

Spanish - Chabuca Granda La flor de la canela

♩ = 150,000000

This system contains five staves. From top to bottom: Percussion (drum set), Kora (treble clef), Acoustic Bass (bass clef), Fretless Electric Bass (bass clef), and Synth Strings (treble clef). The tempo is marked as ♩ = 150,000000. The Percussion staff shows a steady rhythm with 'x' marks. The Kora staff has chords. The Acoustic Bass staff has a simple bass line. The Fretless Electric Bass staff has a more complex line with slurs. The Synth Strings staff has chords with some dynamics. The Solo staff (two staves) has a melodic line with slurs and dynamics.

5

This system contains seven staves. From top to bottom: Perc. (drum set), Kora (treble clef), A. Bass (bass clef), E. Bass (bass clef), Syn. Str. (treble clef), Solo (treble clef), and Solo (treble clef). The Perc. staff continues the rhythm. The Kora staff has more complex chords. The A. Bass staff has a simple bass line. The E. Bass staff has a simple bass line. The Syn. Str. staff has chords with dynamics. The Solo staff (two staves) has a melodic line with slurs and dynamics.

11

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo



17

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

22

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo



28

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

34

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The second staff is for Harp (Hp.), which is mostly silent with some final chords in the fifth measure. The third staff is for Kora, showing a melodic line with various intervals and rests. The fourth staff is for A. Bass (Alto Bass), consisting of a simple bass line with long notes. The fifth staff is for E. Bass (Electric Bass), featuring a more active bass line with eighth and sixteenth notes. The sixth staff is for Syn. Str. (Synthesizer Strings), providing harmonic support with chords and single notes. The seventh and eighth staves are both labeled 'Solo', showing melodic lines for solo instruments, possibly guitar or flute. The music is written in a key with one sharp (F#) and a 4/4 time signature.

39

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Harp (Hp.), with a complex melodic line in the treble clef and a bass line in the bass clef, including a triplet of eighth notes. The third staff is for Kora, showing a simple melodic line in the treble clef. The fourth staff is for Acoustic Bass (A. Bass), with a simple bass line in the bass clef. The fifth staff is for Electric Bass (E. Bass), with a more complex bass line in the bass clef, including a triplet of eighth notes. The sixth staff is for Synthesizer Strings (Syn. Str.), with a melodic line in the treble clef. The seventh and eighth staves are both labeled 'Solo' and feature melodic lines in the treble clef. The ninth staff is also labeled 'Solo' and features a melodic line in the treble clef. The score is numbered '39' at the beginning of the first staff.

43

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first staff is for Percussion (Perc.), featuring a series of rhythmic hits marked with 'x' on a five-line staff. The second staff is for Harp (Hp.), with a complex, multi-layered texture of chords and arpeggios, including a sixteenth-note triplet in the first measure and several other triplets. The third staff is for Kora, showing a simple melodic line with a few notes and a sharp sign. The fourth staff is for Acoustic Bass (A. Bass), with a few notes and rests. The fifth staff is for Electric Bass (E. Bass), with a rhythmic line of eighth and sixteenth notes. The sixth staff is for Synthesizer Strings (Syn. Str.), with a few chords and notes. The seventh staff is for Solo, with a melodic line of eighth and sixteenth notes. The eighth staff is also for Solo, with a more complex melodic line including sixteenth-note patterns and chords.

46

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for measures 46-48. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) part is complex, with a treble clef staff containing sixteenth-note runs and triplets, and a bass clef staff with similar rhythmic patterns. The Kora part is a single treble clef staff with a simple melodic line. The A. Bass part is a single bass clef staff with a few notes. The E. Bass part is a single bass clef staff with a melodic line including triplets. The Syn. Str. part is a single treble clef staff with chords and a melodic line. The two Solo parts are single treble clef staves with melodic lines, one including a triplet.

49

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

This musical score page contains measures 49 through 52. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part has a complex texture with triplets and sixteenth notes. The Kora part consists of a simple melodic line. The Acoustic Bass part has a steady quarter-note bass line. The Electric Bass part features a more active line with eighth notes and slurs. The Synthesizer Strings part provides harmonic support with chords and moving lines. The two Solo parts are in the treble clef, with the top one playing chords and the bottom one playing a melodic line with slurs and ties.

