



4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

51

Perc.  $\text{H} \frac{4}{4}$

E. Gtr.  $\frac{4}{4}$

E. Gtr.  $\frac{4}{4}$

E. Gtr.  $\frac{4}{4}$

E. Gtr.  $\frac{4}{4}$

E. Gtr.  $\frac{4}{4}$

E. Bass  $\frac{4}{4}$

E. Piano  $\frac{4}{4}$

Organ  $\frac{4}{4}$

6 6 3 3 6 6

3 3 3 3 6 6

3 3 3 3 1 1 1 1 1 1 3 1

3 3 3 3 1 1 1 1 1 1 3 1

54

The musical score consists of the following parts:

- Perc.**: A steady eighth-note pattern with accents on every other note.
- E. Gtr.**: A melodic line with a triplet of eighth notes in the second measure.
- E. Gtr.**: A melodic line featuring sixteenth-note runs and triplets.
- E. Gtr.**: A melodic line with sixteenth-note runs and triplets.
- E. Gtr.**: A guitar tab with fret numbers (6, 3, 1, 3, 0, 5) and string numbers (T, A, B).
- E. Gtr.**: A guitar tab with fret numbers (6, 3, 1, 3, 0, 5) and string numbers (T, A, B).
- E. Bass**: A walking bass line with a consistent eighth-note pattern.
- E. Piano**: A bass line with a triplet accompaniment pattern.
- Organ**: A melodic line with a triplet of eighth notes in the second measure.

57

The musical score consists of ten staves. The first staff is Percussion, featuring a rhythmic pattern of eighth notes with accents. The second and third staves are Electric Guitars (E. Gtr.), with the third staff containing complex melodic lines including triplets and sixteenth-note runs. The fourth staff is another Electric Guitar part, mostly silent with some final notes. The fifth and sixth staves are guitar tablatures, showing fret numbers for the top and bottom strings. The seventh staff is Electric Bass, with a melodic line in the bass clef. The eighth staff is Electric Piano, featuring a steady triplet accompaniment. The ninth and tenth staves are Organ, with a melodic line in the treble clef.

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

Organ

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

Organ



66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score is arranged in a system with ten staves. The top staff is Percussion, followed by four Electric Guitar (E. Gtr.) staves, one Electric Bass (E. Bass) staff, one Electric Piano (E. Piano) staff, and one Organ staff. The tempo is marked as 100. The score includes various musical notations: Percussion uses a drum set icon and eighth notes; the first E. Gtr. staff uses a treble clef and eighth notes with slurs; the second E. Gtr. staff uses a treble clef, a key signature of one flat, and eighth notes with triplets; the third E. Gtr. staff uses a treble clef and eighth notes with slurs; the fourth E. Gtr. staff shows guitar tablature with fret numbers (1, 3, 6) and string numbers (1, 2, 3, 4, 5, 6); the E. Bass staff uses a bass clef and eighth notes; the E. Piano staff uses a bass clef and sixteenth notes with slurs; the Organ staff uses a treble clef and eighth notes with slurs.

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ



105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



# Percussion

♩ = 125,000000

2

7

11

15

19

24

28

32

36

40

V.S.

Musical score for Percussion, measures 44-81. The score is written on a grand staff with a treble clef and a double bar line. The key signature is one flat (Bb). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with asterisks above them, indicating specific rhythmic or articulation marks. Some measures contain sixteenth-note triplets, indicated by a '6' and a bracket. The score ends with a double bar line at measure 81.

44

48

53

57

62

66

69

73

77

81

Percussion

85

Musical notation for measures 85-89. Measure 85 starts with a treble clef and a double bar line. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 86 has a 2/4 time signature and features a percussive rhythm with asterisks and a slur. Measure 87 has a 4/4 time signature and continues the melody. Measure 88 has a 4/4 time signature and features two sixteenth-note sextuplets. Measure 89 has a 4/4 time signature and continues the melody.

90

Musical notation for measures 90-93. Measures 90-93 feature a consistent rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a steady percussive rhythm indicated by 'x' marks above the staff.

