

Spanish - Los Iracundos Rio verde

♩ = 132,000137

The musical score is arranged in a system of ten staves, each representing a different instrument. The tempo is marked as ♩ = 132,000137. The time signature is 4/4. The instruments and their parts are as follows:

- bombo**: Drum part with a steady quarter-note rhythm.
- redoblante**: Drum part with a pattern of quarter notes.
- percusion**: Percussion part with a pattern of quarter notes and rests.
- charleston**: Charleston part with a pattern of quarter notes and rests.
- bongo**: Bongo part with a pattern of quarter notes and rests.
- guitar ritmic**: Rhythmic guitar part with a pattern of quarter notes and rests.
- guit rutmic octa**: Octave guitar part with a pattern of quarter notes and rests.
- 1ª guitarra**: First guitar part with a pattern of quarter notes and rests.
- punteo medio**: Middle guitar part with a pattern of quarter notes and rests.
- bajo**: Bass part with a pattern of quarter notes and rests.
- piano**: Piano part with a pattern of quarter notes and rests.
- colchon**: Colchon part with a pattern of quarter notes and rests.

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3

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

6

The musical score is divided into two main sections. The top section, starting at measure 6, features five percussion parts: bombo (bass drum), redoblante (snare), percusion (cymbals), charleston (charleston), and bongo. The bottom section features four guitar parts: guitar ritmic, guit rutmic octa (rhythmic guitar octaves), 1ª guitarra (lead guitar), and bajo (bass). The bottom three parts (cuerdas graves, piano, and colchon) are grouped together with a brace. The score is written in 4/4 time and includes various musical notations such as stems, beams, and accidentals.

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

9

The musical score is arranged in ten staves, each representing a different instrument. The top five staves are percussion instruments: bombo (drum), redoblante (snare), percusion (cymbals), charleston (charleston), and bongo. The next three staves are guitars: guitar ritmic, guit rutmic octa (rhythm guitar octave), and 1ª guitarra (lead guitar). The bottom two staves are strings: cuerdas graves (bass strings) and piano (piano). The score is divided into two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure shows the continuation of these patterns, with some instruments like the guitar and piano playing sustained notes or chords.

11

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

14

The musical score consists of 14 staves. The first five staves are percussion instruments: bombo (snare drum), redoblante (tom), percusion (cymbal), charleston (charleston), and bongo. The next three staves are guitar parts: guitar ritmic (rhythmic guitar), guit rutmic octa (octave guitar), and 1ª guitarra (lead guitar). The final six staves are string and piano parts: bajo (bass), cuerdas graves (low strings), piano (piano), and colchon (cello/contrabass). The score is divided into two measures, 14 and 15. The key signature has two sharps (F# and C#). The time signature is 4/4. The percussion parts feature a steady rhythm with various drum sounds. The guitar parts play chords and rhythmic patterns. The string and piano parts provide harmonic support with sustained chords and moving lines.

16

The musical score consists of 12 staves for measures 16 and 17. The instruments and their parts are as follows:

- bombo**: A simple quarter-note melody in the right hand.
- redoblante**: A simple quarter-note melody in the right hand.
- percusion**: A simple quarter-note melody in the right hand.
- charleston**: A steady eighth-note pattern marked with 'x'.
- bongo**: A complex rhythmic pattern with eighth and sixteenth notes.
- guitar ritmic**: A complex rhythmic pattern with eighth and sixteenth notes.
- guit rutmic octa**: A complex rhythmic pattern with eighth and sixteenth notes.
- 1ª guitarra**: A simple melody in the right hand.
- bajo**: A simple melody in the left hand.
- cuerdas graves**: A single note held for the duration of the measure.
- piano**: A complex chordal structure with many notes.
- colchon**: A simple melody in the right hand.

18

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

string

string abajo

20

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

string

string abajo

22

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

24

The musical score consists of ten staves. The top five staves are for percussion: bombo (drum), redoblante (snare), percussion (cymbals), charleston (charleston), and bongo. The bottom five staves are for guitar: guitar ritmic, guit rutmic octa (rhythmic guitar octaves), 1ª guitarra (lead guitar), bajo (bass), cuerdas graves (low strings), piano (piano), and colchon (cushion). The score is divided into two measures. The first measure shows a steady drum pattern with the bombo playing quarter notes, the redoblante playing a backbeat, and the bongo playing a syncopated pattern. The guitar parts feature rhythmic accompaniment with chords and single notes. The second measure continues the same patterns, with some variations in the guitar parts.

