

# Spice Girls - Who Do You Think You Are

♩ = 118,200981

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- WindChim:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation, 4/4 time, featuring a consistent rhythmic pattern of eighth notes.
- Plinky:** Treble clef, 4/4 time, playing a rhythmic accompaniment with eighth notes and chords.
- WahGuitr:** Treble clef, 4/4 time, mostly rests.
- GutrStab:** Treble clef, 4/4 time, playing a chordal accompaniment.
- Bassline:** Bass clef, 4/4 time, playing a simple bass line.
- Epiano:** Grand piano, split staff (treble and bass clefs), 4/4 time, playing a chordal accompaniment.
- Clavwah:** Clavichord with wah effect, split staff (treble and bass clefs), 4/4 time, playing a melodic line.
- HiBrass:** High brass, treble clef, 4/4 time, mostly rests.
- ReString:** Rehearsal strings, treble clef, 4/4 time, mostly rests.
- Brass:** Brass section, treble clef, 4/4 time, mostly rests.
- Ascendin:** Ascending strings, treble clef, 4/4 time, playing a melodic line.
- Strings:** Strings section, bass clef, 4/4 time, playing a chordal accompaniment.
- GPiano:** Grand piano, treble clef, 4/4 time, mostly rests.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 118,200981. The score is divided into two systems, with the tempo marking repeated at the start of the second system.

The image displays a musical score for five instruments: Drums, Plinky, GutrStab, Epiano, and Clavwah. The score is organized into five horizontal staves, each with its instrument name labeled to the left. A vertical line on the left side of the staves indicates the beginning of the piece. The Drums staff uses a standard drum notation with 'x' marks for hits on a five-line staff. The Plinky staff is in treble clef with a key signature of one sharp (F#) and contains a complex, rhythmic melody. The GutrStab staff is in treble clef with a key signature of one sharp (F#) and shows chordal accompaniment with some rests. The Epiano staff is in bass clef with a key signature of one sharp (F#) and features a simple bass line with chords and rests. The Clavwah staff is in bass clef with a key signature of one sharp (F#) and contains a few notes and rests. The overall style is that of a traditional musical score with various rhythmic and melodic elements.

6

The image shows a musical score for a multi-instrument ensemble. The score is organized into 13 staves, each labeled with an instrument name on the left. The instruments are: Drums, Plinky, WahGuitr, GutrStab, Bassline, Epiano, Clavwah, HiBrass, ReString, Brass, Ascendin, Strings, and GPiano. The score begins at measure 6. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Plinky staff features a melodic line with many sixteenth notes and rests. The WahGuitr staff is mostly empty, with a few notes in the second measure. The GutrStab staff has a few notes in the first measure. The Bassline staff has a few notes in the second measure. The Epiano staff has a few notes in the first and second measures. The Clavwah staff has a few notes in the second measure. The HiBrass and ReString staves are mostly empty. The Brass staff has a few notes in the second measure. The Ascendin staff has a few notes in the second measure. The Strings staff has a few notes in the second measure. The GPiano staff is mostly empty.

8

Drums

Plinky

Bassline

Epiano

Clavwah

Brass

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each representing a different instrument. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Plinky, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The third staff is the Bassline, consisting of a sequence of eighth and quarter notes with accidentals. The fourth staff is for Epiano, showing a sparse melody with some chords. The fifth staff is for Clavwah, with a few notes and rests. The sixth staff is for Brass, featuring a melodic line with eighth and quarter notes. The seventh staff is for Strings, showing a sustained chord with a fermata. The score is marked with a '4' at the top left and a '8' above the first measure of the Drums staff.

10

Drums

Plinky

Bassline

Epiano

Clavwah

Brass

Strings

The image shows a musical score for seven instruments: Drums, Plinky, Bassline, Epiano, Clavwah, Brass, and Strings. The score is divided into two measures. Measure 10 is indicated at the top left. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting cymbal hits. The Plinky part has a fast, repetitive eighth-note pattern. The Bassline consists of a sequence of eighth notes with various accidentals. The Epiano part shows chords in both hands, with some notes marked with 'x'. The Clavwah part has a few notes in the second measure. The Brass part features a melodic line with eighth notes. The Strings part has a sustained chord in the second measure.

12

The musical score consists of seven staves. The **Drums** staff uses a double bar line and a snare drum icon, with rhythmic notation including eighth and sixteenth notes. The **Plinky** staff is in treble clef with a key signature of one sharp (F#) and features a complex rhythmic pattern of eighth and sixteenth notes. The **Bassline** staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The **Epiano** staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#), showing sparse chordal accompaniment. The **Clavwah** staff is in bass clef with a key signature of one sharp (F#) and has a few notes in the second measure. The **Brass** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The **Strings** staff is in bass clef with a key signature of one sharp (F#) and features a long, sustained chordal line.

14

The musical score consists of 12 staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals. The Plinky staff has a melodic line with slurs and accents. The WahGuitr, GutrStab, and GPiano staves are mostly silent. The Bassline staff has a steady bass line. The Epiano staff has chords and some melodic movement. The Clavwah staff has a few notes in the second measure. The HiBrass and ReString staves are silent. The Brass staff has a melodic line with slurs and accents. The Strings staff is silent.

