

♩ = 110,000107

Flute

Clarinet in B \flat

Alto Saxophone

Percussion

Vibraphone

Electric Guitar

Alto

Alto

Synth Bass

Synth Bass

FM Synth

Synth Strings

Viola

Solo

Solo

WANNABE

♩ = 110,000107

4

Fl.

Alto Sax.

Perc.

S. Bass

Solo

6

Fl.

Alto Sax.

Perc.

A.

A.

S. Bass

Solo

8

Fl.

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Str.

Solo

10

Fl.

Cl.

Perc.

E. Gtr.

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 8 through 10. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Solo (likely a second guitar or piano), Synthesizer (Syn. Str.), and Bass (S. Bass). Measure 8 begins with a double bar line and a rehearsal mark. The Flute part has a whole rest in the first measure and enters in the second measure with a melodic line. The Alto Saxophone plays a rhythmic eighth-note pattern in the first measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a whole rest in the first measure and enters in the second measure with a chordal accompaniment. The Solo part has a whole rest in the first measure and enters in the second measure with a melodic line. The Synthesizer part has a whole rest in the first measure and enters in the second measure with a chordal accompaniment. The Bass part has a whole rest in the first measure and enters in the second measure with a melodic line. Measure 9 continues the patterns established in measure 8. Measure 10 begins with a double bar line and a rehearsal mark. The Flute part has a melodic line in the first measure and a whole rest in the second measure. The Clarinet (Cl.) part has a whole rest in the first measure and enters in the second measure with a melodic line. The Percussion part continues its rhythmic pattern. The Electric Guitar part has a whole rest in the first measure and enters in the second measure with a chordal accompaniment. The Solo part has a whole rest in the first measure and enters in the second measure with a melodic line. The Synthesizer part has a whole rest in the first measure and enters in the second measure with a chordal accompaniment. The Bass part has a whole rest in the first measure and enters in the second measure with a melodic line.

12

Cl.

Perc.

E. Gtr.

A.

S. Bass

Syn. Str.

Solo

The image shows a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument or role. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff is for Clarinet (Cl.), starting at measure 12. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar (E. Gtr.), featuring a simple harmonic accompaniment. The fourth staff is for Alto Saxophone (A.), which has a melodic line. The fifth staff is for Double Bass (S. Bass), providing a steady bass line. The sixth staff is for Synthesizer/Strings (Syn. Str.), which plays a harmonic accompaniment. The seventh staff is for Soloist (Solo), which plays a melodic line. The score is divided into two measures, with the first measure containing the main musical material and the second measure containing a continuation or a variation of the first measure.

14

Perc.

E. Gtr.

A.

A.

S. Bass

Syn. Str.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a series of chords and rests. The two Acoustic Guitar staves (A.) contain melodic lines with various intervals and accidentals. The Solo staff (Solo) features a melodic line with a variety of note values and rests. The Synthesizer Staff (Syn. Str.) and the Solo staff (Solo) are also present, with the Solo staff featuring a melodic line with a variety of note values and rests.

16

Fl.

Alto Sax.

Perc.

Vib.

E. Gtr.

A.

S. Bass

Syn. Str.

Solo

18

Fl.

Alto Sax.

Perc.

Vib.

A.

A.

S. Bass

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a grand staff with eight staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), two Accordions (A.), and Solo. The Flute part begins with a melodic line in the first measure, followed by a rest in the second. The Alto Saxophone part has a rest in the first measure and then plays a rhythmic pattern of eighth notes in the second measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a rest in the first measure and then plays a series of eighth notes in the second measure. The two Accordion parts have rests in the first measure and then play a rhythmic pattern of eighth notes in the second measure. The Solo part has a rest in the first measure and then plays a series of eighth notes in the second measure. The Solo part is written in a grand staff with a treble clef and a bass clef.

20

Cl.

Alto Sax.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

22

Fl.

