

Spanish - Camilo Sesto Melina

0.0"  
1.1.00  
SESTO

♩ = 89,999954

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

♩ = 89,999954

♩ = 89,999954



3

Batería

Guitarra Acústica

Guitarra Acústica

Bajo

Cuerdas

5

Batería

Guitarra Acústica

Guitarra Acústica

Bajo

Cuerdas

Detailed description: This musical score covers measures 5 and 6. The top staff is for the Bateria (Drums), showing a consistent rhythmic pattern of eighth and sixteenth notes. The first two acoustic guitar staves (Guitarra Acústica) feature melodic lines with triplets and various accidentals (flats and sharps). The Bajo (Bass) staff has a steady eighth-note bass line. The Cuerdas (Strings) staff shows chordal accompaniment with some sustained notes.



7

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Acordeón

Cuerdas

Detailed description: This musical score covers measures 7 and 8. The Bateria (Drums) continues with its rhythmic pattern. The Electric Guitar (Guitarra Eléctrica) staff has a more active role with chords and melodic fragments. The two acoustic guitar staves (Guitarra Acústica) play complex chordal textures. The Bajo (Bass) maintains a consistent eighth-note line. The Acordeón (Accordion) staff has a melodic line with some grace notes. The Cuerdas (Strings) staff provides harmonic support with chords.

9

Batería

Guitarra Eléctrica

Guitarra Acústica

Bajo

Acordeón

Cuerdas



11

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Acordeón

Cuerdas

Musical score for measures 13-14, featuring six staves: Bateria, Guitarra Eléctrica, Guitarra Acústica, Bajo, Acordeón, and Cuerdas. The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for measures 15-16, featuring seven staves: Bateria, Guitarra Eléctrica, Guitarra Acústica (two staves), Bajo, Acordeón, and Cuerdas (two staves). The score includes various musical notations such as notes, rests, and dynamic markings.

17

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Acordeón

Cuerdas

Cuerdas



18

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas



Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

22

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas



24

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

This musical score page, numbered 26, features seven staves. The **Bateria** staff shows a complex rhythmic pattern with triplets and an 'x' mark above a note. The **Guitarra Eléctrica** staff includes triplets and a flat symbol. The **Guitarra Acústica** staff has a flat symbol and a melodic line. The **Bajo** staff features a bass line with triplets. The **Coros** staff contains sustained chords. The **Acordeón** staff has a melodic line with triplets. The **Cuerdas** section consists of two staves: the upper one shows sustained chords, and the lower one shows a complex melodic line with triplets and a flat symbol.



28

Batería

Guitarra Eléctrica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas



30

Batería

Guitarra Eléctrica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

Bateria

Guitarra Eléctrica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and consists of eight staves. The top staff is for the Bateria (Drums), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Guitarra Eléctrica (Electric Guitar), featuring a melodic line with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure. The third staff is for the Guitarra Acústica (Acoustic Guitar), which includes several triplet markings (indicated by a '3' over a bracket) and a key signature change to one flat (Bb) in the second measure. The fourth staff is for the Bajo (Bass), showing a steady melodic line. The fifth staff is for the Coros (Corns), featuring a melodic line with several triplet markings. The sixth staff is for the Acordeón (Accordion), which includes several triplet markings. The seventh and eighth staves are for the Cuerdas (Strings), with the top staff showing sustained chords and the bottom staff showing a melodic line with several triplet markings. The score is divided into two measures by a vertical bar line.

34

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas



36

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Acordeón

Cuerdas

Cuerdas

Musical score for measures 38-39. The score includes staves for Bateria, Guitarra Eléctrica, Guitarra Acústica (two staves), Bajo, Acordeón, and Cuerdas (two staves). The music features complex rhythmic patterns and chordal textures. A double bar line is present at the end of measure 39.

Musical score for measures 40-41. The score includes staves for Bateria, Guitarra Eléctrica, Guitarra Acústica (two staves), Bajo, Coros, Acordeón, and Cuerdas (two staves). The music continues with complex rhythmic patterns and chordal textures. A double bar line is present at the end of measure 41.