16

Drums

Bassline

Epiano

Clavwah

HiBrass



18

Drums

Bassline

Epiano

Clavwah



20

Drums

Bassline

Epiano

Clavwah

HiBrass

22

WindChim

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The first measure shows rhythmic patterns for WindChim, Drums, and Bassline. The second measure features a complex texture with sustained notes and chords in the ReString, Brass, Strings, and GPiano sections, along with a triplet in the Epiano. The instruments listed on the left are WindChim, Drums, Plinky, WahGuitr, GutrStab, Bassline, Epiano, Clavwah, HiBrass, ReString, Brass, Strings, and GPiano.

24

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

Detailed description: This is a multi-staff musical score for page 11, starting at measure 24. The score includes parts for WindChim, Drums, WahGuitr, Bassline, Epiano, ReString, Strings, and GPiano. The WindChim part has a few notes in the first measure. The Drums part shows a rhythmic pattern with 'x' marks. The WahGuitr part features a long, sustained chord with a wah effect. The Bassline part has a simple melodic line. The Epiano, ReString, and GPiano parts all play sustained chords. The Strings part has a few notes. The score is written in a key with one sharp (F#) and a common time signature.

26

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: WindChim (treble clef), Drums (drum notation), WahGuitr (treble clef), Bassline (bass clef), Epiano (bass clef), ReString (grand staff), Strings (bass clef), and GPiano (treble clef). The WindChim part has a few notes in the second measure. The Drums part shows a consistent rhythmic pattern. The WahGuitr part is mostly silent. The Bassline and Epiano parts have melodic lines. The ReString part features a sustained chord in the second measure. The Strings part has a few notes. The GPiano part has a complex melodic line with many notes.

28

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Ascendin

Strings

GPiano

Detailed description: This is a multi-stem musical score for page 13, starting at measure 28. The score includes parts for WindChim, Drums, WahGuitr, Bassline, Epiano, ReString, Ascendin, Strings, and GPiano. The WindChim part begins with a treble clef and a key signature of one sharp (F#), featuring a series of notes with a fermata. The Drums part uses a drum set notation with various rhythmic patterns. The WahGuitr part is in treble clef with a key signature of one sharp, showing a sustained chord with a wah effect. The Bassline is in bass clef with a key signature of one sharp, featuring a melodic line with a fermata. The Epiano part is in grand staff (treble and bass clefs) with a key signature of one sharp, showing a sustained chord. The ReString part is in bass clef with a key signature of one sharp, showing a sustained chord. The Ascendin part is in treble clef with a key signature of one sharp, showing a sustained chord. The Strings part is in bass clef with a key signature of one sharp, showing a sustained chord. The GPiano part is in treble clef with a key signature of one sharp, showing a sustained chord.

30

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Ascendin

Strings

GPiano

32

This musical score consists of seven staves, each representing a different instrument. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef, providing a melodic and harmonic foundation with eighth and quarter notes. The Epiano staff is in bass clef, showing chordal accompaniment with some rests. The Clavwah staff is in bass clef, featuring a melodic line with some rests. The Brass staff is in treble clef, showing melodic lines for brass instruments. The Strings staff is in bass clef, featuring a sustained chord with a fermata. The score is divided into two measures by a vertical bar line.

34

Drums

Plinky

Bassline

Epiano

Clavwah

Brass

Strings

The musical score for measures 34 and 35 is as follows:

- Drums:** Measure 34 features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. Measure 35 continues this pattern.
- Plinky:** Measure 34 consists of sixteenth-note runs in a major key, alternating between eighth and sixteenth notes. Measure 35 continues with similar rhythmic patterns.
- Bassline:** Measure 34 starts with a quarter rest, followed by a series of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G1. Measure 35 continues with: F#1, E1, D1, C1, B0, A0, G0, F#0.
- Epiano:** Measure 34 has a whole rest in the treble clef and a half-note chord (G#2, F#2, E2) in the bass clef. Measure 35 has a whole rest in the treble clef and a half-note chord (G#2, F#2, E2, D2) in the bass clef.
- Clavwah:** Measure 34 has a whole rest. Measure 35 has a quarter note G#2, followed by eighth notes F#2, E2, D2, and a quarter note C2.
- Brass:** Measure 34 has a whole rest. Measure 35 has a quarter note G#2, followed by eighth notes F#2, E2, and a quarter note D2.
- Strings:** Measure 34 has a whole rest. Measure 35 has a sustained chord (G#2, F#2, E2, D2) in the bass clef.



36

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Epiano staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse accompaniment with chords and rests. The Clavwah staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Brass staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Strings staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chord with a fermata.

38

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

40

Drums

Plinky

Bassline

Epiano

Brass

Strings

Detailed description: This page contains musical notation for measures 40 and 41. It features five staves: Drums, Plinky, Bassline, Epiano, and Strings. The Drums staff has two parts: a top part with snare and cymbal notation, and a bottom part with bass drum and hi-hat notation. The Plinky staff is in treble clef with a rhythmic eighth-note pattern. The Bassline staff is in bass clef with a melodic line. The Epiano staff is in treble clef with a chordal accompaniment. The Brass staff is in treble clef with a melodic line. The Strings staff is in bass clef with a sustained chord. Measure numbers 40 and 41 are indicated at the start of the first and second measures respectively.