53

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for Harp (Hp.), with a treble and bass clef, showing a melodic line in the treble and a bass line with some rests. The third staff is for Kora, a single melodic line in the treble clef. The fourth staff is for A. Bass (Acoustic Bass), showing a simple bass line with quarter notes. The fifth staff is for E. Bass (Electric Bass), featuring a more complex bass line with eighth notes and rests. The sixth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a melodic line. The seventh staff is for Solo (Soloist), with a treble clef and a melodic line. The eighth staff is also for Solo, with a treble clef and a melodic line, including a triplet of eighth notes. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

57

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Harp (Hp.), with a complex melodic line in the right hand and a simpler bass line in the left hand. The third staff is for Kora, showing a steady melodic progression. The fourth staff is for A. Bass (Acoustic Bass), with a simple bass line. The fifth staff is for E. Bass (Electric Bass), with a more active bass line. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The seventh and eighth staves are both labeled Solo, with melodic lines. The ninth staff is also labeled Solo, with a melodic line. The score is marked with a measure number of 57 at the beginning.

61

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 61. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum (H) and features a rhythmic pattern of eighth notes and rests, with 'x' marks above the staff indicating specific percussive events. The Harp (Hp.) staff is a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The Kora staff is a single treble clef staff with a simple melodic line. The A. Bass staff is a single bass clef staff with a simple melodic line. The E. Bass staff is a single bass clef staff with a more active melodic line, including triplet markings. The Syn. Str. staff is a single treble clef staff with a series of chords and textures. The two Solo staves are single treble clef staves with complex melodic and harmonic lines, including some chromaticism and accidentals.

65

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

This musical score page, numbered 12 and starting at measure 65, features seven staves. The Percussion staff uses a snare drum and a tom-tom. The Harp staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef. The Acoustic Bass staff is in bass clef. The Electric Bass staff is in bass clef. The Synthesizer Strings staff is in treble clef. The two Solo staves are in treble clef. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

69

Perc.

Hp.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

74

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

79

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo



84

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

89

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo



94

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

99

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo



104

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

109

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo



114

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

119

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo



124

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

129

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo



134

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

139

Perc.

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo



145

A. Bass

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Percussion

♩ = 150,000000

Musical staff 1: Percussion notation for measures 1-7. The staff is in 3/4 time. It features a series of 'x' marks above the staff representing hits, and a bass line with quarter notes below. Measure 1 starts with a rest, followed by a series of quarter notes in the bass line.

Musical staff 2: Percussion notation for measures 8-14. The staff continues with 'x' marks and a bass line of quarter notes.

Musical staff 3: Percussion notation for measures 15-21. The staff continues with 'x' marks and a bass line of quarter notes.

Musical staff 4: Percussion notation for measures 22-28. The staff continues with 'x' marks and a bass line of quarter notes.

Musical staff 5: Percussion notation for measures 29-35. The staff continues with 'x' marks and a bass line of quarter notes.

Musical staff 6: Percussion notation for measures 36-42. The staff continues with 'x' marks and a bass line of quarter notes.

Musical staff 7: Percussion notation for measures 43-49. The staff continues with 'x' marks and a bass line of quarter notes.

Musical staff 8: Percussion notation for measures 50-56. The staff continues with 'x' marks and a bass line of quarter notes.

Musical staff 9: Percussion notation for measures 57-63. The staff continues with 'x' marks and a bass line of quarter notes.

Musical staff 10: Percussion notation for measures 64-70. The staff continues with 'x' marks and a bass line of quarter notes.

V.S.

71

Musical notation for measure 71, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C.

78

Musical notation for measure 78, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C.

85

Musical notation for measure 85, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C.

92

Musical notation for measure 92, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C.

99

Musical notation for measure 99, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C.

107

Musical notation for measure 107, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C.

114

Musical notation for measure 114, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C.

121

Musical notation for measure 121, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C.

128

Musical notation for measure 128, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C.

135

Musical notation for measure 135, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on the lines G, A, B, and C. The measure ends with a double bar line and the number 11.

Harp

Spanish - Chabuca Granda La flor de la canela

♩ = 150,000000

37

37

3

41

6

3

3

3

44

3

3

3

3

46

6

3

3

3

3

3

49

3

3

2

Harp

54

Musical score for harp, measures 54-58. The score is written in treble and bass clefs. Measure 54 has a whole rest in the treble and a quarter note in the bass. Measures 55-58 feature a melodic line in the treble and a bass line with quarter notes and rests.

59

Musical score for harp, measures 59-62. Measure 59 has a quarter note in the treble and a quarter note in the bass. Measures 60-61 feature a melodic line in the treble and a bass line with quarter notes and rests. Measure 62 has a whole rest in the treble and a quarter note in the bass.

63

Musical score for harp, measures 63-66. Measure 63 has a quarter note in the treble and a quarter note in the bass. Measures 64-65 feature a melodic line in the treble and a bass line with quarter notes and rests. Measure 66 has a whole rest in the treble and a quarter note in the bass.

