

Spanish - Diana

0.0"
1.1,00
Diana

♩ = 142,000076

The musical score is arranged in a system of staves. At the top, there are three staves numbered 3, 5, and 8, all in 4/4 time. Staff 3 is the treble clef, staff 5 is the treble clef, and staff 8 is the treble clef. Below these is staff 6, which is the bass clef. Then there is staff 7, which is the treble clef. Below that is a staff for Ken Vong, which is the treble clef. Then there are three staves for Diana: staff 4 (treble clef), staff for Diana (treble clef), and staff for .Kar file by (treble clef). Below these is a staff for by Paul Anka, which is the bass clef. At the bottom are staves 1 and 2, both in 4/4 time. Staff 1 is the treble clef and staff 2 is the treble clef. The tempo is marked as ♩ = 142,000076. The score includes various musical notations such as rests, notes, beams, and a triplet in staff 6.

(C)1993 Roland Corporation

3

3

5

8

6

7

4

Diana

.Kar file by

by Paul Anka

1

2

The image shows a musical score for guitar and voice. The guitar part is written in standard notation with a 3-measure triplet in the first measure of the first system. The vocal parts are for Diana and Kar file by. The score is arranged in a vertical stack of staves. The guitar part is on the left, and the vocal parts are on the right. The guitar part is written in treble clef, and the vocal parts are written in treble clef. The guitar part has a 3-measure triplet in the first measure of the first system. The vocal parts have a 3-measure triplet in the first measure of the first system. The score is arranged in a vertical stack of staves. The guitar part is on the left, and the vocal parts are on the right. The guitar part is written in treble clef, and the vocal parts are written in treble clef. The guitar part has a 3-measure triplet in the first measure of the first system. The vocal parts have a 3-measure triplet in the first measure of the first system.

The image shows a musical score for guitar and voice. It consists of several staves:

- Staff 3:** Treble clef, contains a melodic line with a fermata.
- Staff 5:** Treble clef, contains a rhythmic accompaniment with chords and slurs.
- Staff 8:** Treble clef, contains a rhythmic accompaniment with chords and slurs.
- Staff 6:** Bass clef, contains a rhythmic accompaniment with a triplet of eighth notes.
- Staff 7:** Treble clef, mostly empty with a few notes.
- Staff 4:** Treble clef, contains a melodic line with a triplet of eighth notes.
- Diana:** Treble clef, contains a vocal line with a slur.
- .Kar file by:** Treble clef, contains a vocal line with a slur.
- by Paul Anka:** Bass clef, contains a bass line with a slur.
- Staff 1:** Treble clef, contains a key signature change to two flats (Bb and Eb).
- Staff 2:** Treble clef, contains a guitar tablature with vertical lines representing frets.

6
3
5
8
6
7
4
Diana
.Kar file by
by Paul Anka
1
2

The image shows a musical score for guitar and voice. It consists of several staves. Staves 1-8 are numbered 6, 3, 5, 8, 6, 7, 4, and 8 respectively. The score includes a guitar part with various techniques like triplets and slurs, and a vocal line with lyrics: "Diana", ".Kar file by", and "by Paul Anka". There are also two empty staves at the bottom numbered 1 and 2. The score is written in a standard musical notation with treble and bass clefs.

7

3

5

8

6

7

4

Diana

.Kar file by

by Paul Anka

1

2

The image shows a musical score for guitar and voice. It consists of several staves. Staves 3, 5, 8, 6, 7, and 4 are numbered on the left. Staves 1 and 2 are also numbered. The score includes a vocal line (Diana), a guitar line (.Kar file by), and a bass line (by Paul Anka). The music features various rhythmic patterns, including triplets and sixteenth notes. A large slur covers the bottom two staves (1 and 2) at the end of the page. A guitar chord diagram is shown at the bottom left.

This musical score is arranged vertically with the following staves from top to bottom:

- Staff 3:** Treble clef, contains a melodic line with a dotted quarter note, an eighth note, and a half note.
- Staff 5:** Treble clef, contains a rhythmic accompaniment with eighth notes and rests.
- Staff 8:** Treble clef, contains a melodic line with a dotted quarter note, an eighth note, and a half note.
- Staff 6:** Bass clef, contains a rhythmic accompaniment with eighth notes and rests, including a triplet of eighth notes.
- Staff 7:** Treble clef, contains a single note followed by a rest.
- Staff 4:** Treble clef, contains a rhythmic accompaniment with eighth notes and rests, including a triplet of eighth notes.
- Diana:** Treble clef, contains a vocal line with a dotted quarter note, an eighth note, and a half note.
- .Kar file by:** Treble clef, contains a vocal line with a dotted quarter note, an eighth note, and a half note.
- by Paul Anka:** Bass clef, contains a vocal line with a dotted quarter note, an eighth note, and a half note.
- Staff 1:** Treble clef, contains a chordal accompaniment with a whole note.
- Staff 2:** Treble clef, contains a chordal accompaniment with a whole note.