94

Musical notation for measures 94-97. Measures 94-96 continue the eighth-note pattern with a dotted quarter note and a steady percussive rhythm. Measure 97 features a sixteenth-note sextuplet.

98

Musical notation for measures 98-101. Measures 98-101 continue the eighth-note pattern with a dotted quarter note and a steady percussive rhythm, with 'x' marks above the staff.

102

Musical notation for measures 102-104. Measures 102-104 continue the eighth-note pattern with a dotted quarter note and a steady percussive rhythm, with 'x' marks above the staff.

105

Musical notation for measures 105-108. Measure 105 features a triplet of eighth notes and a triplet of quarter notes. Measure 106 has a double bar line. Measure 107 features a triplet of eighth notes and a triplet of quarter notes. Measure 108 features a triplet of eighth notes and a triplet of quarter notes.

# Electric Guitar

♩ = 125,000000

2

7

12

16

3

20

24

6

27

Detailed description: This is a musical score for electric guitar, consisting of seven staves of music. The tempo is marked as ♩ = 125,000000. The score begins in 4/4 time with a measure containing a double bar line and a '2' above it. The first staff (measures 1-6) features a melodic line with various note values and rests. The second staff (measures 7-11) continues the melody, including a key signature change to one sharp (F#) in measure 8. The third staff (measures 12-15) shows further melodic development. The fourth staff (measures 16-19) includes a triplet of eighth notes in measure 17. The fifth staff (measures 20-23) contains more melodic phrases. The sixth staff (measures 24-26) features a sixteenth-note run in measure 24, indicated by a bracket and the number '6'. The seventh staff (measures 27-28) concludes the piece with a final melodic phrase.



71

75

80

84

88

93

98

102

# Electric Guitar

$\text{♩} = 125,000000$

6 6

2 6 6

3 6 6 3

5 3 3 3 3

10 3 3 3 3

15 3 3 3 3

19

25 3 6 6 3

28 6 6 3 6 6

31 3 3 3 3 3 3

V.S.

This musical score is for an electric guitar, spanning measures 35 to 70. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score features a variety of rhythmic patterns and techniques:

- Measures 35-44:** Consist of eighth-note triplets, often beamed in pairs with a single eighth note. Some measures include a 2/4 time signature change.
- Measures 45-49:** Feature a mix of eighth-note triplets and sixteenth-note patterns, with some measures containing rests.
- Measures 50-57:** Introduce sixteenth-note runs and sixteenth-note triplets, with some measures containing rests.
- Measures 58-60:** Feature sixteenth-note runs and eighth-note patterns, with some measures containing rests.
- Measures 61-63:** Consist of eighth-note triplets.
- Measures 64-66:** Consist of eighth-note triplets.
- Measures 67-69:** Consist of eighth-note triplets.
- Measure 70:** Features eighth-note triplets and a 2/4 time signature change.







2

Electric Guitar

87

3 3 3 3

90

6 6 6 3 5

98

101

3 3

103

6 6 6 6

104

6 6 6 6

105

6 3 2

# 7-string Electric Guitar

♩ = 125,000000

2

E  
T B  
A G 3 3 3 3 3 3 3 3 3 3 3 3  
B D 3 3 3 3 3 3 3 3 3 3 3 3  
A E  
A

3

T 3 3 3 3 3 3 3 3 3 3 3 3  
A 7 3 3 3 3 3 3 3 3 3 3 3  
B 8

5

T 3 3 3 3 3 3 3 3 3 3 3 3 | 0 1 3 1 4  
A 7 3 3 3 3 3 3 3 3 3 3 3 | | 3 1 5 3  
B 8 | | | | 3 3

9

T | | | | |  
A | | | | |  
B 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 | 6 1 1 3 6 6  
1 1 3 1 1 | 1 1 1 3 1 1 | 1 1 1 | 6 6 6 1 6 6 6  
? ?