26

The musical score is divided into two systems. The first system includes five percussion parts: bombo, redoblante, percusion, charleston, and bongo. The second system includes five string parts: guitar ritmic, guit rutmic octa, 1ª guitarra, bajo, and cuerdas graves. The piano and colchon parts are also present. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts use various rhythmic notations, including eighth notes, quarter notes, and rests. The string parts use standard musical notation with stems and beams. The piano part features a complex melodic line with many beamed notes and slurs. The colchon part has a simple melodic line with a long sustain.

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

28

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

30

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

32

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

Detailed description: This is a musical score for a jazz ensemble, covering measures 32, 33, and 34. The score is written for two trumpets, bombo, redoblante, percussion, charleston, bongo, guitar ritmic, guit rutmic octa, 1ª guitarra, bajo, piano, and colchon. The trumpets play a melodic line starting in measure 34. The bombo, redoblante, and bongo provide a steady rhythmic accompaniment. The guitar ritmic and guit rutmic octa play a complex, syncopated rhythm. The 1ª guitarra and bajo provide harmonic support. The piano and colchon play a simple harmonic accompaniment.

35

The musical score consists of ten staves. The first five staves are for percussion instruments: bombo, redoblante, percussion, charleston, and bongo. The next three staves are for guitar: guitar ritmic, guit rutmic octa, and 1ª guitarra. The final two staves are for piano and colchon. The score is divided into two measures by a vertical bar line. The bombo part has a steady quarter-note rhythm. The redoblante part has a pattern of quarter notes with rests. The percussion part has a pattern of quarter notes with rests. The charleston part has a pattern of eighth notes with rests. The bongo part has a pattern of quarter notes with rests. The guitar ritmic part has a pattern of chords with eighth notes. The guit rutmic octa part has a pattern of chords with eighth notes. The 1ª guitarra part has a pattern of chords with eighth notes. The bajo part has a pattern of quarter notes with rests. The piano part has a pattern of chords with eighth notes. The colchon part has a pattern of quarter notes with rests.

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

37

trompetas

trompetas

bombo

platillazos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

Detailed description: This is a musical score for measures 37, 38, and 39. The score is arranged in a vertical stack of staves. At the top, two staves for trumpets (trompetas) are shown, with the first measure containing rests and the second measure containing a melodic line. Below the trumpets are seven percussion staves: bombo (bass drum) with a steady quarter-note pattern; platillazos (hi-hats) with a pattern of eighth notes and accents; redoblante (snare drum) with a pattern of quarter notes and eighth notes; percusion (miscellaneous percussion) with a pattern of quarter notes and eighth notes; charleston (charleston) with a pattern of eighth notes marked with 'x'; and bongo with a pattern of quarter notes and eighth notes. The next three staves are for guitars: guitar ritmic (rhythmic guitar) with a pattern of eighth notes and chords; guitar ritmic octa (octave guitar) with a similar pattern; and 1ª guitarra (lead guitar) with a melodic line. The bottom three staves are for piano and colchon (cello/contrabass), both with melodic lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

40

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

42

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

Detailed description: This is a musical score for measures 42 and 43. The score is arranged in a vertical stack of staves. At the top, two staves are labeled 'trompetas' (trumpets), with the first measure starting at measure 42. Below these are five percussion staves: 'bombo' (bass drum) with a steady quarter-note pattern; 'redoblante' (snare drum) with a pattern of quarter notes and rests; 'percusion' (cymbals) with a pattern of quarter notes and rests; 'charleston' (charleston) with a continuous eighth-note pattern marked with 'x's; and 'bongo' (bongos) with a pattern of quarter notes and rests. The next section contains three guitar staves: 'guitar ritmic' (rhythmic guitar) with a pattern of chords and eighth notes; 'guit rutmic octa' (octave guitar) with a similar pattern; and '1ª guitarra' (lead guitar) with a few notes and rests. Below the guitars are two more staves: 'bajo' (bass) with a pattern of quarter notes and rests, and 'piano' with a pattern of chords and eighth notes. The final staff is labeled 'colchon' (cushion) and contains a few notes and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