This musical score is for a guitar and voice piece. It consists of the following parts:

- Guitar:** Staves 3, 5, 8, 6, 7, and 4. Staff 3 has a treble clef and a '9' above it. Staff 5 has a treble clef. Staff 8 has a treble clef. Staff 6 has a bass clef and a '3' below it. Staff 7 has a treble clef. Staff 4 has a treble clef and a '3' below it.
- Voice:** Staves labeled 'Diana' and '.Kar file by', both with treble clefs.
- Bass:** Staff labeled 'by Paul Anka' with a bass clef.
- Piano:** Staves 1 and 2, both with treble clefs.

The score includes various musical notations such as notes, rests, slurs, and triplets. A key signature of one sharp (F#) is indicated at the bottom left.

10

3

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

12

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

13

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

14

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

15

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

Detailed description: This is a musical score for guitar and voice, spanning measures 15 and 16. The score is written for guitar and voice. The guitar part is divided into two systems: the first system (measures 15-16) is for the upper frets (5 and 8), and the second system (measures 15-16) is for the lower frets (6). The voice part consists of four staves: Ken Vong, Diana, Kar file by, and by Paul Anka. The Ken Vong staff has a treble clef and a key signature of one flat. The Diana, Kar file by, and by Paul Anka staves have a treble clef and a key signature of one flat. The by Paul Anka staff has a bass clef and a key signature of one flat. The guitar part features a complex rhythmic pattern with many slurs and ties. The voice part features a melodic line with many slurs and ties. The Ken Vong staff has a treble clef and a key signature of one flat. The Diana, Kar file by, and by Paul Anka staves have a treble clef and a key signature of one flat. The by Paul Anka staff has a bass clef and a key signature of one flat.

17

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

18

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

Detailed description: This is a musical score for guitar and voice, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 5 (Guitar), 8 (Guitar), 6 (Guitar), 7 (Guitar), Ken Vong (Voice), 4 (Piano), Diana (Piano), .Kar file by (Piano), by Paul Anka (Bass), 1 (Guitar), and 2 (Guitar). The music is written in a key with one sharp (F#) and a 4/4 time signature. The guitar parts (5, 8, 6, 7, 1, 2) feature complex rhythmic patterns, including triplets and sixteenth notes. The voice part (Ken Vong) has a simple melody. The piano parts (4, Diana, .Kar file by) provide harmonic accompaniment with chords and arpeggios. The bass part (by Paul Anka) has a steady, rhythmic line. The score is numbered 18 at the top left.

20

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

3

21

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

Detailed description: This page of a musical score contains measures 21 through 24. It features a multi-staff arrangement. The top section includes a guitar part with staves numbered 5, 8, 6, and 7. Staff 5 is in treble clef, staff 8 is in treble clef, staff 6 is in alto clef, and staff 7 is in treble clef. Below these are vocal staves for Ken Vong (treble clef), Diana (treble clef), and Kar file by (treble clef). The bottom section includes a bass line for 'by Paul Anka' (bass clef) and two more guitar staves numbered 1 and 2 (treble clef). A triplet of eighth notes is marked with a '3' in measures 21 and 22. The key signature has one sharp (F#).

22

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

24

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

25

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

|||

The image shows a musical score for guitar, starting at measure 25. It consists of ten staves. The first five staves are numbered 5, 8, 6, 7, and 4 from top to bottom. The sixth staff is labeled 'Ken Vong', the seventh 'Diana', the eighth '.Kar file by', and the ninth 'by Paul Anka'. The tenth staff is numbered 1. The music is written in treble clef with a key signature of one sharp (F#). The first staff (5) contains a series of eighth notes with slurs and accents. The second staff (8) contains eighth notes with slurs and accents. The third staff (6) contains a triplet of eighth notes followed by eighth notes. The fourth staff (7) contains a single eighth note followed by a rest. The fifth staff (4) contains eighth notes with slurs and accents, including a triplet. The sixth staff (Ken Vong) contains a single eighth note followed by a rest. The seventh staff (Diana) contains eighth notes with slurs and accents. The eighth staff (.Kar file by) contains eighth notes with slurs and accents. The ninth staff (by Paul Anka) contains eighth notes with slurs and accents. The tenth staff (1) contains a single eighth note followed by a rest. At the bottom of the page, there is a vertical line of five bars with the number 2 to its left, and a vertical line of five bars with the number 1 to its left.