42

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The 'Drums' part features a complex rhythmic pattern with various note values and rests. The 'Plinky' part has a melodic line with eighth notes and rests. The 'WahGuitr' and 'GutrStab' parts are mostly silent, indicated by horizontal lines. The 'Bassline' part has a steady eighth-note pattern. The 'Epiano' part has a melodic line with chords. The 'Clavwah' part has a melodic line with chords. The 'HiBrass' and 'ReString' parts are mostly silent. The 'Brass' part has a melodic line with eighth notes. The 'Strings' part has a melodic line with eighth notes. The 'GPiano' part is mostly silent.

44

Drums

Bassline

Epiano

Clavwah

HiBrass



46

Drums

Bassline

Epiano

Clavwah

48

Drums

Bassline

Epiano

Clavwah

HiBrass

50

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: WindChim, Drums, Plinky, WahGuitr, GutrStab, Bassline, Epiano, Clavwah, HiBrass, ReString, Brass, Strings, and GPiano. The score is divided into two measures. The first measure contains rhythmic notation for WindChim, Drums, Bassline, and Epiano. The second measure features a complex texture with sustained notes and triplets in the Epiano, Clavwah, Brass, Strings, and GPiano parts, while other instruments like WindChim, WahGuitr, GutrStab, and ReString are silent.

52

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano



54

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

25

The musical score consists of eight staves. The first system contains measures 1 through 53. The second system, starting at measure 54, contains measures 54 through 78. The instruments are: WindChim (top staff), Drums (second staff), WahGuitr (third staff), Bassline (fourth staff), Epiano (fifth staff), ReString (sixth staff, consisting of two staves), Strings (seventh staff), and GPiano (bottom staff). The score includes various musical notations such as rests, rhythmic patterns, and melodic lines. A page number '25' is located in the top right corner.

56

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Ascendin

Strings

GPiano

Detailed description: This page of a musical score contains measures 56 and 57. The score is arranged in a vertical stack of staves. The instruments and their parts are: WindChim (measures 56-57), Drums (measures 56-57), WahGuitr (measures 56-57), Bassline (measures 56-57), Epiano (measures 56-57), ReString (measures 56-57), Ascendin (measures 56-57), Strings (measures 56-57), and GPiano (measures 56-57). The score includes various musical notations such as notes, rests, and chords.

58

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Ascendin

Strings

GPiano

60

The musical score consists of seven staves. The **Drums** staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The **Plinky** staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The **Bassline** staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The **Epiano** staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse accompaniment with chords and rests. The **Clavwah** staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The **Brass** staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The **Strings** staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chord with a fermata.

62

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The Epiano staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The Clavwah staff is in bass clef, showing a melodic line with eighth and sixteenth notes. The Brass staff is in treble clef, showing a melodic line with eighth and sixteenth notes. The Strings staff is in bass clef, showing a sustained chord with a fermata.

64

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple melodic line. The Epiano staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse accompaniment with chords and rests. The Clavwah staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sparse accompaniment with chords and rests. The Brass staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with a fermata. The Strings staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chord with a fermata.

66

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

68

Drums

Plinky

Brass



70

Drums

Plinky

Bassline

Clavwah

Brass



72

Drums

Drum notation for measures 72-75. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across four measures.

Plinky

Plinky notation for measures 72-75. It is written on a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing down, some with flags, and some with beams connecting them. There are rests between notes in each measure.

Bassline

Bassline notation for measures 72-75. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes with stems pointing up. There are rests between notes in each measure.

Clavwah

Clavwah notation for measures 72-75. It is written on a bass clef staff with a key signature of one sharp (F#). The notation features eighth notes and quarter notes with stems pointing up, including some beamed eighth notes. There are rests between notes in each measure.

Brass

Brass notation for measures 72-75. It is written on a treble clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes with stems pointing down. There are rests between notes in each measure.

74

The image shows a musical score for 12 instruments. The score is divided into two measures. The first measure contains musical notation for Drums, Plinky, Bassline, Epiano, Clavwah, and Brass. The second measure contains notation for Epiano, Clavwah, Brass, and Strings. The instruments WahGuitr, GutrStab, ReString, and GPiano have rests in both measures. The Drums part features a complex rhythmic pattern with 'x' marks above the notes. The Plinky part has a fast, repetitive eighth-note pattern. The Bassline has a simple four-note sequence. The Epiano part has two chords in the second measure. The Clavwah part has a short melodic phrase in the first measure. The Brass part has a short melodic phrase in the first measure. The Strings part has a short melodic phrase in the first measure. The GPiano part has a short melodic phrase in the first measure.

76

Drums

Drum notation for measures 76-79. The notation is on a five-line staff. Above the staff, there are four groups of rhythmic markings, each consisting of a horizontal bar with 'x' marks underneath, indicating a specific drum pattern. Below the staff, there are four measures of notation. Each measure begins with a double bar line and a 'Z' symbol, indicating a drum hit. This is followed by a circled 'N' symbol, which likely represents a specific drum sound or effect. The notation continues with various rhythmic symbols and stems.