44

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

string

string abajo

46

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

string

string abajo

48

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

50

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

piano

colchon

Detailed description: This is a musical score for a jazz ensemble, covering measures 50 and 51. The score is written for twelve instruments: two trumpets (trompetas), bombo, redoblante, percussion, charleston, bongo, guitar ritmic, guitar ritmic octa, 1ª guitarra, bajo, piano, and colchon. The key signature is one sharp (F#), and the time signature is 4/4. The trumpets play a melodic line with eighth notes and rests. The bombo and redoblante provide a steady rhythmic accompaniment. The percussion includes a charleston and bongo. The guitar parts (ritmic, octa, and 1ª guitarra) play chords and single notes. The bajo plays a bass line with eighth notes. The piano and colchon play sustained chords and melodic lines.

52

The musical score consists of ten staves. The top five staves are for percussion instruments: bombo, redoblante, percusion, charleston, and bongo. The bottom five staves are for melodic instruments: guitar ritmic, guit rutmic octa, 1ª guitarra, bajo, piano, and colchon. The bombo staff shows a steady quarter-note rhythm. The redoblante and percusion staves have sparse notes. The charleston staff has a series of 'x' marks. The bongo staff has a more complex rhythmic pattern. The guitar ritmic and guit rutmic octa staves have chords and rhythmic markings. The 1ª guitarra staff has a key signature of one sharp and a common time signature. The bajo staff has a bass line with a key signature of one sharp. The piano staff has a long, sustained chord. The colchon staff has a melodic line with a key signature of one flat.

53

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

punteo medio

punteo medio

bajo

piano

colchon

55

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

punteo medio

punteo medio

bajo

cuerdas graves

piano

colchon

57

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

punteo medio

punteo medio

bajo

cuerdas graves

piano

colchon

59

bombo

platillazos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

punteo medio

punteo medio

bajo

cuerdas graves

piano

colchon

61

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

punteo medio

punteo medio

bajo

cuerdas graves

piano

colchon

64

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

66

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

68

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

string

string abajo

70

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

string

string abajo

72

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

74

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

76

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

78

vientos final

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

80

vientos final

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

82

vientos final

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

84

vientos final

trompetas

trompetas

bombo

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

string

string abajo

Detailed description: This is a musical score for a band, starting at measure 84. The score is arranged in a vertical stack of staves. The top three staves are for winds: 'vientos final' (woodwinds), 'trompetas' (trumpets), and another 'trompetas' (trumpets). The next five staves are for percussion: 'bombo' (bass drum), 'redoblante' (snare drum), 'percusion' (percussion), 'charleston' (charleston), and 'bongo'. The next four staves are for guitar and bass: 'guitar ritmic' (rhythmic guitar), 'guit rutmic octa' (octave guitar), '1ª guitarra' (1st guitar), and 'bajo' (bass). The bottom five staves are for strings: 'cuerdas graves' (low strings), 'piano' (piano), 'colchon' (cello/contrabass), 'string' (strings), and 'string abajo' (low strings). The score includes various musical notations such as notes, rests, and dynamic markings.

86

vientos final

trompetas

trompetas

bombo

platillazos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

string

string abajo

Detailed description: This is a page of a musical score, page 41, starting at measure 86. The score is arranged in a multi-staff format. The top section includes woodwinds (vientos final), two trumpet parts (trompetas), and a full percussion section (bombo, platillazos, redoblante, percusion, charleston, bongo). The middle section features guitar parts (guitar ritmic, guit rutmic octa, 1ª guitarra, bajo) and string parts (cuerdas graves, piano, colchon, string, string abajo). The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 86 and the second measure continuing the piece.

