

Spanish - Camilo Sesto Jamas

0.0"
1.1,00
(C) (P) IM 1998

♩ = 65,999992

The musical score is arranged in a vertical stack of staves. The top section includes:

- Harmonica (treble clef, 4/4)
- Horn in F (treble clef, 4/4)
- Baroque Trumpet (treble clef, 4/4)
- Trombone (bass clef, 4/4)
- Percussion (percussion clef, 4/4)
- Jazz Guitar (treble clef, 4/4)
- Acoustic Bass (bass clef, 4/4)
- Soprano (treble clef, 4/4)
- Tape Sampler Keyboard [Brass] (treble clef, 4/4)

The bottom section includes:

- Synth Strings (treble clef, 4/4)
- Viola (bass clef, 4/4)
- Viola (bass clef, 4/4)
- Viola (bass clef, 4/4)
- Solo (treble clef, 4/4)
- Solo (treble clef, 4/4)

The score is in 4/4 time. The tempo is marked as ♩ = 65,999992. The key signature is one flat (F major/D minor). The score shows a mix of rests and active musical notation across the instruments.

4

J. Gtr.

A. Bass

Vla.

Vla.

Solo

Solo



6

Harm.

J. Gtr.

A. Bass

Vla.

Vla.

Solo

Solo



8

Harm.

J. Gtr.

A. Bass

Vla.

Vla.

Solo

Solo

10

Harm.

J. Gtr.

A. Bass

Vla.

Vla.

Solo

Solo

12

Harm.

J. Gtr.

A. Bass

Vla.

Vla.

Solo



13

Harm.

Perc.

J. Gtr.

A. Bass

Vla.

Vla.

Solo

14

Harm.

Perc.

J. Gtr.

A. Bass

Vla.

Vla.

Solo

15

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

Vla.

Vla.

Vla.

Solo

The musical score consists of eight staves. The top staff, labeled 'Harm.', is in treble clef with a 7/8 time signature and contains a melodic line of eighth notes. The second staff, 'Hn.', is in treble clef and is mostly silent with a few notes at the end. The third staff, 'Perc.', uses a drum set icon and shows a complex rhythmic pattern with accents. The fourth staff, 'J. Gtr.', is in treble clef and features a chordal accompaniment with a flat sign. The fifth staff, 'A. Bass', is in bass clef and has a few notes with a flat sign. The next three staves, each labeled 'Vla.', are in bass clef and contain sustained notes with a flat sign. The bottom staff, 'Solo', is in treble clef and features a complex melodic line with many notes and a flat sign.

16

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm.** (Harp): Treble clef, measure 16 has a whole rest, measure 17 has a quarter note G4, a quarter note F4, and a quarter note E4.
- **Hn.** (Horn): Treble clef, measure 16 has a whole rest, measure 17 has a whole rest.
- **Perc.** (Percussion): Two staves, measure 16 has a snare drum hit and a bass drum hit, measure 17 has a snare drum hit and a bass drum hit.
- **J. Gtr.** (Jazz Guitar): Treble clef, measure 16 has a whole chord (F4, A4, C5), measure 17 has a whole chord (F4, A4, C5).
- **A. Bass** (Acoustic Bass): Bass clef, measure 16 has a whole note F3, measure 17 has a whole note F3.
- **S.** (Saxophone): Treble clef, measure 16 has a whole rest, measure 17 has a quarter note G4, a quarter note F4, and a quarter note E4.
- **Vla.** (Violin): Three staves, all in bass clef. The top staff has a whole note F3, the middle staff has a whole note F3, and the bottom staff has a whole note F3.
- **Solo**: Treble clef, measure 16 has a whole chord (F4, A4, C5), measure 17 has a whole chord (F4, A4, C5).

17

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The second staff is for the Horn (Hn.), which is mostly silent with a few notes in the lower register. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for the Jazz Guitar (J. Gtr.), showing chordal accompaniment. The fifth staff is for the Acoustic Bass (A. Bass), providing a bass line with a long note in the first measure. The sixth and seventh staves are for the Violins (Vla.), both in C major and 6/8 time, playing a simple harmonic accompaniment. The eighth staff is for the Soloist (Solo), featuring a complex melodic line with many beamed notes and a key signature change to two flats in the later measures.

