

Spanish - Leon Dan Te he prometido

$\text{♩} = 120,000000$

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

$\text{♩} = 120,000000$

VIOLINES

The image displays a musical score for the piece "Spanish - Leon Dan Te he prometido". The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments are: BATERIA (Drums), GUT 12 (Guitar), BAJO (Bass), ORGANO (Organ), PIANO (Piano), SLOW STRIN (Slow Strings), SPACE (Space), and VIOLINES (Violins). The music is written in 4/4 time. The tempo is indicated as $\text{♩} = 120,000000$. The score shows the first few measures of the piece, with various musical notations including rests, notes, and ornaments. The BATERIA staff features a complex rhythmic pattern with a triplet and several ornaments. The GUT 12 staff shows a melodic line with a triplet and a long note. The BAJO staff has a simple bass line. The ORGANO staff is mostly empty. The PIANO staff has a melodic line with a long note. The SLOW STRIN staff has a simple melodic line. The SPACE staff has a simple melodic line. The VIOLINES staff has a simple melodic line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: BATERIA (Drums), GUT 12 (Guitar), BAJO (Bass), PIANO (Piano), SLOW STRIN (Slow Strings), SPACE (Space), and VIOLINES (Violins). The BATERIA staff features a 4-measure drum pattern with various rhythmic notations. The GUT 12 staff shows a melodic line with slurs and ties. The BAJO staff has a bass line with a few notes and a sharp sign. The PIANO staff contains a complex melodic line with many notes and slurs. The SLOW STRIN staff shows a melodic line with slurs. The SPACE staff is mostly empty, with a few notes and a sharp sign. The VIOLINES staff has a melodic line with slurs and ties. The score is written in black ink on a white background.

5

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: BATERIA (Drums), GUT 12 (12-string guitar), BAJO (Bass), PIANO (Piano), SLOW STRIN (Slow Strings), SPACE (Space), and VIOLINES (Violins). The BATERIA staff features a rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above the notes. The GUT 12 staff shows a melodic line with eighth and sixteenth notes. The BAJO staff has a bass line with a long note and subsequent eighth notes. The PIANO staff is a grand staff with complex chordal textures. The SLOW STRIN staff has a sparse melodic line. The SPACE staff has a long note with a slur. The VIOLINES staff has a few notes at the beginning. A measure number '6' is positioned above the BATERIA staff.

7

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

The musical score is arranged in a vertical stack of staves. At the top left, a measure rest is marked with the number '7'. The staves are labeled on the left as BATERIA, GUT 12, BAJO, PIANO, SLOW STRIN, SPACE, and VIOLINES. The BATERIA staff uses a drum set notation with 'x' marks above the staff and notes below. The GUT 12 staff is in treble clef. The BAJO staff is in bass clef. The PIANO staff consists of two staves (treble and bass clefs) with a brace on the left. The SLOW STRIN staff is in treble clef. The SPACE staff is in treble clef. The VIOLINES staff is in bass clef and features a triplet of notes marked with a '3' above and below. The score concludes with a measure rest marked with the number '5' at the top right.

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

8

3

Detailed description: This is a page of a musical score for a string quartet and a 12-string guitar. The score is divided into seven staves. The top staff is for the BATERIA (drums), marked with a 'B' and a '12' time signature, and features a rhythmic pattern with 'x' marks above the notes. The second staff is for GUT 12 (12-string guitar), marked with a '12' and a 'B' time signature, showing a melodic line with slurs. The third staff is for BAJO (bass), marked with a 'B' and a '12' time signature, featuring a melodic line with slurs. The fourth staff is for PIANO, marked with a 'P' and a '12' time signature, showing a complex melodic line with slurs. The fifth staff is for SLOW STRIN (slow strings), marked with a 'S' and a '12' time signature, showing a melodic line with slurs. The sixth staff is for SPACE, marked with a 'S' and a '12' time signature, showing a melodic line with slurs. The seventh staff is for VIOLINES, marked with a 'V' and a '12' time signature, showing a melodic line with slurs and a triplet of notes. The number '8' is written above the first staff, and the number '3' is written above the seventh staff.

9

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

This musical score is arranged in a vertical stack of staves. At the top left, the number '9' is positioned above the Bateria staff. The Bateria staff uses a drum set icon and contains rhythmic notation with 'x' marks above the staff. The Gut 12 staff is in treble clef and features melodic lines with slurs. The Bajo staff is in bass clef and contains a sparse melodic line. The Piano staff is a grand staff with both treble and bass clefs, showing complex chordal textures. The Slow Strin and Space staves are in treble clef and feature long, sustained notes with hairpins. The Violines staff is in bass clef and contains melodic fragments. The page number '7' is located in the top right corner.

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left:

- BATERIA**: Drum notation with a double bar line and a measure rest at the beginning. A measure number '10' is written above the staff. The notation includes various rhythmic patterns with 'x' marks above notes.
- GUT 12**: Treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents.
- BAJO**: Bass clef staff with a key signature of one sharp (F#) and a common time signature. It features a bass line with slurs and accents.
- PIANO**: Grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. It features a complex accompaniment with slurs and accents.
- SLOW STRIN**: Treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents.
- SPACE**: Treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents.
- VIOLINES**: Treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents.

11

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

11

7

3

b

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The instruments are: BATERIA (Drums), GUT 12 (Guitar), BAJO (Bass), PIANO (Piano), SLOW STRIN (Slow Strings), SPACE (Space), and VIOLINES (Violins). The score begins with a measure number '12' above the first staff. The BATERIA staff uses a drum set notation with various symbols for different drum parts. The GUT 12 staff is in treble clef and shows a melodic line with some bends. The BAJO staff is in bass clef and provides a steady bass line. The PIANO staff is in grand staff (treble and bass clefs) and features a complex melodic and harmonic texture. The SLOW STRIN staff is in treble clef and plays a sustained, slow-moving line. The SPACE staff is in treble clef and has a sparse, rhythmic accompaniment. The VIOLINES staff is in bass clef and plays a rhythmic, textured line. The overall style is contemporary and rhythmic.

13

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

14

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

Detailed description of the musical score: The score is for page 12, starting at measure 14. It consists of seven staves. The Bateria staff uses a drum set notation with various rhythms and accents. The Gut 12 staff is in treble clef and features a melodic line with slurs and ties. The Bajo staff is in bass clef and has a long note followed by a 7th fret marker. The Piano staff is in grand staff and has a complex chordal texture. The Slow Strin staff is in treble clef and has a melodic line with slurs. The Space staff is in treble clef and has a melodic line with a 7th fret marker. The Violines staff is in bass clef and has a melodic line with a 7th fret marker.

15

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

This musical score is for a 13-measure section, starting at measure 15. It features seven staves: Bateria (drums), Gut 12 (guitar), Bajo (bass), Piano, Slow Strin (string quartet), Space (string quartet), and Violines (violin). The Bateria staff shows a complex rhythmic pattern with accents. The Gut 12 staff has a melodic line with slurs. The Bajo staff has a sparse bass line with rests. The Piano staff has a lush texture with many notes and slurs. The Slow Strin staff has a melodic line with slurs. The Space staff has a melodic line with slurs. The Violines staff has a melodic line with slurs.

16

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

The musical score for page 14, measures 16-19, is arranged in a vertical stack of staves. The BATERIA staff uses a drum set notation with various symbols for different drum parts. The GUT 12 staff is in treble clef with a key signature of one sharp (F#). The BAJO staff is in bass clef. The PIANO staff consists of two staves, treble and bass clef. The SLOW STRIN staff is in treble clef with a key signature of one sharp. The SPACE staff is in treble clef. The VIOLINES staff is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

17

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

This musical score is arranged in a vertical stack of staves. At the top left, the number '17' is written. The staves are labeled on the left as follows: BATERIA (drum set), GUT 12 (12-string guitar), BAJO (bass), PIANO (piano), SLOW STRIN (slow strings), SPACE (space), and VIOLINES (violins). The BATERIA staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The GUT 12 staff uses a treble clef and contains melodic lines with various note values and slurs. The BAJO staff uses a bass clef and contains a simple bass line. The PIANO staff uses a grand staff (treble and bass clefs) and contains complex chordal and melodic textures. The SLOW STRIN staff uses a treble clef and contains sustained, slow-moving string textures. The SPACE staff uses a treble clef and contains long, sustained notes. The VIOLINES staff uses a bass clef and contains long, sustained notes. The score concludes with a double bar line and a fermata over the final notes of several staves.

