184.

185 **4**

Musical staff 185-191: Treble clef, key signature of two sharps. The staff contains musical notation for measures 185 to 191. A thick black bar is placed over measures 185 and 186, with the number '4' centered above it.

192 **30** **5**

Musical staff 192-229: Treble clef, key signature of two sharps. The staff contains musical notation for measures 192 to 229. A thick black bar is placed over measures 192 to 221, with the number '30' centered above it. Another thick black bar is placed over measures 225 and 226, with the number '5' centered above it.

230 **13**

Musical staff 230-246: Treble clef, key signature of two sharps. The staff contains musical notation for measures 230 to 246. A thick black bar is placed over measures 233 to 245, with the number '13' centered above it.

247 **7** **5**

Musical staff 247-261: Treble clef, key signature of two sharps. The staff contains musical notation for measures 247 to 261. A thick black bar is placed over measures 247 to 253, with the number '7' centered above it. A triplet of eighth notes is marked with a '3' and a bracket in measure 259. A thick black bar is placed over measures 260 and 261, with the number '5' centered above it.

262 **3**

Musical staff 262-271: Treble clef, key signature of two sharps. The staff contains musical notation for measures 262 to 271. A thick black bar is placed over measures 262 to 264, with the number '3' centered above it.

268

Musical notation for measure 268. The staff is in treble clef with a key signature of one sharp (F#). The measure is divided into three parts: 1) A quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. 2) A whole rest. 3) A quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together. A triplet bracket is placed under the last three notes (A4, G4, F#4). A large number **11** is centered above the staff.

281

Musical notation for measure 281. The staff is in treble clef with a key signature of one sharp (F#). The measure is divided into two parts: 1) A quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. 2) A whole rest. A large number **13** is centered above the staff.

Spanish - Bolero clasico Aquellos Boleros

♩ = 120,000000

4 23

31 2

37 12

53 2

60 8

73 3 11

88 7

99 9

109 11

122

132

136

147

165

172

180

189

213

230

238

2

245

3

7

256

3

261

3

266

11

280

3

13

Spanish - Bolero clasico Aquellos Boleros

.es

♩ = 120,000000

4 12

20 8 3

32 2 3

38 12

53

58

64 9 11

86 7

98 3 9

109 11

Detailed description: The image shows a musical score for a piece titled 'Spanish - Bolero clasico Aquellos Boleros'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. Each staff begins with a measure number (4, 20, 32, 38, 53, 58, 64, 86, 98, 109). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a solid black bar over them, indicating a full bar rest. Ornaments, specifically triplets, are indicated by a '3' above a bracketed group of notes. The key signature remains consistent throughout the piece.