Plinky

Plinky notation for measures 76-79. The notation is on a five-line staff in treble clef. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, often grouped together. The notation includes various rhythmic symbols and stems, indicating a specific plinky sound.

Epiano

Epiano notation for measures 76-79. The notation is on a five-line staff in treble clef. It features a series of chords, each consisting of a root note and a sharp sign, indicating a specific piano sound.

78

WindChim

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

80

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

Detailed description: This is a multi-staff musical score for page 37. The score includes parts for WindChim, Drums, WahGuitr, Bassline, Epiano, ReString, Strings, and GPiano. The WindChim part starts at measure 80 with a few notes and rests. The Drums part features a consistent rhythmic pattern of eighth notes. The WahGuitr part has a long, sustained chord in the first measure followed by a few notes in the second. The Bassline part has a melodic line with eighth and quarter notes. The Epiano part has a sustained chord in the first measure. The ReString part has a sustained chord in the first measure and a more complex chord in the second. The Strings part has a sustained chord in the first measure and a more complex chord in the second. The GPiano part has a sustained chord in the first measure and a more complex chord in the second.

82

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Strings

GPiano

Detailed description of the musical score for page 38, measures 82-83:

- WindChim:** Treble clef, mostly rests in measure 82. Measure 83 has a single note with a long, curved line above it.
- Drums:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes.
- WahGuitr:** Treble clef, mostly rests in measure 82. Measure 83 has a single note with a long, curved line above it.
- Bassline:** Bass clef, eighth notes and rests in measure 82. Measure 83 has eighth notes and rests.
- Epiano:** Bass clef, mostly rests in measure 82. Measure 83 has a triplet of eighth notes.
- ReString:** Treble and bass clefs. Measure 82 has a complex chordal structure. Measure 83 has a long, curved line above the notes, indicating a string hold.
- Strings:** Bass clef, mostly rests in measure 82. Measure 83 has a long, curved line above the notes, indicating a string hold.
- GPiano:** Treble clef, complex chordal structure in measure 82. Measure 83 has a long, curved line above the notes, indicating a string hold.

84

WindChim

Drums

WahGuitr

Bassline

Epiano

ReString

Ascendin

Strings

GPiano

Detailed description: This is a multi-stem musical score for page 39, starting at measure 84. The score includes parts for WindChim, Drums, WahGuitr, Bassline, Epiano, ReString, Ascendin, Strings, and GPiano. The WindChim part has a few notes at the beginning. The Drums part features a complex rhythmic pattern with various note values and rests. The WahGuitr part has a long, sustained note with a wah effect. The Bassline part has a melodic line with some accidentals. The Epiano part has a few notes in the upper register. The ReString part has a few notes in the lower register. The Ascendin part has a few notes in the upper register. The Strings part has a few notes in the lower register. The GPiano part has a few notes in the lower register.

86

The musical score for measures 86 and 87 includes the following instruments and parts:

- Drums:** Features a snare drum pattern in measure 87, indicated by 'x' marks on a staff with a drum clef.
- Plinky:** A guitar part with a treble clef, playing a rhythmic pattern of eighth notes in measure 87.
- WahGuitr:** A guitar part with a treble clef, featuring a wah effect in measure 86.
- GutrStab:** A guitar part with a treble clef, playing a sustained chord in measure 86.
- Bassline:** A bass part with a bass clef, playing a melodic line in measure 87.
- Epiano:** A piano part with a grand staff (treble and bass clefs), playing chords in measure 87.
- Clavwah:** A clavichord part with a grand staff, playing a melodic line in measure 87.
- HiBrass:** A brass part with a treble clef, playing a sustained chord in measure 86.
- ReString:** A string part with a treble clef, playing a sustained chord in measure 86.
- Brass:** A brass part with a treble clef, playing a melodic line in measure 87.
- Ascendin:** A string part with a treble clef, playing a sustained chord in measure 87.
- Strings:** A string part with a bass clef, playing a sustained chord in measure 87.
- GPiano:** A grand piano part with a treble clef, playing a sustained chord in measure 86.



88

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Plinky staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bassline staff is in bass clef with the same key signature and time signature, showing a melodic line with eighth and quarter notes. The Epiano staff is in bass clef, showing chordal accompaniment with some rests. The Clavwah staff is in bass clef, showing a melodic line with some rests. The Brass staff is in treble clef, showing a melodic line with some rests. The Strings staff is in bass clef, showing a sustained chord with a fermata.

Drums

Plinky

Bassline

Epiano

Clavwah

Brass

Strings

90

The musical score consists of seven staves. The **Drums** staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The **Plinky** staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The **Bassline** staff is in bass clef, providing a steady accompaniment with eighth and quarter notes. The **Epiano** staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The **Clavwah** staff is in bass clef, with a few notes appearing in the second measure. The **Brass** staff is in treble clef, featuring a melodic line in the second measure. The **Strings** staff is in bass clef, showing a sustained chord in the second measure.