26

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

27

This musical score is for guitar and includes vocal parts. It consists of the following staves from top to bottom:

- Staff 3:** Treble clef, melodic line with a slur over the first four notes.
- Staff 5:** Treble clef, rhythmic accompaniment with slash marks above notes.
- Staff 8:** Treble clef, rhythmic accompaniment with slash marks above notes.
- Staff 6:** Bass clef, melodic line with a triplet of eighth notes.
- Staff 7:** Treble clef, melodic line with a slur over the first two notes.
- Ken Vong:** Treble clef, vocal line with a whole note.
- Staff 4:** Treble clef, melodic line with a triplet of eighth notes.
- Diana:** Treble clef, melodic line with slurs over groups of notes.
- .Kar file by:** Treble clef, melodic line with slurs over groups of notes.
- by Paul Anka:** Bass clef, melodic line with a slur over the last four notes.
- Staff 1:** Treble clef, chordal accompaniment with a long slur.
- Staff 2:** Treble clef, chordal accompaniment with a long slur.

28

3

5

8

6

7

4

Diana

.Kar file by

by Paul Anka

1

2

29

3

5

8

6

7

4

Diana

.Kar file by

by Paul Anka

1

2

d ||| φ |||

30

3

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

Detailed description: This is a musical score page for guitar and voice. It begins at measure 30. The guitar part is written across four staves: staves 3, 5, 8, and 6. Staves 3, 5, and 8 are in treble clef, while staff 6 is in alto clef. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests, and includes two triplet markings. The voice part consists of two staves: 'Ken Vong' in treble clef and 'by Paul Anka' in bass clef. The 'Diana' and '.Kar file by' staves appear to be accompaniment or chordal parts. The score is divided into two measures by a vertical bar line.

32

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

33

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

34

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

36

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

Detailed description: This is a musical score for guitar and voice. It begins at measure 36. The guitar part is written on two staves: the top staff is for the 5th string and the bottom staff is for the 8th string. The bass line is on a single staff for the 6th string. The vocal parts are for Ken Vong, Diana, and Paul Anka. The score includes various musical notations such as chords, single notes, rests, and triplets. A triplet of eighth notes is marked with a '3' in the bass line and the 6th string. Another triplet of eighth notes is marked with a '3' in the 4th string. The Ken Vong part consists of a few notes and a rest. The Diana and .Kar file by parts consist of chords and rests. The Paul Anka part has a few notes and a rest.

37

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

38

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

40

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

Detailed description of the musical score: The score is for measures 40 through 43. It consists of 11 staves. Staves 5, 8, 6, and 7 are guitar parts. Staff 5 (treble clef) has a series of eighth notes with slurs and ties. Staff 8 (treble clef) has a similar pattern with some chords. Staff 6 (alto clef) features a triplet of eighth notes in measure 40, followed by quarter notes. Staff 7 (treble clef) has eighth notes with slurs. Staff Ken Vong (treble clef) has quarter notes. Staff 4 (treble clef) has eighth notes with slurs and a triplet. Staff Diana (treble clef) has chords with slurs. Staff .Kar file by (treble clef) has chords with slurs. Staff by Paul Anka (bass clef) has quarter notes with slurs. Staff 1 (treble clef) has chords with slurs. Staff 2 (treble clef) has chords with slurs.

41

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

42

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

44

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

45

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

|||

46

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

48

3

5

8

6

7

4

Diana

.Kar file by

by Paul Anka

1

2

49

3

5

8

6

7

4

Diana

.Kar file by

by Paul Anka

1

2

50

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

guitar tablature: $\begin{matrix} \text{d} \\ \text{|||} \\ \text{b} \end{matrix}$

52

3

5

8

6

7

Ken Vong

Diana

.Kar file by

by Paul Anka

1

2

54

3

5

8

6

7

Ken Vong

Diana

.Kar file by

by Paul Anka

1

2

56

5

8

6

7

Ken Vong

Diana

.Kar file by

by Paul Anka

58

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

60

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

61

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

Detailed description of the musical score: The score is for measures 61 to 65. It consists of seven staves. The top two staves (5 and 8) are for guitar, with measure numbers 5 and 8 written to their left. The third staff (6) is for bass guitar, with measure number 6 written to its left. The fourth staff is for Ken Vong (voice), the fifth for Diana (voice), and the sixth for .Kar file by. The seventh staff is for Paul Anka (voice). The music includes various chords, rests, and melodic lines. A triplet of eighth notes is marked with a '3' in measures 61 and 63. The key signature has one sharp (F#).