18

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, starting with a whole rest in measure 18, followed by eighth notes in measures 19 and 20, and a whole rest in measure 21.
- **Hn. (Horn):** Treble clef, playing a sustained chord of two notes (F and C) in measures 19 and 20.
- **Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a sustained chord of two notes (F and C) in measures 19 and 20.
- **A. Bass (Acoustic Bass):** Bass clef, playing a sustained chord of two notes (F and C) in measures 19 and 20.
- **S. (Saxophone):** Treble clef, playing eighth notes in measures 19 and 20.
- **Vla. (Violin):** Two staves, both playing a sustained chord of two notes (F and C) in measures 19 and 20.
- **Solo (Soloist):** Treble clef, playing a complex melodic line with eighth and sixteenth notes in measures 19 and 20.

19

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a vertical stack of staves. The top staff is for Harmonica (Harm.), showing a melodic line with eighth and quarter notes. The second staff is for Horn (Hn.), with a few notes in the lower register. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff and notes below. The fourth staff is for J. Gtr. (J. Gtr.), showing a guitar part with a key signature change to one flat and a melodic line. The fifth staff is for A. Bass (A. Bass), with a bass line that includes a long note with a fermata. The sixth and seventh staves are for Vla. (Vla.), with notes in the lower register. The bottom staff is for Solo, which includes a guitar tablature section with fret numbers and a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

20

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

Vla.

Vla.

Solo

22

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 22 and 23. The score is written in 2/4 time and concludes with a 4/4 time signature. The instruments and their parts are:
- **Harm. (Harp):** A long, sustained chord in the right hand, with a few notes in the left hand at the end of measure 23.
- **Hn. (Horn):** A single note in the right hand at the end of measure 22.
- **Perc. (Percussion):** A snare drum pattern with 'x' marks for cymbals, featuring a triplet of eighth notes in measure 23.
- **J. Gtr. (Jazz Guitar):** Chordal accompaniment with a triplet of eighth notes in measure 23.
- **A. Bass (Acoustic Bass):** A simple bass line with quarter notes.
- **Vla. (Violins):** Three staves showing a melodic line with eighth notes and a triplet in measure 23.
- **Solo:** A melodic line in the right hand with a triplet of eighth notes in measure 23.

23

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 23 through 26. The music is in 4/4 time. The instruments and their parts are: Harmonica (Harm.) in the top staff, Percussion (Perc.) in the second staff, J. Gtr. (Jazz Guitar) in the third staff, A. Bass (Acoustic Bass) in the fourth staff, Syn. Str. (Synthesizer Strings) in the fifth staff, three Vla. (Violin) parts in the sixth, seventh, and eighth staves, and Solo in the bottom staff. The Solo part features a complex, multi-voice texture with many notes and slurs. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The other instruments provide harmonic support with various chordal textures and melodic lines.

24

Horn

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for page 14, starting at measure 24. It features ten staves. The Horn part has a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts have rests until measure 26, where they play chords. The Percussion part has a complex rhythmic pattern with accents and a snare drum. The Jazz Guitar part has chords and a melodic line. The Acoustic Bass part has a steady bass line. The Tape Samples part has a short melodic phrase. The Synthesizer Strings part has a sustained chord. The Violin parts have a melodic line. The Solo part has a complex rhythmic pattern with many notes.

25

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 25, contains ten staves. The top staff is for the Horns (Harm.), followed by Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Percussion (Perc.) staff uses a drum set icon and includes various rhythmic patterns. The Electric Guitar (J. Gtr.) and Acoustic Bass (A. Bass) staves show chordal accompaniment. The Tape Samples (Tape Smp. Brs) staff contains sampled sounds. The Synthesizer Strings (Syn. Str.) staff features sustained notes. The Violins (Vla.) are represented by three staves. The Solo part at the bottom is a complex melodic line with many notes and slurs. The score is written in a key with one flat and a 4/4 time signature.

