

Stansfield Lisa - All Around The World

0.0"
1.1,00
ALL AROUND THE WORLD - Lisa Stansfield

♩ = 89,000038

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

♩ = 89,000038

Strings 1

Strings 1

Strings 2



4

Drums - TR808

Chorused Piano

Strings 2

6

Drums - TR808

Chorused Piano

Synth Pad

Strings 2



8

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

24.2"
10.1.00
Chorus 1

10

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by



12

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way

14

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But



16

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I'm gon na find him

18

Drums - TR808

Melody

Synth Bass

Chorused Piano

Ooh we had a quar rel and I let my self go

20

Drums - TR808

Melody

Synth Bass

Chorused Piano

I said so ma ny things, things he did n't know

22

Drums - TR808

Melody

Synth Bass

Chorused Piano

And I was so oh so bad, I don't think he's co ming

24

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

back



26

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

He gave the rea sons, the rea sons he should go

28

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

And he said things he had n't said be fore And



30

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

he was oh oh so mad, I don't think he's co

32

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

ming back Co ming back



34

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

I did too much ly ing Was ted too much time

36

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Now I'm here and cry ing



1'39.7"
38.1,00
Chorus 2

38

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by

40

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way



42

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But

44

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I'm gon na find him



46

Drums - TR808

Melody

Chorused Piano

Strings 1

Strings 1

48

Drums - TR808

Chorused Piano

Strings 1

Strings 1



2'12.1"
50.1,00
Verse 2

50

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

So o pen heart ed, he ne ver did me wrong

52

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

I was the one the weak est one of all And



54

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 1

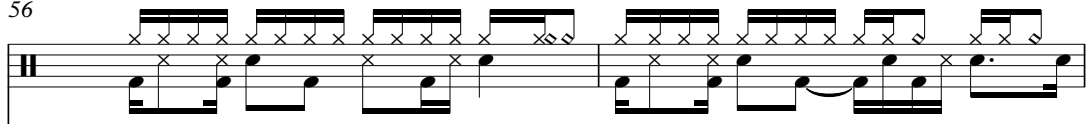
Strings 1

Strings 2

now I 'm oh so sad I don't think he's com

56

Drums - TR808



Drums - TR808 notation showing a complex rhythmic pattern with various note values and rests.

Melody



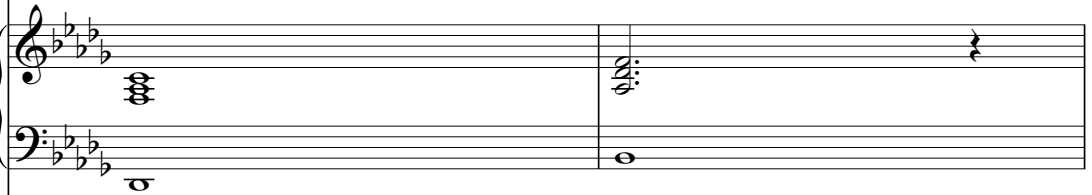
Melody notation in a treble clef with lyrics: "ing back Com ing back".

Synth Bass



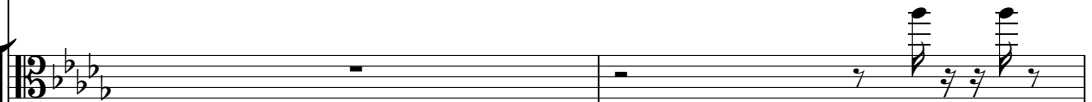
Synth Bass notation in a bass clef with a rhythmic pattern.

Chorused Piano



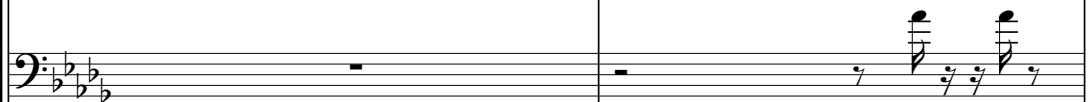
Chorused Piano notation in grand staff with a chordal accompaniment.