88

vientos final

trompetas

trompetas

bombo

platillazos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

string

string abajo

90

vientos final

trompetas

trompetas

bombo

platillazos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

string

string abajo

92

vientos final

trompetas

trompetas

bombo

platillos

redoblante

percusion

charleston

bongo

guitar ritmic

guit rutmic octa

1ª guitarra

bajo

cuerdas graves

piano

colchon

string

string abajo

94

vientos final

trompetas

trompetas

platillazos

piano

colchon

Spanish - Los Iracundos Rio verde

vientos final

♩ = 132,000137

77

79

82

84

87

90

92

2

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Spanish - Los Iracundos Rio verde

trompetas

♩ = 132,000137

11 6

20 8

34 3

41 2

46

51 2

59 3

66 2

71 2

77

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2

trompetas

82

Musical notation for measures 82-86. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, each accompanied by a chord. A double bar line with a '2' above it indicates a second ending. The second ending consists of a series of eighth notes with stems pointing down, each accompanied by a chord.

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, each accompanied by a chord. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a series of eighth notes with stems pointing down, each accompanied by a chord.

91

Musical notation for measures 91-95. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, each accompanied by a chord. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a series of eighth notes with stems pointing down, each accompanied by a chord. Measure 95 has a double bar line with a '2' above it, indicating a second ending.

Spanish - Los Iracundos Rio verde

trompetas

$\text{♩} = 132,000137$

The musical score is written for trompetas in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 132,000137. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Rehearsal marks with bar numbers 11, 20, 34, 42, 47, 53, 62, 67, 73, and 78 are placed above the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses dynamic markings such as accents and slurs.

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2

trompetas

82

2

Detailed description: This system of music covers measures 82 to 86. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a melodic line of four eighth notes (F#, G, A, B) and a bass line of four eighth notes (F#, G, A, B). The second measure is a whole rest. The third measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The fourth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The fifth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The sixth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). A double bar line with a repeat sign is at the end of the system.

87

Detailed description: This system of music covers measures 87 to 90. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure contains a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The third measure is a whole rest. The fourth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The fifth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The sixth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The seventh measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The eighth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). A double bar line with a repeat sign is at the end of the system.

91

3

2

Detailed description: This system of music covers measures 91 to 94. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure is a whole rest. The third measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The fourth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The fifth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The sixth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The seventh measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). The eighth measure contains a melodic line of eighth notes (F#, G, A, B, A, G, F#, E) and a bass line of eighth notes (F#, G, A, B, A, G, F#, E). A double bar line with a repeat sign is at the end of the system.

bombo

Spanish - Los Iracundos Rio verde

♩ = 132,000137

Musical notation staff 1: 4/4 time signature, starting with a whole rest followed by a series of quarter notes.

7

Musical notation staff 2: Continuation of the rhythmic pattern with quarter notes.

13

Musical notation staff 3: Continuation of the rhythmic pattern with quarter notes.

19

Musical notation staff 4: Continuation of the rhythmic pattern with quarter notes and a dotted quarter note.

25

Musical notation staff 5: Continuation of the rhythmic pattern with quarter notes.

31

Musical notation staff 6: Continuation of the rhythmic pattern with quarter notes.

37

Musical notation staff 7: Continuation of the rhythmic pattern with quarter notes and a dotted quarter note.

43

Musical notation staff 8: Continuation of the rhythmic pattern with quarter notes and a dotted quarter note.

49

Musical notation staff 9: Continuation of the rhythmic pattern with quarter notes.

55

Musical notation staff 10: Continuation of the rhythmic pattern with quarter notes.