18

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description: This page of a musical score, numbered 16, contains eight staves. The top staff, labeled 'BATERIA', shows a rhythmic pattern starting at measure 18 with various note values and rests, including some notes with 'x' marks above them. The second staff, 'GUT 12', features a melodic line with eighth and sixteenth notes, some beamed together. The third staff, 'BAJO', has a single bass note with a fermata. The fourth staff, 'PIANO', consists of a long, sustained chord with a fermata. The fifth staff, 'SLOW STRIN', shows a similar sustained chord. The sixth staff, 'SPACE', has a few notes at the beginning. The seventh staff, 'melodia', has a few notes starting in measure 19. The eighth staff, 'VIOLINES', has a few notes at the beginning.

19

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SPACE

melodia

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BATERIA (drums), GUT 12 (guitar), BAJO (bass), ORGANO (organ), PIANO (piano), SPACE (space), and melodia (melody). The BATERIA staff uses a drum set notation with various symbols for different drum parts. The GUT 12 staff is in treble clef and features a melodic line with some grace notes. The BAJO staff is in bass clef and provides a simple bass line. The ORGANO staff consists of two staves (treble and bass clefs) with complex chordal accompaniment. The PIANO staff is in bass clef and contains a long, sustained chord. The SPACE staff is in treble clef and has sparse notes, possibly representing a space instrument or a specific effect. The melodia staff is in treble clef and shows a simple melodic phrase.

20

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SPACE

melodia

Detailed description of the musical score for page 18, measures 20-24:

- BATERIA:** Features a drum pattern starting with a snare on the first eighth note, followed by a hi-hat on the second eighth note, a snare on the first sixteenth note of the second eighth note, and a hi-hat on the second sixteenth note. This pattern repeats with variations in the second and fourth measures.
- GUT 12:** Plays a melodic line in treble clef, starting with a quarter note chord, followed by eighth notes with slurs and ties, and ending with a quarter note chord.
- BAJO:** Plays a melodic line in bass clef, starting with a quarter note, followed by eighth notes with slurs and ties, and ending with a quarter note chord.
- ORGANO:** Plays a sustained chord in bass clef, indicated by a long horizontal line above the staff.
- PIANO:** Plays a sustained chord in bass clef, indicated by a long horizontal line above the staff.
- SPACE:** Contains rests for the first two measures and a quarter rest for the last two measures.
- melodia:** Starts with a quarter rest, followed by eighth notes, and ends with a triplet of eighth notes.

21

BATERIA

Musical notation for the drum part. It features a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols: a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There are also several 'x' marks above the staff, indicating cymbal hits.

GUT 12

Musical notation for the guitar part. It features a single staff with a treble clef. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There are also several rests and slurs.

BAJO

Musical notation for the bass part. It features a single staff with a bass clef. The notation includes a quarter note, a quarter note, a quarter note, and a quarter note. There are also several rests and slurs.

ORGANO

Musical notation for the organ part. It features two staves, one with a treble clef and one with a bass clef. The notation includes a variety of notes, rests, and slurs, indicating a complex and expressive part.

PIANO

Musical notation for the piano part. It features a single staff with a bass clef. The notation includes a long, sustained note with a slur, indicating a long, expressive part.

melodia

Musical notation for the melody part. It features a single staff with a treble clef. The notation includes a quarter note, a quarter note, and a quarter note. There are also several rests and slurs.

22

BATERIA

GUT 12

BAJO

ORGANO

PIANO

melodia

BRIGHTNESS

This musical score is for a multi-instrument ensemble. It features seven staves, each representing a different instrument or sound element. The score begins at measure 22. The BATERIA staff uses a drumstick icon and shows a sequence of rhythmic patterns. The GUT 12 staff is in treble clef and contains a melodic line with various note values and rests. The BAJO staff is in bass clef and features a long, sustained note followed by a few shorter notes. The ORGANO staff is split into two parts, treble and bass clef, with complex chordal textures and moving lines. The PIANO staff is in bass clef and shows a long, sustained note. The melodia staff is in treble clef and has a few notes appearing later in the measure. The BRIGHTNESS staff is in treble clef and contains a melodic line with some accidentals and rests.

23

BATERIA

Drum notation on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a triplet of eighth notes and a dotted quarter note.

GUT 12

Musical notation for guitar on a single staff with a treble clef. It contains a melodic line with various note values and slurs.

BAJO

Musical notation for bass on a single staff with a bass clef. It features a simple melodic line with a few notes and a slur.

ORGANO

Musical notation for organ on a grand staff (treble and bass clefs). It includes complex chordal textures and a bass line with rhythmic patterns.

PIANO

Musical notation for piano on a single staff with a bass clef. It shows a long, sustained note with a fermata.

SPACE

Musical notation for space on a single staff with a treble clef. It contains a series of notes with rests, possibly representing a specific effect or sound.

melodia

Musical notation for melody on a single staff with a treble clef. It features a simple melodic line with a few notes and a slur.

24

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

The musical score for page 22, measures 24-25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BATERIA:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of measure 24.
- GUT 12:** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- BAJO:** Provides a bass line with a mix of eighth and sixteenth notes, some with accidentals.
- ORGANO:** Consists of two staves. The upper staff has a long, sustained chord in the first measure, while the lower staff has a rhythmic accompaniment.
- PIANO:** Features a long, sustained chord in the first measure of the staff.
- SLOW STRIN:** Shows a few notes in the second measure, including a triplet.
- melodia:** Contains a melodic line with eighth and sixteenth notes, ending with a long, sustained note in the second measure.

26

BATERIA

Musical notation for the drum part, featuring a double bar line at the start and various rhythmic symbols including eighth notes, quarter notes, and rests.

GUT 12

Musical notation for the guitar part, showing a treble clef, a key signature of one sharp (F#), and a complex melodic line with slurs and ties.

BAJO

Musical notation for the bass part, showing a bass clef and a simple harmonic accompaniment.

ORGANO

Musical notation for the organ part, featuring a treble clef and a complex, multi-voiced texture with many notes.

PIANO

Musical notation for the piano part, showing a bass clef and a single, long, sustained note.

SLOW STRIN

Musical notation for the slow strings part, showing a treble clef and a single, sustained note.

melodia

Musical notation for the melody part, showing a treble clef and a simple melodic line.

27

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

28

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

This musical score is arranged in a vertical staff format. At the top left, the number '28' is written. The instruments are listed on the left side of the page: BATERIA, GUT 12, BAJO, ORGANO, PIANO, SLOW STRIN, melodia, and VIOLINES. The BATERIA part uses a double bar line and includes various rhythmic symbols. The GUT 12 part is in treble clef with a melodic line. The BAJO part is in bass clef with a melodic line. The ORGANO part is in treble clef with a complex, multi-voice texture. The PIANO part is in bass clef and features a long, sustained chord. The SLOW STRIN part is in treble clef with a simple melodic line. The melodia part is in treble clef with a melodic line. The VIOLINES part is in bass clef with a simple melodic line.

29

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

Detailed description of the musical score: The score is for page 26, starting at measure 29. It consists of eight staves. The BATERIA staff (top) uses a double bar line and has a complex rhythmic pattern with accents and slurs. The GUT 12 staff uses a treble clef and has a melodic line with slurs. The BAJO staff uses a bass clef and has a simple melodic line with slurs. The ORGANO staff uses a grand staff (treble and bass clefs) and has a complex texture with many notes and slurs. The PIANO staff uses a bass clef and has a long, sustained note. The SLOW STRIN staff uses a treble clef and has a few notes with a slur. The melodia staff uses a treble clef and has a simple melodic line. The VIOLINES staff uses a bass clef and has a simple melodic line.

30

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BATERIA (drums), GUT 12 (guitar), BAJO (bass), ORGANO (organ), PIANO (piano), SLOW STRIN (slow strings), melodia (melody), and VIOLINES (violins). The BATERIA staff uses a drum clef and contains rhythmic notation with stems and flags. The GUT 12 staff uses a treble clef and contains complex rhythmic patterns with many beamed notes. The BAJO staff uses a bass clef and contains a few notes with a long slur. The ORGANO staff uses a grand staff (treble and bass clefs) and contains complex harmonic and rhythmic patterns. The PIANO staff uses a bass clef and contains a single note with a very long, wide slur. The SLOW STRIN staff uses a treble clef and contains a single note with a very long, wide slur. The melodia staff uses a treble clef and contains a sequence of notes, including a sharp sign. The VIOLINES staff uses a bass clef and contains a single note with a very long, wide slur. A rehearsal mark '30' is placed at the beginning of the BATERIA staff.