Strings 1



Strings 1 notation in a bass clef with a melodic line.

Strings 1



Strings 1 notation in a bass clef with a melodic line.

Strings 2



Strings 2 notation in a treble clef with a melodic line.

2'33.7"
58.1,00
I did too much lying

58

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

I did too much lying

Was ted too much time

60

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

Now I'm here and cry ing

2'44.4"
62.1,00
Chorus 3

62

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by

64

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way

66

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But



68

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I'm gon na find him



3'06.0"
70.1,00
Chorus 4

70

Drums - TR808

Melody

Chorused Piano

Synth Pad

Strings 1

Strings 1

Been a round the world I I I I can't find my ba by

72

Drums - TR808

Melody

Chorused Piano

Strings 1

Strings 1

I don't know when and I don't know why Why he's gone a way



74

Drums - TR808

Melody

Chorused Piano

Strings 1

Strings 1

I don't know where he can be, my ba by But

76

Drums - TR808

Melody

I'm gon na find him

Chorused Piano

Synth Pad

Strings 1

Strings 1



78

Drums - TR808

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

80

Drums - TR808

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

Detailed description: This system contains measures 80 and 81. The Drums - TR808 part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Synth Bass part has a melodic line with eighth notes and rests. The Chorused Piano part consists of two staves; the upper staff has a sustained chord with some movement, and the lower staff has a single note. The Synth Pad part has a sustained chord in the upper staff and a melodic line in the lower staff. The Strings 1 part is shown in two staves, with the upper staff having a sustained chord and the lower staff having a melodic line.



82

Drums - TR808

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

Detailed description: This system contains measures 82 and 83. The Drums - TR808 part continues with the same rhythmic pattern. The Synth Bass part has a melodic line with eighth notes and rests. The Chorused Piano part consists of two staves; the upper staff has a sustained chord, and the lower staff has a single note. The Synth Pad part has a sustained chord in the upper staff and a melodic line in the lower staff. The Strings 1 part is shown in two staves, with the upper staff having a sustained chord and the lower staff having a melodic line.

84

Drums - TR808

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

86

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

3'49.2"
86.1,00
I did too much lying

I did too much lying Was ted too much time

88

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

Now I'm here and crying

3'59.9"
90.1,00
Chorus 5

90

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by

92

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way



94

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But

96

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I'm gon na find him



4'21.5"
98.1,00
All around the world...

98

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

All a round the world

100

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Look ing for my ba by

Detailed description: This block contains the musical score for measures 100 and 101. It features six staves: Drums - TR808 (top), Melody, Synth Bass, Chorused Piano (grand staff), Synth Pad, and Strings 2 (bottom). The key signature has four flats (B-flat major/D-flat minor). The melody line includes the lyrics "Look ing for my ba by". The drums play a consistent TR808 pattern. The synth bass and chorused piano provide harmonic support, while the synth pad and strings 2 add texture and sustain.



102

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world

Detailed description: This block contains the musical score for measures 102 and 103. It features six staves: Drums - TR808 (top), Melody, Synth Bass, Chorused Piano (grand staff), Synth Pad, and Strings 2 (bottom). The key signature has four flats. The melody line includes the lyrics "Been a round the world". The drums continue with the TR808 pattern. The synth bass and chorused piano provide harmonic support, while the synth pad and strings 2 add texture and sustain.

104

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

And I'm gon na find him



4'43.1"
106.1,00
Chorus 6

106

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by

108

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way



110

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But

112

Drums - TR808

Drums - TR808 musical notation showing a complex rhythmic pattern with multiple layers of notes and rests.

Melody

Melody musical notation in treble clef with a key signature of three flats. It features a series of eighth notes and a final melodic flourish.

I'm gon na find him

Synth Bass

Synth Bass musical notation in bass clef, featuring a simple, rhythmic line of notes.