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

24

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

S. Bass

FM

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), two parts of Alto Saxophone (A.), two parts of Soprano Saxophone (S. Bass), Fiddle (FM), Viola (Vla.), and two parts of Solo. The Clarinet, both Alto Saxophone parts, and the top Soprano Saxophone part have identical melodic lines. The Percussion part features a complex rhythmic pattern with many rests. The Electric Guitar part consists of a few chords. The two Soprano Saxophone parts have different rhythmic and melodic lines. The Fiddle part is mostly rests with some chordal accompaniment. The Viola part has a steady rhythmic accompaniment. The two Solo parts have different melodic lines. The score is written in a key signature of one flat and a 3/4 time signature.

26

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

S. Bass

FM

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), two parts of a Saxophone (A.), two parts of a Bassoon (S. Bass), a Fiddle (FM), Viola (Vla.), and two parts of a Solo instrument. The Clarinet, Saxophone, and Solo parts feature melodic lines with various notes and rests. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a few chords. The Bassoon parts have a rhythmic pattern of eighth notes. The Fiddle part has a few chords. The Viola part has a rhythmic pattern of eighth notes. The Solo parts have a melodic line with various notes and rests.

28

Fl.

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

S. Bass

FM

Vla.

Solo

Solo

30

Fl.

Cl.

Perc.

E. Gtr.

A.

S. Bass

Syn. Str.

Solo

32

Cl.

Alto Sax.

Perc.

E. Gtr.

A.

A.

S. Bass

Syn. Str.

Solo

34

Cl.

Alto Sax.

Perc.

E. Gtr.

S. Bass

Syn. Str.

Solo

The musical score for measures 34 and 35 is as follows:

- Cl.:** Measure 34: Rest. Measure 35: Quarter notes G#4, A4, Bb4, A4, G#4, F4, E4, D4.
- Alto Sax.:** Measure 34: Quarter notes Gb3, F3, E3, D3, C3. Measure 35: Rest.
- Perc.:** Measure 34: Snare drum on 2 and 4, hi-hat on 1, 2, 3, 4. Measure 35: Snare drum on 2 and 4, hi-hat on 1, 2, 3, 4.
- E. Gtr.:** Measure 34: Rest. Measure 35: Power chords G4 and D4.
- S. Bass:** Measure 34: Quarter notes G2, F2, E2, D2. Measure 35: Quarter notes G#2, F#2, E2, D2.
- Syn. Str.:** Measure 34: Chords G#4, A4, Bb4, A4. Measure 35: Chords G#4, A4, Bb4, A4.
- Solo:** Measure 34: Chords G#4, A4, Bb4, A4. Measure 35: Chords G#4, A4, Bb4, A4.

36

Fl.

Cl.

Alto Sax.

Perc.

Vib.

E. Gtr.

S. Bass

Syn. Str.

Solo

38

Fl.

Alto Sax.

Perc.

Vib.

A.

A.

S. Bass

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins with a melodic line in the first measure, followed by a rest in the second. The Alto Saxophone (Alto Sax.) staff has a rest in the first measure and then plays a rhythmic pattern of eighth notes in the second. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a rest in the first measure and then plays a series of chords in the second. The two Accordion (A.) staves have rests in the first measure and then play a rhythmic pattern of eighth notes in the second. The Solo staff has a rest in the first measure and then plays a series of chords in the second. The Solo staff is written in a grand staff format, with a treble clef and a bass clef.

40

Cl.

Alto Sax.

Perc.

E. Gtr.

A.

A.

S. Bass

Solo

Solo

42

Fl.

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Solo

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 42. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Alto Saxophones (A.), Soprano Saxophone (S. Bass), Fiddle (FM), and two Solo parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part has a rest in measure 42 and enters in measure 43. The Clarinet and two Alto Saxophones play a rhythmic pattern of eighth notes in measure 42. The Percussion part has a consistent eighth-note pattern. The Electric Guitar part has a simple chordal accompaniment. The Soprano Saxophone part has a melodic line with eighth notes. The Fiddle part has a simple accompaniment. The two Solo parts have melodic lines with eighth notes and rests.