31

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 31. The BATERIA part uses a drum set notation with various rhythmic patterns and accents. The GUT 12 part features a melodic line with slurs and ties. The BAJO part provides a simple bass line. The ORGANO part is written in grand staff notation with complex chordal textures. The PIANO part has a long, sustained note with a hairpin dynamic. The SLOW STRIN part has a single note with a fermata. The melodia part has a melodic line with slurs and ties. The VIOLINES part has a single note with a fermata.

32

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BATERIA (drums), GUT 12 (guitar), BAJO (bass), ORGANO (organ), PIANO (piano), SLOW STRIN (slow strings), melodia (melody), and VIOLINES (violins). The BATERIA staff uses a drum set notation with various symbols for different drum parts. The GUT 12 staff features a complex melodic line with many beamed notes and slurs. The BAJO staff has a simple bass line with a few notes and a slur. The ORGANO staff is written in two staves (treble and bass clefs) and includes chords and melodic fragments. The PIANO staff shows a long, sustained chord with a slur. The SLOW STRIN staff has a single note with a slur. The melodia staff has a melodic line with a slur. The VIOLINES staff has a single note with a slur. The number '32' is written at the beginning of the first staff, and '29' is in the top right corner of the page.

33

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

34

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

35

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

36

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

37

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The top staff is for 'BATERIA' (Drums) and uses a drum set notation with various symbols for different drum parts. The second staff is for 'GUT 12' (12-string guitar) in treble clef. The third staff is for 'BAJO' (Bass) in bass clef. The fourth staff is for 'ORGANO' (Organ) and is split into two staves, both in treble clef. The fifth staff is for 'PIANO' (Piano) in bass clef. The sixth staff is for 'SLOW STRIN' (Slow Strings) in treble clef. The seventh staff is for 'SPACE' in treble clef. The eighth staff is for 'melodia' (Melody) in treble clef. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

38

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

This musical score is arranged vertically for eight different instruments. From top to bottom, they are: BATERIA (drums), GUT 12 (12-string guitar), BAJO (bass), ORGANO (organ), PIANO (piano), SLOW STRIN (slow strings), SPACE (space), and melodia (melody). The score begins at measure 38. The BATERIA part features a series of rhythmic patterns with stems and flags. The GUT 12 part has a complex, multi-voice texture with many beamed notes. The BAJO part provides a simple bass line with a few notes and a fermata. The ORGANO part has a treble clef with chords and a bass clef with a long, sustained chord. The PIANO part has a long, sustained chord in the bass clef. The SLOW STRIN part has a series of chords with long notes. The SPACE part has a few notes with a fermata. The melodia part has a few notes with a fermata.

39

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

40

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description of the musical score: The score is for page 37, starting at measure 40. It features eight staves. The BATERIA staff uses a drum set icon and shows a pattern of snare and tom hits. The GUT 12 staff is in treble clef with a melodic line. The BAJO staff is in bass clef with a melodic line. The ORGANO staff consists of two staves (treble and bass clefs) with a dense, multi-note texture. The PIANO staff is in bass clef with a long, sustained note. The SLOW STRIN staff is in treble clef with block chords. The SPACE staff is in treble clef with block chords. The melodia staff is in treble clef with a simple melodic line. The VIOLINES staff is in bass clef with a simple melodic line.

41

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

BRIGHTNESS

Detailed description: This is a page of a musical score, page 38, starting at measure 41. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: BATERIA (Drums), GUT 12 (Guitar), BAJO (Bass), ORGANO (Organ), PIANO (Piano), SLOW STRIN (Slow Strings), SPACE (Space), melodia (Melody), VIOLINES (Violins), and BRIGHTNESS (Brightness). The BATERIA staff shows a complex rhythmic pattern with various note values and rests. The GUT 12 staff features a melodic line with many slurs and ties. The BAJO staff has a simple bass line with few notes. The ORGANO staff is split into two parts, with the upper part playing chords and the lower part playing a sustained bass line. The PIANO staff shows a long, sustained chord. The SLOW STRIN staff has a few notes with a long duration. The SPACE staff has a melodic line with some ties. The melodia staff has a few notes with a long duration. The VIOLINES staff has a few notes with a long duration. The BRIGHTNESS staff has a few notes with a long duration.

42

The musical score is arranged vertically with the following instruments from top to bottom:

- BATERIA**: Features a complex rhythmic pattern with various note values and rests.
- GUT 12**: Shows a melodic line with slurs and ties, indicating a continuous flow of notes.
- BAJO**: Provides a bass line with a steady, rhythmic accompaniment.
- ORGANO**: Consists of two staves (treble and bass clef) with sustained chords and melodic fragments.
- PIANO**: Features a long, sustained chord in the bass clef.
- SLOW STRIN**: Shows a melodic line with a long, sustained note and a final chord.
- SPACE**: Features a melodic line with a long, sustained note and a final chord.
- melodia**: Shows a single melodic line with a long, sustained note.
- VIOLINES**: Features a single melodic line with a long, sustained note.

43

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

44

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

45

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description: This is a page of a musical score, page 42, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BATERIA (Drums), GUT 12 (12-string guitar), BAJO (Bass), ORGANO (Organ), PIANO (Piano), SLOW STRIN (Slow Strings), SPACE (Space), melodia (Melody), and VIOLINES (Violins). The BATERIA staff shows a rhythmic pattern with accents. The GUT 12 staff features a melodic line with a long sustain. The BAJO staff has a simple bass line. The ORGANO staff includes a triplet in the right hand and a sustained chord in the left hand. The PIANO staff is mostly silent with a long sustain line. The SLOW STRIN staff has block chords. The SPACE staff has a melodic line with a long sustain. The melodia staff has a melodic line with a long sustain. The VIOLINES staff has a melodic line with a long sustain.

46

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are BATERIA, GUT 12, BAJO, ORGANO, PIANO, SLOW STRIN, SPACE, melodia, VIOLINES, and BRIGHTNESS. The score is written on ten staves. The BATERIA staff uses a drum clef and contains rhythmic notation. The GUT 12 staff uses a treble clef and contains melodic lines with slurs. The BAJO staff uses a bass clef and contains a simple bass line. The ORGANO staff uses a grand staff (treble and bass clefs) and contains sustained chords and a long, low note in the bass. The PIANO staff uses a bass clef and contains a long, sustained note. The SLOW STRIN staff uses a treble clef and contains sustained chords. The SPACE staff uses a treble clef and contains a melodic line. The melodia staff uses a treble clef and contains a melodic line. The VIOLINES staff uses a bass clef and contains a melodic line. The BRIGHTNESS staff uses a treble clef and contains a melodic line. The score is written in a single system, with measures 46 and 47 visible.

47

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description: This is a page of a musical score, page 44, starting at measure 47. The score is arranged in a vertical stack of staves. At the top, the number '47' is written. The instruments are: BATERIA (Drums) with a double bar line and a snare drum symbol; GUT 12 (12-string guitar) with a treble clef and a 12-string symbol; BAJO (Bass) with a bass clef; ORGANO (Organ) with a grand staff (treble and bass clefs); PIANO (Piano) with a bass clef; SLOW STRIN (Slow Strings) with a treble clef; SPACE (Space) with a treble clef; melodia (Melody) with a treble clef; and VIOLINES (Violins) with a double bass clef. The notation includes various note values, rests, and dynamic markings. The BATERIA staff has several rests and notes with stems. The GUT 12 staff has a complex melodic line with many notes and ties. The BAJO staff has a few notes. The ORGANO staff has a sustained chord in the bass and a melodic line in the treble. The PIANO staff has a long, sustained note. The SLOW STRIN staff has a few notes. The SPACE staff has a few notes. The melodia staff has a few notes. The VIOLINES staff has a few notes.

48

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

This musical score is arranged vertically for nine different instruments. At the top left, the number '48' indicates the starting measure. The instruments are: BATERIA (drums), GUT 12 (12-string guitar), BAJO (bass), ORGANO (organ), PIANO (piano), SLOW STRIN (slow strings), SPACE (space), melodia (melody), and VIOLINES (violins). The notation includes various musical symbols such as stems, beams, slurs, and rests, indicating the specific parts for each instrument.

49

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description: This is a page of a musical score, page 46, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: BATERIA (Drums), GUT 12 (12-string guitar), BAJO (Bass), ORGANO (Organ), PIANO (Piano), SLOW STRIN (Slow Strings), SPACE (Space), melodia (Melody), and VIOLINES (Violins). The BATERIA staff uses a drum set notation with various symbols for different drum parts. The GUT 12 staff shows complex chordal textures with many notes. The BAJO staff has a simple bass line. The ORGANO staff has a treble and bass clef, with a long, sustained chord in the bass. The PIANO staff has a long, sustained chord. The SLOW STRIN staff has a treble clef and a long, sustained chord with a triplet of eighth notes. The SPACE staff has a treble clef and a simple melody. The melodia staff has a treble clef and a simple melody. The VIOLINES staff has a bass clef and a simple melody. The page number 46 is in the top left, and the measure number 49 is at the top of the first staff.

