

# Spanish - Nino Bravo Te quiero te quiero

♩ = 95,000145

voz

Horn in F

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Synth Strings

Orchestra Hit

Pad 1 (New Age)

♩ = 95,000145

Viola

Violoncello

Solo

3

Hn.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in treble clef, showing a triplet of eighth notes. The second staff is for Percussion (Perc.) in a standard clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line with a key signature of one sharp. The fourth staff is for Alto Saxophone (A.) in treble clef, with a few notes and a long slur. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing chordal textures. The sixth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a series of chords and a final flourish. The seventh staff is for Violoncello (Vc.) in bass clef, with a few notes and a final flourish. The music is in a 4/4 time signature.

5

Hn.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a system with eight staves. The instruments are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Horn part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays chords and single notes. The Electric Bass part has a simple eighth-note bass line. The Alto Saxophone part is mostly silent. The Synthesizer Strings part has a long, sustained chord. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Violoncello part has a few notes in the first measure.

7

voz

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vc.

Solo

Detailed description: This is a musical score for a band, consisting of nine staves. The top staff is for the voice (voz), starting at measure 7 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a triplet of eighth notes. The second staff is for the horn (Hn.), which is mostly silent with a few notes in the first measure. The third staff is for percussion (Perc.), showing a drum pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is for electric guitar (E. Gtr.), with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The fifth staff is for electric bass (E. Bass), with a bass clef and a key signature of one sharp, providing a low-frequency line. The sixth staff is for synthesizer strings (Syn. Str.), with a treble clef and a key signature of one sharp, playing a sustained chord. The seventh staff is for orchestral hits (Orch. Hit), with a treble clef and a key signature of one sharp, mostly silent. The eighth staff is for violin (Vc.), with a bass clef and a key signature of one sharp, playing a simple line. The ninth staff is for solo, with a treble clef and a key signature of one sharp, playing a melodic line.

9

voz

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

11

voz

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vc.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains staves for voice (voz), horn (Hn.), percussion (Perc.), electric guitar (E. Gtr.), electric bass (E. Bass), synthesizer strings (Syn. Str.), orchestral hit (Orch. Hit), and violin (Vc.). The second system contains a solo part. The key signature has one sharp (F#) and the time signature is 7/8. The voice part features a melodic line with two triplet markings. The percussion part has a complex rhythmic pattern with many rests. The electric guitar part has a melodic line with some bends and a final chord. The electric bass part has a steady bass line. The synthesizer strings part has a sustained chord. The orchestral hit part has a single note. The violin part has a single note. The solo part has a melodic line with some bends and a final chord.

13

voz

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

14

voz

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vc.

Solo

Detailed description: This page of a musical score, numbered 8 and starting at measure 14, features nine staves. The 'voz' staff shows a vocal line with a triplet of eighth notes. The 'Hn.' staff has a horn line with a long note and a melodic phrase. The 'Perc.' staff contains a complex rhythmic pattern with various note values and rests. The 'E. Gtr.' staff is filled with a dense, rhythmic chordal texture. The 'E. Bass' staff provides a bass line with eighth and quarter notes. The 'Syn. Str.' staff has a sustained, low-frequency chord. The 'Orch. Hit' staff features a series of rhythmic hits and chords. The 'Vc.' staff has a violin line with a similar rhythmic pattern to the guitar. The 'Solo' staff has a melodic line with a long note and a rhythmic phrase.



15

voz

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vc.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a grand staff format with ten staves. The instruments are: Voice (voz), Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Violin (Vc.), and Solo. The key signature is three sharps (F#, C#, G#). The voice part has a melodic line with a slur over the last four notes. The horn part has a few notes followed by rests. The percussion part features a complex rhythmic pattern with triplets and a sextuplet. The electric guitar part has a chordal accompaniment. The electric bass part has a simple bass line. The synthesizer strings part has a melodic line with a slur. The orchestral hits part has a long note with a slur. The violin part has a few notes followed by rests. The solo part has a few notes followed by rests.

16

voz

Hn.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This page of a musical score, numbered 10 and starting at measure 16, features eight staves. The 'voz' staff contains a melodic line with a triplet of eighth notes. The 'Hn.' staff has a simple harmonic accompaniment. The 'Perc.' staff shows a rhythmic pattern with 'x' marks above notes. The 'E. Gtr.' staff has sparse chordal accompaniment. The 'E. Bass' staff provides a steady bass line. The 'A.' and 'Syn. Str.' staves feature sustained chords with a piano dynamic marking. The 'Orch. Hit' staff has a long note with a dynamic marking. The 'Vc.' staff shows a series of chords with dynamic markings.