44

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 44 and 45. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Electric Guitar (E. Gtr.) in treble clef. The fourth and fifth staves are for two different parts of the Alto Saxophone (A.), both in treble clef. The sixth staff is for the Solo Bass (S. Bass) in bass clef. The seventh staff is for the Fretless Mandolin (FM) in treble clef. The eighth staff is for the Viola (Vla.) in alto clef. The ninth staff is for a Solo part in treble clef. The tenth and final staff is for another Solo part in bass clef. The music is in a key with one sharp (F#) and a time signature of 4/4. Measure 44 shows various rhythmic patterns and melodic lines across the instruments. Measure 45 continues these patterns, with some instruments playing chords or specific rhythmic motifs.

46

Fl.

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

48

Cl.

Alto Sax.

Perc.

Vib.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

50

Fl.

Alto Sax.

Perc.

Vib.

S. Bass

Solo

52

Fl.

Cl.

Alto Sax.

Perc.

Vib.

S. Bass

Solo

54

Fl.

Cl.

Alto Sax.

Perc.

Vib.

A.

A.

S. Bass

Solo

Solo

56

Fl.

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 56 and 57. The score is for a large ensemble. Measure 56 shows the Flute (Fl.) and Clarinet (Cl.) playing a melodic line with eighth notes and slurs. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) is silent in this measure. The two Alto Saxophones (A.) play a similar melodic line to the woodwinds. The Bassoon (S. Bass) has a few notes. The Fiddle (FM) and Viola (Vla.) are silent. The Solo instrument (Solo) has a few notes. Measure 57 continues the melodic lines for Flute, Clarinet, and the two Alto Saxophones. The Percussion part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) has a few notes. The Bassoon (S. Bass) has a few notes. The Fiddle (FM) and Viola (Vla.) have a few notes. The Solo instrument (Solo) has a few notes.

58

Fl.

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

60

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

62

Fl.

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

64

Cl.

Alto Sax.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

66

Cl.

Alto Sax.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

68

Fl.

Cl.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a standard orchestral layout with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). They play a melodic line of eighth notes. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Guitar (E. Gtr.), which is mostly silent with some chordal accompaniment. The fifth and sixth staves are for two Alto Saxophones (A.), both in treble clef with a key signature of one sharp. The seventh staff is for Trombone (S. Bass) in bass clef. The eighth staff is for Fiddle (FM) in treble clef. The ninth staff is for Viola (Vla.) in alto clef. The tenth and eleventh staves are for two Solo parts, both in treble clef with a key signature of one sharp. The score concludes with a double bar line at the end of measure 71.

69

Fl.

Cl.

Alto Sax.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

71

Fl.

Cl.

Alto Sax.

Perc.

E. Gtr.

A.

A.

S. Bass

FM

Vla.

Solo

Solo

73

Perc. Vib. S. Bass Solo

This musical score block covers measures 73 and 74. It features four staves: Percussion (Perc.), Vibraphone (Vib.), S. Bass, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with slurs and accents. The S. Bass staff provides a harmonic accompaniment with eighth and quarter notes. The Solo staff contains a melodic line with slurs and accents, mirroring the Vibraphone's phrasing. Measure numbers 73 and 74 are indicated at the top of the first and second measures respectively.



75

Perc. Vib. S. Bass Solo

This musical score block covers measures 75 and 76. It features four staves: Percussion (Perc.), Vibraphone (Vib.), S. Bass, and Solo. The Percussion staff continues the rhythmic pattern from the previous block. The Vibraphone staff has a melodic line with slurs and accents. The S. Bass staff provides a harmonic accompaniment with eighth and quarter notes. The Solo staff contains a melodic line with slurs and accents, mirroring the Vibraphone's phrasing. Measure numbers 75 and 76 are indicated at the top of the first and second measures respectively.

77

Fl.

Cl.

Alto Sax.

Perc.

Vib.

E. Gtr.

A.

A.

S. Bass

S. Bass

FM

Syn. Str.