14

T | | | | |  
A | | | | |  
B 6 6 6 3 6 | 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1  
6 6 6 6 6 | 1 1 3 1 1 | 1 1 1 3 1 1 | 1 1 1 3 1 1 | 1 1 1 3 1 1

19

T | | | | |  
A | | | | |  
B 1 | 6 6 6 3 6 6 | 6 6 6 3 6 | 1 1 1 1 1 1 | 1 1 1 1 1  
1 | 6 6 6 6 6 6 | 6 6 6 6 6 | 3 3 3 5 3 3 | 3 3 3 5 3

25

T | | | | |  
A | | | | |  
B 0 | 3 | 0 | 1 3 3 0 | 0 | 3  
1 | 3 | 1 | 1 3 3 0 | 0 | 3  
3 | 3 | 3 | 3 5 5 2 | 2 | 3  
3 | 3 | 3 | 4 1 1 3 | 3 | 5  
? | ? | ? | 6 1 1 5 | 5 | ?

29

T | | | | |  
A | | | | |  
B 1 1 1 1 | 6 6 6 6 6 6 6 6 | 3 1 3 0 3 | 1 1 1 1 | 6 6 6 6 6 6 6 6 | 3 1 3 0 3  
1 1 3 1 | | | 1 1 3 1 | | |

33

T | | | | |  
A | | | | |  
B 1 1 3 1 | 6 6 6 6 6 6 6 6 | 3 1 3 0 3 | 3 1 3 6 ? ? 3 5 1 | 1 1 1 3 6 ? 3 5 5  
1 1 1 1 | | | | |

V.S.

T | | | | |  
A | | | | |  
B 1 1 1 1 1 | 1 1 1 1 1 1 | 1 | 6 6 6 3 6 6 | 6 6 6 3 6  
1 1 3 1 1 | 1 1 1 3 1 1 | 1 | 6 6 6 6 6 6 | 6 6 6 6 6

T					
A					
B	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1
B	1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1

43

T					0
A					1
B	6 6 6 3 6 6	6 6 6 3 6 6	1 1 1 1 1 1	1 1 1 1 1 1	3
B	6 6 6 6 6 6	6 6 6 6 6 6	3 3 3 5 3 3	3 3 3 5 3	3

48

T		0	1 3 3 0	0		
A		1	1 3 3 0	0		
B	3 3 5 3	3	3 5 5 2	2	3	1 1 1 1
B	5 3 ?	3	4 1 1 3	3	5	1 1 3 1
B			6 1 1 5	5	3	
B			? ? ? ?	? ?		

54

T			3			3
A			3			3
B			0 5	1 1 1 1		0 5
B	6 6 6 6 6 6 6 6	3 1 3	1 1 3 1	6 6 6 6 6 6 6 6	3 1 3	1 1 3 1

58

T						
A						
B			1 3 0 3			
B	6 6 6 6 6 6 6 6	3	3 1 3 6 ?	? ? 3 5 1	1	? ? 1 3 6 ? ? 3 5 5

61

T						
A						
B	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

64

T						
A						
B	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1		
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 1 3 6 ?	? ? 3 5 1

67

T						
A						
B	1	1	1	1	1	1
B	? ? 1 3 6	? ? 3 5 1	? ? 1 3 6	? ? 3 5 1	? ? 1 3 6	? ? 3 5 5
B						1 1 1 1 1
B						1 1 3 1 1

71

T						
A						
B	1 1 1 1 1 1	1	6 6 6 3 6 6	6 6 6 3 6 6	1 1 1 1 1	
B	1 1 1 3 1 1	1	6 6 6 6 6 6	6 6 6 6 6 6	1 1 3 1 1	

76

T						
A						
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1		
B	1 1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1	6 6 6 3 6 6	
B					6 6 6 6 6 6	





T				
A				
B	1 1 1 1 1 1 1 1 1 1 3 1 1	1 1 1 1 1 1 1 1 1 1 3 1 1	1 1 1 1 1 1 1 1 1 1 3 1 1	1 1
				6 6 6 3 6 6 6 6 6 6

44

T				
A				0
B	6 6 6 3 6 6 6 6 6 6	1 1 1 1 1 1 1 3 3 3 5 3 3	1 1 1 1 1 1 1 3 3 3 5 3	3 3 3 3 3
				3 3 3 3 ?