Chorused Piano

Chorused Piano musical notation in grand staff (treble and bass clefs), showing chordal accompaniment.

Synth Pad

Synth Pad musical notation in treble clef, featuring sustained chords and a soft texture.

Strings 2

Strings 2 musical notation in treble clef, showing a simple harmonic line.

Drums - TR808

Drums - TR808 staff with a single note in the first measure and rests in the following three measures.

Melody

Melody staff with a single note in the first measure and rests in the following three measures.

Synth Bass

Synth Bass staff with a single note in the first measure and rests in the following three measures.

Chorused Piano

Chorused Piano staff with a complex chordal structure in the first measure and rests in the following three measures.

Synth Pad

Synth Pad staff with a complex chordal structure in the first measure and rests in the following three measures.

Strings 1

Strings 1 staff with rests in all four measures.

Strings 1

Strings 1 staff with rests in all four measures.

Strings 2

Strings 2 staff with a single note in the first measure and rests in the following three measures.

Stansfield Lisa - All Around The World

Drums - TR808

♩ = 89,000038

4

6

8

10

12

14

16

18

20

The image displays a drum score for a TR808 drum machine in 4/4 time. The tempo is marked as 89,000038. The score consists of 20 measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left. Each measure is represented by a pair of staves: the top staff shows the hi-hat pattern with 'x' marks for hits, and the bottom staff shows the snare and kick drum patterns with note heads and stems. The hi-hat part features a consistent eighth-note pattern with occasional accents. The snare and kick parts provide a steady, syncopated rhythm.

V.S.

22

Musical notation for measures 22-23. The top staff shows a TR808 drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

24

Musical notation for measures 24-25. The top staff shows a TR808 drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

26

Musical notation for measures 26-27. The top staff shows a TR808 drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

28

Musical notation for measures 28-29. The top staff shows a TR808 drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

30

Musical notation for measures 30-31. The top staff shows a TR808 drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

32

Musical notation for measures 32-33. The top staff shows a TR808 drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

34

Musical notation for measures 34-36. The top staff shows a TR808 drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

37

Musical notation for measures 37-38. The top staff shows a TR808 drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

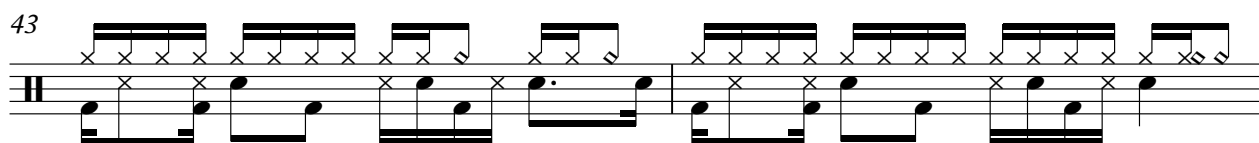
39

Musical notation for measures 39-40. The top staff shows a TR808 drum pattern. The bottom staff shows a bass line with eighth and quarter notes.


41

Musical notation for measures 41-42. The top staff shows a TR808 drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