62

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

63

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

65

5

8

6

Ken Vong

4

Diana

.Kar file by

by Paul Anka

Detailed description: This musical score page, numbered 48, begins at measure 65. It features seven staves. The top two staves (5 and 8) are guitar parts in treble clef, with measure numbers 5 and 8 written above them. The third staff (6) is a guitar part in alto clef with a measure number of 6 above it, containing a triplet of eighth notes. The fourth staff is a vocal line for Ken Vong in treble clef. The fifth staff (4) is a guitar part in treble clef with a measure number of 4 above it, containing a triplet of eighth notes. The sixth staff is a vocal line for Diana in treble clef. The seventh staff is a vocal line for .Kar file by in treble clef. The eighth staff is a bass line for by Paul Anka in bass clef. The music consists of chords, eighth notes, and triplets.

66

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

Detailed description of the musical score: The score is for measures 66 and 67. It consists of ten staves. Staves 5, 8, 6, 7, and 4 are for guitar, while staves 1 and 2 are for bass. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The bass part has a steady eighth-note rhythm. The vocal parts for Ken Vong, Diana, and Kar file by are mostly rests, indicating they are not singing in these measures. The score is written in a key with one sharp (F#) and a 4/4 time signature.

68

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

69

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

3

70

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

71

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

73

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

74

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

|||

|||

76

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

77

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

78

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

|||

|||

|||

|||

79

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

The musical score is written for guitar and voice. It begins at measure 79. The guitar part is divided into six staves (3, 5, 8, 6, 7) and two additional staves at the bottom (1, 2). The guitar staves 3, 5, and 6 contain complex rhythmic patterns, including triplets and sixteenth-note runs. Staff 7 is mostly empty. The voice parts for Ken Vong, Diana, and Paul Anka are written in treble clef. The .Kar file by Paul Anka is written in bass clef. The bottom two staves (1 and 2) show chord diagrams and a long sustained chord across the two measures.

81

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

82

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

1

2

83

3

5

8

6

7

Ken Vong

4

Diana

.Kar file by

by Paul Anka

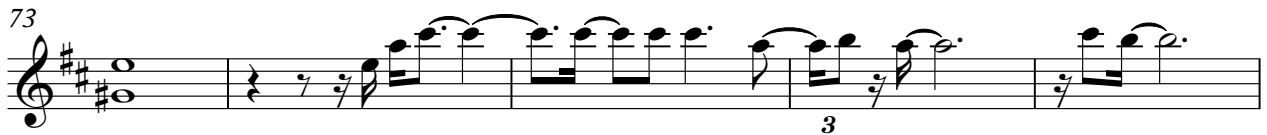
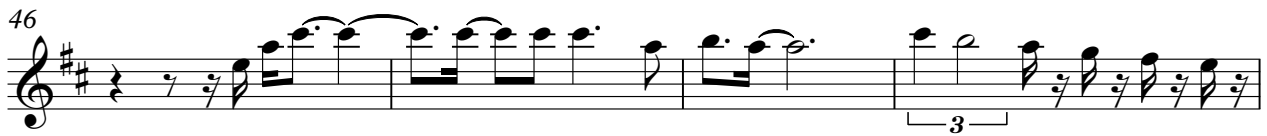
1

2

The musical score is arranged in a system with multiple staves. The guitar part is divided into six staves (3, 5, 8, 6, 7) and two additional staves (1, 2) at the bottom. The vocal parts are for Ken Vong, Diana, and Kar file by. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The number 83 is written at the top left of the first staff. The number 3 is written above the first staff, and the number 4 is written above the fourth staff. The number 1 is written above the first staff at the bottom, and the number 2 is written above the second staff at the bottom. The guitar part includes triplets in measures 83 and 84. The vocal parts include notes and rests. The score is written in black ink on a white background.

Spanish - Diana

♩ = 142,000076



Spanish - Diana

$\text{♩} = 142,000076$

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40



V.S.