50

BATERIA

GUIT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

51

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

52

BATERIA

GUIT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

53

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

54

BATERIA

GUIT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

55

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description of the musical score: The score is for page 52, starting at measure 55. It consists of nine staves. The Bateria staff (top) shows a complex rhythmic pattern with accents (marked with 'x') and slurs. The Gut 12 staff has a melodic line with slurs and ties. The Bajo staff has a bass line with rests and notes. The Organo staff has a sustained chord. The Piano staff has a complex texture with many notes and slurs. The Slow Strin staff has a melodic line with slurs. The Space staff has a melodic line with slurs. The Melodia staff is empty. The Violines staff has a melodic line with a triplet.

56

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

The musical score is arranged in a vertical stack of staves. At the top left, the number '56' is written above the Bateria staff. At the top right, the number '53' is written. The instruments are labeled on the left side of each staff: BATERIA, GUT 12, BAJO, ORGANO, PIANO, SLOW STRIN, SPACE, melodia, and VIOLINES. The Bateria staff uses a drum set icon and has 'x' marks above it. The GUT 12 staff uses a treble clef. The BAJO staff uses a bass clef. The ORGANO staff uses a bass clef and has a large oval shape drawn around it. The PIANO staff uses a grand staff (treble and bass clefs). The SLOW STRIN staff uses a treble clef. The SPACE staff uses a treble clef. The melodia staff uses a treble clef. The VIOLINES staff uses a bass clef. The score contains various musical notations including notes, rests, beams, and dynamic markings.

57

BATERIA

GUIT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

59 55

BATERIA

GUIT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

The image displays a musical score for ten different instruments. The staves are arranged vertically from top to bottom: BATERIA, GUIT 12, BAJO, ORGANO, PIANO, SLOW STRIN, SPACE, melodia, and VIOLINES. The BATERIA staff features a complex rhythmic pattern with 'x' marks above the notes. The GUIT 12 staff shows a melodic line with various note values and rests. The BAJO staff has a bass line with a few notes and a sharp sign. The ORGANO staff contains sustained chords with a wavy line underneath. The PIANO staff shows a complex piano accompaniment with many notes and rests. The SLOW STRIN staff has a melodic line with a few notes. The SPACE staff has a sparse melodic line with many rests. The melodia staff is mostly empty with a few notes. The VIOLINES staff has a melodic line with a triplet of notes marked with a '3' below it.

61

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

62

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

This musical score page features nine staves. The BATERIA staff uses a drum set icon and includes 'x' marks above the staff. The GUT 12 staff is in treble clef. The BAJO staff is in bass clef. The ORGANO staff is in bass clef and contains a long, continuous line. The PIANO staff is a grand staff with both treble and bass clefs. The SLOW STRIN staff is in treble clef. The SPACE staff is in treble clef. The melodia staff is in treble clef and contains a long, continuous line. The VIOLINES staff is in bass clef.

63

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

64

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

66

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

67

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SPACE

melodia

VIOLINES

68

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SPACE

melodia

VIOLINES

The musical score for page 62 is arranged in a vertical stack of staves. At the top, the measure number '68' is indicated. The instruments and their parts are as follows:

- BATERIA:** Features a series of rhythmic marks (vertical lines with 'x' above them) on a five-line staff, with a double bar line at the beginning.
- GUT 12:** Written in treble clef, showing a melodic line with various note values and slurs.
- BAJO:** Written in bass clef, featuring a melodic line with a prominent descending line towards the end of the measure.
- ORGANO:** Consists of two staves (treble and bass clefs) with a large, horizontal, multi-line slur covering the entire measure, indicating sustained chords.
- PIANO:** Similar to the organo, it has a large horizontal slur across the staff.
- SPACE:** A single treble clef staff with a few notes and rests.
- melodia:** A treble clef staff with a melodic line, including a triplet of notes at the end of the measure.
- VIOLINES:** A double bass clef staff with a few notes and rests.

69

BATERIA

GUT 12

BAJO

ORGANO

PIANO

melodia

VIOLINES

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BATERIA (drums), GUT 12 (guitar), BAJO (bass), ORGANO (organ), PIANO (piano), melodia (melody), and VIOLINES (violins). The BATERIA staff uses a drum set icon and contains rhythmic notation with stems and beams. The GUT 12 staff uses a treble clef and contains melodic lines with slurs and ties. The BAJO staff uses a bass clef and contains a few notes with slurs. The ORGANO staff uses both treble and bass clefs and contains complex chordal and melodic textures. The PIANO staff uses a bass clef and contains a long, sustained note with a slur. The melodia staff uses a treble clef and contains a melodic line with slurs. The VIOLINES staff uses a bass clef and contains a melodic line with slurs.

70

BATERIA

GUT 12

BAJO

ORGANO

PIANO

melodia

VIOLINES

BRIGHTNESS

71

The musical score consists of eight staves, each representing a different instrument or vocal line. The staves are labeled on the left as BATERIA, GUT 12, BAJO, ORGANO, PIANO, SPACE, melodia, and VIOLINES. The BATERIA staff uses a drum set notation with various symbols for different drums and cymbals. The GUT 12 staff is in treble clef and shows a melodic line with some slurs. The BAJO staff is in bass clef and shows a simple bass line. The ORGANO staff is a grand staff with both treble and bass clefs, featuring complex chordal and melodic patterns. The PIANO staff is in bass clef and shows a long, sustained chord. The SPACE staff is in treble clef and shows a simple melodic line. The melodia staff is in treble clef and shows a melodic line with a long note. The VIOLINES staff is in bass clef and shows a simple bass line.

72

BATERIA

GUT 12

BAJO

ORGANO

PIANO

melodia

VIOLINES

Detailed description of the musical score for page 66, measures 72-75:

- BATERIA:** Features a complex drum pattern with various rhythms and accents, including a snare drum and a cymbal.
- GUT 12:** Shows a melodic line with eighth and sixteenth notes, including a triplet and a grace note.
- BAJO:** Provides a bass line with a long note in the first measure, followed by a sequence of notes including a sharp.
- ORGANO:** Consists of sustained chords in both the treble and bass clefs, creating a harmonic background.
- PIANO:** Features a single, long, sustained note in the bass clef.
- melodia:** A melodic line in the treble clef with eighth notes and a grace note.
- VIOLINES:** A melodic line in the bass clef with eighth notes and a grace note.

73

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- BATERIA:** Features a series of rhythmic patterns with stems and flags, indicating specific drum or percussion hits.
- GUT 12:** A 12-string guitar part with a melodic line consisting of quarter and eighth notes.
- BAJO:** A bass guitar part with a melodic line, including some rests and slurs.
- ORGANO:** A two-staff organ part with complex chordal textures and melodic lines in both treble and bass clefs.
- PIANO:** A piano part with a long, sustained note in the bass clef.
- SLOW STRIN:** A section for slow strings with a few notes in the treble clef.
- melodia:** A melodic line in the treble clef, featuring a long, sustained note.
- VIOLINES:** A section for violins with a few notes in the bass clef.

74

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

Detailed description of the musical score: The score is for page 68, starting at measure 74. It consists of eight staves. The Bateria staff uses a double bar line and various drum symbols (x for snare, o for bass drum, etc.) to indicate a complex rhythmic pattern. The Gut 12 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Bajo staff is in bass clef and contains a simple bass line with quarter and eighth notes. The Organo part is split into two staves (treble and bass clefs) and contains a dense texture of notes, including many sixteenth notes and chords. The Piano part is in bass clef and features a long, sustained note with a fermata. The Slow Strin part is in treble clef with a key signature of one sharp and contains a few notes. The Melodia part is in treble clef and contains a melodic line with some grace notes. The Violines part is in bass clef and contains a single note.

75

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

The musical score for page 69, starting at measure 75, features the following parts:

- BATERIA:** A drum part with a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- GUT 12:** A guitar part with a melodic line featuring eighth and sixteenth notes, and a bass line with a few notes.
- BAJO:** A bass guitar part with a simple melodic line.
- ORGANO:** An organ part with a complex melodic line in the right hand and a sustained bass line in the left hand.
- PIANO:** A piano part with a single note held for the duration of the measure.
- SLOW STRIN:** A slow string part with a few notes and rests.
- melodia:** A melody part with a few notes and rests.
- VIOLINES:** A violin part with a few notes and rests.