67

82

82

Musical score for harp, measures 67-82. Measure 67 has a quarter note in the treble and a quarter note in the bass. Measures 68-69 feature a melodic line in the treble and a bass line with quarter notes and rests. Measure 70 has a whole rest in the treble and a quarter note in the bass. Measures 71-82 are indicated by a double bar line and the number 82 in both staves.

♩ = 150,000000

9

16

23

30

37

44

52

60

68

V.S.

75



82



89



96



104



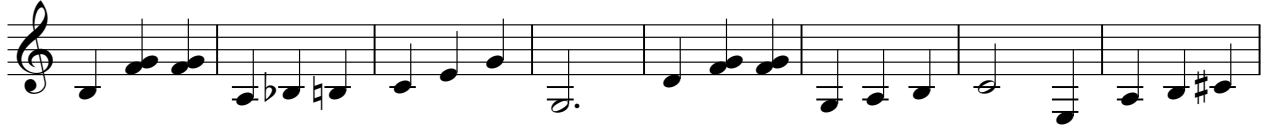
112



120



128



136



11

♩ = 150,000000



12



23



34



45



55



65



76



87



98



V.S.

2

Acoustic Bass

109



119

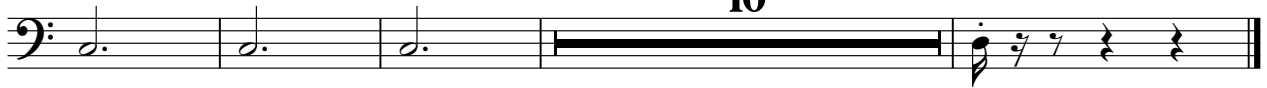


130



138

10



74



81



88



94



100



107



114



120



127



133



138

Musical notation for fretless electric bass, measures 138-141. The notation is in bass clef and 7/8 time. Measure 138 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 139 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 140 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 141 contains a quarter note C1, a quarter note B0, and a quarter note A0. A double bar line is present at the end of measure 141.

11

Synth Strings

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♩ = 150,000000

8

15

22

29

36

43

50

56

64

V.S.

Synth Strings

71

77

85

92

98

105

113

121

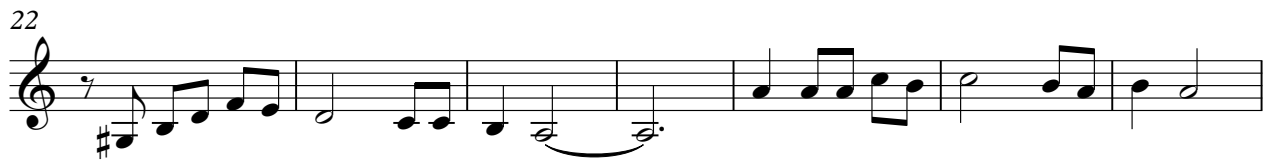
128

135

Spanish - Chabuca Granda La flor de la canela

Solo

♩ = 150,000000



V.S.

64



70



76



82



88



94



100



106



112



118



124



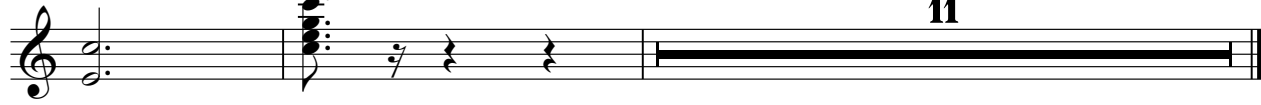
129



135



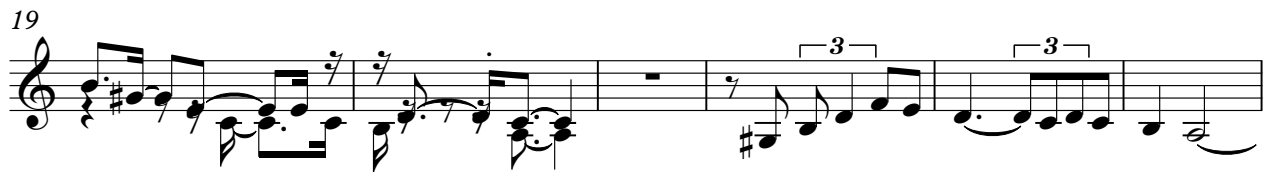
139



Spanish - Chabuca Granda La flor de la canela

Solo

♩ = 150,000000



V.S.

58



63



68



73



79



84



90



95



101



105



109



114



119



125



130



135



139

