

# Spyro Gyra - The Swamp Thing

♩ = 132,001587

OCARINA

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

SYN BASS 1

SYNTH DRUM

REVERSCYMB

♩ = 132,001587

FANTASIA

5

DRUMS

BANJO

BANJO

SYN BASS 1

SYN BASS 1

REVERSCYMB



8

BANJO

BANJO



11

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

13

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO



15

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO



17

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

19

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1



21

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1



23

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

25 5

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

7 5 0 8 5 0 7 5 0 8 5 0 7 5 0 7 5 0 7 5 0 5 0 3 5 0 0 0 3 0

8 0 2 2



27 3

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

5 3 5 3 5 0 3 5 3 0 0 5 0 3 0 5 0 8 5 8 5 5 7 5

5 0 5 0 0 5 7

29

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

REVERSCYMB



31

OCARINA

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

REVERSCYMB

FANTASIA

33

Musical score for multiple instruments. The score is divided into two systems. The first system includes Ocarina, Drums, Saw Wave, and another Saw Wave. The second system includes Distortion, Syn Bass 1, another Syn Bass 1, Synth Drum, and Reverscymb. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Saw Wave parts consist of vertical lines representing amplitude envelopes. The Syn Bass 1 parts feature a steady bass line with chords. The Synth Drum part has a rhythmic pattern of eighth notes. The Reverscymb part has a few initial notes followed by rests.

35

Musical score for measures 35-36. The score includes staves for Ocarina, Drums, Saw Wave, Distortion, Syn Bass 1, Synth Drum, and Reverscymb. The Ocarina part is mostly silent. The Drums part features a complex rhythmic pattern with a triplet in measure 36. The Saw Wave part has a rising melodic line. The Syn Bass 1 part has a steady bass line. The Synth Drum part has a rhythmic pattern. The Reverscymb part has a few notes.



37

Musical score for measures 37-38. The score includes staves for Ocarina, Drums, Saw Wave, Syn Bass 1, Synth Drum, and Reverscymb. The Ocarina part is mostly silent. The Drums part features a complex rhythmic pattern with a triplet in measure 38. The Saw Wave part has a rising melodic line. The Syn Bass 1 part has a steady bass line. The Synth Drum part has a rhythmic pattern. The Reverscymb part has a few notes.



39

OCARINA

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

REVERSCYMB



41

OCARINA

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNTH DRUM

REVERSCYMB

43

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

SYNTH DRUM



45

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

SYN BASS 1

REVERSCYMB

47 11

DRUMS

DISTORTION

SYN BASS 1

SYN BASS 1

REVERSCYMB



49

DRUMS

BANJO

SYN BASS 1

SYN BASS 1

REVERSCYMB



51

DRUMS

BANJO

SYN BASS 1

SYN BASS 1

54

DRUMS

SAW WAVE

DISTORTION

BANJO

57

DRUMS

SAW WAVE

DISTORTION

BANJO

60

DRUMS

SAW WAVE

DISTORTION

BANJO

62

DRUMS

SAW WAVE

DISTORTION

BANJO

SYN BASS 1

64

DRUMS

SAW WAVE

DISTORTION

BANJO

5 5 5 0 5 5 0 5 5 5 0 5 0 3 3 5 5 0 5 5 0 5 5 0 5 0 3 5 3 0

SYN BASS 1

This system contains measures 64 and 65. It features five staves: DRUMS (with a 3-measure triplet), SAW WAVE, DISTORTION, BANJO (with a 3-measure triplet), and SYN BASS 1 (with a 3-measure triplet). The BANJO staff includes a sequence of fret numbers: 5 5 5 0 5 5 0 5 5 5 0 5 0 3 3 5 5 0 5 5 0 5 5 0 5 0 3 5 3 0.



66

DRUMS

SAW WAVE

DISTORTION

BANJO

3 3 0 3 3 0 3 3 3 0 3 3 0 8 5 0 8 5 0 8 5 0 8 5 0 7 5 1 0

SYN BASS 1

This system contains measures 66 and 67. It features five staves: DRUMS (with a 3-measure triplet), SAW WAVE, DISTORTION, BANJO (with a 3-measure triplet), and SYN BASS 1. The BANJO staff includes a sequence of fret numbers: 3 3 0 3 3 0 3 3 3 0 3 3 0 8 5 0 8 5 0 8 5 0 8 5 0 7 5 1 0.