76

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

77

The musical score is arranged vertically with the following instruments from top to bottom:

- BATERIA**: Features a series of rhythmic patterns with stems and beams, and some notes with 'x' marks above them.
- GUT 12**: Shows a melodic line with various note values and slurs.
- BAJO**: Provides a bass line with a few notes and a slur.
- ORGANO**: Consists of two staves. The upper staff has a complex, fast-moving melodic line with many notes and slurs. The lower staff has a long, sustained note with a slur.
- PIANO**: Shows a long, sustained note with a slur.
- SLOW STRIN**: Features a few notes with a slur.
- melodia**: Shows a melodic line with a long, sustained note and a slur.
- VIOLINES**: Shows a few notes with a slur.

78

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

Detailed description of the musical score: The score is for page 72, starting at measure 78. It features eight staves. The BATERIA staff uses a drum set notation with x's for cymbals and stems for other drums. The GUT 12 staff is in treble clef and contains a dense, melodic line with many beamed eighth and sixteenth notes. The BAJO staff is in bass clef and has a simple, steady bass line. The ORGANO staff is in treble clef and contains a complex, multi-voiced texture with many notes and some accidentals. The PIANO staff is in bass clef and has a long, sustained note with a fermata. The SLOW STRIN staff is in treble clef and has a long, sustained note with a fermata. The melodia staff is in treble clef and has a melodic line with some accidentals and a fermata. The VIOLINES staff is in bass clef and has a long, sustained note with a fermata.

79

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument or section:

- BATERIA**: Features a series of rhythmic patterns with stems and beams, indicating drum or percussion parts.
- GUT 12**: Shows a melodic line with various note values and rests, typical of a guitar or lute.
- BAJO**: Contains a bass line with a few notes and rests, likely for a double bass or similar instrument.
- ORGANO**: Consists of two staves (treble and bass clefs) with complex, multi-measure rests and some melodic fragments.
- PIANO**: Shows a long, multi-measure rest in the bass clef, indicating a sustained piano accompaniment.
- SLOW STRIN**: Features a single note with a multi-measure rest in the treble clef, representing a slow string section.
- melodia**: Contains a melodic line with notes and rests, likely for a vocal or solo instrument.
- VIOLINES**: Shows a single note with a multi-measure rest in the bass clef, representing a violin section.

80

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

Detailed description of the musical score for page 74, measures 80-83. The score is arranged in a vertical stack of staves. The top staff is labeled 'BATERIA' and features a rhythmic pattern with accents and slurs. The second staff is 'GUT 12', showing a complex melodic line with many notes, slurs, and ties. The third staff is 'BAJO', with a simple bass line. The fourth staff is 'ORGANO', featuring a complex texture with many notes and slurs. The fifth staff is 'PIANO', with a long, sustained note. The sixth staff is 'SLOW STRIN', with a single note. The seventh staff is 'melodia', with a melodic line and a slur. The eighth staff is 'VIOLINES', with a single note. The page number '74' is at the top left, and the measure number '80' is at the top of the first staff.

81

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into eight staves, each representing a different instrument or section. The BATERIA (Drum) staff uses a double bar line and includes various rhythmic notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'x' and 'x.'. The GUT 12 (12-string guitar) staff is in treble clef and features a melodic line with slurs and ties. The BAJO (Bass) staff is in bass clef and plays a simple, rhythmic line. The ORGANO (Organ) staff is split into two parts, with the right hand playing a complex, flowing melodic line and the left hand providing a steady bass accompaniment. The PIANO (Piano) staff is in bass clef and contains a long, sustained note with a fermata. The SLOW STRIN (Slow Strings) staff is in treble clef and plays a long, sustained note with a fermata. The melodia (Melody) staff is in treble clef and contains a single, sustained note with a fermata. The VIOLINES (Violins) staff is in bass clef and plays a melodic line with slurs and ties.

82

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

melodia

VIOLINES

83

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

84

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

85

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are BATERIA, GUT 12, BAJO, ORGANO, PIANO, SLOW STRIN, SPACE, melodia, and VIOLINES. The score is written on a grand staff with multiple staves. The BATERIA part uses a drum set notation with 'x' marks for cymbals and various note values. The GUT 12 part is in treble clef with a key signature of one sharp (F#). The BAJO part is in bass clef. The ORGANO part is in treble and bass clefs with a key signature of one sharp. The PIANO part is in bass clef. The SLOW STRIN part is in treble clef. The SPACE part is in treble clef. The melodia part is in treble clef. The VIOLINES part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

86

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

BRIGHTNESS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 80 at the top left and 86 at the top of the first staff. The score consists of ten staves, each labeled with an instrument or section. The BATERIA staff uses a drum set icon and contains rhythmic notation with stems and flags. The GUT 12 staff is in treble clef and features complex rhythmic patterns with many beamed notes. The BAJO staff is in bass clef with simple rhythmic notation. The ORGANO staff is in grand staff (treble and bass clefs) and shows sustained chords with a long slur. The PIANO staff is in bass clef with a long, smooth slur. The SLOW STRIN staff is in treble clef with complex rhythmic patterns. The SPACE staff is in treble clef with simple rhythmic notation. The melodia staff is in treble clef and contains a few notes with a slur. The VIOLINES staff is in bass clef with a few notes and a slur. The BRIGHTNESS staff is in treble clef with simple rhythmic notation.

87

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- BATERIA**: A drum part with a 2/4 time signature, featuring a steady bass drum pattern and snare accents.
- GUT 12**: A 12-string guitar part in treble clef, playing a melodic line with various articulations.
- BAJO**: A bass guitar part in bass clef, providing a simple harmonic accompaniment.
- ORGANO**: An organ part with both treble and bass staves, featuring sustained chords and melodic fragments.
- PIANO**: A piano part in bass clef, consisting of a few sustained notes.
- SLOW STRIN**: A slow string part in treble clef, playing sustained chords and a melodic line.
- SPACE**: A part in treble clef, possibly for a space instrument, with sustained notes and a melodic line.
- melodia**: A melodic part in treble clef, featuring a few notes with rests.
- VIOLINES**: A part for violins in bass clef, with a few notes and rests.

88

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

The image displays a musical score for a multi-instrument ensemble. The instruments are listed on the left side of the page: BATERIA, GUT 12, BAJO, ORGANO, PIANO, SLOW STRIN, SPACE, melodia, VIOLINES, and BRIGHTNESS. The score is written on ten staves. The BATERIA staff uses a drum set notation with various symbols. The GUT 12 staff is in treble clef with a key signature of one sharp (F#). The BAJO staff is in bass clef. The ORGANO staff consists of two staves, treble and bass clef, with a key signature of one sharp. The PIANO staff is in bass clef. The SLOW STRIN, SPACE, melodia, and BRIGHTNESS staves are all in treble clef with a key signature of one sharp. The VIOLINES staff is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

90

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

91

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into nine staves, each representing a different instrument or section. The top staff is for the Bateria (drums), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Gut 12 (guitar), featuring a melodic line with many sixteenth notes and some triplets. The third staff is for the Bajo (bass), with a simple, steady melodic line. The fourth staff is for the Organo, consisting of two staves (treble and bass clef) with chords and some melodic fragments. The fifth staff is for the Piano, showing a long, sustained chord or block of notes. The sixth staff is for the Slow Strin (slow strings), with a melodic line that includes a triplet. The seventh staff is for the Space, with a melodic line that includes a triplet. The eighth staff is for the melodia (melody), with a melodic line that includes a triplet. The ninth staff is for the Violines (violins), with a melodic line that includes a triplet. The page number 91 is written at the top left, and the page number 85 is written at the top right.

92

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

93

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BATERIA (drums), GUT 12 (12-string guitar), BAJO (bass), ORGANO (organ), PIANO (piano), SLOW STRIN (slow strings), SPACE (space), melodia (melody), and VIOLINES (violins). The BATERIA staff uses a drum set icon and contains rhythmic notation with stems and beams. The GUT 12 staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic lines. The BAJO staff is in bass clef and contains a simple bass line. The ORGANO part is split between a treble and bass clef; the treble part features a triplet of eighth notes, while the bass part has a long, sustained chord. The PIANO staff is in bass clef and contains a long, sustained chord. The SLOW STRIN staff is in treble clef with a key signature of one sharp and contains block chords. The SPACE staff is in treble clef with a key signature of one sharp and contains a long, sustained chord. The melodia staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The VIOLINES staff is in bass clef and contains a simple melodic line.

