

Stanley Brothers - Hard Times

♩ = 142,001755

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 142,001755

8

STEEL GTR

BANJO

ACOU BASS

FIDDLE

13

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains measures 13 through 16. The steel guitar part features a series of chords and melodic lines. The banjo part includes a detailed tablature with fingerings such as 0, 4, 2, 0, 4, 2, 0, 2, 4, 0, 0, 1, 2, 4, 1. The acoustic bass and fiddle parts provide harmonic support with chords and rhythmic patterns.

17

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains measures 17 through 20. The instrumentation remains the same. The banjo tablature continues with fingerings like 2, 1, 4, 4, 0, 0, 2, 0, 4, 2, 0, 2, 4, 4, 0, 0, 1, 2, 4, 1. The fiddle part shows a sequence of chords and rhythmic figures.

21

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains measures 21 through 24. The steel guitar part has a more complex rhythmic structure. The banjo tablature includes fingerings such as 2, 0, 2, 4, 3, 2, 0, 4, 2, 2, 4, 4, 0, 0, 1, 2, 4, 1. The fiddle part continues with its harmonic and rhythmic accompaniment.

25

STEEL GTR

BANJO

ACOU BASS

FIDDLE

29

STEEL GTR

BANJO

ACOU BASS

FIDDLE

34

STEEL GTR

BANJO

ACOU BASS

FIDDLE

39

STEEL GTR

BANJO

ACOU BASS

FIDDLE

44

STEEL GTR

BANJO

ACOU BASS

FIDDLE

49

STEEL GTR

BANJO

ACOU BASS

FIDDLE

54

STEEL GTR

BANJO

ACOU BASS

FIDDLE

58

STEEL GTR

BANJO

ACOU BASS

FIDDLE

62

STEEL GTR

BANJO

ACOU BASS

FIDDLE

66

STEEL GTR

BANJO

ACOU BASS

FIDDLE

70

STEEL GTR

BANJO

ACOU BASS

FIDDLE

75

STEEL GTR

BANJO

ACOU BASS

FIDDLE

80

STEEL GTR

BANJO

ACOU BASS

FIDDLE

85

STEEL GTR

BANJO

ACOU BASS

FIDDLE

90

STEEL GTR

BANJO

ACOU BASS

FIDDLE

95

STEEL GTR

BANJO

ACOU BASS

FIDDLE

100

STEEL GTR

BANJO

ACOU BASS

FIDDLE

104

STEEL GTR

BANJO

ACOU BASS

FIDDLE

109

STEEL GTR

BANJO

ACOU BASS

FIDDLE

113

STEEL GTR

BANJO

ACOU BASS

FIDDLE

118

STEEL GTR

BANJO

ACOU BASS

FIDDLE

123

STEEL GTR

BANJO

ACOU BASS

FIDDLE

128

STEEL GTR

BANJO

ACOU BASS

FIDDLE

133

STEEL GTR

BANJO

ACOU BASS

FIDDLE

137

STEEL GTR

BANJO

ACOU BASS

FIDDLE

141

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

145

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

149

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

153

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

157

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

161

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

165

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

169

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

174

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

179

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

184

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

188

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

192

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

197

STEEL GTR

BANJO

ACOU BASS

FIDDLE

202

STEEL GTR

BANJO

ACOU BASS

FIDDLE

206

STEEL GTR

BANJO

ACOU BASS

FIDDLE

211

STEEL GTR

BANJO

ACOU BASS

FIDDLE

215

STEEL GTR

BANJO

ACOU BASS

FIDDLE

220

STEEL GTR

BANJO

ACOU BASS

FIDDLE

225

STEEL GTR

BANJO

ACOU BASS

FIDDLE

230

STEEL GTR

BANJO

ACOU BASS

FIDDLE

235

STEEL GTR

BANJO

ACOU BASS

FIDDLE

239

STEEL GTR

BANJO

ACOU BASS

FIDDLE

243

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 60,000000

STEEL GTR

Stanley Brothers - Hard Times

♩ = 142,001755

4

11

17

23

29

36

43

50

57

62

V.S.