68

DRUMS

SAW WAVE

DISTORTION

BANJO

7 5 0 8 5 0 7 5 0 8 0 7 5 1 7 5 0 8 5 0 7 5 0 8 5 0 7 5 1 0

SYN BASS 1

This system contains measures 68 and 69. It features five staves: DRUMS (with a 3-measure triplet), SAW WAVE, DISTORTION, BANJO (with a 3-measure triplet), and SYN BASS 1. The BANJO staff includes a sequence of fret numbers: 7 5 0 8 5 0 7 5 0 8 0 7 5 1 7 5 0 8 5 0 7 5 0 8 5 0 7 5 1 0.

70

DRUMS

SAW WAVE

DISTORTION

BANJO

BANJO

SYN BASS 1

OCARINA

Spyro Gyra - The Swamp Thing

♩ = 132,001587

29 2

This musical staff covers measures 29 through 32. It begins with a treble clef and a 4/4 time signature. Measure 29 contains a whole rest. Measure 30 features a whole note chord, indicated by a thick black bar across the staff. Measure 31 starts with a bass clef and contains a whole rest. Measure 32 features another whole note chord, also indicated by a thick black bar across the staff.

36

This musical staff covers measures 36 through 39. It begins with a treble clef. Measure 36 contains a whole rest. Measure 37 starts with a bass clef and contains a whole rest. Measure 38 contains a whole rest. Measure 39 starts with a bass clef and contains a whole rest.

40

32

This musical staff covers measures 40 through 43. It begins with a treble clef. Measure 40 contains a whole rest. Measure 41 starts with a bass clef and contains a whole rest. Measure 42 features a whole note chord, indicated by a thick black bar across the staff. Measure 43 features another whole note chord, also indicated by a thick black bar across the staff.

# Spyro Gyra - The Swamp Thing

## DRUMS

♩ = 132,001587

5

11

15

17

20

22

24

26

28

V.S.



DRUMS

The image displays a series of ten staves of drum notation, numbered 30 through 47. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols for drum sounds: solid black circles for snare drums, solid black squares for bass drums, and 'x' marks for cymbals. The rhythm is complex, featuring a mix of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above a bracket). Measure 30 starts with a snare drum on the first beat, followed by a bass drum on the second, and continues with a series of eighth notes on the snare and bass drums. Measures 31-45 follow a similar pattern, with some variations in the placement of notes and the use of triplets. Measure 46 shows a more intricate pattern with multiple triplets and a snare drum on the final beat. Measure 47 concludes the sequence with a snare drum on the first beat, followed by a bass drum on the second, and a final snare drum on the third beat.

DRUMS

48

Musical notation for measure 48. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes.

49

Musical notation for measure 49. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes.

50

Musical notation for measure 50. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes and a 2-measure rest.

55

Musical notation for measure 55. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes.

59

Musical notation for measure 59. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes.

61

Musical notation for measure 61. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes.

64

Musical notation for measure 64. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes.

66

Musical notation for measure 66. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes.

68

Musical notation for measure 68. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes.

69

Musical notation for measure 69. The top staff shows a drum set with a triplet of eighth notes. The bottom staff shows a guitar staff with a triplet of eighth notes and a 3-measure rest.

SAW WAVE

Spyro Gyra - The Swamp Thing

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9

13

16

19

22

25

28

31

34

SAW WAVE

43

Musical staff 43-45: Treble clef, 4/4 time signature. The staff contains three measures of music. Each measure consists of a rhythmic pattern of eighth notes on the treble staff and a corresponding chordal pattern on the guitar staff. The notes on the guitar staff are arranged in a way that creates a sawtooth-like waveform when played.

46

Musical staff 46-48: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure is followed by a measure with a whole rest, indicated by a thick horizontal line and the number '8' above it. The third measure continues the rhythmic pattern from the first measure.

56

Musical staff 56-58: Treble clef, 4/4 time signature. The staff contains three measures of music, continuing the rhythmic pattern of eighth notes and chords.