92

Drums



Plinky



Bassline



Epiano



Clavwah



Brass



Strings



Detailed description: This musical score page, numbered 43, covers measures 92 to 93. It features six staves: Drums, Plinky, Bassline, Epiano, Clavwah, Brass, and Strings. The Drums staff has a top line for cymbals and a bottom line for a drum kit. The Plinky staff is in treble clef with a key signature of one sharp (F#). The Bassline, Epiano, and Clavwah staves are in bass clef with a key signature of one sharp (F#). The Brass staff is in treble clef with a key signature of one sharp (F#). The Strings staff is in bass clef with a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument.

94

Drums

Plinky

WahGuitr

GutrStab

Bassline

Epiano

Clavwah

HiBrass

ReString

Brass

Strings

GPiano

96

The image shows a musical score for seven instruments: Drums, Plinky, Bassline, Epiano, Clavwah, Brass, and Strings. The score is divided into two measures, with the first measure starting at measure 96. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Plinky part is a melodic line in treble clef with a key signature of one sharp (F#) and a 16th-note rhythmic pattern. The Bassline is in bass clef with a similar 16th-note pattern. The Epiano part consists of two staves (treble and bass) with block chords and some melodic movement. The Clavwah part is in bass clef with a sparse melodic line. The Brass part is in treble clef with a melodic line. The Strings part is in bass clef with a sustained chord. The overall style is that of a jazz or funk ensemble score.

98

The musical score consists of seven staves. The **Drums** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **Plinky** staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, playing a complex eighth-note melody. The **Bassline** staff is in bass clef, playing a simple eighth-note line. The **Epiano** staff is a grand staff with treble and bass clefs, featuring block chords and some melodic movement. The **Clavwah** staff is in bass clef, playing a melodic line that starts in the second measure. The **Brass** staff is in treble clef, playing a melodic line with some syncopation. The **Strings** staff is in bass clef, playing a sustained chord in the first measure and a longer sustained chord in the second measure.

100

The musical score consists of seven staves. The **Drums** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **Plinky** staff is in treble clef with a key signature of one sharp (F#) and contains a fast, repetitive eighth-note pattern. The **Bassline** staff is in bass clef and features a melodic line with eighth and quarter notes. The **Epiano** staff is a grand staff with treble and bass clefs, showing sparse chordal accompaniment. The **Clavwah** staff is in bass clef and has a few notes in the second measure. The **Brass** staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The **Strings** staff is in bass clef and contains sustained chords with a fermata over each.

102

Drums

Plinky

Bassline

Epiano

Brass

Strings

Detailed description: This musical score block covers measures 102 and 103. It features five staves: Drums, Plinky, Bassline, Epiano, and Brass/Strings. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Plinky staff has a melodic line with slurs and accents. The Bassline staff provides a steady bass accompaniment. The Epiano staff shows chordal accompaniment with some rests. The Brass and Strings staff contains a melodic line with various notes and rests.



104

Drums

Bassline

Brass

Strings

Detailed description: This musical score block covers measures 104 and 105. It features four staves: Drums, Bassline, Brass, and Strings. The Drums staff continues the rhythmic pattern from the previous block. The Bassline staff continues its accompaniment. The Brass and Strings staff continues the melodic line, showing some changes in note values and rests.



106

Drums

Bassline

Brass

Strings

Detailed description: This block contains the musical notation for measures 106 and 107. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bassline consists of a sequence of eighth notes with various accidentals. The Brass part has a melodic line with eighth notes and rests. The Strings part is silent, indicated by a whole rest.



108

Drums

Bassline

Brass

Detailed description: This block contains the musical notation for measures 108 and 109. The Drums part continues with the same rhythmic pattern. The Bassline continues with eighth notes. The Brass part continues with its melodic line. The Strings part remains silent.



110

Drums

Brass

Detailed description: This block contains the musical notation for measures 110, 111, and 112. The Drums part has a more complex pattern in measure 110, followed by rests in measures 111 and 112. The Brass part continues with its melodic line in measure 110, followed by rests in measures 111 and 112. The Strings part remains silent.

♩ = 118,200981

21 2

27

22

53

2 22

80

2 28

# Spice Girls - Who Do You Think You Are

## Drums

♩ = 118,200981

5/4

5

8

11

14

17

20

23

26

29

V.S.

Drums

32

35

38

41

44

47

50

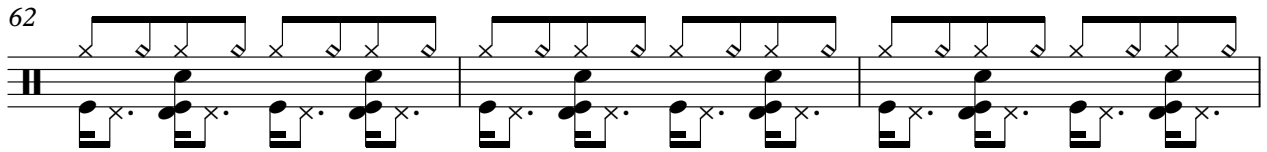
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56

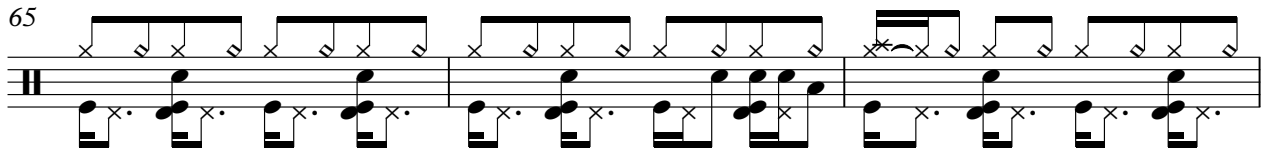
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Drums