122

3

6

131

135

6

145

7

155

3

159

5

168

3

3

175

3

183

4

3

190

20

212 **9** **5**

229

233 **5** **2**

244 **2** **7**

256

262

267 **11**

280 **3** **13**

Spanish - Bolero clasico Aquellos Boleros

♩ = 120,000000

4 12

20 8

33 2 12

51 3

58

64 5 2

74 11

89 7

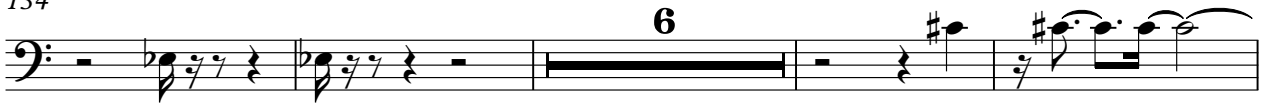
100 9 11

122 6

130



134



144



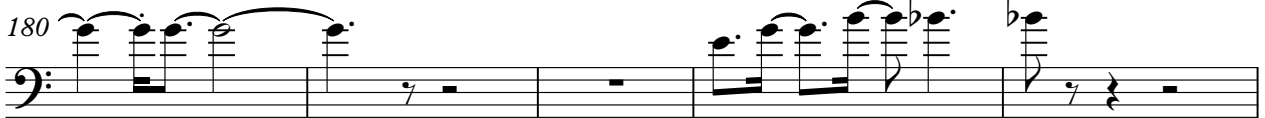
165



172



180



185



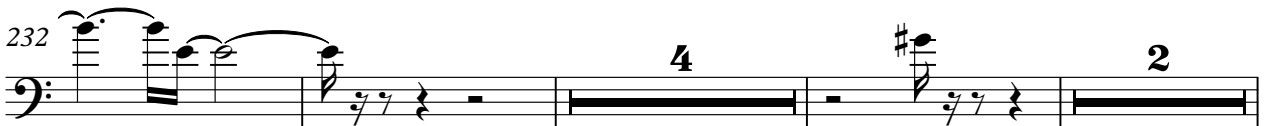
192



223



232



3

241

Musical notation for exercise 241, bass clef, 7/8 time signature. The exercise consists of six measures. Measure 1: quarter note G2, quarter rest, eighth note G2, eighth rest. Measure 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: quarter note G#2, quarter rest, eighth note G#2, eighth rest. Measure 4: a whole bar rest with a '2' above it. Measure 5: quarter note Bb2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 6: quarter note Bb2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

248

Musical notation for exercise 248, bass clef, 7/8 time signature. The exercise consists of four measures. Measure 1: a whole bar rest with a '7' above it. Measure 2: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb2, quarter note A2. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb2, quarter note A2. Measure 4: a whole bar rest with a '5' above it.

262

Musical notation for exercise 262, bass clef, 7/8 time signature. The exercise consists of four measures. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb2, quarter note A2. Measure 2: a whole bar rest with a '3' above it. Measure 3: quarter note G#2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb2, quarter note A2. Measure 4: quarter note Bb2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

269

Musical notation for exercise 269, bass clef, 7/8 time signature. The exercise consists of three measures. Measure 1: a whole bar rest with an '11' above it. Measure 2: quarter note Bb2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb2. Measure 3: a whole bar rest with a '13' above it.

Spanish - Bolero clasico Aquellos Boleros

www.

♩ = 120,000000

5

8

11

13

16

19

22

26

28

V.S.

This image displays a page of guitar tablature, numbered 2, with a URL 'www.' at the top. The page contains ten systems of music, each starting with a measure number: 31, 35, 38, 42, 45, 48, 51, 54, 57, and 60. Each system consists of a single staff with six lines representing guitar strings. The notation includes various rhythmic values, accidentals, and fret numbers. Brackets and numbers (3, 6) are used to indicate triplets and sextuplets. The music is written in a style typical of guitar sheet music, with a focus on fretting and picking patterns.

63

65

68

71

73

76

79

81

84

87

This musical score consists of ten systems, each with a system number on the left. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- System 90:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.
- System 93:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.
- System 95:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.
- System 98:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.
- System 101:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.
- System 103:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.
- System 106:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.
- System 109:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.
- System 112:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.
- System 115:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet.

117

Musical notation for measures 117-119. Measure 117 features a triplet of eighth notes. Measure 119 includes a triplet of eighth notes and a sixteenth-note triplet.

120

Musical notation for measures 120-122. Measure 120 contains a triplet of eighth notes and a sixteenth-note triplet. Measure 121 features a sixteenth-note triplet. Measure 122 also features a sixteenth-note triplet.

123

Musical notation for measures 123-125. Measure 123 includes a triplet of eighth notes. Measure 125 features a sixteenth-note triplet.

126

Musical notation for measures 126-128. Measure 126 features a triplet of eighth notes. Measure 127 includes a triplet of eighth notes. Measure 128 also features a triplet of eighth notes.

129

Musical notation for measures 129-131. Measure 129 features a triplet of eighth notes. Measure 130 includes a triplet of eighth notes. Measure 131 also features a triplet of eighth notes.

132

Musical notation for measures 132-134. Measure 132 features a triplet of eighth notes. Measure 133 includes a triplet of eighth notes. Measure 134 also features a triplet of eighth notes.

135

Musical notation for measures 135-137. Measure 135 features a triplet of eighth notes. Measure 136 includes a triplet of eighth notes. Measure 137 also features a triplet of eighth notes.