59

Musical staff 59-61: Treble clef, 4/4 time signature. The staff contains three measures of music, continuing the rhythmic pattern of eighth notes and chords.

62

Musical staff 62-64: Treble clef, 4/4 time signature. The staff contains three measures of music, continuing the rhythmic pattern of eighth notes and chords.

65

Musical staff 65-67: Treble clef, 4/4 time signature. The staff contains three measures of music, continuing the rhythmic pattern of eighth notes and chords.

68

Musical staff 68-70: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure is followed by a measure with a whole rest, indicated by a thick horizontal line and the number '3' above it. The third measure continues the rhythmic pattern from the first measure.

SAW WAVE

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**32**

Musical notation for measures 32-36. Measure 32 is a whole rest. Measure 33 is a whole note chord. Measures 34-36 are eighth-note patterns.

37

Musical notation for measures 37-40. Measures 37-40 are eighth-note patterns.

41

**31**

Musical notation for measures 41-43. Measures 41-42 are eighth-note patterns. Measure 43 is a whole rest.

DISTORTION

Spyro Gyra - The Swamp Thing

♩ = 132,001587

9

13

16

19

22

25

28

31

34

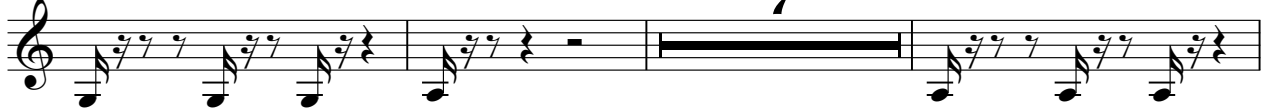
7

DISTORTION

43



46



56



59



62



65



68



# Spyro Gyra - The Swamp Thing

BANJO

♩ = 132,001587

**5**

4/4

9

12

15

18

21

24

27

30

**11**



43

Banjo tablature for measures 43-45. Measure 43: 3-0-0-0-0, 0-0-0-0-3, 0. Measure 44: 3-0-0-0-0, 0-0-0-0-3, 3-0, 3-0-0-0-0, 0-0-0-0-3, 3-0. Measure 45: 3-0-0-0-0, 0-0-0-0-3, 0-0-0-0. Includes triplets in measures 44 and 45.

46

Banjo tablature for measures 46-47. Measure 46: 3-3-3-3-3-3-3-3-3-3, 0. Measure 47: 5-2-5-2-0-5-2=2-5-2, 2-0. Includes a triplet in measure 46 and a fermata in measure 47.

52

Banjo tablature for measures 52-54. Measure 52: 5-2-5-2-0-5-2-0, 4-0-2-4-0. Measure 53: 5-2-5-2-0-5-2=2-5-2-2-0-0, 3. Measure 54: 5-2-5-2-0-0, 4-2-0-4-2-0.

55

Banjo tablature for measures 55-57. Measure 55: 2-0-0-0-0-2-0-4-4-2-0, 2. Measure 56: 2-0-0-2-4, 4-2-0. Measure 57: 2-0-0-0-0-2-0-4-4-2-0, 2.

58

Banjo tablature for measures 58-60. Measure 58: 0-0-2, 0-3, 3, 0-0, 4-0. Measure 59: 5-0-2=2-0-5-0-2-0, 1-0-2, 5-0-2=2-0-5-0. Measure 60: 0-2-4-0.

61

Banjo tablature for measures 61-63. Measure 61: 5-0-2=2-0-5-0-2-0, 1-0-2, 3-0-3=3-0, 0, 0, 4-3-0, 5-5-0-5-5-0-5-5-5-0-5-0-3-5-3-0. Measure 62: 0, 0, 5. Measure 63: 5-5-0-5-5-0-5-5-5-0-5-0-3-5-3-0.

64

Banjo tablature for measures 64-66. Measure 64: 5-5-5-0-5-5-0-5-5-0-5-0-3-3, 5-5-0-5-5-0-5-5-0-5-0-3-5-3-0, 3-3-0-3=3-0-3-3-0-3-3, 0, 0. Includes a triplet in measure 64.