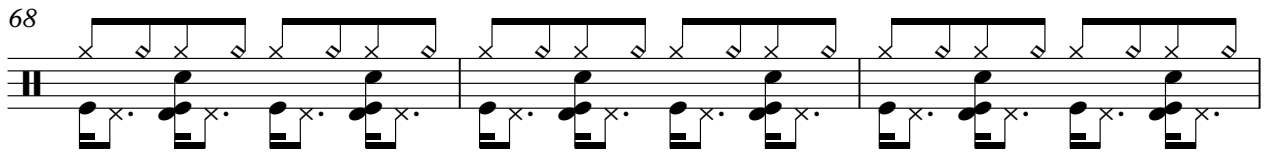
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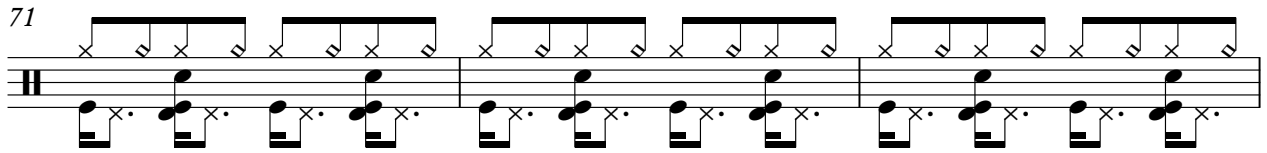
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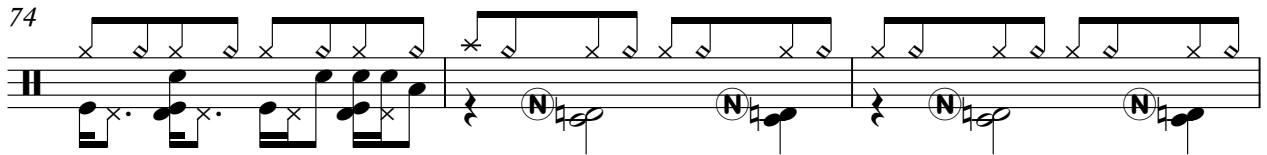
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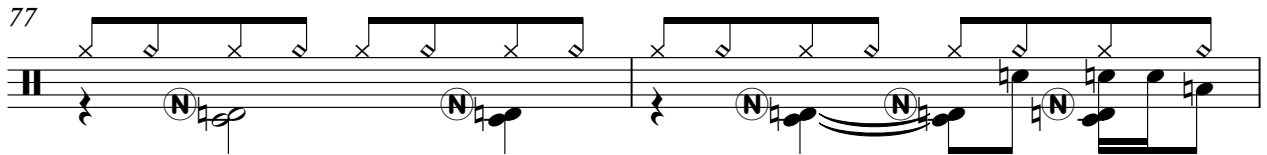
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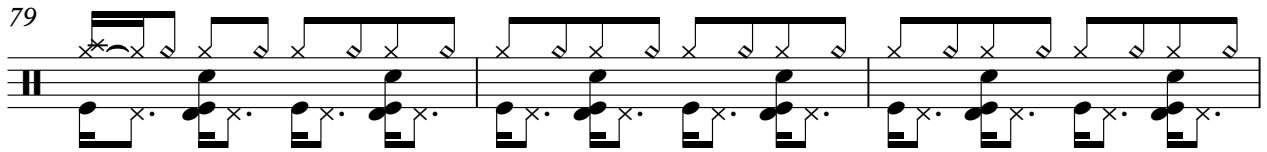
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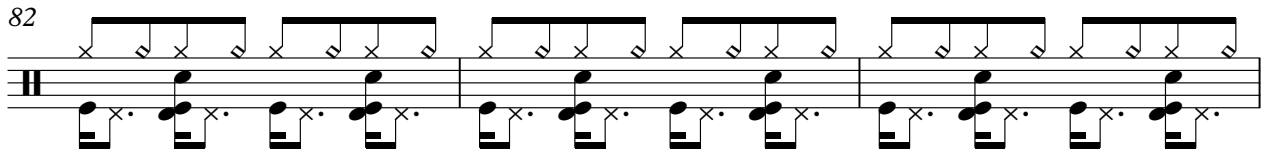
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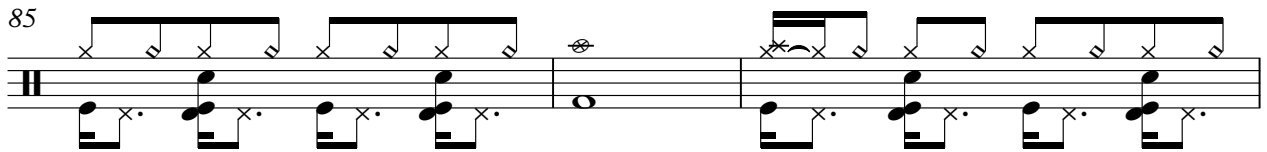
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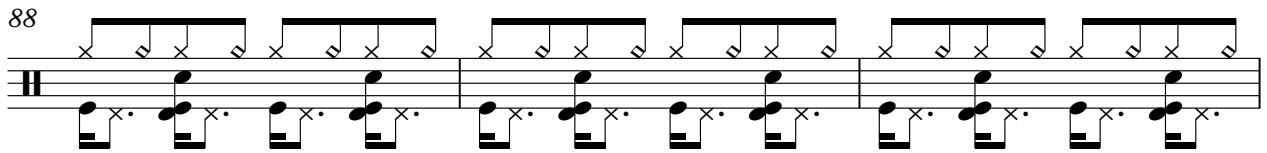
82



85



88



V.S.