138

Musical notation for measures 138-140. Measure 138 features a triplet of eighth notes. Measure 139 includes a triplet of eighth notes. Measure 140 also features a triplet of eighth notes.

141

Musical notation for measures 141-143. Measure 141 features a triplet of eighth notes. Measure 142 includes a triplet of eighth notes. Measure 143 also features a triplet of eighth notes.

144

Musical notation for measures 144-146. Measure 144 features a triplet of eighth notes. Measure 145 includes a triplet of eighth notes. Measure 146 also features a triplet of eighth notes.

146

148

151

154

157

160

162

164

167

170

173

176

178

181

184

187

190

192

194

197

V.S.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a treble clef staff and a bass clef staff. The notation is complex, featuring various rhythmic values, accidentals, and articulation marks. Key features include:

- System 1 (200):** Treble staff has eighth notes with slurs. Bass staff has chords with triplets (3) and slurs.
- System 2 (203):** Treble staff has eighth notes with slurs. Bass staff has chords with triplets (3) and slurs.
- System 3 (206):** Treble staff has eighth notes with slurs. Bass staff has chords with triplets (3) and slurs.
- System 4 (208):** Treble staff has eighth notes with slurs. Bass staff has chords with triplets (3), a sextuplet (6), and slurs.
- System 5 (211):** Treble staff has eighth notes with slurs. Bass staff has chords with triplets (3), a sextuplet (6), and slurs.
- System 6 (214):** Treble staff has eighth notes with slurs. Bass staff has chords with triplets (3) and slurs.
- System 7 (216):** Treble staff has eighth notes with slurs. Bass staff has chords with triplets (3) and slurs.
- System 8 (219):** Treble staff has eighth notes with slurs. Bass staff has chords with triplets (3) and slurs.
- System 9 (222):** Treble staff has eighth notes with slurs. Bass staff has chords with a sextuplet (6) and slurs.
- System 10 (225):** Treble staff has eighth notes with slurs. Bass staff has chords with triplets (3) and a sextuplet (6).

228

231

234

237

240

244

247

250

252

255

V.S.

259

262

265

268

271

274

277

280

283

286

289 www. 11

Musical notation for measures 289 and 290. Measure 289 features a guitar-specific notation with 'x' marks on the strings and a triplet of eighth notes. Measure 290 continues with similar notation, including a triplet of eighth notes and a final note with a fermata.

291

Musical notation for measure 291. It begins with a half note, followed by three eighth-note triplets, and ends with a whole note marked with a '2' above it, indicating a double bar line.

Spanish - Bolero clasico Aquellos Boleros

http://

♩ = 120,000000

9

12

22

25

28

32

36

40

43

46

V.S.

Detailed description: This is a musical score for a Bolero piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The score includes various musical ornaments such as triplets and slurs. The first staff starts with a measure containing a '9' above it. The second staff has a '12' above it and a triplet of eighth notes. The third staff has a '22' above it. The fourth staff has a '25' above it and a triplet of eighth notes. The fifth staff has a '28' above it and four triplets of eighth notes. The sixth staff has a '32' above it and a triplet of eighth notes. The seventh staff has a '36' above it. The eighth staff has a '40' above it and a triplet of eighth notes. The ninth staff has a '43' above it and a triplet of eighth notes. The tenth staff has a '46' above it and a triplet of eighth notes. The piece ends with 'V.S.' (Vivace) and a final triplet of eighth notes.

50

55

59

62

66

70

74

77

81

85

89

93

97

111

114

119

123

127

131

135

V.S.

139



143



147



151



156



159



163



167



170



173



178

Musical staff 178: Treble clef, starting with a whole rest, followed by a triplet of eighth notes, then a quarter note, a dotted quarter note, and a half note.

183

9

Musical staff 183: Treble clef, starting with a whole rest, followed by a quarter note, a dotted quarter note, and a half note.

195

Musical staff 195: Treble clef, starting with a whole rest, followed by a quarter note, a dotted quarter note, and a half note.

200

Musical staff 200: Treble clef, starting with a whole rest, followed by a quarter note, a dotted quarter note, and a half note.