67

Banjo tablature for measures 67-68. Measure 67: 8-5-0-8-5-0-8-5-0-8-5-0-7-5, 1-0, 7-5-0-8-5-0-7-5-0-8-0-7-5, 1. Measure 68: 7-5-0-8-5-0-7-5-0-8-0-7-5, 1.

69

Banjo tablature for measures 69-70. Measure 69: 7-5-0-8-5-0-7-5-0-8-5-0-7-5, 1, 0, 3-0, 3-0, 3-2, 5, 2-0, 0-0. Measure 70: 0-0, 2. Includes a fermata in measure 70.

# Spyro Gyra - The Swamp Thing

BANJO

♩ = 132,001587

5

9

12

15

18

21

24

27

30

11

2

# BANJO

43

Musical notation for measures 43-45. The notation consists of a five-line staff with a treble clef. Above the staff, there are groups of five '0's, representing open strings, for each measure. Below the staff, there are rhythmic patterns of eighth notes and chords. A 7/8 time signature is present at the beginning of measure 44.

46

Musical notation for measures 46-48. The notation consists of a five-line staff with a treble clef. Above the staff, there are groups of five '0's, representing open strings, for each measure. Below the staff, there are rhythmic patterns of eighth notes and chords. A 7/8 time signature is present at the beginning of measure 47. A large black bar covers the entire staff for measure 48, with the number '23' written above it.

70

Musical notation for measures 70-72. The notation consists of a five-line staff with a treble clef. Above the staff, there are groups of five '0's, representing open strings, for each measure. Below the staff, there are rhythmic patterns of eighth notes and chords. A 7/8 time signature is present at the beginning of measure 71. A large black bar covers the entire staff for measure 72, with the number '2' written above it.

SYN BASS 1

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Musical staff 1: Bass clef, 4/4 time signature, starting with two measures of rests followed by a rhythmic pattern of eighth notes.

5

Musical staff 2: Bass clef, continuing the eighth note pattern, ending with a quarter rest.

8 **10**

Musical staff 3: Bass clef, measure 8 is a whole rest, measure 9 is a whole rest, measure 10 starts with a new chordal pattern.

20

Musical staff 4: Bass clef, continuing the chordal pattern.

22

Musical staff 5: Bass clef, continuing the chordal pattern.

24

Musical staff 6: Bass clef, continuing the chordal pattern.

26

Musical staff 7: Bass clef, continuing the chordal pattern.

28

Musical staff 8: Bass clef, continuing the chordal pattern.

30

Musical staff 9: Bass clef, continuing the chordal pattern.

32

Musical staff 10: Bass clef, continuing the chordal pattern.

V.S.

34



36



38



40



42



44



46



48



50



63





SYN BASS 1

Spyro Gyra - The Swamp Thing

♩ = 132,001587



5



8

25



37

4



46

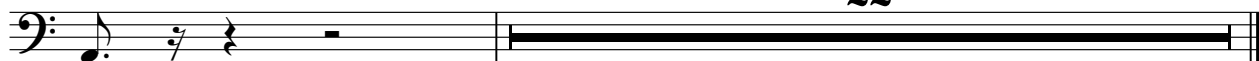


49



51

22

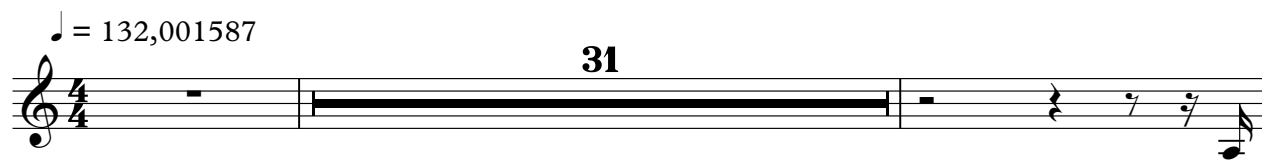


SYNTH DRUM

Spyro Gyra - The Swamp Thing

♩ = 132,001587

**31**



34



37



40



42

**31**







FANTASIA

Spyro Gyra - The Swamp Thing

♩ = 132,001587

29

A musical staff in 4/4 time. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter note B4.

32

41

A musical staff in 4/4 time. Measure 32 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the first two notes. Measure 33 is a whole rest. Measures 34 through 41 are whole rests.