18

voz

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

20

voz

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

22

voz

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

23

voz

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

3

3

25

voz

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for voice (voz), starting with a treble clef and a key signature of one sharp (F#). The second staff is for percussion (Perc.), using a drum set notation. The third staff is for jazz guitar (J. Gtr.), with a treble clef. The fourth staff is for electric guitar (E. Gtr.), with a treble clef and a key signature of one sharp. The fifth staff is for electric bass (E. Bass), with a bass clef. The sixth staff is for orchestral hits (Orch. Hit), with a treble clef and a key signature of one sharp. The seventh staff is for violin (Vc.), with a bass clef and a key signature of one sharp. The eighth staff is for solo guitar (Solo), with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

26

voz

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Vc.

Solo



28

voz

Hn.

Perc.

E. Bass

A.

Syn. Str.

Orch. Hit

Vla.

Vc.

31

voz

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice (voz), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), Saxophone (A.), Syn. Str. (Syn. Str.), Orch. Hit (Orch. Hit), Pad 1, Viola (Vla.), Vc. (Vc.), and Solo. The voice part begins with a triplet of eighth notes. The horn and saxophone parts play a melodic line with various accidentals. The percussion part has a rhythmic pattern. The guitar and bass parts are mostly rests. The strings part has long, sustained notes. The pad part has a rhythmic pattern. The viola part has a melodic line. The solo part is mostly rests.

33

voz

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 1

Vla.

Vc.

Solo

3

6

35

voz

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 1

Vla.

Vc.

Solo

# Spanish - Nino Bravo Te quiero te quiero

VOZ

♩ = 95,000145

6

10

13

16

19

22

25

28

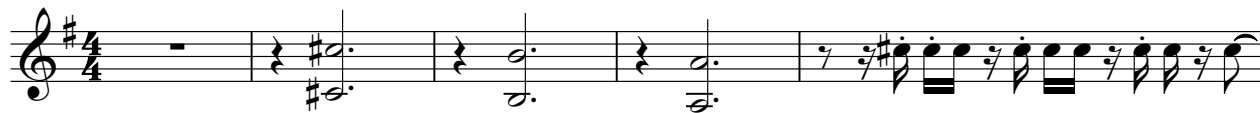
32

34

Horn in F

Spanish - Nino Bravo Te quiero te quiero

♩ = 95,000145



# Spanish - Nino Bravo Te quiero te quiero

## Percussion

♩ = 95,000145

4

8

12

15

17

21

24

26

28





♩ = 95,000145 **21**

Musical staff for measures 21-23. Measure 21 is a whole rest. Measure 22 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 23 contains eighth notes C5, B4, A4, G4, followed by a quarter note G4, eighth notes F#4, E4, D4, and a quarter note C4.

24

Musical staff for measures 24-26. Measure 24 contains eighth notes G4, A4, B4, C5, followed by a quarter note B4, eighth notes A4, G4, F#4, and a quarter note E4. Measure 25 contains eighth notes D4, C4, B3, A3, followed by a quarter note G3, eighth notes F3, E3, D3, and a quarter note C3. Measure 26 contains eighth notes B2, A2, G2, F2, followed by a quarter note E2, eighth notes D2, C2, B1, and a quarter note A1.

27

Musical staff for measures 27-30. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest.

♩ = 95,000145

4

8

11

14

18

22

25

4

31

3

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 95,000145 and a measure rest for 4 measures. The second staff starts at measure 8 and contains a melodic line with eighth and sixteenth notes. The third staff starts at measure 11 and features a complex melodic line with many sixteenth notes. The fourth staff starts at measure 14 and is primarily composed of chords with eighth-note rhythms. The fifth staff starts at measure 18 and continues with chordal accompaniment. The sixth staff starts at measure 22 and shows more melodic movement. The seventh staff starts at measure 25 and includes a measure rest for 4 measures. The eighth staff starts at measure 31 and includes a measure rest for 3 measures.

Spanish - Nino Bravo Te quiero te quiero

Electric Bass

♩ = 95,000145



4



8



12



15



19



23



27



32



Alto

# Spanish - Nino Bravo Te quiero te quiero

♩ = 95,000145

10

Musical notation for measures 1-10. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 1 is a whole rest. Measures 2-5 contain a melodic line with eighth and sixteenth notes. Measure 6 has a half note. Measure 7 has a quarter note. Measure 8 has a quarter rest. Measure 9 has a quarter note. Measure 10 is a whole rest.

16

Musical notation for measures 16-21. The key signature has three sharps. Measure 16 has a whole rest. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.

22

5

Musical notation for measures 22-27. The key signature has three sharps. Measure 22 has a whole rest. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note.

31

3

Musical notation for measures 31-34. The key signature has three sharps. Measure 31 has a whole rest. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.