204

Musical staff 204: Treble clef, starting with a whole rest, followed by a quarter note, a dotted quarter note, and a half note.

207

Musical staff 207: Treble clef, starting with a whole rest, followed by a quarter note, a dotted quarter note, and a half note.

209

Musical staff 209: Treble clef, starting with a whole rest, followed by a quarter note, a dotted quarter note, and a half note.

213

217

220

224

228

231

235

239

242

246

250

254

258

261

264

267

270

273

276

17

♩ = 120,000000

6 17

25

28

31 7

40

43

46 22

71

73 5

Detailed description: This is a musical score for a guitar piece in 4/4 time, titled 'Spanish - Bolero clasico Aquellos Boleros'. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by frequent grace notes and slurs. The second staff contains a whole rest for 17 measures. The third staff starts with a key signature change to one flat (Bb). The fourth staff continues the melodic line. The fifth staff has a whole rest for 7 measures. The sixth staff features several triplet markings. The seventh staff continues with triplets and grace notes. The eighth staff has a whole rest for 22 measures. The ninth staff shows a key signature change to two flats (Bb, Eb). The tenth and final staff has a whole rest for 5 measures.

2

908322282

80

84

87

24

113

116

76

195

2

200

10

213

217

221

53

277

908322282

3

279

14

♩ = 120,000000



6



11



15



20



25



29



33



37



41



45



Musical notation for measures 45-49. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 47.

50



Musical notation for measures 50-53. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 51.

54



Musical notation for measures 54-57. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 55.

58



Musical notation for measures 58-61. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including two triplet markings over eighth notes in measures 59 and 60.

62



Musical notation for measures 62-65. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes.

66



Musical notation for measures 66-69. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes.

70



Musical notation for measures 70-73. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes.

74



Musical notation for measures 74-78. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 74 and another triplet in measure 77.

79



Musical notation for measures 79-82. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes.

83



Musical notation for measures 83-86. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 83.

87

Musical staff 87: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

92

Musical staff 92: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

96

Musical staff 96: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

101

Musical staff 101: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

105

Musical staff 105: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

110

Musical staff 110: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

115

Musical staff 115: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

120

Musical staff 120: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

125

Musical staff 125: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

129

Musical staff 129: Bass clef, 3/4 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.

V.S.

133



138



142



146



150



155



159



163



167



171



176



180



185



190



194



199



203



207



211



215



V.S.

219

Staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes.

223

Staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes a triplet of eighth notes.

228

Staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody features a mix of eighth and quarter notes.

232

Staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

236

Staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes.

240

Staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes two triplet markings over eighth notes.

244

Staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody features eighth and quarter notes.

248

Staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes a triplet marking over eighth notes.

252

Staff 9: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes.

256

Staff 10: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes a triplet marking over eighth notes.

261



265



268



272



277



281



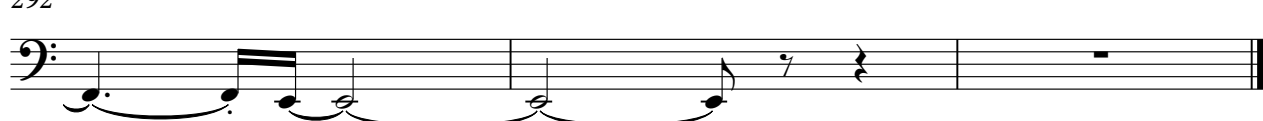
285



289



292



Spanish - Bolero clasico Aquellos Boleros

ali-atrac

♩ = 120,000000

4 12

20 8 3

33 2 12

51 8

55

60

65 9 23

98 9

Detailed description: The image shows a musical score for a guitar piece in 4/4 time. The tempo is marked as 120,000000. The score is divided into eight systems, each starting with a measure number. The notation includes various rests, melodic lines, and guitar-specific symbols like natural signs and accidentals. Measure lengths are indicated by numbers above the staves: 4, 12, 8, 3, 2, 12, 9, 23, and 9. The key signature has one sharp (F#).