49

T				
A	0 1	1 3 3 0 1 3 3 0	0 0	
B	3 3 3	3 5 5 2 4 1 1 3 6 1 1 5	2 3 5	1 1 1 1 1 1 3 1
		? ? ? ?	? ?	

54

T			
A			
B	6 6 6 6 6 6 6 6 3 1 3 0 5	1 1 1 1 1 1 3 1	6 6 6 6 6 6 6 6 3 1 3 0 5
			1 1 3 1 1 1 1 1

58

T			
A			
B	6 6 6 6 6 6 6 6 3 1 3 0 3	3 1 3 6 ? ? ? 3 5 1	1 ? ? 1 3 6 ? ? 3 5 5

61

T			
A			
B	1 1 1 3 1 1 1 1 3 1 1 1 1 1 1 1 3 1	1 1 1 3 1 1 1 1 3 1 1 1 1 1 1 1 3 1	1 1 1 3 1 1 1 1 1 3 1 1

64

T			
A			
B	1 1 1 3 1 1 1 1 3 1 6 6 6 6 6 6 6	1 1 1 3 1 1 1 1 3 1 6 6 6 6 6 6 6	1 1 1 3 1 1 3 1 3 6 ? ? 3 5 1

67

T			
A			
B	1 ? ? 1 3 6 ? ? 3 5 1 ? ? 1 3 6 ? ? 3 5	1 ? ? 1 3 6 ? ? 3 5 1 ? ? 1 3 6 ? ? 3 5	1 ? ? 1 3 6 ? ? 3 5 5 1 1 1 1 1 1 1 1 3 1 1 1

71

T			
A			
B	1 1 1 1 1 1 1 1 1 1 3 1 1	1 1	6 6 6 3 6 6 6 6 6 6 6 6
			6 6 6 3 6 6 6 6 6 6 6 6
			1 1 1 1 1 1 1 1 3 1 1 1

76

T			
A			
B	1 1 1 1 1 1 1 1 1 1 3 1 1	1 1 1 1 1 1 1 1 1 1 3 1 1	1 1 1 1 1 1 1 1 1 1 3 1 1
			1 1
			6 6 6 3 6 6 6 6 6 6 6 6









Fretless Electric Bass

98

Musical notation for fretless electric bass, measures 98-102. The notation is on a single bass staff with a key signature of one flat (B-flat). Measure 98 starts with a B-flat note. The melody consists of eighth and quarter notes, with some beamed eighth notes. Measure 102 ends with a double bar line.

103

Musical notation for fretless electric bass, measure 103. The notation is on a single bass staff with a key signature of one flat (B-flat). The measure begins with a B-flat note. It features a sequence of eighth notes, followed by a triplet of eighth notes (B-flat, A, G), and then a half note (F) with a slur over it. The measure concludes with a quarter rest.

# Electric Piano

♩ = 125,000000

The musical score is written for electric piano. It consists of two staves: a treble staff and a bass staff. The tempo is marked as ♩ = 125,000000. The piece begins in 4/4 time. The treble staff contains rests for the first three measures. The bass staff starts with a whole note chord in the first measure, followed by a series of eighth-note triplets in the second, third, and fourth measures. The piece continues with more eighth-note triplets in the bass staff, with some changes in time signature to 2/4 and 4/4. The score ends with a 'V.S.' (Vivace) marking.

4

3

3

3

3

7

3

3

3

3

3

10

3

3

3

3

12

3

3

3

3

3

15

3

3

3

3

17

3

3

3

3

20

2

4

4

25

3

3

3

3

27

3

3

3

3

V.S.