65

67

69

71

73

75

77

79

81

83

♩ = 142,000076

5

9

13

17

21

25

29

33

37

80



83



Spanish - Diana

♩ = 142,000076

5

8

11

14

17

20

23

26

29

32



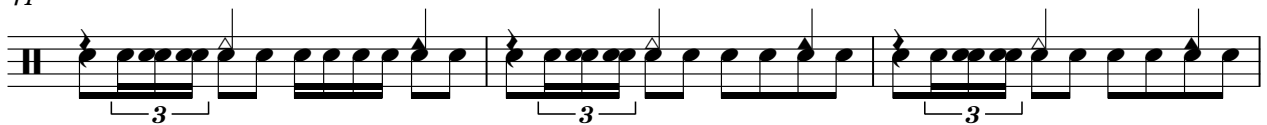
35



38



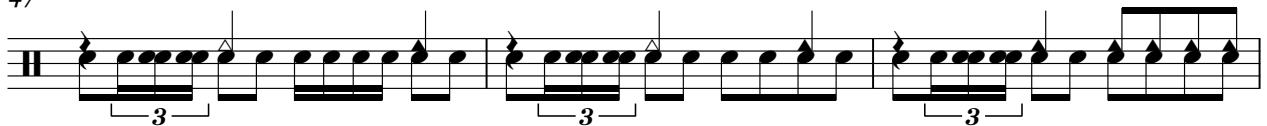
41



44



47



50



52



54



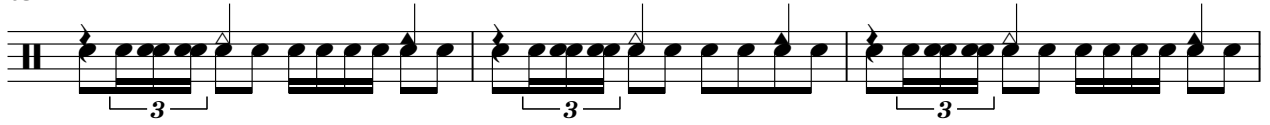
57



60



63



66



69



72



75



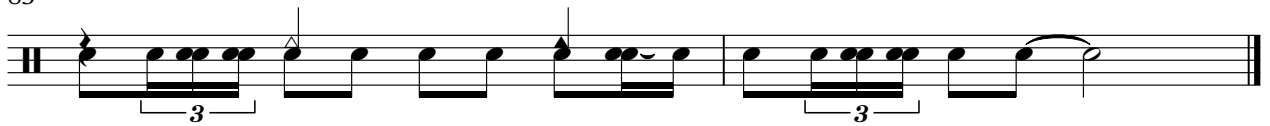
78



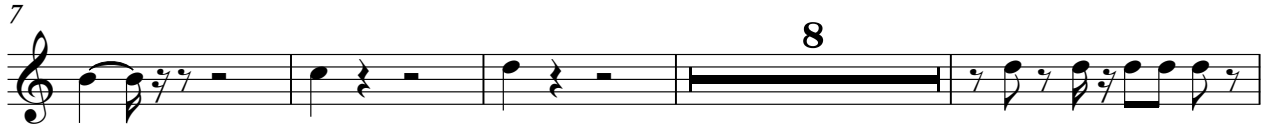
81



83



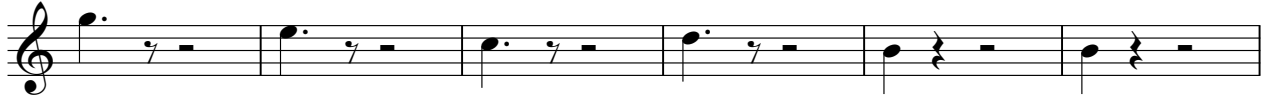
♩ = 142,000076



66



70



76



81



♩ = 142,000076

9

14

19

25

2

32

37

42

2

Spanish - Diana

$\text{♩} = 142,000076$

5

8

11

14

17

20

23

26

29

The musical score consists of ten staves of music, each containing three measures. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 142,000076. The melody is a repeating eighth-note pattern: quarter rest, eighth note with a sharp, eighth note, quarter rest, eighth note, eighth note, quarter rest. The eighth notes are grouped into triplets, indicated by a bracket with the number '3' underneath. Slurs are placed over the eighth notes in each measure. The sequence of notes in the eighth-note groups is: (F#, G, A), (G, A, B), (A, B, C#).

32

Musical staff 32-34: Treble clef, 3/4 time signature. Measures 32-34. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, B4. The quarter note is C5. Measure 33 has a sharp sign above the B4 note in the triplet.

35

Musical staff 35-37: Treble clef, 3/4 time signature. Measures 35-37. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, B4. The quarter note is C5. Measure 36 has a sharp sign above the B4 note in the triplet.