109 **11**

124 **6**

133 **6**

143

147 **7**

157 **5**

166 **3**

173 **3**

180

185

192

223

232

241

248

259

Atraccion

Spanish - Bolero clasico Aquellos Boleros

♩ = 120,000000

7

12

16

20 10

33

38 2

44

47 14

64

68

70

73

82

93

96

101

105

108

Atraccion

117

121

132

137

141

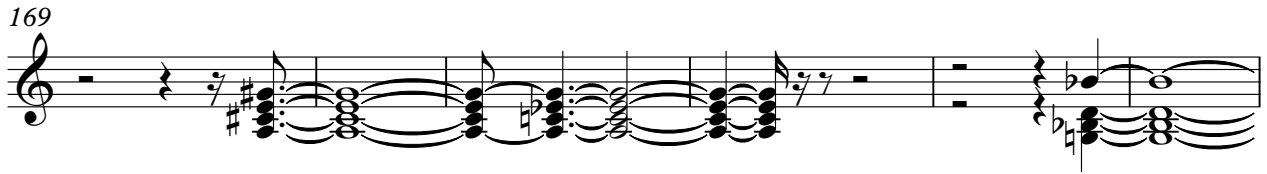
148

152

161

163

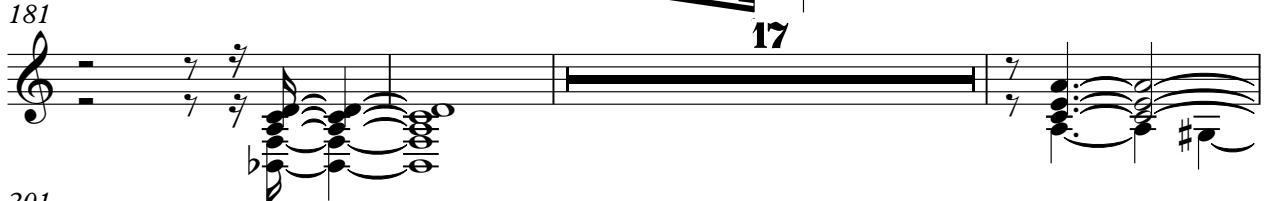
169



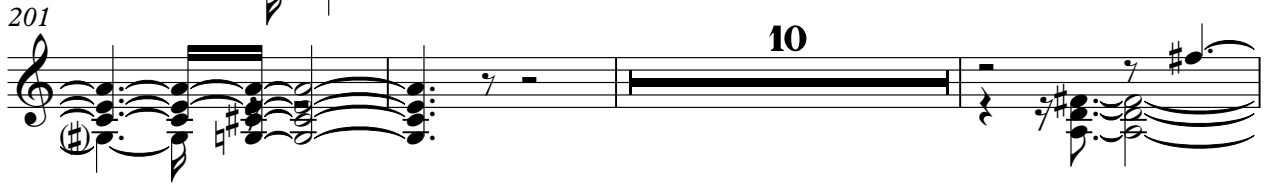
175



181



201



214



218



222



228



236



251



256 **12**

272

277

282

286

290

Spanish - Bolero clasico Aquellos Boleros

The musical score is written in 4/4 time with a tempo of 120. It consists of two systems of staves. The first system includes staves 6, 9, 11, 14, 17, and 20. The second system includes staves 23 and 76. The score features a variety of musical notations, including triplets, rests, and complex rhythmic patterns. The key signature is one sharp (F#).

91



93



95



98



101



104



107



110

13



125



128



132

135

151

155

158

187

202

205

208

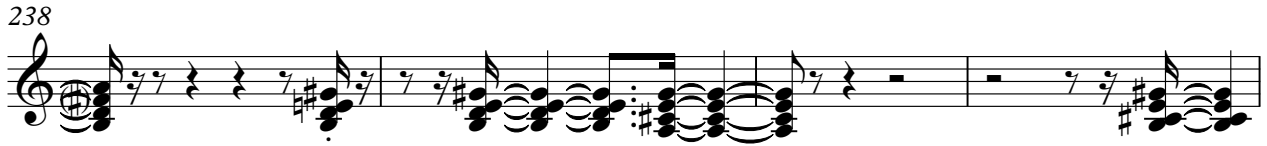
211

214 **22**



Musical staff 214-237: Treble clef, key signature of one sharp (F#). Measure 214 contains a whole rest. Measure 215 contains a whole note chord. Measures 216-237 contain a complex sequence of chords and melodic lines, including a triplet of eighth notes in measure 237.