27

The musical score for page 17, starting at measure 27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Features a melodic line with a long slur spanning across measures 27 and 28.
- Hn.:** Plays a melodic line in the first measure.
- Bar. Tpt.:** Features a rhythmic pattern of eighth notes with accents.
- Tbn.:** Features a rhythmic pattern of eighth notes with accents.
- Perc.:** Shows a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** Features a melodic line with a long slur.
- A. Bass:** Features a melodic line with a long slur.
- S.:** Features a melodic line with a long slur.
- Tape Smp. Brs:** Features a rhythmic pattern of eighth notes with accents.
- Syn. Str.:** Features a melodic line with a long slur.
- Vla.:** Three staves for Violins, each featuring a melodic line with a long slur.
- Solo:** Two staves for Solos, each featuring a melodic line with a long slur.

28

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Syn. Str.

Vla.

Vla.

Vla.

Solo

Solo

29

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by the Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Acoustic Bass (A. Bass). Below these are three staves for Synthesizer Strings (Syn. Str.) and three staves for Violins (Vla.). The bottom staff is for the Soloist (Solo). The key signature has one flat (B-flat), and the time signature is 7/8. The Soloist part features a complex melodic line with many slurs and ties, while the other instruments provide harmonic support and rhythmic patterns.

30

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 30 through 33. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign in measure 32.
- **Hn. (Horn):** Treble clef, playing a simple melodic line.
- **Perc. (Percussion):** Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and a triangle. The bottom staff shows a bass line with eighth notes and chords.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing chords and melodic fragments.
- **A. Bass (Acoustic Bass):** Bass clef, playing a bass line with a long note in measure 30 and a sharp sign in measure 32.
- **Syn. Str. (Synthesizer String):** Treble clef, playing sustained notes with a sharp sign in measure 32.
- **Vla. (Violin):** Three staves in bass clef, playing sustained notes with a sharp sign in measure 32.
- **Solo (Soloist):** Treble clef, playing a complex melodic line with many notes and a sharp sign in measure 32.
The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

31

Harm.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

S.

Tape Smp. Brs

Syn. Str.

Vla.

Vla.

Vla.

Solo

Solo

33

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 33 through 36. The music is in 4/4 time. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, playing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.
- **Hn. (Horn):** Treble clef, mostly silent with a single note G4 in measure 36.
- **Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with various note heads (diamonds, triangles, squares) and beams.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing chords with slurs and a flat sign in measure 36.
- **A. Bass (Acoustic Bass):** Bass clef, playing a simple bass line with a flat sign in measure 36.
- **S. (Saxophone):** Treble clef, playing a long, sustained note G4 with a flat sign in measure 36.
- **Vla. (Violins):** Two staves in 2/4 time, playing long, sustained notes with a flat sign in measure 36.
- **Solo:** Treble clef, playing a complex melodic line with slurs and a flat sign in measure 36.

34

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Solo

Solo

35

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of staves. The top staff, labeled 'Harm.', is in treble clef with a 7/8 time signature and contains a melodic line of eighth notes. The second staff, 'Hn.', is in treble clef and has a whole rest in measure 35, followed by a quarter note in measure 36. The third staff, 'Perc.', shows a complex rhythmic pattern with eighth notes and rests, including some notes with 'x' marks. The fourth staff, 'J. Gtr.', features a dense chordal texture in measure 35, which transitions into a sustained chord in measure 36. The fifth staff, 'A. Bass', has a bass line with a dotted half note in measure 36. The sixth staff, 'S.', shows a sustained chord in measure 36. The seventh and eighth staves, both labeled 'Vla.', contain long, sustained notes. The bottom staff, 'Solo', has a complex melodic line with many beamed notes in measure 35, followed by a few notes in measure 36.

36

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Solo

Solo

37

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a melodic line with eighth and sixteenth notes. The second staff is for the Horn (Hn.), which is mostly silent with a few notes. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and 'o'. The fourth staff is for the Jazz Guitar (J. Gtr.), showing a series of chords and arpeggios. The fifth staff is for the Acoustic Bass (A. Bass), with a melodic line. The sixth staff is for the Saxophone (S.), with a few notes. The seventh and eighth staves are for the Violins (Vla.), with long, sustained notes. The bottom staff is for the Soloist (Solo), featuring a complex, fast-paced melodic line with many notes.

39

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Vla.