2

bombo

61



67



73



79



85



90



3

platillazos

Spanish - Los Iracundos Rio verde

♩ = 132,000137

4 6 6

20

6 2

32

6 6

48

6 2 2

62

6 6

78

6

89

2

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redoblante

Spanish - Los Iracundos Rio verde

♩ = 132,000137



7



13



19



24



30



36



42



47



53



2

redoblante

59



65



70



76



82



87



91

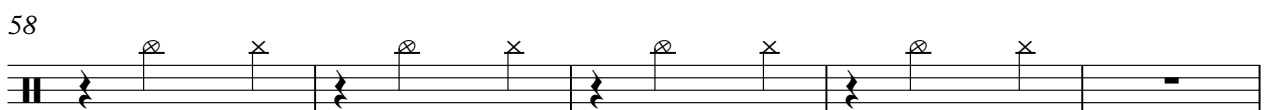
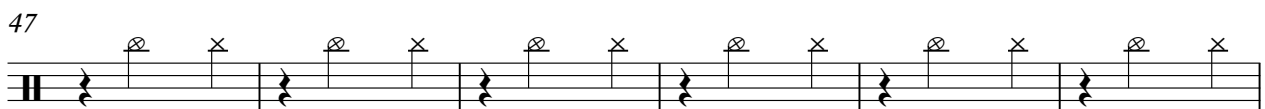
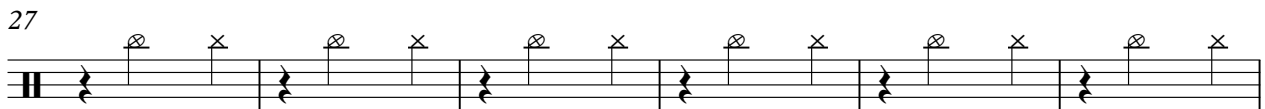
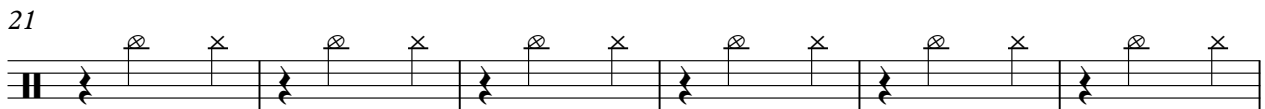


3

Spanish - Los Iracundos Rio verde

percussion

♩ = 132,000137

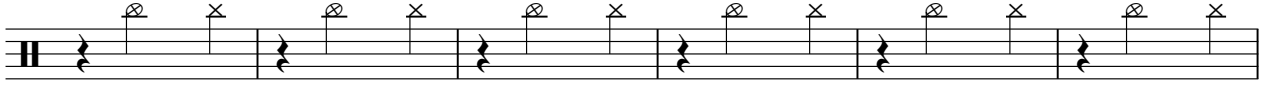


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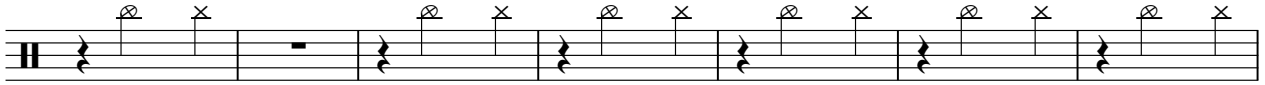
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percussion

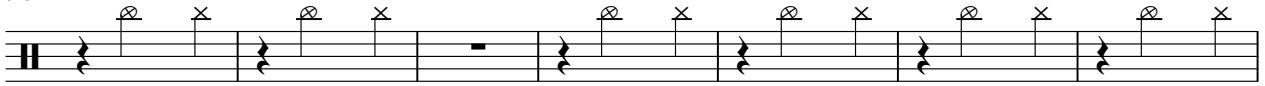
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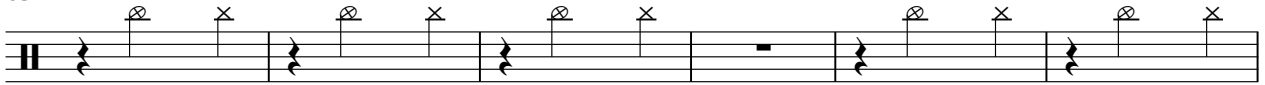
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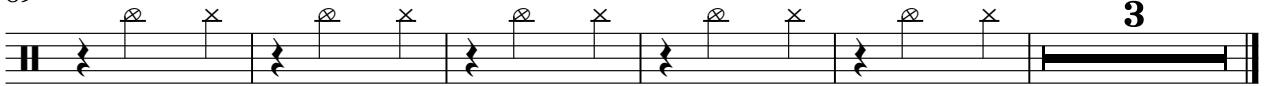
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83