238



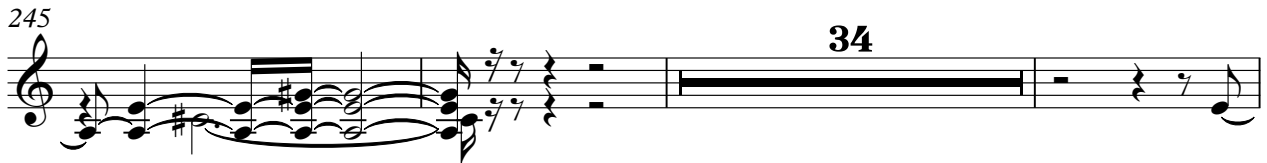
Musical staff 238-241: Treble clef, key signature of one sharp (F#). Measures 238-241 continue the complex sequence of chords and melodic lines from the previous staff.

242



Musical staff 242-244: Treble clef, key signature of one sharp (F#). Measures 242-244 continue the complex sequence of chords and melodic lines.

245 **34**



Musical staff 245-281: Treble clef, key signature of one sharp (F#). Measure 245 contains a whole rest. Measure 246 contains a whole note chord. Measures 247-281 contain a complex sequence of chords and melodic lines, including a triplet of eighth notes in measure 281.

282




Musical staff 282-284: Treble clef, key signature of one sharp (F#). Measures 282-284 continue the complex sequence of chords and melodic lines.

285



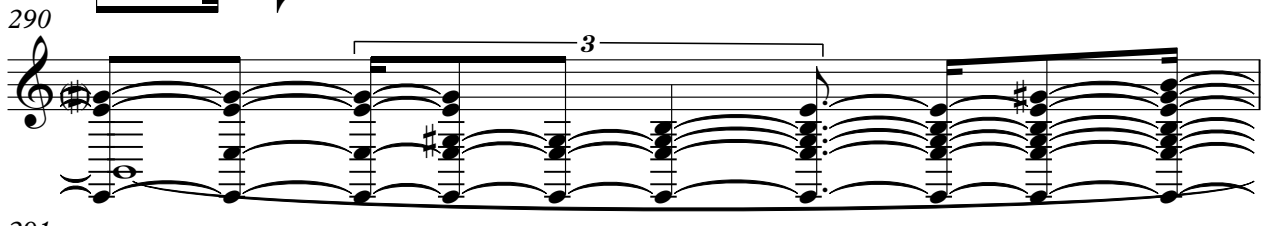
Musical staff 285-287: Treble clef, key signature of one sharp (F#). Measures 285-287 continue the complex sequence of chords and melodic lines.

288



Musical staff 288-289: Treble clef, key signature of one sharp (F#). Measures 288-289 continue the complex sequence of chords and melodic lines, including a triplet of eighth notes in measure 289.

290



Musical staff 290: Treble clef, key signature of one sharp (F#). Measure 290 contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

291



Musical staff 291: Treble clef, key signature of one sharp (F#). Measure 291 contains a complex sequence of chords and melodic lines.

Spanish - Bolero clasico Aquellos Boleros

E-Mail:

♩ = 120,000000

9

12

15

17

20

79

101

104

107

109

74

Detailed description: This is a musical score for guitar, likely for a bolero. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some measures contain triplets (marked '3') and sextuplets (marked '6'). There are also some measures with a single note followed by a long rest, possibly indicating a specific guitar technique or a section break. The numbers 9, 12, 15, 17, 20, 79, 101, 104, 107, and 109 are placed at the beginning of their respective staves. The number 74 is placed at the end of the final staff.

184

187

190

91

283

286

289

291