68

74

81

88

95

101

107

113

119

126

133

140

147

153

159

165

172

179

186

193

STEEL GTR

200



Musical staff for measures 200-205. The staff contains six measures of music, each starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The notes are mostly in the upper register of the guitar.

206



Musical staff for measures 206-211. The staff contains six measures of music, continuing the chordal and melodic patterns from the previous staff.

212



Musical staff for measures 212-217. The staff contains six measures of music, continuing the chordal and melodic patterns from the previous staff.

218



Musical staff for measures 218-223. The staff contains six measures of music, continuing the chordal and melodic patterns from the previous staff.

225



Musical staff for measures 225-230. The staff contains six measures of music, continuing the chordal and melodic patterns from the previous staff.

232



Musical staff for measures 232-237. The staff contains six measures of music, continuing the chordal and melodic patterns from the previous staff.

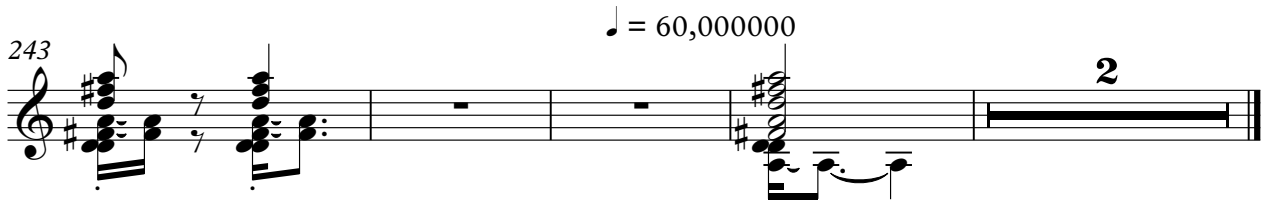
239



Musical staff for measures 239-242. The staff contains four measures of music, continuing the chordal and melodic patterns from the previous staff.

243

♩ = 60,000000

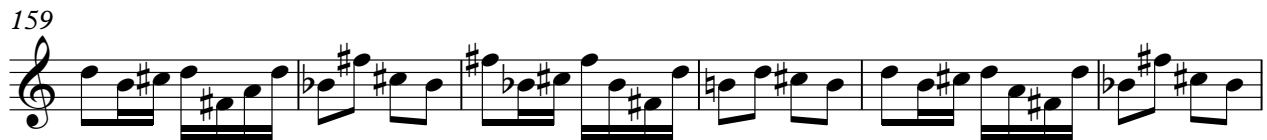
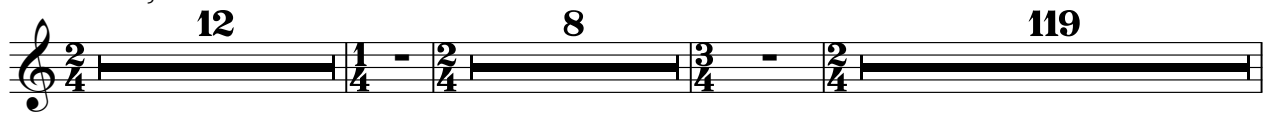


Musical staff for measures 243-248. The staff contains six measures of music. The first two measures are chords. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. A double bar line is present at the end of the staff, with a '2' written below it, indicating a second ending.

Stanley Brothers - Hard Times

STEEL GTR

♩ = 142,001755



V.S.

2

STEEL GTR

192

52

♩ = 60,000000

4

Stanley Brothers - Hard Times

BANJO

♩ = 142,001755

9

15

22

28

34

40

46

52

58

V.S.

65

Musical notation for measures 65-70. The notation is on a five-line staff with fingerings (1, 2, 3, 4, 5) and fret numbers (0, 2, 4) indicated above the notes.

71

Musical notation for measures 71-76. The notation is on a five-line staff with fingerings and fret numbers indicated above the notes.

77

Musical notation for measures 77-82. The notation is on a five-line staff with fingerings and fret numbers indicated above the notes.

83

Musical notation for measures 83-88. The notation is on a five-line staff with fingerings and fret numbers indicated above the notes.

89

Musical notation for measures 89-96. The notation is on a five-line staff with fingerings and fret numbers indicated above the notes.

97

Musical notation for measures 97-104. The notation is on a five-line staff with fingerings and fret numbers indicated above the notes.