29

3

3

3

3

33

3

3

3

3

3

36

3

3

3

3

38

3

3

3

3

40

3

3

3

3

3

43

3

3

3

3

45

3

3

3

3

48

3

3

3

3

53

3

3

3

3

55

3

3

3

3

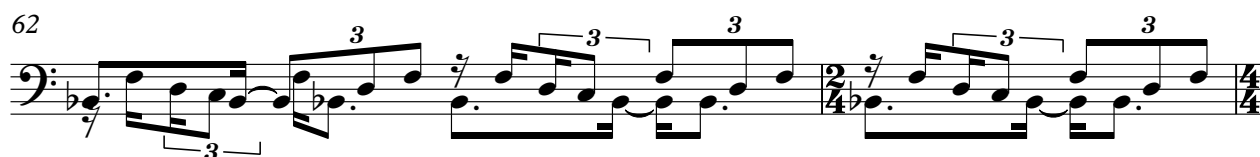
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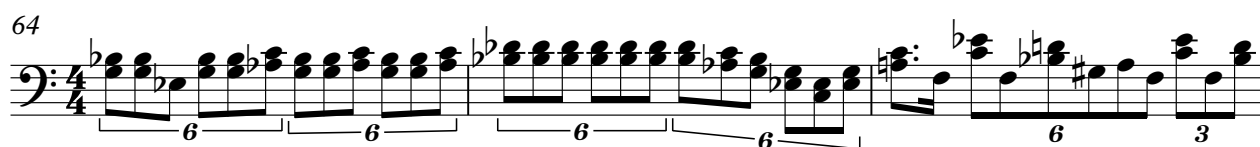
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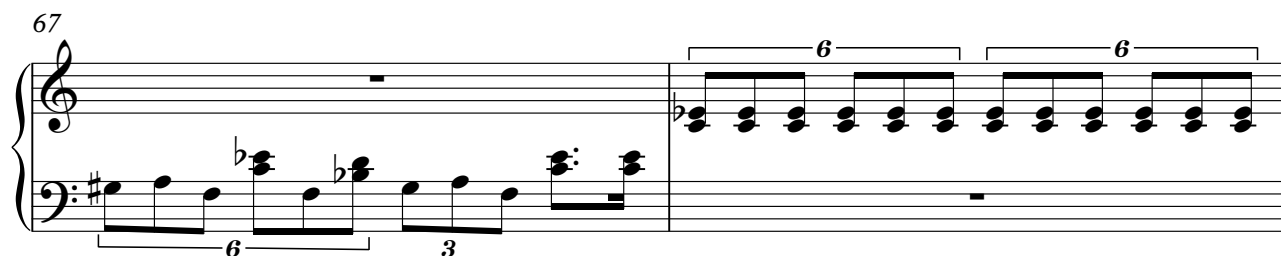
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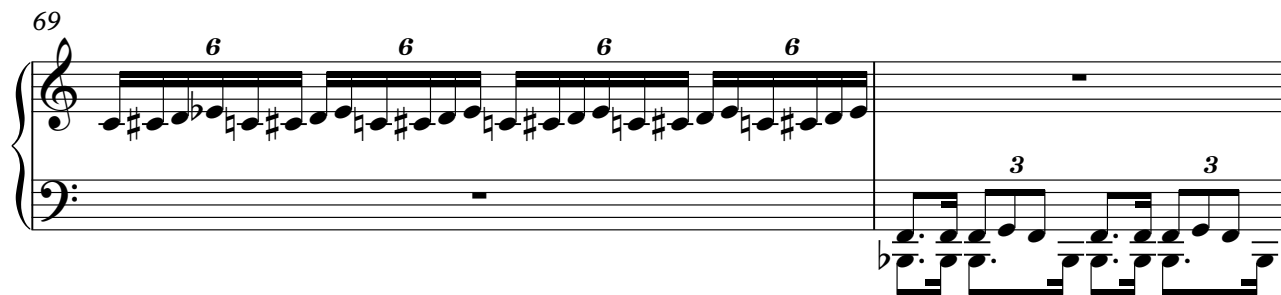
64



67



69



71



74



76



V.S.

78

3 3 3 3 3

81

3 3 3 3

83

3 3 3 3

87

3 3 3 3

91

3 3 3 3

93

3 3 3 3

95

3 3 6 6 6 6

99

6 6 6 6 6 6 6 6

101

6 6 6 6 6 6 6 6

104

6 6 6 6 6 6 6 6





Rock Organ

32

36

40

44

48

52

56

61

64

67

71

75

79

84

87

92

97

101

103