

# Beatles - Run For Your Life

♩ = 87,000023  
PsmPlayer V3.80

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** A single staff with a drum set icon and a 4/4 time signature.
- Jazz Guitar:** Three staves, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature.
- Kora:** A single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a complex melodic line with triplets and slurs.
- Fretless Electric Bass:** A single staff with a bass clef, a key signature of two sharps, and a 4/4 time signature.
- Rock Organ:** Three staves, each with a treble clef, a key signature of two sharps, and a 4/4 time signature.

The tempo is indicated as ♩ = 87,000023. The software used for the score is PsmPlayer V3.80.

2

Musical score for measures 2-5. The score includes five staves: Perc., J. Gtr., J. Gtr., Kora, and E. Bass. The Percussion staff features a rhythmic pattern of eighth notes with triplet markings. The first J. Gtr. staff has a melodic line with slurs and triplet markings. The second J. Gtr. staff is mostly silent with some chordal activity. The Kora staff has a complex rhythmic pattern with slurs and triplet markings. The E. Bass staff has a melodic line with slurs and triplet markings.



Musical score for measures 6-9. The score includes six staves: Perc., J. Gtr., J. Gtr., Kora, E. Bass, and Organ. The Percussion staff continues with a rhythmic pattern of eighth notes with triplet markings. The first J. Gtr. staff has a melodic line with slurs and triplet markings. The second J. Gtr. staff has a complex rhythmic pattern with slurs and triplet markings. The Kora staff has a complex rhythmic pattern with slurs and triplet markings. The E. Bass staff has a melodic line with slurs and triplet markings. The Organ staff is mostly silent with some chordal activity.

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Organ. The Percussion staff shows a rhythmic pattern with triplets of eighth notes. The J. Gtr. staff has a triplet of eighth notes. The Kora staff features a complex rhythmic pattern with triplets. The E. Bass staff has a triplet of eighth notes. The Organ staff has a triplet of eighth notes. A double bar line is present at the end of measure 5.



5

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Organ. The Percussion staff shows a rhythmic pattern with triplets of eighth notes. The J. Gtr. staff has a triplet of eighth notes. The Kora staff features a complex rhythmic pattern with triplets. The E. Bass staff has a triplet of eighth notes. The Organ staff has a triplet of eighth notes.

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), Kora, E. Bass, and Organ. The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The Kora part consists of chords and melodic lines. The E. Bass part has a bass line with triplet markings. The Organ part provides harmonic support with chords and melodic lines.



Musical score for measures 7-9. The score includes staves for Percussion (Perc.), Kora, E. Bass, and Organ. The Percussion part continues with the rhythmic pattern. The Kora part features more complex chordal textures. The E. Bass part has a bass line with triplet markings. The Organ part provides harmonic support with chords and melodic lines.



Musical score for measures 10-12. The score includes staves for Percussion (Perc.), Kora, E. Bass, and two Organ staves. The Percussion part continues with the rhythmic pattern. The Kora part features more complex chordal textures. The E. Bass part has a bass line with triplet markings. The Organ parts provide harmonic support with chords and melodic lines.

9

Perc. 

Kora 

E. Bass 

Organ 

Organ 

Organ 



10

Perc. 

Kora 

E. Bass 

Organ 

Organ 

Organ 

6

11

Perc.

J. Gtr.

Kora

E. Bass

Organ

Organ

Organ



12

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

13

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

7



14

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

3

8

15

Musical score for measures 15-18. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Organ. The Percussion staff features a repeating rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings. The J. Gtr. staff has a triplet of eighth notes. The Kora staff has a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass line with triplet markings. The Organ staff has a simple melodic line with triplet markings.



16

Musical score for measures 16-19. The score includes four staves: Percussion (Perc.), Kora, E. Bass (Electric Bass), and Organ. The Percussion staff continues the rhythmic pattern from the previous system. The Kora staff has a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass line with triplet markings. The Organ staff has a simple melodic line with triplet markings.



17

Musical score for measures 17-20. The score includes four staves: Percussion (Perc.), Kora, E. Bass (Electric Bass), and Organ. The Percussion staff continues the rhythmic pattern from the previous system. The Kora staff has a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass line with triplet markings. The Organ staff has a simple melodic line with triplet markings.



18 9

Perc.

Kora

E. Bass

Organ

Organ



19

Perc.

Kora

E. Bass

Organ

Organ

Organ

10

20

Perc.

Kora

E. Bass

Organ

Organ

Organ



21

Perc.