105

Musical notation for measures 105-112. The notation is on a five-line staff with fingerings and fret numbers indicated above the notes.

113

Musical notation for measures 113-120. The notation is on a five-line staff with fingerings and fret numbers indicated above the notes.

121

Musical notation for measures 121-128. The notation is on a five-line staff with fingerings and fret numbers indicated above the notes.

129

Musical notation for measures 129-136. The notation is on a five-line staff with fingerings and fret numbers indicated above the notes.

137

Musical notation for measure 137, featuring a five-line staff with fret numbers (0, 2) and rhythmic markings.

145

Musical notation for measure 145, featuring a five-line staff with fret numbers (0, 2, 4, 6) and rhythmic markings.

153

Musical notation for measure 153, featuring a five-line staff with fret numbers (2, 4, 5, 6) and rhythmic markings.

161

Musical notation for measure 161, featuring a five-line staff with fret numbers (2, 4, 6, 10, 11) and rhythmic markings.

169

Musical notation for measure 169, featuring a five-line staff with fret numbers (0, 1, 2) and rhythmic markings.

177

Musical notation for measure 177, featuring a five-line staff with fret numbers (0, 1, 2) and rhythmic markings.

185

Musical notation for measure 185, featuring a five-line staff with fret numbers (0, 1, 2) and rhythmic markings.

193

Musical notation for measure 193, featuring a five-line staff with fret numbers (0, 2, 5) and rhythmic markings.

198

Musical notation for measure 198, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 6) and rhythmic markings.

204

Musical notation for measure 204, featuring a five-line staff with fret numbers (0, 1, 2, 4) and rhythmic markings.

V.S.

4

BANJO

211

Banjo tablature for exercise 211. The exercise consists of 8 measures. The first measure has a '2' above the staff. The second measure has a '2' above the staff. The third measure has a '2' above the staff. The fourth measure has a '0' above the staff. The fifth measure has a '0' above the staff. The sixth measure has a '0' above the staff. The seventh measure has a '2' above the staff. The eighth measure has a '5' above the staff. The notes are: 1-4-1, 1-4, 4-0-0, 2-0-4-2, 0-2-4-0, 4-0-0, 1-4-1, 2-4-0, 4-0-5.

217

Banjo tablature for exercise 217. The exercise consists of 8 measures. The first measure has a '5' above the staff. The second measure has a '5' above the staff. The third measure has a '5' above the staff. The fourth measure has a '1' above the staff. The fifth measure has a '1' above the staff. The sixth measure has a '1' above the staff. The seventh measure has a '3' above the staff. The eighth measure has a '5' above the staff. The notes are: 0-0-0, 2-0, 0-0-0, 0-0-0, 1-1-5-0, 0-5, 1-1-0-5, 0-5, 0-0-0, 2-0, 0-0-0, 0-0-0.

223

Banjo tablature for exercise 223. The exercise consists of 8 measures. The first measure has a '1' above the staff. The second measure has a '5' above the staff. The third measure has a '5' above the staff. The fourth measure has a '5' above the staff. The fifth measure has a '5' above the staff. The sixth measure has a '5' above the staff. The seventh measure has a '1' above the staff. The eighth measure has a '5' above the staff. The notes are: 1-1-5-0, 0-5, 0-0-0, 0-0-0, 0-0-0, 2-0, 0-0-0, 0-0-0, 1-1-5-0, 0-5, 1-1-0-5, 0-5.

229

Banjo tablature for exercise 229. The exercise consists of 8 measures. The first measure has a '3' above the staff. The second measure has a '3' above the staff. The third measure has a '5' above the staff. The fourth measure has a '1' above the staff. The fifth measure has a '1' above the staff. The sixth measure has a '5' above the staff. The seventh measure has a '5' above the staff. The eighth measure has a '5' above the staff. The notes are: 0-0-0, 2-0, 0-0-0, 0-0-0, 1-1-0-5, 0-5, 5-0-0, 5-0-0, 0-0-0, 0-2, 0-0-0, 2-0-0, 5-0-5.