Drums

91

Musical notation for measures 91-93. The top staff shows a consistent pattern of eighth notes with an 'x' above each note, indicating a cymbal or hi-hat sound. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for measures 94-96. Measures 94 and 95 continue the pattern from the previous system. Measure 96 introduces a triplet of eighth notes in the top staff.

97

Musical notation for measures 97-99. Measures 97 and 98 continue the pattern from the previous system. Measure 99 introduces a triplet of eighth notes in the top staff.

100

Musical notation for measures 100-102. Measures 100 and 101 continue the pattern from the previous system. Measure 102 introduces a triplet of eighth notes in the top staff.

103

Musical notation for measures 103-105. Measures 103 and 104 continue the pattern from the previous system. Measure 105 introduces a triplet of eighth notes in the top staff.

106

Musical notation for measures 106-108. Measures 106 and 107 continue the pattern from the previous system. Measure 108 introduces a triplet of eighth notes in the top staff.

109

Musical notation for measures 109-110. Measure 109 continues the pattern from the previous system. Measure 110 is a double bar line with a '2' above it, indicating a two-measure rest.

Plinky

Spice Girls - Who Do You Think You Are

♩ = 118,200981

5

7

9

11

13

15

8 8

31



33



35



37



39



41



51



61



63



65





67

69

71

73

75

77

87

89

91

93

95



97



99



101



♩ = 118,200981

4 8 8

24

31

8 4 8

54

8

67

8 4

84

8 18

♩ = 118,200981

The first system of music is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4.

7

The second system consists of a single treble clef staff with four measures of whole notes. Each measure is labeled with the number '8' above it, indicating a duration of 8 units.

39

The third system consists of a single treble clef staff with four measures of whole notes. The durations for each measure are labeled above the staff as 4, 8, 8, and 8.

67

The fourth system consists of a single treble clef staff with three measures of whole notes. The durations for each measure are labeled above the staff as 8, 4, and 8.

87

The fifth system consists of a single treble clef staff with two measures of whole notes. The durations for each measure are labeled above the staff as 8 and 18.

# Spice Girls - Who Do You Think You Are

## Bassline

♩ = 118,200981

4



9



13



17



21



25



28



32



36



40



V.S.

44



48



52



55



59



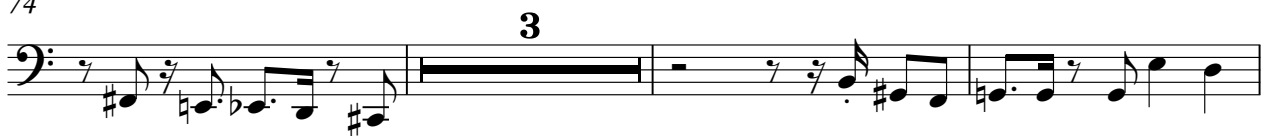
63



67



74



80



83



87



91



95



99



103



106



# Spice Girls - Who Do You Think You Are

Epiano

♩ = 118,200981

Measures 1-5 of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The bass line features a rhythmic pattern of eighth notes and rests, with chords in the right hand.

Measures 6-9 of the piano accompaniment. The bass line continues with eighth notes and rests, and the right hand has chords and some melodic movement.

Measures 10-13 of the piano accompaniment. The bass line has a consistent eighth-note pattern, and the right hand features chords and melodic lines.

Measures 14-17 of the piano accompaniment. The bass line continues with eighth notes and rests, and the right hand has chords and melodic lines.

Measures 18-21 of the piano accompaniment. The bass line continues with eighth notes and rests, and the right hand has chords and melodic lines.

Measures 22-25 of the piano accompaniment. Measure 22 continues the previous pattern. Measure 23 has a triplet in the bass line. Measure 24 has a triplet in the bass line. Measure 25 is a double bar line with a '2' above and below it, indicating a double bar line.



27

2

2

33

37

42

46

50

2

2

56

2

2

62

66

8

8

78

3

81

2

2

2

2

87

Musical notation for measures 87-90. The bass clef contains a rhythmic accompaniment of eighth notes with chords. The treble clef has rests for measures 87-89 and a quarter note in measure 90.

91

Musical notation for measures 91-94. The bass clef contains a rhythmic accompaniment of eighth notes with chords. The treble clef has rests for measures 91-93 and a quarter note in measure 94.

95

Musical notation for measures 95-98. The bass clef contains a rhythmic accompaniment of eighth notes with chords. The treble clef contains eighth notes with chords in measures 95-98.