Solo

40

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Harp):** Measures 40-41 have a whole note chord, and measures 42-43 have a whole note chord with a fermata.
- **Hn. (Horn):** Measures 40-41 have a whole note chord, and measures 42-43 have a whole note chord with a fermata.
- **Perc. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- **J. Gtr. (Jazz Guitar):** Measures 40-41 have a whole note chord, and measures 42-43 have a whole note chord with a fermata.
- **A. Bass (Acoustic Bass):** Measures 40-41 have a whole note chord, and measures 42-43 have a whole note chord with a fermata.
- **S. (Saxophone):** Measures 40-41 have a whole note chord, and measures 42-43 have a whole note chord with a fermata.
- **Vla. (Violins):** Three staves for violins, each with a whole note chord in measures 40-41 and a whole note chord with a fermata in measures 42-43.
- **Solo (Soloist):** Features a melodic line with eighth and sixteenth notes, including accents and dynamic markings.

42

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 42, 43, and 44. The music is in 2/4 time. The instruments and their parts are:
 - **Harm.**: Treble clef, 2/4 time. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4.
 - **Hn.**: Treble clef, 2/4 time. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4.
 - **Perc.**: Treble clef, 2/4 time. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4.
 - **J. Gtr.**: Treble clef, 2/4 time. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4.
 - **A. Bass**: Bass clef, 2/4 time. Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.
 - **S.**: Treble clef, 2/4 time. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4.
 - **Vla.**: Treble clef, 2/4 time. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4.
 - **Solo**: Treble clef, 2/4 time. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4.

43

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

44

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for page 32, starting at measure 44. It features ten staves. The Horns (Harm.) staff has a melodic line with eighth and quarter notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) staves have rests until measure 46, where they play chords. The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar (J. Gtr.) staff has chords and melodic fragments. The Acoustic Bass (A. Bass) staff has a steady bass line. The Tape Samples (Tape Smp. Brs) staff has rests until measure 46, where it plays chords. The Synthesizer Strings (Syn. Str.) staff has chords and a melodic line. The Violin (Vla.) staves have chords and melodic lines. The Solo staff has a complex melodic line with many notes.

45

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm.**: Horns, playing a melodic line in treble clef.
- **Bar. Tpt.**: Baritone Trumpet, playing chords in treble clef.
- **Tbn.**: Trombone, playing chords in bass clef.
- **Perc.**: Percussion, featuring a complex rhythmic pattern with various notes and rests.
- **J. Gtr.**: Jazz Guitar, playing chords in treble clef.
- **A. Bass**: Acoustic Bass, playing a bass line in bass clef.
- **Tape Smp. Brs**: Tape Samples, playing chords in treble clef.
- **Syn. Str.**: Synthesizer Strings, playing chords in treble clef.
- **Vla.**: Violins, with three staves showing different parts in bass clef.
- **Solo**: Solo instrument, playing a complex melodic line in treble clef.
The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

46

Horn (Hn.) part: Treble clef, 2/4 time signature. Measures 46-49. Measure 46 is a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a half note G4.

Baritone Trumpet (Bar. Tpt.) part: Treble clef, 2/4 time signature. Measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a half note G4.

Trombone (Tbn.) part: Bass clef, 2/4 time signature. Measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a half note G4.

Percussion (Perc.) part: Percussion clef, 2/4 time signature. Measures 46-49. Measure 46 has a snare drum hit. Measure 47 has a snare drum hit. Measure 48 has a snare drum hit. Measure 49 has a snare drum hit.

Jazz Guitar (J. Gtr.) part: Treble clef, 2/4 time signature. Measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a half note G4.

Acoustic Bass (A. Bass) part: Bass clef, 2/4 time signature. Measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a half note G4.

Tape Samples (Tape Smp. Brs) part: Treble clef, 2/4 time signature. Measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a half note G4.

Synthesizer Strings (Syn. Str.) part: Treble clef, 2/4 time signature. Measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a half note G4.

Violins (Vla.) part: Bass clef, 2/4 time signature. Measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a half note G4.

Solo part: Treble clef, 2/4 time signature. Measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a half note G4.

47

Harm.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

S.

Tape Smp. Brs

Syn. Str.

Vla.

Vla.

Vla.

Solo

Solo

48

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Syn. Str.

Vla.

Vla.

Vla.