42

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

44

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

45

Musical score for measures 45-46. The score includes parts for Bateria, Guitarra Eléctrica, Guitarra Acústica (two staves), Bajo, Coros, Acordeón, and Cuerdas (two staves). The music is in a 3/4 time signature with a key signature of one flat. Measure 45 features a complex arrangement of chords and melodic lines. Measure 46 continues the progression with various instrumental textures.



47

Musical score for measures 47-48. The score includes parts for Bateria, Guitarra Eléctrica, Guitarra Acústica (two staves), Bajo, Coros, Acordeón, and Cuerdas (two staves). Measure 47 shows a continuation of the instrumental textures. Measure 48 features a prominent chordal structure in the strings and a melodic line in the coros.

This musical score is arranged in a vertical staff system. From top to bottom, the instruments are: Bateria (Drums), Guitarras (Electric and Acoustic), Bajo (Bass), Coros (Chorus), Acordeón (Accordion), and Cuerdas (Strings). The score is divided into two systems. The first system contains measures 49 and 50. The second system contains measures 51 and 52. The Bateria part features a complex rhythmic pattern with triplets and a fermata. The Guitarras parts include various chordal textures and melodic lines. The Bajo part provides a steady bass line with triplets. The Coros part consists of sustained chords. The Acordeón part has a melodic line with triplets. The Cuerdas part includes both a treble and a bass clef staff, with the bass staff featuring a complex melodic line with triplets.

51

Batería

Guitarra Eléctrica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

Detailed description: This system of musical notation covers measures 51 and 52. It includes staves for Batería, Guitarra Eléctrica, Guitarra Acústica, Bajo, Coros, Acordeón, and two staves for Cuerdas. The guitar parts feature complex rhythmic patterns with triplets. The strings section includes a prominent triplet in the bass line.



53

Batería

Guitarra Eléctrica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

Detailed description: This system of musical notation covers measures 53 and 54. It includes staves for Batería, Guitarra Eléctrica, Guitarra Acústica, Bajo, Coros, Acordeón, and two staves for Cuerdas. The guitar parts continue with complex rhythmic patterns and triplets. The strings section features a triplet in the bass line.



55

Batería

Guitarra Eléctrica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas



57

Batería

Guitarra Eléctrica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

59

Batería

Guitarra Eléctrica

Guitarra Acústica

Bajo

Coros

Acordeón

Cuerdas

Cuerdas



60

Batería

Guitarra Eléctrica

Guitarra Acústica

Guitarra Acústica

Bajo

Coros

Cuerdas

Cuerdas

This musical score page features ten staves for different instruments. From top to bottom, they are: Bateria (Drums), Guitarras Eléctrica (Electric Guitar), Guitarras Acústica (Acoustic Guitar), Guitarras Acústica (Acoustic Guitar), Bajo (Bass), Coros (Chorus), Acordeón (Accordion), Cuerdas (Strings), and Cuerdas (Strings). The Bateria staff shows a rhythmic pattern with a sixteenth-note triplet and a quarter-note triplet. The first Acoustic Guitar staff has a sixteenth-note triplet. The second Acoustic Guitar staff, the Bajo staff, and the bottom Strings staff all feature a long, horizontal oval shape spanning the first two measures, indicating sustained or held notes. The remaining staves (Electric Guitar, Chorus, and Accordion) are mostly empty, with some rests in the first measure.

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Batería

♩ = 89,999954

4/4 time signature. The staff shows a sequence of sixteenth notes with cymbal hits (marked with 'x') on the first sixteenth notes of the first two measures.

4

Continuation of the drum pattern with sixteenth notes.

7

Continuation of the drum pattern with sixteenth notes.

10

Continuation of the drum pattern with sixteenth notes.

13

Continuation of the drum pattern with sixteenth notes.

16

Change in pattern to eighth notes and triplets. A cymbal hit is marked with 'x' over a note.

18

Return to the sixteenth note pattern.

21

Change in pattern to eighth notes and triplets. A cymbal hit is marked with 'x' over a note.

23

Return to the sixteenth note pattern.