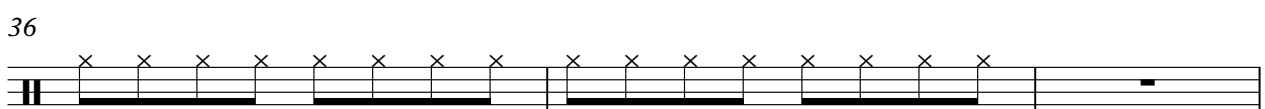
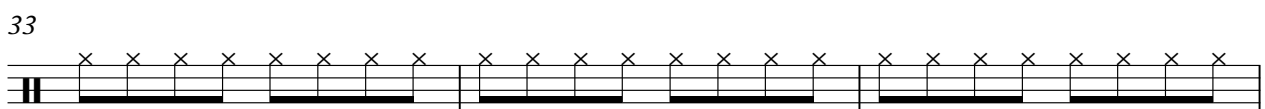
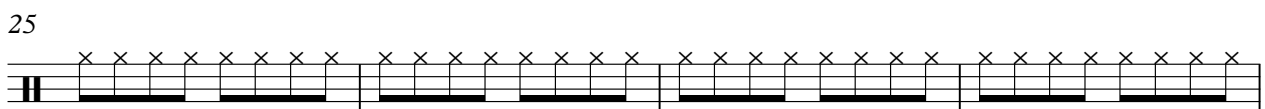
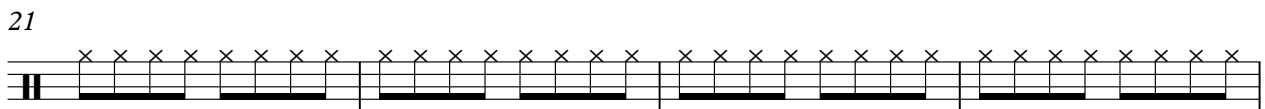
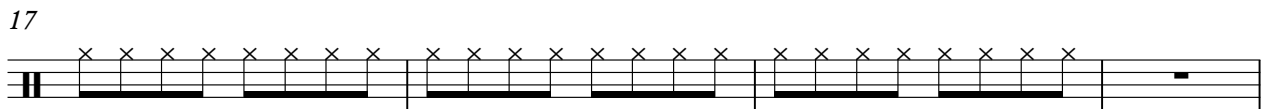
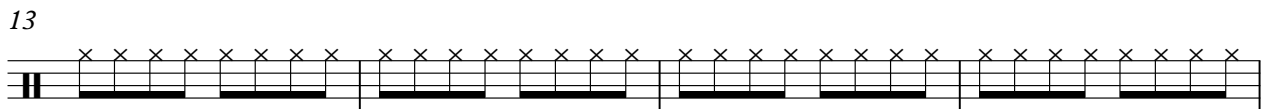
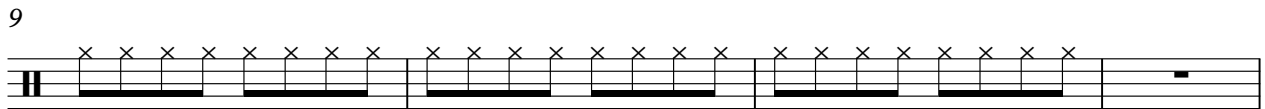
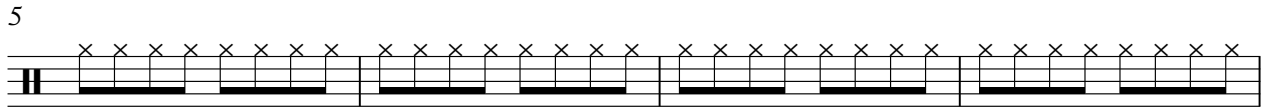
89