94

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

BRIGHTNESS

Detailed description: This is a page of a musical score, page 88, starting at measure 94. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: BATERIA (drums), GUT 12 (12-string guitar), BAJO (bass), ORGANO (organ), PIANO (piano), SLOW STRIN (slow strings), SPACE (space), melodia (melody), VIOLINES (violins), and BRIGHTNESS (brightness). The BATERIA staff shows a rhythmic pattern with various note values and rests. The GUT 12 staff features a complex, multi-measure melodic line with many notes and ties. The BAJO staff has a simple bass line with a few notes and a sharp sign. The ORGANO staff is split into two parts, with the upper part having a few notes and the lower part having a long, sustained chord. The PIANO staff shows a long, sustained chord. The SLOW STRIN staff has a melodic line with many notes and ties. The SPACE staff has a few notes and a sharp sign. The melodia staff has a melodic line with a few notes and a sharp sign. The VIOLINES staff has a melodic line with a few notes and a sharp sign. The BRIGHTNESS staff has a melodic line with a few notes and a sharp sign.

95

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The BATERIA staff uses a drum set icon and contains rhythmic notation with stems and beams. The GUT 12 staff uses a treble clef and contains complex, fast-moving melodic lines with many beamed notes. The BAJO staff uses a bass clef and contains a simple bass line. The ORGANO staff is split into two systems, each with a treble and bass clef, showing sustained chords and melodic fragments. The PIANO staff uses a bass clef and contains a long, sustained chord. The SLOW STRIN staff uses a treble clef and contains slow-moving melodic lines. The SPACE staff uses a treble clef and contains sparse, rhythmic notation. The melodia staff uses a treble clef and contains a single melodic line with some rests. The VIOLINES staff uses a double bass clef and contains a single melodic line.

96

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description of the musical score: The score is for page 90, starting at measure 96. It features eight staves. The BATERIA staff shows a drum pattern with x marks above notes. The GUT 12 staff has a melodic line with slurs and a key signature change to one sharp. The BAJO staff has a bass line with slurs. The ORGANO staff has a complex texture with many notes and slurs. The PIANO staff has a long sustained note. The SLOW STRIN staff has a long sustained note. The SPACE staff has a few notes. The melodia staff has a few notes. The VIOLINES staff has a single note.

97

The musical score consists of nine staves, each representing a different instrument or section. The staves are labeled on the left as follows: BATERIA, GUT 12, BAJO, ORGANO, PIANO, SLOW STRIN, SPACE, melodia, and VIOLINES. The BATERIA staff uses a drum set icon and contains rhythmic notation with stems and beams. The GUT 12 staff uses a treble clef and contains a complex melodic line with many notes and slurs. The BAJO staff uses a bass clef and contains a simple bass line. The ORGANO staff is split into two parts, treble and bass, with a large slur covering the entire section. The PIANO staff uses a bass clef and contains a long, sustained note with a slur. The SLOW STRIN staff uses a treble clef and contains a melodic line with slurs. The SPACE staff uses a treble clef and contains a sparse melodic line with rests. The melodia staff uses a treble clef and contains a long, sustained note with a slur. The VIOLINES staff uses a bass clef and contains a single note.

98

BATERIA

GUT 12

BAJO

ORGANO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

Detailed description of the musical score: The score is for page 92, starting at measure 98. It features eight staves. The BATERIA staff uses a drum set icon and has x marks above the staff. The GUT 12 staff is in treble clef and contains a dense melodic line with many sixteenth and thirty-second notes. The BAJO staff is in bass clef and has a few notes. The ORGANO staff has two staves; the upper one has a few notes, and the lower one has a long, sustained chord. The PIANO staff is in bass clef and has a long, sustained note. The SLOW STRIN staff is in treble clef and has a long, sustained note. The SPACE staff is in treble clef and has some notes and rests. The melodia staff is in treble clef and has a few notes. The VIOLINES staff is in bass clef and has a single note.

99

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- BATERIA:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- GUT 12:** Shows a melodic line with frequent sixteenth-note runs and some longer notes.
- BAJO:** Provides a simple bass line with a few notes and rests.
- ORGANO:** Consists of two staves. The upper staff has a melodic line with some grace notes, while the lower staff features sustained chords with a '3' marking, possibly indicating a triplet or a specific voicing.
- PIANO:** Shows a few notes with long, horizontal lines above them, indicating sustained or held notes.
- SLOW STRIN:** Features a melodic line with some grace notes and a triplet of notes at the end of the phrase.
- SPACE:** Shows a melodic line with some grace notes and rests.
- melodia:** Shows a simple melodic line with a few notes.
- VIOLINES:** Shows a few notes on a grand staff.

101

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

102

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

This musical score is arranged vertically for eight different instruments. At the top, the number '102' is written above the Bateria staff. The Bateria staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Gut 12 staff is in treble clef and features a complex, multi-measure melodic line. The Bajo staff is in bass clef with a simple melodic line. The Piano staff is in treble clef with a melodic line and includes '7' markings above the notes. The Slow Strin staff is in treble clef with a melodic line. The Space staff is in treble clef and contains a long, sustained note with a hairpin dynamic marking. The Melodia staff is in treble clef and contains a long, sustained note. The Violines staff is in bass clef and contains a long, sustained note with a sharp sign. The page number '95' is located in the top right corner.

103

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

melodia

VIOLINES

104

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

This musical score is arranged in a vertical stack of staves. At the top left, the number '104' is written. The staves are labeled on the left as follows: BATERIA (drum set), GUT 12 (guitar), BAJO (bass), PIANO (piano), SLOW STRIN (slow strings), SPACE (space), and VIOLINES (violins). The BATERIA staff uses a drum set icon and contains rhythmic notation with 'x' marks above the staff. The GUT 12 staff uses a treble clef and contains melodic notation with slurs. The BAJO staff uses a bass clef and contains melodic notation with slurs. The PIANO staff uses a grand staff (treble and bass clefs) and contains complex chordal and melodic notation. The SLOW STRIN staff uses a treble clef and contains melodic notation with slurs. The SPACE staff uses a treble clef and contains melodic notation with slurs. The VIOLINES staff uses a bass clef and contains melodic notation with slurs.

105

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

106

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

This musical score is arranged in a vertical stack of staves. At the top left, the measure number '106' is written. The instruments are labeled on the left side of each staff: BATERIA (top), GUT 12, BAJO, PIANO, SLOW STRIN, SPACE, and VIOLINES (bottom). The BATERIA staff uses a drum set notation with various symbols for different drums and cymbals, some with 'x' marks above them. The GUT 12 staff is in treble clef and shows chords and melodic lines. The BAJO staff is in bass clef and features a few notes with a long slur. The PIANO staff is in grand staff (treble and bass clefs) and contains complex chordal textures with slurs. The SLOW STRIN staff is in treble clef and has a few notes with a long slur. The SPACE staff is in treble clef and contains sparse notes. The VIOLINES staff is in bass clef and shows chordal textures. The page number '99' is located in the top right corner.

107

BATERIA

GUT 12

BAJO

PIANO

SLOW STRIN

SPACE

VIOLINES

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff, labeled 'BATERIA', uses a drum set notation with various rhythmic patterns and accents. The second staff, 'GUT 12', is for guitar, featuring a melodic line with a double bar line and a repeat sign. The third staff, 'BAJO', is for bass guitar, showing a simple rhythmic pattern. The fourth staff, 'PIANO', is for piano, with a complex texture involving both treble and bass clefs. The fifth staff, 'SLOW STRIN', is for slow strings, showing a sustained chord. The sixth staff, 'SPACE', is for space instruments, featuring a melodic line. The seventh staff, 'VIOLINES', is for violins, showing a melodic line with a double bar line and a repeat sign.

BATERIA

Spanish - Leon Dan Te he prometido

♩ = 120,000000

5

8

11

14

17

20

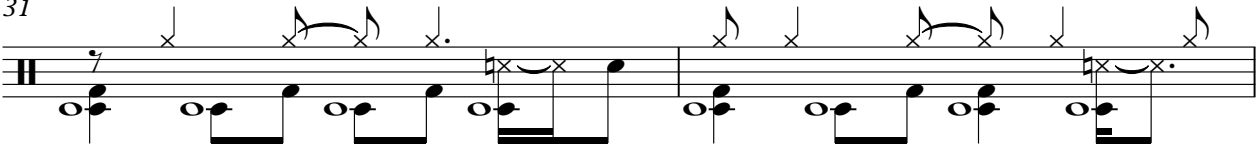
22

25

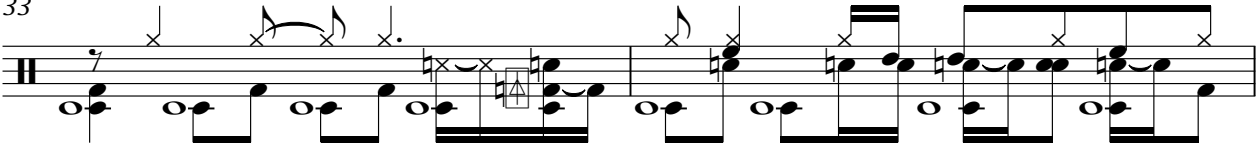
28

V.S.