Solo

Solo

49

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

50

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 50 through 53. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 50 starts with a treble clef and a key signature change to B-flat major. The Soloist part features a melodic line with a slur over measures 50-51 and a more complex rhythmic pattern in measures 52-53. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Str. part has a melodic line with a slur over measures 50-51 and a key signature change to B major (two sharps) in measure 52. The A. Bass part has a melodic line with a slur over measures 50-51 and a key signature change to B major in measure 52. The J. Gtr. part has a complex chordal texture with many notes. The Vla. parts have a melodic line with a slur over measures 50-51 and a key signature change to B major in measure 52. The Hn. part has a simple melodic line. The Harm. part has a melodic line with a slur over measures 50-51 and a key signature change to B major in measure 52.

51

Harm.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

S.

Tape Smp. Brs

Syn. Str.

Vla.

Vla.

Vla.

Solo

Solo

53

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top five staves are for Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The next three staves are for S. (Soprano), Syn. Str. (Synthesizer/Strings), and two Vla. (Viola) parts. The bottom two staves are for Solo parts. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. The Solo parts at the bottom show complex chordal and melodic lines.

54

The musical score for page 41, starting at measure 54, features the following parts:

- Harm.:** Harmonica part with notes and rests.
- Hn.:** Horn part with a whole note.
- Perc.:** Percussion part with a complex rhythmic pattern.
- J. Gtr.:** J. Gtr. part with a complex rhythmic pattern.
- A. Bass:** A. Bass part with notes and rests.
- S.:** S. part with notes and rests.
- Syn. Str.:** Syn. Str. part with notes and rests.
- Vla.:** Vla. part with notes and rests.
- Solo:** Solo part with notes and rests.

55

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a vertical stack of staves. The top staff is for Harmonica (Harm.), showing a melodic line in treble clef with a 7/8 time signature. The second staff is for Horn (Hn.), which is mostly silent with a few notes in measure 58. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and 'o'. The fourth staff is for Jazz Guitar (J. Gtr.), showing a dense chordal texture in treble clef. The fifth staff is for Acoustic Bass (A. Bass), with a bass line in bass clef. The sixth staff is for Saxophone (S.), which is silent. The seventh staff is for Synthesizer (Syn. Str.), with a sustained chord in treble clef. The eighth and ninth staves are for Violins (Vla.), with sustained chords in bass clef. The tenth staff is for Solo, which is silent. The eleventh staff is for another Solo, showing a melodic line in treble clef. The score concludes with a double bar line and a 7/8 time signature.

56

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 56 and 57. Measure 56 starts with a key signature of one flat (Bb) and a 4/4 time signature. The Harm. part has a quarter rest, followed by an eighth rest, an eighth note Bb, and a quarter note Bb. The Hn. part has a whole note Bb. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a whole note chord of Bb, D, F, Ab. The A. Bass part has a quarter note Bb, a quarter note D, a half note Bb, and a quarter note D. The S. part has a whole note chord of Bb, D, F, Ab. The Syn. Str. part has a whole note chord of Bb, D, F, Ab. The Vla. parts have a whole note chord of Bb, D, F, Ab. The Solo part has a quarter rest, followed by an eighth rest, an eighth note Bb, and a quarter note Bb. The Solo part has a quarter note Bb, a quarter note D, a half note Bb, and a quarter note D.

57

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, 7/8 time signature. Measures 57-58 feature a rhythmic pattern of eighth notes.
- **Hn. (Horn):** Treble clef. Measure 57 is a whole rest; measure 58 has a quarter rest; measure 59 has a quarter note.
- **Perc. (Percussion):** Two staves. The top staff shows a pattern of 'x' marks for cymbals. The bottom staff shows a pattern of eighth notes with accents.
- **J. Gtr. (Jazz Guitar):** Treble clef. Measures 57-58 have chords. Measure 59 has a chord with a flat. Measure 60 has a long, sustained chord.
- **A. Bass (Acoustic Bass):** Bass clef. Measure 57 has a whole note. Measure 59 has a long, sustained note with a flat.
- **S. (Soprano):** Treble clef. Measure 59 has a long, sustained note with a flat.
- **Syn. Str. (Synthesizer String):** Treble clef. Measures 59-60 have a long, sustained note with a flat.
- **Vla. (Violin):** Two staves, both in bass clef. Measures 59-60 have a long, sustained note with a flat.
- **Solo (Soloist):** Treble clef. Measure 57 is a whole rest.
- **Solo (Soloist):** Treble clef. Measures 57-60 feature a complex melodic line with various rhythms and accidentals.