charleston

Spanish - Los Iracundos Rio verde

♩ = 132,000137



2

charleston

39



43



47



51



54



58



62



66



70

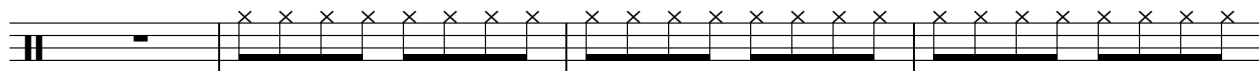


74



charleston

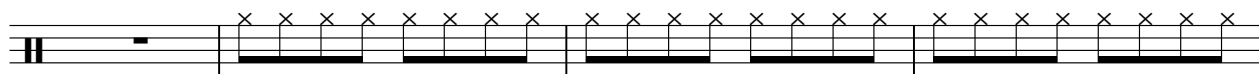
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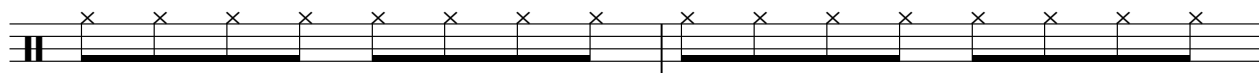
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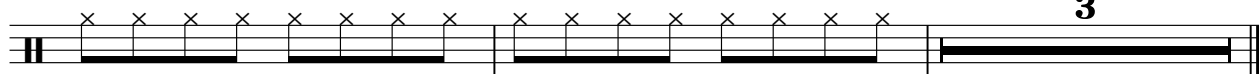
86



90



92



bongo

Spanish - Los Iracundos Rio verde

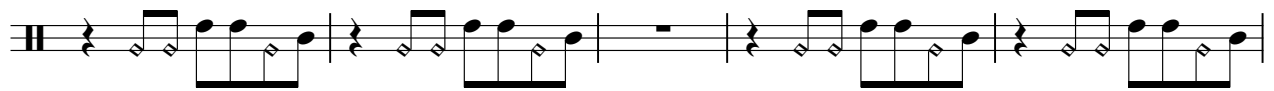
♩ = 132,000137



6



10



15



19



24



28



32



35

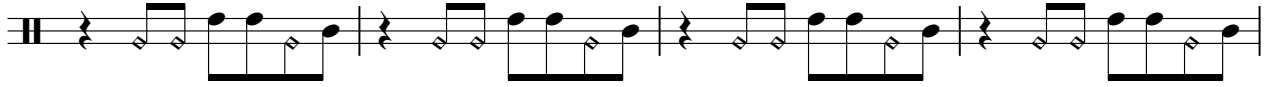


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2

bongo

39



43



48



52



55



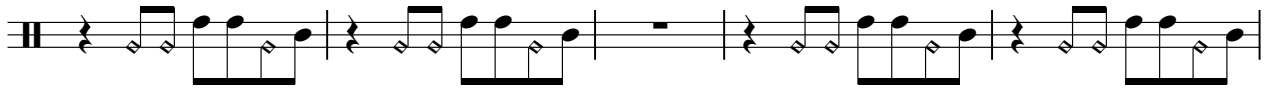
59



64



68



73



77



82



87



91



♩ = 132,000137

5

8

11

15

18

22

26

29

32

Detailed description: The image shows a guitar score for the piece 'Los Iracundos Rio verde'. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 18, 22, 26, 29, 32). The music is written in a 4/4 time signature and features a complex, rhythmic pattern of chords and single notes. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The notation includes various chord symbols, such as F#m, Bb, and F#m7, and rhythmic markings like accents and slurs. The tempo is indicated as ♩ = 132,000137.

35



39



42



46



50



53



56



59



63



66



70



74



77



81



84



88



91



Spanish - Los Iracundos Rio verde

guit rutmic octa

♩ = 132,000137

5

9

13

17

21

25

29

33

37

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V.S.

41

45

49

53

56

60

64

68

72

76

80

84

88

91

♩ = 132,000137



7



13



19



24



30



36



42



47



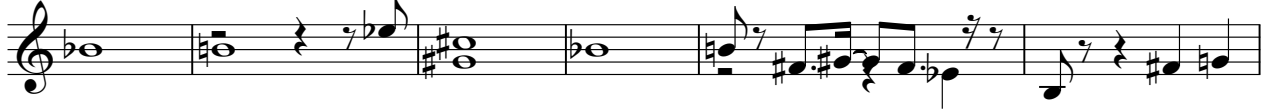
53



59



65



71



77



84



89



3

punteo medio

Spanish - Los Iracundos Rio verde

$\text{♩} = 132,000137$

53



Musical staff for measure 53. It begins with a treble clef and a 4/4 time signature. The first part of the staff is a solid black bar. The second part contains a sequence of notes: a whole rest, followed by a half note G4 with a flat, a quarter note A4 with a sharp, a quarter note B4 with a sharp, a quarter note C5 with a sharp, a quarter note B4 with a sharp, a quarter note A4 with a sharp, a quarter note G4 with a flat, and a quarter note F4 with a flat.