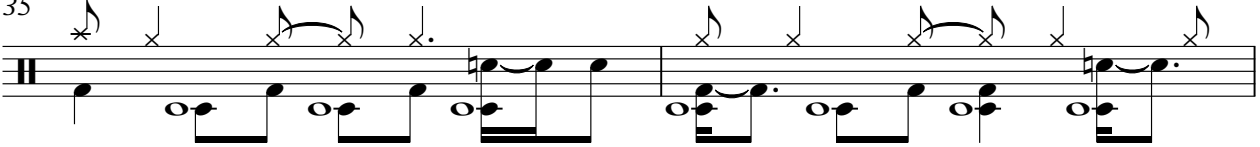
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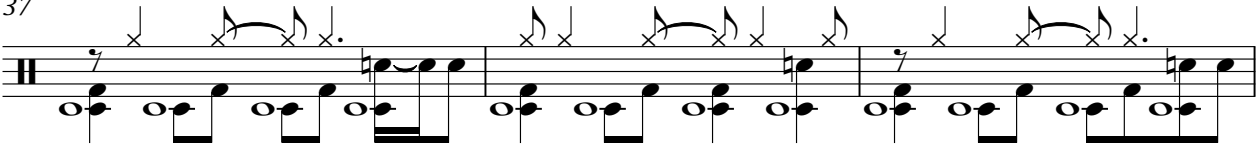
33




35



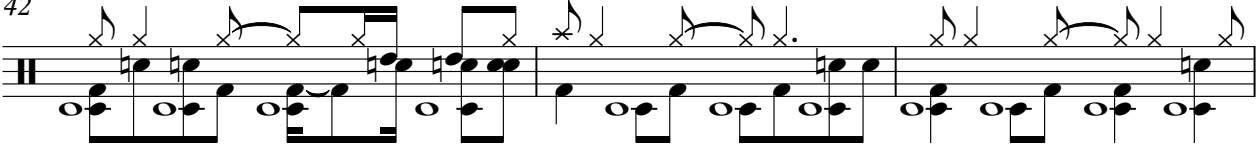
37




40




42



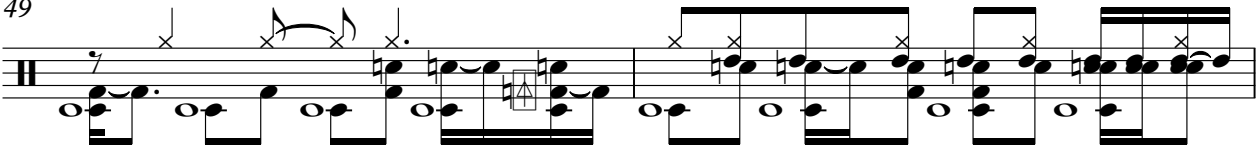
45




47



49



51



Detailed description: This image shows ten staves of musical notation for a drum set, labeled 'BATERIA'. Each staff represents a measure of music, with measure numbers 31, 33, 35, 37, 40, 42, 45, 47, 49, and 51. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific drum sounds indicated by 'x' marks above the notes. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

BATERIA

54

Musical notation for measure 54, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

57

Musical notation for measure 57, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

60

Musical notation for measure 60, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

63

Musical notation for measure 63, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

66

Musical notation for measure 66, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

69

Musical notation for measure 69, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

74

Musical notation for measure 74, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

76

Musical notation for measure 76, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

78

Musical notation for measure 78, featuring a drum staff with various rhythmic patterns and a bass line with eighth and quarter notes.

BATERIA

81

Measure 81: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

83

Measure 83: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

85

Measure 85: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

87

Measure 87: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

89

Measure 89: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

91

Measure 91: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

94

Measure 94: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

97

Measure 97: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

99

Measure 99: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

102

Measure 102: A musical staff with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a small 'x' mark above the staff.

BATERIA

5

105

Musical notation for a drum set (BATERIA) starting at measure 105. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. There are also some 'x' marks above the staff, possibly indicating specific drum parts or techniques.

107

Musical notation for a drum set starting at measure 107. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the piece 'Leon Dan Te he prometido'. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is highly rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together in groups. Chords are frequently used, with some containing accidentals like sharps and naturals. The notation includes various articulation marks such as slurs and accents. The piece concludes with the instruction 'V.S.' (Vivace).

32

35

38

41

43

45

47

49

51

53

55



58



61



64



67



70



73



76



79



82



V.S.

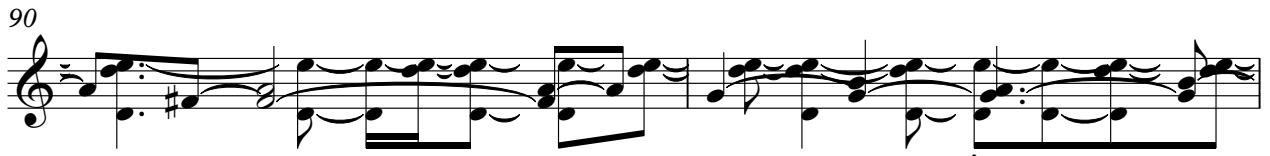
85

Musical staff 85: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

88

Musical staff 88: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

90

Musical staff 90: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

94

Musical staff 94: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

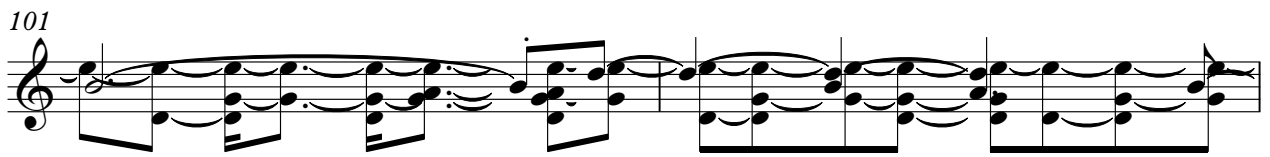
96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

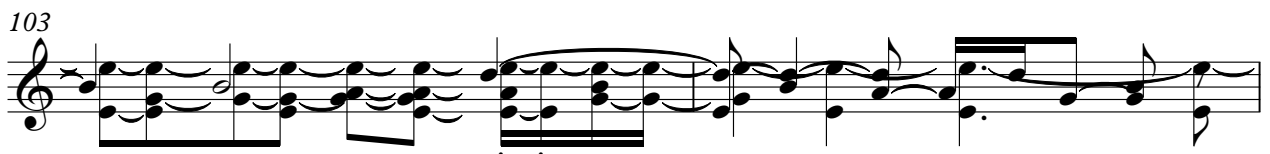
98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

101

Musical staff 101: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

103

Musical staff 103: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

Spanish - Leon Dan Te he prometido

BAJO

♩ = 120,000000

2

7

11

15

20

25

30

35

39

44

V.S.

49



54



58



63



68



73



78



83



87



92



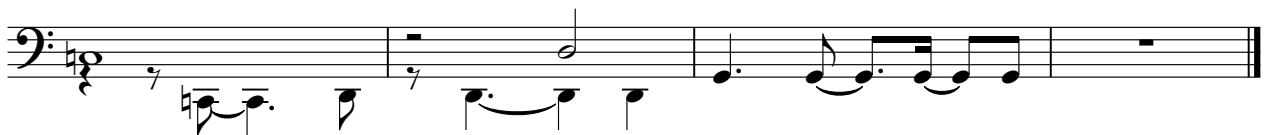
97



102



105



ORGANO

Spanish - Leon Dan Te he prometido

♩ = 120,000000

17

21

23

26

28

30

Detailed description: This image shows a musical score for an organ, consisting of six systems of two staves each (treble and bass clef). The music is in 4/4 time. The first system starts at measure 17, with a tempo marking of ♩ = 120,000000. Measures 17 and 18 are marked with a large '17' and a thick horizontal bar, indicating a rest. The music begins in measure 19. The second system starts at measure 21. The third system starts at measure 23. The fourth system starts at measure 26. The fifth system starts at measure 28. The sixth system starts at measure 30. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

V.S.

33

35

39

42

45

48

53



59



65



69



71



74



75



V.S.

77

Musical notation for measures 77-78. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

78

Musical notation for measures 79-80. The treble clef staff continues the melodic line with various rhythmic values. The bass clef staff continues the eighth-note accompaniment. A fermata is placed over the final measure of this system.