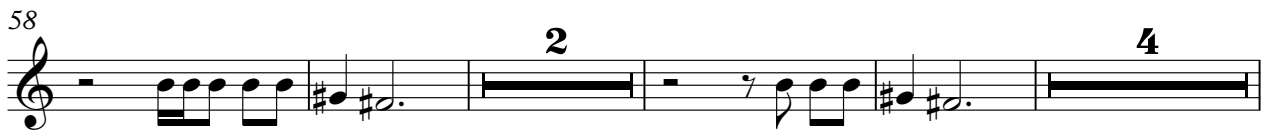
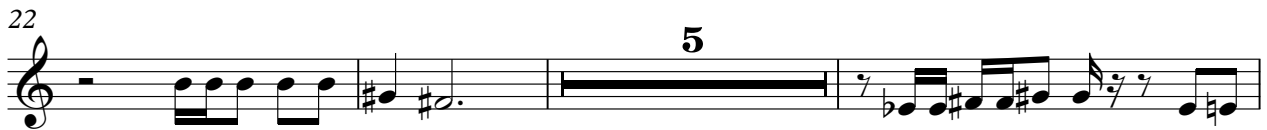
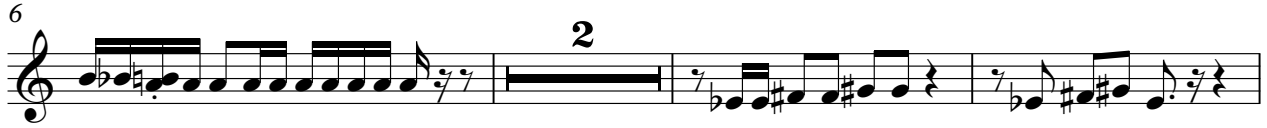
Vla.

Solo

Solo

Flute

♩ = 110,000107



2

Flute

68



70



Clarinet in B \flat

$\text{♩} = 110,000107$

10 **8**

21

24

28 **2** **2**

35 **4**

42

46 **3**

52



56



59



63



67



70



72



Alto Saxophone

♩ = 110,000107

5

8 **7**

17

20 **12**

35

39 **7**

48 **2**

53 **10**

65

2

Alto Saxophone

69



72



Percussion

$\text{♩} = 110,000107$
2

5

7

10

13

16

18

20

22

24

V.S.

Musical score for Percussion, measures 26-47. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The measures are numbered 26, 28, 30, 33, 36, 38, 40, 43, 45, and 47. The score shows a complex rhythmic structure with frequent rests and specific rhythmic motifs.

Percussion

49

Measure 49: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below. A small diagram in the top left shows a drum set with a star on the snare and a dot on the bass drum.

51

Measure 51: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below.

53

Measure 53: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below. A small diagram in the top left shows a drum set with a star on the snare and a dot on the bass drum.

55

Measure 55: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below. A small diagram in the top right shows a drum set with a star on the snare and a dot on the bass drum.

58

Measure 58: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below.

60

Measure 60: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below.

62

Measure 62: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below.

64

Measure 64: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below. A small diagram in the top right shows a drum set with a star on the snare and a dot on the bass drum.

66

Measure 66: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below.

68

Measure 68: Percussion staff with a treble clef. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes with stems below.

V.S.

Percussion

70

Musical notation for measures 70 and 71. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains guitar tablature with fret numbers and 'x' marks.

72

Musical notation for measures 72 and 73. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains guitar tablature with fret numbers and 'x' marks.

74

Musical notation for measures 74 and 75. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains guitar tablature with fret numbers and 'x' marks.

76

Musical notation for measures 76 and 77. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains guitar tablature with fret numbers and 'x' marks.

Vibraphone

♩ = 110,000107

16

Measure 16: A treble clef staff with a whole rest in the first measure. The second measure contains three eighth notes with stems pointing down. The third and fourth measures contain whole rests. The fifth measure contains three eighth notes with stems pointing down.

20

17

Measure 17: A treble clef staff with a whole rest in the first measure. The second measure contains three eighth notes with stems pointing down. The third and fourth measures contain whole rests. The fifth measure contains three eighth notes with stems pointing down.