56



Musical staff for measure 56. It begins with a treble clef and a 4/4 time signature. The notes are: a half note G4 with a flat, a quarter note A4 with a sharp, a quarter note B4 with a sharp, a quarter note C5 with a sharp, a quarter note B4 with a sharp, a quarter note A4 with a sharp, a quarter note G4 with a flat, and a quarter note F4 with a flat.

60

34



Musical staff for measure 60. It begins with a treble clef and a 4/4 time signature. The notes are: a half note G4 with a flat, a quarter note A4 with a sharp, a quarter note B4 with a sharp, a quarter note C5 with a sharp, a quarter note B4 with a sharp, a quarter note A4 with a sharp, a quarter note G4 with a flat, and a quarter note F4 with a flat. The staff ends with a solid black bar.

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punteo medio

Spanish - Los Iracundos Rio verde

♩ = 132,000137

53

57

61

34

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Spanish - Los Iracundos Rio verde

bajo

♩ = 132,000137



6



11



16



21



26



31



36



41



46



51



56



61



66



71



76



81



86



90



Spanish - Los Iracundos Rio verde

cuerdas graves

♩ = 132,000137

4

11

19

28

27

60

67

76

85

90

3

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Spanish - Los Iracundos Rio verde

piano

♩ = 132,000137

7
12
17
21
25
29
35
39
44

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This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex, multi-measure rests and dense chordal textures. The first staff (48) features a multi-measure rest of 12 measures, followed by a melodic line. The second staff (52) continues with similar textures and includes a multi-measure rest of 8 measures. The third staff (56) shows a multi-measure rest of 4 measures. The fourth staff (62) has a multi-measure rest of 4 measures. The fifth staff (67) contains a multi-measure rest of 4 measures. The sixth staff (71) features a multi-measure rest of 4 measures. The seventh staff (75) has a multi-measure rest of 4 measures. The eighth staff (79) contains a multi-measure rest of 4 measures. The ninth staff (84) has a multi-measure rest of 4 measures. The tenth staff (88) features a multi-measure rest of 4 measures. The music concludes with a final melodic phrase in the tenth staff.

piano

3

92

2

Spanish - Los Iracundos Rio verde

colchon

♩ = 132,000137

10

18

26

33

41

49

56

63

72

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V.S.

2

colchon

80



88



93



string

Spanish - Los Iracundos Rio verde

♩ = 132,000137

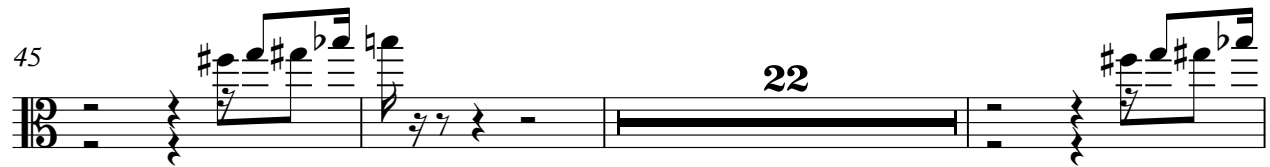
18

24



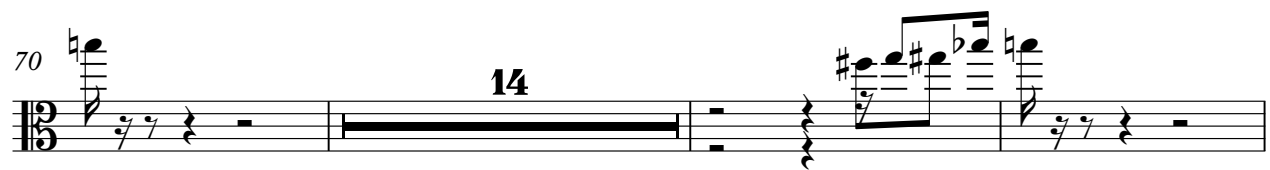
45

22



70

14



87

4



string abajo

Spanish - Los Iracundos Rio verde

♩ = 132,000137

18 24

45 22

70 14

87 4