J. Gtr.

Kora

E. Bass

Organ

Organ

Organ

22 11

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



23

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

12

24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

26 13

Perc. 3 3 3 3

J. Gtr. 3

J. Gtr.

Kora

E. Bass 3 3 3



27

Perc. 3 3 3 3

J. Gtr. 3

J. Gtr.

Kora

E. Bass 3 3

28

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ



29

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

30 15

Perc. 

Kora 

E. Bass 

Organ 



31

Perc. 

Kora 

E. Bass 

Organ 



32

Perc. 

Kora 

E. Bass 

Organ 

Organ 

16

33

Perc.

Kora

E. Bass

Organ

Organ

Organ



34

Perc.

Kora

E. Bass

Organ

Organ

Organ



35 17

Perc. 

J. Gtr. 

Kora 

E. Bass 

Organ 

Organ 

Organ 



36

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

18

37

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



38

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

39 19

Perc.

J. Gtr.

Kora

E. Bass

Organ

40

Perc.

Kora

E. Bass

Organ

41

Perc.

Kora

E. Bass

Organ

42

Perc.

Kora

E. Bass

Organ

Organ



43

Perc.

Kora

E. Bass

Organ

Organ

Organ

44 21

Perc.

Kora

E. Bass

Organ

Organ

Organ

45

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Organ

Organ

46

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



47

Perc.

J. Gtr.

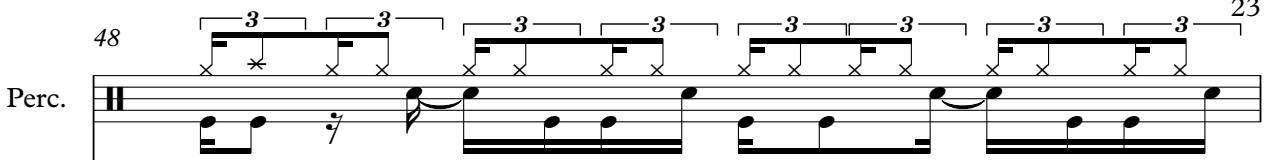
J. Gtr.


Kora

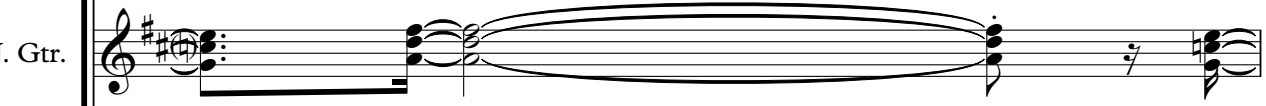
E. Bass


Organ


48 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>23</sup>


Perc. 

J. Gtr. 

J. Gtr. 

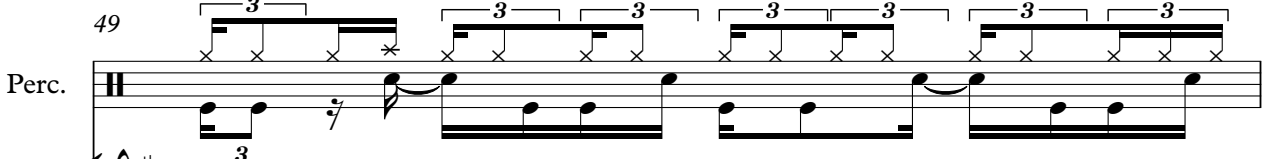
Kora 


E. Bass 

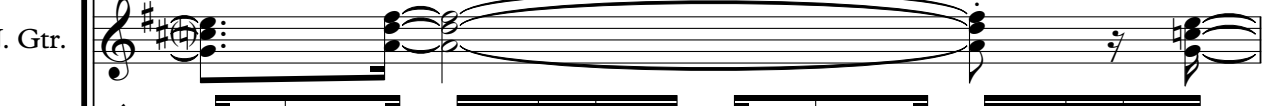
Organ 





49 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

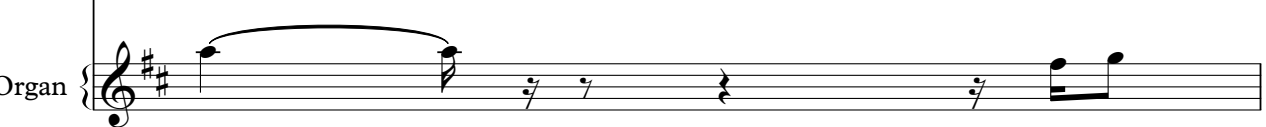
Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Organ 

50

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves: Percussion (Perc.), two guitar staves (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with triplets and eighth notes. The guitar staves have melodic lines with triplets and sustained notes. The Kora staff plays a steady accompaniment with eighth notes. The E. Bass staff has a bass line with triplets and rests. The Organ staff has a simple melodic line with a long note in the first measure and rests in the second.