58

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 45, begins at measure 58. It features ten staves. The top staff is for 'Harm.' (Harp) in treble clef, showing a sequence of notes with rests. The second staff is for 'Hn.' (Horn) in treble clef, containing a single whole note. The third staff is for 'Perc.' (Percussion) in a standard staff, showing a rhythmic pattern of eighth notes with 'x' marks above. The fourth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, with a complex chordal texture. The fifth staff is for 'A. Bass' (Acoustic Bass) in bass clef, featuring a melodic line with a long note. The sixth staff is for 'S.' (Soprano) in treble clef, with a few notes. The seventh and eighth staves are for 'Syn. Str.' (Synthesizer Strings) and 'Vla.' (Violin), both in treble clef, showing sustained, overlapping lines. The ninth staff is for 'Solo' (Soloist) in treble clef, with a melodic line. The tenth staff is for another 'Solo' part, in treble clef, with a complex, multi-measure passage. The bottom of the page contains a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar fingerings'.

59

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Solo

60

Harm.

Hn.

Perc.

J. Gtr.

A. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 47, begins at measure 60. It features ten staves. The top staff is for Harmonica (Harm.), showing a melodic line with a 7/8 time signature. The second staff is for Horn (Hn.), which is mostly silent. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar (J. Gtr.), with a melodic line and a double bar line. The fifth staff is for Acoustic Bass (A. Bass), providing a bass line. The sixth staff is for Saxophone (S.), which is mostly silent. The seventh staff is for Synthesizer Strings (Syn. Str.), with a melodic line and a double bar line. The eighth and ninth staves are for Violins (Vla.), with a melodic line and a double bar line. The tenth staff is for Solo, with a melodic line and a double bar line. The eleventh staff is for Solo, with a melodic line and a double bar line.

Harmonica

Spanish - Camilo Sesto Jamas

♩ = 65,999992

6

10

14

18

22

26

30

34

38

43

V.S.

2

Harmonica

47



51



55



58



Horn in F

Spanish - Camilo Sesto Jamas

♩ = 65,999992

14

20

29

36

43

3

51

56

Baroque Trumpet

Spanish - Camilo Sesto Jamas

♩ = 65,999992

21

26

33

9

46

51

9

Trombone

Spanish - Camilo Sesto Jamas

♩ = 65,999992

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measures 22-23 are whole rests. Measure 24 has a quarter rest. Measure 25 contains a triplet of eighth notes: G2 (flat), A2 (flat), B2 (flat).

26

Musical staff for measures 26-32. Measures 26-27 contain eighth notes: G2 (flat), A2 (flat), B2 (flat), C3, D3, E3, F3, G3. Measure 28 has a quarter rest. Measure 29 is a whole rest. Measure 30 has a quarter rest. Measure 31 has a half note G2 (flat). Measure 32 has a half note G2 (flat).

33

9

Musical staff for measures 33-45. Measure 33 is a whole rest. Measures 34-35 are whole rests. Measure 36 has a quarter rest. Measure 37 contains a triplet of eighth notes: G2 (flat), A2 (flat), B2 (flat). Measure 38 has a quarter rest. Measure 39 contains a triplet of eighth notes: G2 (flat), A2 (flat), B2 (flat). Measure 40 has a quarter rest. Measure 41 contains a triplet of eighth notes: G2 (flat), A2 (flat), B2 (flat). Measure 42 has a quarter rest. Measure 43 contains a triplet of eighth notes: G2 (flat), A2 (flat), B2 (flat). Measure 44 has a quarter rest. Measure 45 contains a triplet of eighth notes: G2 (flat), A2 (flat), B2 (flat).

46

Musical staff for measures 46-50. Measures 46-47 contain eighth notes: G2 (flat), A2 (flat), B2 (flat), C3, D3, E3, F3, G3. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest.

51

Musical staff for measures 51-55. Measure 51 has a half note G2 (flat). Measure 52 has a half note G2 (flat). Measure 53 has a half note G2 (flat). Measure 54 has a half note G2 (flat). Measure 55 is a whole rest.