Synth Strings

Spanish - Nino Bravo Te quiero te quiero

♩ = 95,000145

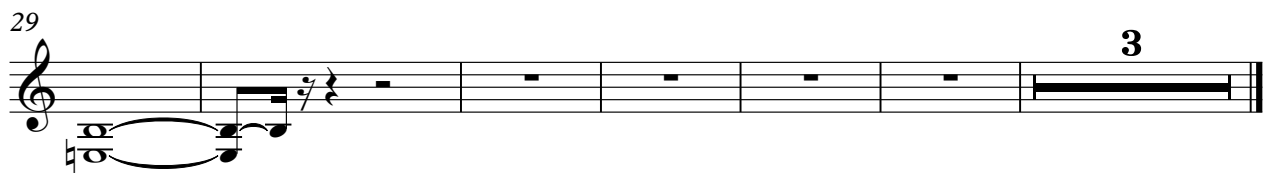
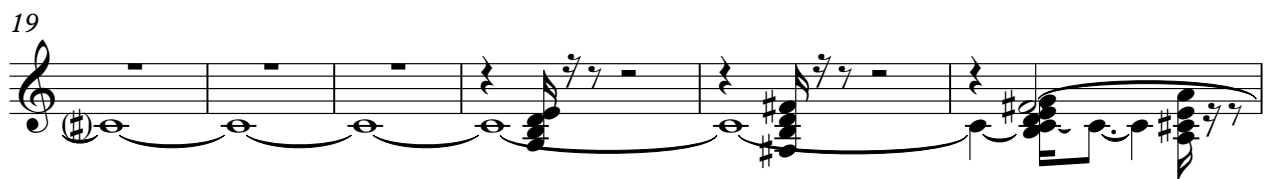
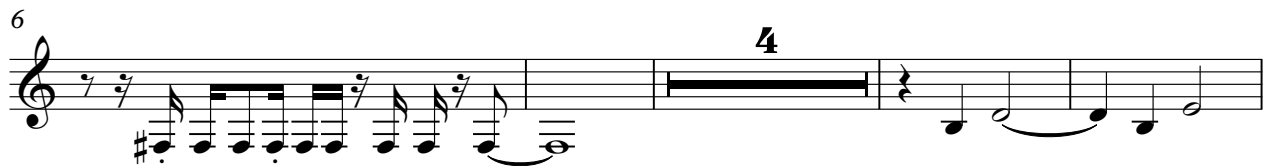
8

15

20

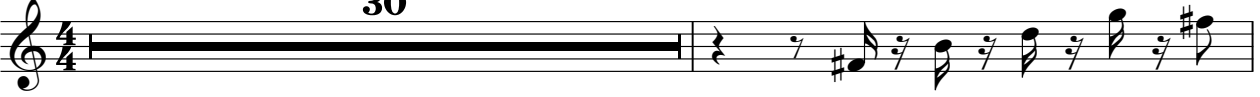
29

33



♩ = 95,000145

**30**



32



**3**

Viola

Spanish - Nino Bravo Te quiero te quiero

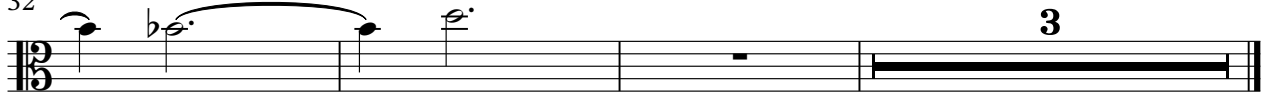
♩ = 95,000145

**29**



Musical notation for measures 29-31. Measure 29 is a whole rest. Measures 30 and 31 each contain a half note with a slur above it.

32



Musical notation for measures 32-34. Measure 32 has a quarter note with a slur above it. Measure 33 has a half note with a slur above it. Measure 34 is a whole rest.



Violoncello

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♩ = 95,000145

First musical staff (measures 1-8) in bass clef, 4/4 time. It begins with a rest for one measure. Measures 2-8 contain various musical notations including slurs, notes with sharps, and a double bar line with a '2' above it, indicating a repeat.

Second musical staff (measures 9-14) in bass clef, 4/4 time. It starts with a note and a slur. Measures 10-14 include a double bar line with a '2' above it and a complex rhythmic pattern of eighth notes.

Third musical staff (measures 15-20) in bass clef, 4/4 time. It starts with a note and a slur. Measures 16-20 contain various musical notations including slurs, notes with sharps, and a double bar line.

Fourth musical staff (measures 21-26) in bass clef, 4/4 time. It starts with a note and a slur. Measures 22-26 include a double bar line with a '3' above it and a complex rhythmic pattern of eighth notes.

Fifth musical staff (measures 27-32) in bass clef, 4/4 time. It starts with a note and a slur. Measures 28-32 contain various musical notations including slurs, notes with sharps, and a double bar line.

Sixth musical staff (measures 33-38) in bass clef, 4/4 time. It starts with a note and a slur. Measures 34-38 include a double bar line with a '6' above it and a complex rhythmic pattern of eighth notes.

Solo

# Spanish - Nino Bravo Te quiero te quiero

♩ = 95,000145

7

10

14

6

23

27

4

3