235

Banjo tablature for exercise 235. The exercise consists of 8 measures. The first measure has a '2' above the staff. The second measure has a '5' above the staff. The third measure has a '5' above the staff. The fourth measure has a '0' above the staff. The fifth measure has a '5' above the staff. The sixth measure has a '5' above the staff. The seventh measure has a '5' above the staff. The eighth measure has a '5' above the staff. The notes are: 0-0-0, 5-0, 0-0-0, 0-0-0, 0-2-5-0, 0-5, 0-0-5-0, 5, 2-0-0, 2-0-0, 2-4-0, 4-0-5, 5-5-0, 5-7-5.

241

Banjo tablature for exercise 241. The exercise consists of 8 measures. The first measure has a '5' above the staff. The second measure has a '5' above the staff. The third measure has a '5' above the staff. The fourth measure has a '5' above the staff. The fifth measure has a '7' above the staff. The sixth measure has a '5' above the staff. The seventh measure has a '2' above the staff. The eighth measure has a '5' above the staff. The notes are: 5-0-0, 5-0-0, 0-5-0, 5, 0-0-0, 7-5-3, 2-0-0, 5-0-0, 4-0-0, 5-0-0, 5.

♩ = 60,000000

2

Stanley Brothers - Hard Times

ACOU BASS

♩ = 142,001755

4

14

24

35

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79

90

101

V.S.

112



123



134



145



156



167



178



189



200



211



222

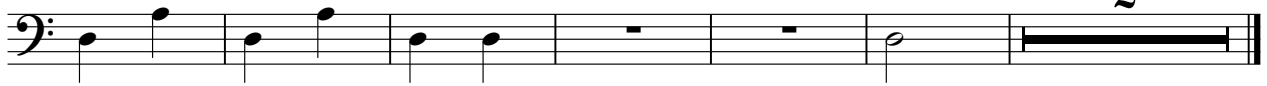


233



241

♩ = 60,000000



2

Stanley Brothers - Hard Times

FIDDLE

♩ = 142,001755

5

11

17

22

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33

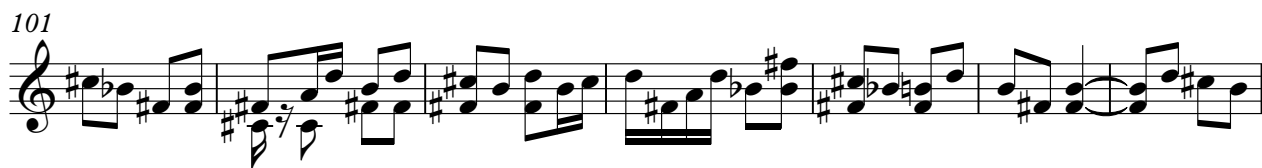
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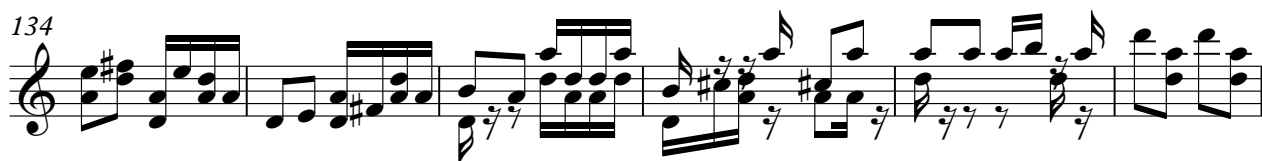
V.S.



127



134



140



147



153



159



165



171



177



183



V.S.

189



196



203



210



216



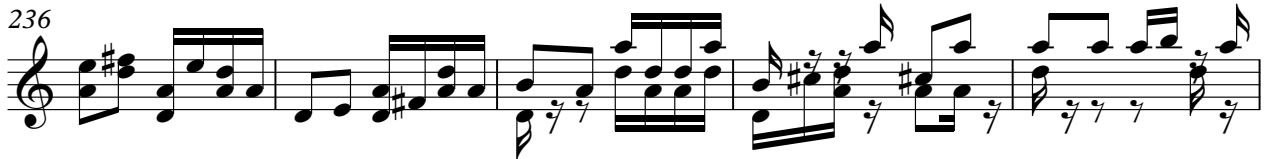
222



229



236



241

♩ = 60,000000