79

Musical notation for measures 81-82. The treble clef staff features more complex rhythmic patterns, including some sixteenth-note runs. The bass clef staff continues the eighth-note accompaniment. A fermata is placed over the final measure of this system.

81

Musical notation for measures 83-84. The treble clef staff has a melodic line with some rests. The bass clef staff continues the eighth-note accompaniment. A fermata is placed over the final measure of this system.

83

Musical notation for measures 85-86. The treble clef staff has a melodic line with some rests. The bass clef staff continues the eighth-note accompaniment. A fermata is placed over the final measure of this system.

87

Musical notation for measures 87-88. The treble clef staff has a melodic line with some rests. The bass clef staff continues the eighth-note accompaniment. A fermata is placed over the final measure of this system.

ORGANO

90

93

96

99

PIANO

Spanish - Leon Dan Te he prometido

♩ = 120,000000

2

6

9

12

15

20

V.S.

29



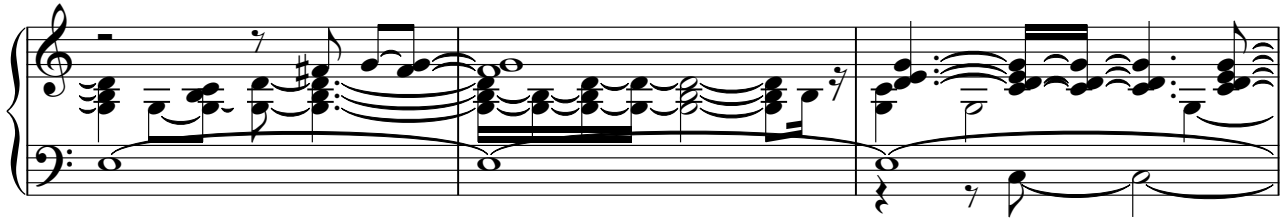
38



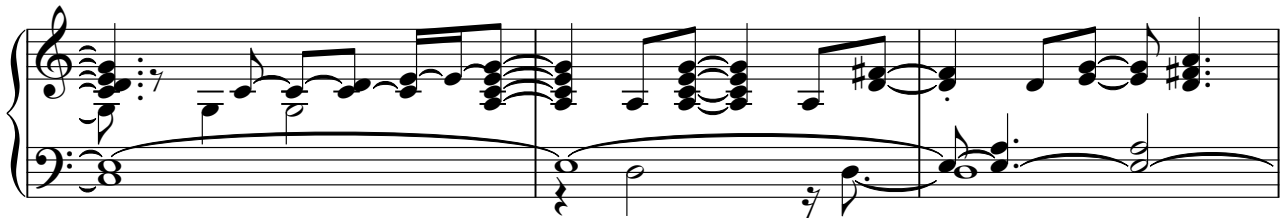
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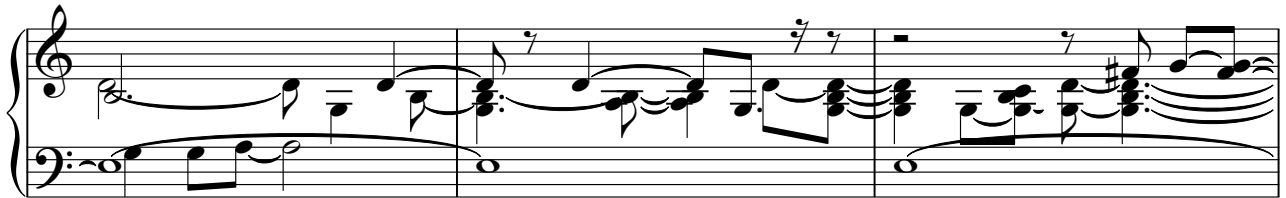
53



56



59



62



65

Musical notation for measures 65-71. The system consists of two staves. The upper staff (treble clef) begins with a piano (p.) dynamic marking and contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff (bass clef) contains a bass line of half notes with a slur over the first six measures.

72

Musical notation for measures 72-79. The system consists of a single bass staff (bass clef) containing a bass line of half notes with a slur over the entire system.

81

Musical notation for measures 81-88. The system consists of a single bass staff (bass clef) containing a bass line of half notes with a slur over the entire system.

90

Musical notation for measures 90-97. The system consists of a single bass staff (bass clef) containing a bass line of half notes with a slur over the entire system.

99

Musical notation for measures 99-102. The system consists of two staves. The upper staff (treble clef) has rests in measures 99 and 100, followed by a melodic line in measures 101 and 102. The lower staff (bass clef) contains a bass line of half notes with a slur over the first two measures.

103

Musical notation for measures 103-104. The system consists of two staves. The upper staff (treble clef) has a rest in measure 103 and a melodic line in measure 104. The lower staff (bass clef) contains a bass line of half notes with a slur over the first measure.

105

Musical notation for measures 105-108. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line of half notes with a slur over the first two measures.

Spanish - Leon Dan Te he prometido

SLOW STRIN

♩ = 120,000000

2

6

10

14

17

27

34

38

41

45

V.S.

49

53

56

60

63

66

77

83

86

89

93

SLOW STRIN

93



97



101



104



Spanish - Leon Dan Te he prometido

SPACE

♩ = 120,000000

2

7

11

15

20

2

11

35

39

43

47

53

V.S.

Detailed description: This is a guitar score for the piece 'Leon Dan Te he prometido' in Spanish. The music is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above it, indicating a double bar line. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of grace notes and ornaments, particularly in the later staves. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

58

62

66

72

86

89

93

98

103

106

Spanish - Leon Dan Te he prometido

melodia

♩ = 120,000000

17

21

26

31

36

41

46

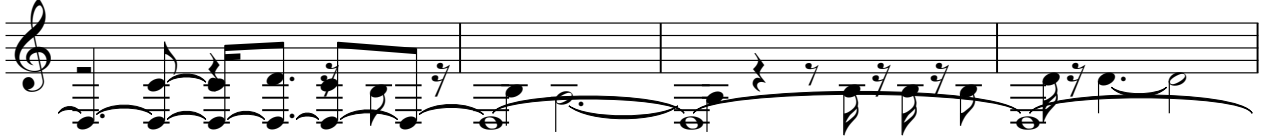
53

62

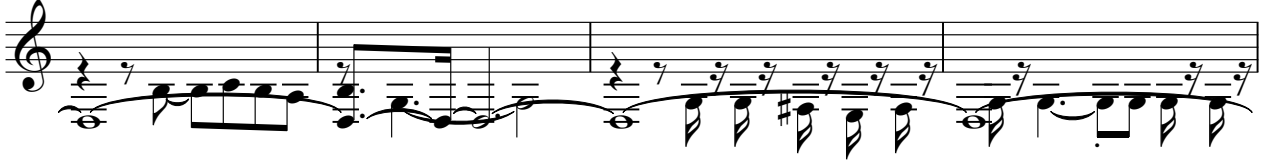
68

V.S.

72



76



80



85



91



95



100



VIOLINES

Spanish - Leon Dan Te he prometido

♩ = 120,000000

2

5

8

11

13

16

27

33

2

VIOLINES#

39

Musical staff 39: Violin part starting with a dotted quarter note, followed by eighth notes and a triplet of eighth notes.

46

Musical staff 46: Violin part with a slur over a series of eighth notes and a quarter note.

52

Musical staff 52: Violin part featuring a triplet of eighth notes and a quarter note.

56

Musical staff 56: Violin part with a triplet of eighth notes and a quarter note.

60

Musical staff 60: Violin part with a series of eighth notes and a quarter note.

64

Musical staff 64: Violin part with a series of eighth notes and a quarter note.

70

Musical staff 70: Violin part with a series of eighth notes and a quarter note.

76

Musical staff 76: Violin part with a series of eighth notes and a quarter note.

84

Musical staff 84: Violin part with a series of eighth notes and a quarter note.

91

Musical staff 91: Violin part with a series of eighth notes and a quarter note.

98

VIOLINES¹

Musical notation for Violins 1, measures 98-102. The staff is in bass clef. Measure 98 contains a whole note G2. Measure 99 contains a whole note G2. Measure 100 contains a whole note G2. Measure 101 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 102 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it, spanning measures 101 and 102. A slur covers the final two notes of measure 102, with a '3' above it.

Musical notation for Violins 1, measures 103-105. The staff is in bass clef. Measure 103 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it, spanning measures 103 and 104. Measure 104 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 105 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below it, spanning measures 105 and 106.

Musical notation for Violins 1, measures 106-108. The staff is in bass clef. Measure 106 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 107 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 108 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

BRIGHTNESS

Spanish - Leon Dan Te he prometido

♩ = 120,000000

21 18

42

4 23

71

15 2

90

4 14