40

9

Measure 9: A treble clef staff with a whole rest in the first measure. The second measure contains three eighth notes with stems pointing down. The third and fourth measures contain whole rests. The fifth measure contains three eighth notes with stems pointing down.

53

17

Measure 17: A treble clef staff with three eighth notes with stems pointing down in the first measure, a whole rest in the second, and three eighth notes with stems pointing down in the third. The fourth measure contains a whole rest.

73

2

Measure 2: A treble clef staff with three eighth notes with stems pointing down in the first measure, a whole rest in the second, and three eighth notes with stems pointing down in the third. The fourth measure contains a whole rest.

Electric Guitar

♩ = 110,000107

8

14

4

23

30

36

4

45

8

58

64

70

5

Alto

♩ = 110,000107

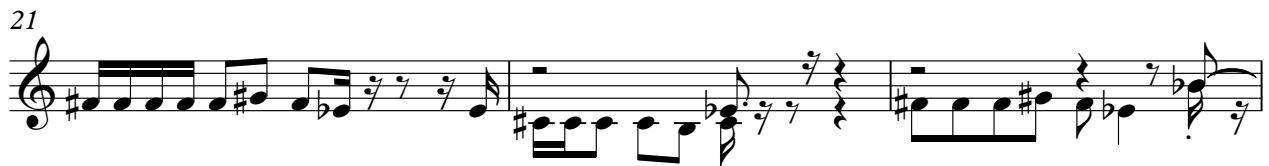
6 5



14 4



21



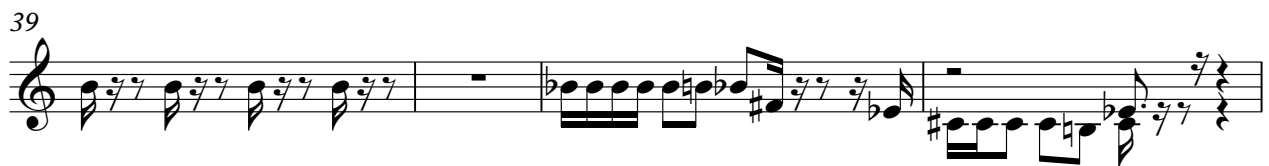
24



28 3 5



39



43



46 6



55



58



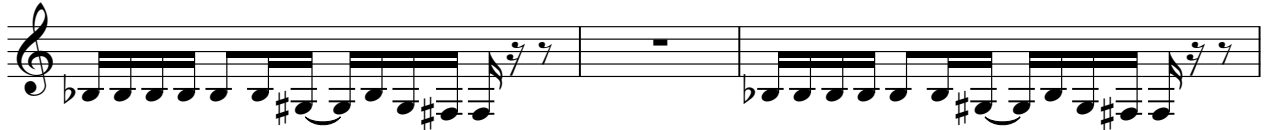
61



65



69



72



5

Alto

♩ = 110,000107

6 7

16

2

21

24

27

32

5

41

44

47

6

55



58



61



64



68



71



Synth Bass

♩ = 110,000107

2



6



10



14



18



22



25



27



30



33



36



40



44



47



51



55



59



62



65



68



71



74



Synth Bass

♩ = 110,000107

Musical notation for Synth Bass, measures 24-30. The notation is on a bass clef staff. Measure 24 is a whole rest. Measure 25 starts with a sharp sign (♯) above the staff, followed by a quarter note, a quarter rest, and a quarter rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest.

29

Musical notation for Synth Bass, measures 31-33. The notation is on a bass clef staff. Measure 31 is a quarter note. Measure 32 is a whole rest. Measure 33 is a whole rest.

FM Synth

♩ = 110,000107

20

20

24

28

13

13

44

47

8

8

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all four measures. The bass clef staff contains a sequence of chords: a B-flat major chord (Bb, D, F) in measure 57, a B major chord (B, D, F#) in measure 58, a B-flat major chord (Bb, D, F) in measure 59, and a B major chord (B, D, F#) in measure 60. Each chord is followed by a quarter rest.