99

Musical notation for measures 99-101. The bass clef contains a rhythmic accompaniment of eighth notes with chords. The treble clef contains eighth notes with chords in measures 99-101.

102

Musical notation for measures 102-103. The bass clef contains a rhythmic accompaniment of eighth notes with chords. The treble clef contains a quarter note in measure 102 and rests in measure 103. The number '10' is written above the treble staff and below the bass staff in measure 103.

# Spice Girls - Who Do You Think You Are

Clavwah

♩ = 118,200981

Musical notation for measures 1-6. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measures 1-6 show a repeating bass line in the bass clef: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The treble clef is empty in all measures.

Musical notation for measures 7-11. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measures 7-11 show a repeating bass line in the bass clef: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The treble clef is empty in all measures.

Musical notation for measures 12-16. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measures 12-16 show a repeating bass line in the bass clef: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The treble clef is empty in all measures.

Musical notation for measures 17-21. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measures 17-21 show a repeating bass line in the bass clef: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The treble clef is empty in all measures.

Musical notation for measures 22-33. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measures 22-33 show a repeating bass line in the bass clef: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The treble clef is empty in all measures. There are two thick horizontal lines, one in the treble clef and one in the bass clef, spanning measures 22-23, with the number '8' written above and below them respectively.

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measures 34-38 show a repeating bass line in the bass clef: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The treble clef is empty in all measures.

39

4

4

47

8

8

59

64

4

4

72

4

4

79

8

8

91

Musical notation for measures 91-95. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern: quarter rest, eighth note, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. The notes in the bass staff are G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign is placed below the first note of each measure.

96

Musical notation for measures 96-99. The bass clef staff contains a rhythmic pattern: quarter rest, eighth note, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. The notes in the bass staff are G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign is placed below the first note of each measure.

100

Musical notation for measure 100. The bass clef staff contains a rhythmic pattern: quarter rest, eighth note, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note. The notes in the bass staff are G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign is placed below the first note. A double bar line is followed by a thick black bar with the number 11 above it.

♩ = 118,200981

4 8

17

2 8

31

8 4 2

48

8 8

67

8 4 8

87

8 18

# Spice Girls - Who Do You Think You Are

ReString

♩ = 118,200981

The score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-4) shows a bass line with a sharp sign and a treble line with a sharp sign. The second system (measures 24-27) features a treble line with a sharp sign and a bass line with a sharp sign. The third system (measures 39-42) shows a treble line with a sharp sign and a bass line with a sharp sign. The fourth system (measures 56-59) features a treble line with a sharp sign and a bass line with a sharp sign. The fifth system (measures 79-82) shows a treble line with a sharp sign and a bass line with a sharp sign. The sixth system (measures 85-88) features a treble line with a sharp sign and a bass line with a sharp sign.

4 8 8

4 8 8

24 8 8

39 4 8 8 4

56 8 8 4 8 8 4

79 8 8 4

85 8 18 8 18



# Spice Girls - Who Do You Think You Are

Brass

♩ = 118,200981

4

8

10

12

14

8

8

32

36

40

42

8

8

Brass

59

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, and G5. The piece ends with a double bar line.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, and G5. The piece ends with a double bar line.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, and G5. The piece ends with a double bar line.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, and G5. The piece ends with a double bar line.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, and G5. The piece ends with a double bar line.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, and G5. The piece ends with a double bar line. A large number '2' is positioned above the second measure.

Ascendin

Spice Girls - Who Do You Think You Are

♩ = 118,200981

The first system of music is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter note G#4, a quarter rest, and a quarter note G#4. The fourth measure contains a whole note G#4 with a '2' above it. The fifth measure contains a half note G#4 with a slur over it, followed by a quarter note G#4. The sixth measure contains a quarter note G#4, a quarter rest, and a quarter note G#4. Below the staff, a vertical guitar fretboard diagram shows the G#4 note on the 2nd fret of the 1st string.

8

The second system of music is written on a single treble clef staff. It starts with a measure of whole rest, followed by a measure of whole rest with a '21' above it. The third measure contains a quarter note G#4, a quarter rest, and a quarter note G#4. The fourth measure contains a whole note G#4 with a '26' above it. The fifth measure contains a whole rest with a '26' above it. Below the staff, a vertical guitar fretboard diagram shows the G#4 note on the 2nd fret of the 1st string.

57

The third system of music is written on a single treble clef staff. It starts with a measure of whole rest, followed by a measure of whole rest with a '26' above it. The third measure contains a quarter note G#4, a quarter rest, and a quarter note G#4. The fourth measure contains a whole note G#4 with a '26' above it. Below the staff, a vertical guitar fretboard diagram shows the G#4 note on the 2nd fret of the 1st string.

85

The fourth system of music is written on a single treble clef staff. It starts with a measure of whole rest, followed by a measure of whole rest with a '26' above it. The third measure contains a quarter note G#4, a quarter rest, and a quarter note G#4. The fourth measure contains a whole note G#4 with a '26' above it. Below the staff, a vertical guitar fretboard diagram shows the G#4 note on the 2nd fret of the 1st string.



♩ = 118,200981

4 8 8

24

30 8 4 8

53

59 8 8 4

82

86 8 18