Spanish - Camilo Sesto Jamas

Percussion

♩ = 65,999992

10

V.S.

2

Percussion

42

Musical notation for measures 42-44. The staff is in 2/4 time. Measure 42 starts with a double bar line and a 2/4 time signature. The notation includes a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks on the top staff. Measure 43 continues the pattern. Measure 44 ends with a 4/4 time signature.

45

Musical notation for measures 45-47. The staff is in 2/4 time. Measure 45 starts with a double bar line and a 2/4 time signature. The notation includes a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks on the top staff. Measure 46 continues the pattern. Measure 47 ends with a 4/4 time signature.

48

Musical notation for measures 48-50. The staff is in 4/4 time. Measure 48 starts with a double bar line and a 4/4 time signature. The notation includes a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks on the top staff. Measure 49 continues the pattern. Measure 50 ends with a 4/4 time signature.

50

Musical notation for measures 51-52. The staff is in 2/4 time. Measure 51 starts with a double bar line and a 2/4 time signature. The notation includes a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks on the top staff. Measure 52 ends with a 4/4 time signature.

53

Musical notation for measures 53-55. The staff is in 4/4 time. Measure 53 starts with a double bar line and a 4/4 time signature. The notation includes a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks on the top staff. Measure 54 continues the pattern. Measure 55 ends with a 4/4 time signature.

56

Musical notation for measures 56-58. The staff is in 4/4 time. Measure 56 starts with a double bar line and a 4/4 time signature. The notation includes a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks on the top staff. Measure 57 continues the pattern. Measure 58 ends with a 4/4 time signature.

59

Musical notation for measures 59-60. The staff is in 4/4 time. Measure 59 starts with a double bar line and a 4/4 time signature. The notation includes a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks on the top staff. Measure 60 ends with a double bar line.

♩ = 65,999992

The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 65,999992 and a dynamic marking of **2**. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings. A triplet of eighth notes is marked with a '3' in the second staff. The score includes several changes in time signature, such as 2/4 and 3/4, indicated by the number of stems in the bar lines. The key signature has one flat (B-flat). The notation includes stems, beams, and various chord symbols.

V.S.

44

Musical notation for measures 44-47. The piece is in B-flat major (two flats) and 4/4 time. Measure 44 starts with a treble clef and a key signature of two flats. The melody features a series of eighth notes in the upper register, while the bass line consists of a steady eighth-note accompaniment. Measure 45 continues the eighth-note accompaniment with some chordal changes. Measure 46 shows a change in the bass line with a dotted quarter note. Measure 47 concludes the section with a final chord.

48

Musical notation for measures 48-50. Measure 48 begins with a treble clef and a key signature of two flats. The melody is characterized by a series of eighth notes, and the bass line provides a consistent eighth-note accompaniment. Measure 49 continues this pattern with some harmonic shifts. Measure 50 ends with a final chord.

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef and a key signature of two flats. The melody features a series of eighth notes, and the bass line consists of a steady eighth-note accompaniment. Measure 52 continues the eighth-note accompaniment with some chordal changes. Measure 53 shows a change in the bass line with a dotted quarter note. Measure 54 concludes the section with a final chord.

55

Musical notation for measures 55-58. Measure 55 begins with a treble clef and a key signature of two flats. The melody is characterized by a series of eighth notes, and the bass line provides a consistent eighth-note accompaniment. Measure 56 continues this pattern with some harmonic shifts. Measure 57 shows a change in the bass line with a dotted quarter note. Measure 58 ends with a final chord.

59

Musical notation for measures 59-62. Measure 59 starts with a treble clef and a key signature of two flats. The melody features a series of eighth notes, and the bass line consists of a steady eighth-note accompaniment. Measure 60 continues the eighth-note accompaniment with some chordal changes. Measure 61 shows a change in the bass line with a dotted quarter note. Measure 62 concludes the section with a final chord.

Spanish - Camilo Sesto Jamas

Acoustic Bass

♩ = 65,999992

2

10

16

21

25

30

35

40

44

49

V.S.