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all four measures. The bass clef staff contains a sequence of chords: a B-flat major chord (Bb, D, F) in measure 61, a B major chord (B, D, F#) in measure 62, a B-flat major chord (Bb, D, F) in measure 63, and a B major chord (B, D, F#) in measure 64. Each chord is followed by a quarter rest.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all four measures. The bass clef staff contains a sequence of chords: a B-flat major chord (Bb, D, F) in measure 65, a B major chord (B, D, F#) in measure 66, a B-flat major chord (Bb, D, F) in measure 67, and a B major chord (B, D, F#) in measure 68. Each chord is followed by a quarter rest.

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all three measures. The bass clef staff contains a sequence of chords: a B-flat major chord (Bb, D, F) in measure 69, a B major chord (B, D, F#) in measure 70, and a B-flat major chord (Bb, D, F) in measure 71. Each chord is followed by a quarter rest.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all three measures. The bass clef staff contains a sequence of chords: a B major chord (B, D, F#) in measure 72, a B major chord (B, D, F#) in measure 73, and a B major chord (B, D, F#) in measure 74. Each chord is followed by a quarter rest. The notation for measures 73 and 74 includes a large number '5' above and below the staff, indicating a five-measure rest.

Synth Strings

♩ = 110,000107

8

12

16

13

32

35

41

Viola

♩ = 110,000107

20



23



26



29

16



47

8



57



60



63



66



69



V.S.

2

Viola

72

5

Solo

♩ = 110,000107

2

6

10

14

18

22

26

31

35

38

42

Musical staff 42-45: Treble clef, 4/4 time signature. Measures 42-45 contain a sequence of chords and eighth notes. Measure 42 starts with a quarter rest, followed by eighth notes in measures 43-45. Chords include D major, E major, F# major, and G major.

46

Musical staff 46-49: Treble clef, 4/4 time signature. Measures 46-49 continue the sequence of chords and eighth notes. Measure 46 starts with a quarter rest, followed by eighth notes in measures 47-49. Chords include D major, E major, F# major, and G major.

50

Musical staff 50-53: Treble clef, 4/4 time signature. Measures 50-53 feature a more complex rhythmic pattern with sixteenth notes and eighth notes. Measure 50 starts with a quarter rest, followed by sixteenth notes in measures 51-53. Chords include D major, E major, F# major, and G major.

54

Musical staff 54-57: Treble clef, 4/4 time signature. Measures 54-57 continue the complex rhythmic pattern with sixteenth notes and eighth notes. Measure 54 starts with a quarter rest, followed by sixteenth notes in measures 55-57. Chords include D major, E major, F# major, and G major.

58

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61 return to a sequence of chords and eighth notes. Measure 58 starts with a quarter rest, followed by eighth notes in measures 59-61. Chords include D major, E major, F# major, and G major.

62

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 continue the sequence of chords and eighth notes. Measure 62 starts with a quarter rest, followed by eighth notes in measures 63-65. Chords include D major, E major, F# major, and G major.

66

Musical staff 66-69: Treble clef, 4/4 time signature. Measures 66-69 continue the sequence of chords and eighth notes. Measure 66 starts with a quarter rest, followed by eighth notes in measures 67-69. Chords include D major, E major, F# major, and G major.

70

Musical staff 70-73: Treble clef, 4/4 time signature. Measures 70-73 continue the sequence of chords and eighth notes. Measure 70 starts with a quarter rest, followed by eighth notes in measures 71-73. Chords include D major, E major, F# major, and G major.

74

Musical staff 74-77: Treble clef, 4/4 time signature. Measures 74-77 feature a more complex rhythmic pattern with sixteenth notes and eighth notes. Measure 74 starts with a quarter rest, followed by sixteenth notes in measures 75-77. Chords include D major, E major, F# major, and G major.

Solo

♩ = 110,000107
WANNABE

20

23

26

12

41

44

47

6

55

58

61

64

2

Solo

67



70



72

5