51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: Percussion (Perc.), two guitar staves (J. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The Percussion staff continues the rhythmic pattern from the previous block. The guitar staves have melodic lines with triplets and sustained notes. The Kora staff plays a steady accompaniment with eighth notes. The E. Bass staff has a bass line with triplets and rests. The Organ staff has a simple melodic line with a long note in the first measure and rests in the second.



52 25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



53

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ



55

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

56 27

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ



57

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

# Beatles - Run For Your Life

## Percussion

♩ = 87,000023  
PsmPlayer V3.80

3

4

6

8

10

12

14

16

18

V.S.

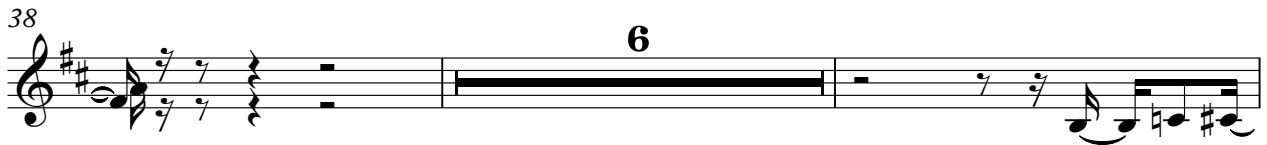
Percussion

This musical score is for a Percussion instrument, spanning measures 20 to 38. It is written on a grand staff consisting of two staves per system. The upper staff uses a treble clef and contains a complex rhythmic pattern of eighth notes, with many notes marked with an 'x' to indicate a specific sound or technique. The lower staff uses a bass clef and contains a simpler rhythmic accompaniment of eighth notes. Above the upper staff, there are numerous triplet markings (the number '3' with a bracket) indicating groups of three notes. The score is divided into measures by vertical bar lines, with measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 printed on the left side of each system.

Percussion

Musical score for Percussion, measures 40-57. The score is written on two staves per measure. The top staff contains rhythmic notation with triplets of eighth notes, marked with a '3' and a bracket. The bottom staff contains a melodic line with eighth notes and rests. The measures are numbered 40, 42, 44, 46, 48, 50, 52, 54, 56, and 57. The notation includes various rhythmic patterns and rests, with some notes marked with an 'x'.

♩ = 87,000023



V.S.

56





♩ = 87,000023

21

3

23

3

3

25

3

3

27

29

♩ = 87,000023



# Beatles - Run For Your Life

Kora

♩ = 87,000023

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 87,000023. The piece is characterized by a dense, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The notation includes various articulations such as slurs, ties, and accents. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 clearly marked. The overall texture is highly rhythmic and intricate.

V.S.

This musical score is for a Kora instrument, spanning measures 21 to 39. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture consisting of multiple layers of chords and melodic lines. The notation includes numerous beamed eighth and sixteenth notes, often grouped into triplets (indicated by a '3' below the notes). There are also rests and some notes with accents. The overall feel is that of a traditional West African Kora piece, with a driving, repetitive rhythmic pattern.

41

43

45

47

49

51

53

55

57

Fretless Electric Bass      Beatles - Run For Your Life

♩ = 87,000023

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes with triplet markings.

4

Musical staff 2: Continuation of the bass line with triplet markings.

7

Musical staff 3: Continuation of the bass line with triplet markings.

10

Musical staff 4: Continuation of the bass line with triplet markings.

12

Musical staff 5: Continuation of the bass line with triplet markings.

15

Musical staff 6: Continuation of the bass line with triplet markings.

18

Musical staff 7: Continuation of the bass line with triplet markings.

21

Musical staff 8: Continuation of the bass line with triplet markings.

23

Musical staff 9: Continuation of the bass line with triplet markings.

26

Musical staff 10: Continuation of the bass line with triplet markings, ending with a triplet of eighth notes.

V.S.

29



32



35



37



40



43



45



47



50



53



56





Rock Organ

Beatles - Run For Your Life

♩ = 87,000023

2

6

9

13

17

20

29

32

34

6

2

38



41



44



48



53



56



Rock Organ

Beatles - Run For Your Life

♩ = 87,000023

7

10

18

21

33

36

44

Rock Organ

Beatles - Run For Your Life

♩ = 87,000023

8

11

7

21

11

34

7

44

13