2

Acoustic Bass

54



58



Spanish - Camilo Sesto Jamas

Soprano

♩ = 65,999992

15 3

22

4 2

32

4

39

4

48

2

55

4

Tape Sampler Keyboard [Brass] Spanish - Camilo Sesto Jamas

♩ = 65,999992

21

26

3

33

9

46

3

51

9

Spanish - Camilo Sesto Jamas

Synth Strings

♩ = 65,999992 **21**

26

32 **9**

46

52

57

Spanish - Camilo Sesto Jamas

Viola

♩ = 65,999992

2

8

16

22

28

35

42

48

54

Spanish - Camilo Sesto Jamas

Viola

♩ = 65,999992
2

8

16

22

28

35

42

48

54

Spanish - Camilo Sesto Jamas

Viola

♩ = 65,999992

14

5

23

30

6

41

47

51

9

Solo

Spanish - Camilo Sesto Jamas

♩ = 65,999992

2

6

12

10 4 2

31

37

5 4 2

51

57

Detailed description: The image shows a guitar solo score for the piece 'Spanish' by Camilo Sesto. The tempo is marked as ♩ = 65,999992. The score is written in 4/4 time and consists of seven staves of music. The first staff starts with a measure of a whole note marked with a '2' above it, followed by eighth-note patterns. The second staff begins at measure 6 and includes a flat sign (b) above a note. The third staff starts at measure 12 and features complex rhythmic patterns with measures marked '10', '4', and '2' above them, indicating specific rhythmic groupings. The fourth staff starts at measure 31 and contains a large slur over a chord. The fifth staff starts at measure 37 and has measures marked '5', '4', and '2' above them. The sixth staff starts at measure 51 and also contains a large slur over a chord. The seventh staff starts at measure 57 and continues the rhythmic pattern. The score ends with a double bar line.

Spanish - Camilo Sesto Jamas

Solo

♩ = 65,999992

2

5

8

10

12

14

16

18

20

23

4/4

4/4

V.S.

Detailed description: This is a guitar solo score for the piece 'Spanish' by Camilo Sesto. The music is written in 4/4 time with a tempo of 65.999992. It consists of 23 staves of music. The first staff begins with a 2-measure rest. The score is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. The key signature has one flat (B-flat). The piece concludes with a double bar line and a 4/4 time signature. The initials 'V.S.' are written at the bottom right of the page.

This page of guitar sheet music is a solo piece, starting at measure 24 and ending at measure 37. It is written for guitar and features a complex, multi-layered texture. The music is primarily in the key of B-flat major (one flat) and is in 4/4 time. The notation is dense, with many chords and melodic lines. The piece begins with a treble clef and a key signature of one flat. The time signature is 4/4. The music is characterized by a mix of block chords, arpeggiated figures, and melodic lines. There are several instances of dynamic markings, including accents and slurs. The piece concludes with a final chord and a double bar line.

This musical score is a guitar solo consisting of 13 staves of music, numbered 39 through 51. The notation is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score is characterized by a dense and complex texture, featuring a wide range of techniques including:

- Fast sixteenth-note runs and triplets.
- Complex chordal structures with many notes per chord.
- Use of accidentals, including naturals and sharps.
- Dynamic markings such as *mf* and *f*.
- Repeating rhythmic patterns and melodic motifs.
- Some staves (e.g., 43, 45, 49) contain thick, block-like chords that span the width of the staff.

 The overall style is highly technical and virtuosic, typical of a rock or metal guitar solo.

V.S.

53

Musical notation for measures 53 and 54. The piece is in 4/4 time and B-flat major. Measure 53 features a complex guitar texture with multiple chords and melodic lines. Measure 54 continues this texture with a prominent bass line and a melodic line in the treble clef.

55

Musical notation for measures 55 and 56. Measure 55 shows a dense chordal texture with a melodic line. Measure 56 features a more open texture with a clear melodic line in the treble clef and a supporting bass line.

57

Musical notation for measures 57 and 58. Measure 57 continues the complex texture from the previous measures. Measure 58 features a melodic line in the treble clef and a bass line, with some rests in the guitar part.

59

Musical notation for measures 59 and 60. Measure 59 features a dense chordal texture. Measure 60 shows a melodic line in the treble clef and a bass line, with some rests in the guitar part.

60

Musical notation for measures 60 and 61. Measure 60 features a melodic line in the treble clef and a bass line. Measure 61 shows a melodic line in the treble clef and a bass line, with some rests in the guitar part.