26

Change in pattern to eighth notes and triplets. A cymbal hit is marked with 'x' over a note.

V.S.

29



32



34



37



40



42



44



46



48



50



52

Musical notation for measure 52, featuring a drum staff with various rhythmic patterns and accents.

54

Musical notation for measure 54, featuring a drum staff with various rhythmic patterns and accents.

57

Musical notation for measure 57, featuring a drum staff with various rhythmic patterns and accents.

59

Musical notation for measure 59, featuring a drum staff with various rhythmic patterns, including triplets and a complex sequence of eighth notes.

61

Musical notation for measure 61, featuring a drum staff with various rhythmic patterns, including a sextuplet and a triplet.

♩ = 89,999954

6

10

13

16

19

22

25

28

31

34

Detailed description: This is a guitar score for the song 'Spanish' by Camilo Sesto. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 89,999954. The score begins with a barre at the 6th fret. The music features a mix of chords and melodic lines, with various accidentals (sharps, flats, naturals) and articulation marks. There are several triplet markings (indicated by a '3' in a bracket) at measures 25 and 34. The notation includes stems, beams, and various note heads.

37

40

43

46

49

52

55

58

60



♩ = 89,999954

4

6

11

15

18

21

24

27

30

Detailed description: This is a guitar score for an acoustic guitar. It consists of ten staves of music, each starting with a measure number (4, 6, 11, 15, 18, 21, 24, 27, 30). The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 89,999954. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some double bar lines with repeat signs. The notation includes accidentals (sharps and flats) and slurs. The piece ends with a double bar line and a repeat sign.

Musical score for acoustic guitar, measures 32-56. The score is written in treble clef with a key signature of one sharp (F#) and one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many measures contain triplets, indicated by a bracket with the number '3' underneath. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents. The piece concludes with a final triplet and a whole rest.

58

Musical notation for measures 58-59. Measure 58 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of chords and eighth notes. Measure 59 continues with similar chords and eighth notes, featuring two triplet markings over groups of three notes.

60

Musical notation for measures 60-65. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords and eighth notes. Measures 61-65 continue with similar chords and eighth notes, featuring six triplet markings over groups of three notes.

61

Musical notation for measure 61. Measure 61 starts with a treble clef and a 7/8 time signature. It contains a series of chords and eighth notes, featuring a sextuplet marking over a group of six notes. The measure ends with a double bar line.

♩ = 89,999954

4

7

10

13

16

19

22

25

8

Detailed description: This is a guitar score for an acoustic guitar, written in 4/4 time. The tempo is marked as ♩ = 89,999954. The score consists of nine staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25). The music is characterized by dense, complex chordal textures, often using triads and dyads. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The final staff (starting at measure 25) ends with a double bar line and the number 8, indicating the end of the page.

35




Musical notation for measures 35-37. Measure 35 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notation continues through measures 36 and 37.

38



Musical notation for measures 38-40. Measure 38 continues the rhythmic pattern. Measure 39 introduces a key signature change to two flats. Measure 40 concludes the section with a final chord and a fermata.

41



Musical notation for measures 41-43. Measure 41 starts with a key signature of two sharps. The notation continues through measures 42 and 43.

44



Musical notation for measures 44-46. Measure 44 continues the two-sharp key signature. Measure 45 features a key signature change to one sharp. Measure 46 concludes the section with a final chord and a fermata.

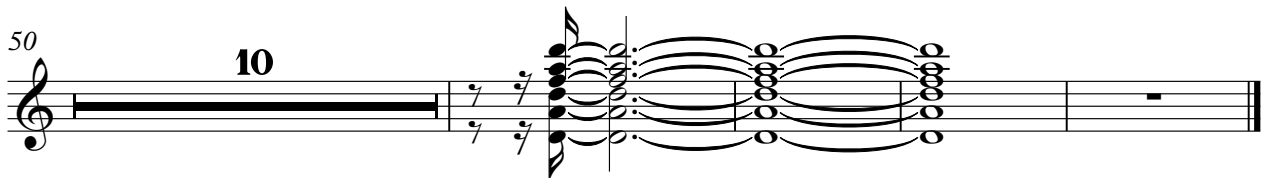
47



Musical notation for measures 47-49. Measure 47 continues the one-sharp key signature. Measure 48 features a key signature change to one flat. Measure 49 concludes the section with a final chord and a fermata.