38

Musical staff 38-40: Treble clef, 3/4 time signature. Measures 38-40. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, B4. The quarter note is C5. Measure 39 has a sharp sign above the B4 note in the triplet.

41

Musical staff 41-43: Treble clef, 3/4 time signature. Measures 41-43. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, B4. The quarter note is C5. Measure 42 has a sharp sign above the B4 note in the triplet.

44

Musical staff 44-46: Treble clef, 3/4 time signature. Measures 44-46. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, B4. The quarter note is C5. Measure 45 has a sharp sign above the B4 note in the triplet.

47

Musical staff 47-49: Treble clef, 3/4 time signature. Measures 47-49. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, B4. The quarter note is C5. Measure 48 has a sharp sign above the B4 note in the triplet.

50

Musical staff 50-52: Treble clef, 3/4 time signature. Measures 50-52. Measure 50 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a whole rest. Measure 51 is a whole rest with a '7' above it. Measure 52 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 51 has a sharp sign above the B4 note in the triplet.

60

Musical staff 60-62: Treble clef, 3/4 time signature. Measures 60-62. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, B4. The quarter note is C5. Measure 61 has a sharp sign above the B4 note in the triplet.

63

Musical staff 63-65: Treble clef, 3/4 time signature. Measures 63-65. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, B4. The quarter note is C5. Measure 64 has a sharp sign above the B4 note in the triplet.

66

Musical staff 66-68: Treble clef, 3/4 time signature. Measures 66-68. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, B4. The quarter note is C5. Measure 67 has a sharp sign above the B4 note in the triplet.



Diana

Spanish - Diana

♩ = 142,000076

3

6

11

15

19

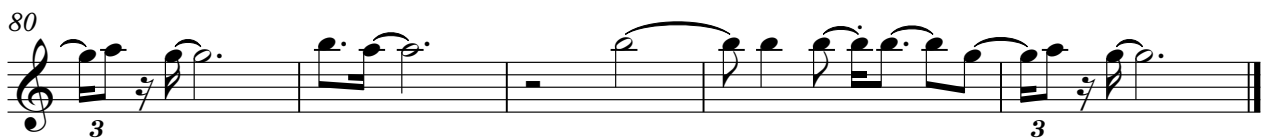
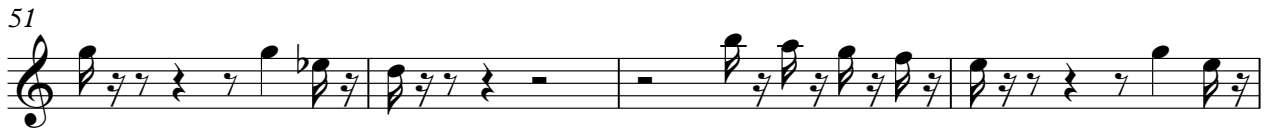
23

27

31

35

39



Spanish - Diana

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♩ = 142,000076

3

6

11

15

19

23

27

31

35

39

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V.S.

43

Musical staff 43: Chord progression with eighth notes and a final half note with a fermata.

47

Musical staff 47: Melodic line with eighth notes and a triplet of eighth notes.

51

Musical staff 51: Melodic line with eighth notes and a half note.

55

Musical staff 55: Melodic line with eighth notes and a half note.

59

Musical staff 59: Chord progression with eighth notes.

63

Musical staff 63: Chord progression with eighth notes.

67

Musical staff 67: Chord progression with eighth notes.

71

Musical staff 71: Chord progression with eighth notes and a final half note with a fermata.

75

Musical staff 75: Melodic line with eighth notes and a triplet of eighth notes.

80

Musical staff 80: Melodic line with eighth notes and two triplet markings.

by Paul Anka

Spanish - Diana

♩ = 142,000076



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V.S.

41



45



49



53



57



61



65



69



73



77



81



Spanish - Diana

1

$\text{♩} = 142,000076$

10

21

29

41

49

56

69

77

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Spanish - Diana

2

♩ = 142,000076

10

21

29

40

47

55

68

75

80

10

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Detailed description: This is a musical score for guitar, titled "Spanish - Diana". It is written in 4/4 time with a tempo of 142,000076. The score consists of ten staves of music. The first staff is a whole rest. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line is highly complex, featuring numerous triplets, sixteenth notes, and various accidentals. There are several measures with a fermata or a long note. The score ends with a double bar line. The copyright notice "(C) 1993 Roland Corporation" is located at the bottom of the page.