50

10



Musical notation for measure 50. The measure begins with a treble clef and a key signature of one flat. It contains a thick horizontal bar with the number '10' above it, indicating a ten-measure rest. The notation continues with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

Spanish - Camilo Sesto Melina

Bajo

♩ = 89,999954



V.S.

37



40



44



48



52



55



59



Spanish - Camilo Sesto Melina

Coros

♩ = 89,999954

17

20

24

27

32

35

43

47

50

54

V.S.

Detailed description: This is a guitar score for the song 'Spanish' by Camilo Sesto. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 89,999954. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over a bracket. The score includes a double bar line at measure 17, a repeat sign at measure 35, and a 'V.S.' (Vivace) marking at the end. The key signature has one sharp (F#).



2

Coros

57

Musical notation for measure 57. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with two triplet markings over the first two measures. The bass line consists of chords and single notes.

59

Musical notation for measure 59. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and a quarter note, followed by a double bar line and a fermata. A '2' is written above the staff.

♩ = 89,999954

6

9

13

16

20

24

28

32

V.S.

35



38



42



46



49



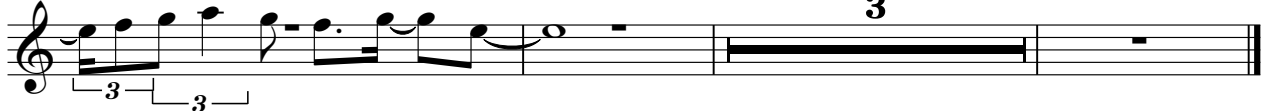
53



56



58



Spanish - Camilo Sesto Melina

Cuerdas

♩ = 89,999954

The musical score is written for guitar strings in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 89,999954 and a measure rest followed by a triplet of eighth notes. The second staff starts at measure 8 with a triplet of eighth notes. The third staff starts at measure 14. The fourth staff starts at measure 18 and includes a triplet of eighth notes and a measure rest followed by a pair of eighth notes. The fifth staff starts at measure 26. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and includes a triplet of eighth notes. The eighth staff starts at measure 37. The ninth staff starts at measure 41 and includes a pair of eighth notes and a measure rest followed by a pair of eighth notes.

49



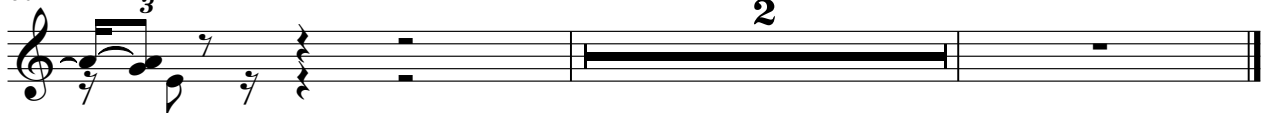
54



57



60



♩ = 89,999954

15

17

18

21

22

24

27

30

32

34

Cuerdas

37

39

40

42

44

45

47

49

51

54

56

Cuerdas

Musical notation for measures 56-57. The top staff is a guitar treble clef with a 3/4 time signature. It features a melodic line with triplets and slurs. The bottom staff is a bass clef with a 3/4 time signature, showing a bass line with triplets and slurs. The word "Cuerdas" is written above the treble staff.

58

Musical notation for measures 58-59. The top staff is a guitar treble clef with a 3/4 time signature. It features a melodic line with triplets and slurs. The bottom staff is a bass clef with a 3/4 time signature, showing a bass line with triplets and slurs.

60

Musical notation for measure 60. The top staff is a guitar treble clef with a 3/4 time signature. It features a melodic line with triplets and slurs. The bottom staff is a bass clef with a 3/4 time signature, showing a bass line with triplets and slurs. The notation includes a complex multi-measure rest for the guitar part.