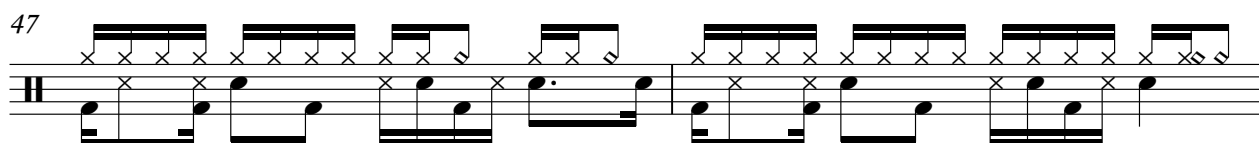
43



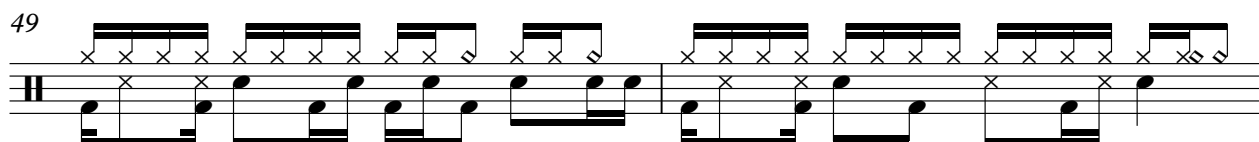
45



47



49



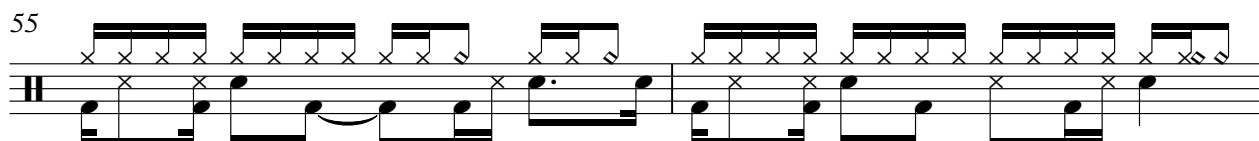
51



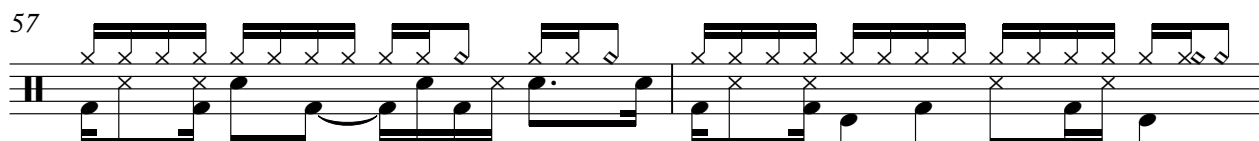
53



55



57



59



62



V.S.

This musical score is for a TR808 drum track, spanning measures 64 to 82. It is presented as a series of ten systems, each containing two staves. The upper staff of each system uses a standard five-line staff with 'x' marks to denote drum hits, while the lower staff uses a grand staff (treble and bass clefs) to show the pitch and rhythm of the drum sounds. The notation is consistent across all systems, showing a complex, multi-layered drum pattern. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82, indicating that each system covers two measures.

84

86

89

91

93

95

97

99

101

103

V.S.

105

Musical notation for measures 105 and 106. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a series of notes and rests, representing the bass line.

107

Musical notation for measures 107 and 108. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a series of notes and rests, representing the bass line.

109

Musical notation for measures 109 and 110. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a series of notes and rests, representing the bass line.

111

Musical notation for measures 111 and 112. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a series of notes and rests, representing the bass line.

113

Musical notation for measures 113 and 114. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a series of notes and rests, representing the bass line. A double bar line is present at the end of measure 113, and a '2' is written above the staff in measure 114.

Stansfield Lisa - All Around The World

Melody

♩ = 89,000038

8

Been a round the world I I I

11

I can't find my ba by I don't know when and I don't know why

13

Why he's gone a way I don't know where he can be, my ba by But

16

I'm gon na find him Ooh we had a quar rel

19

and I let my self go I said so ma ny things, things he did n't know

22

And I was so oh so bad, I don't think he's co ming back

26

He gave the rea sons, the rea sons he should go And he said things he

29

had n't said be fore And he was oh oh so mad, I don't think he's co

32

ming back Co ming back I did too much ly ing

35

Was ted too much time Now I'm here and cry ing

V.S.

Melody

38

Been a round the world I I I I can't find my ba by

40

I don't know when and I don't know why Why he's gone a way

42

I don't know where he can be, my ba by But I'm gon na find him

45

So o pen heart ed,

51

he ne ver did me wrong I was the one the weak est one of all And

54

now I'm oh so sad I don't think he's com ing back Com ing

57

back I did too much ly ing Was ted too much time

60

Now I'm here and cry ing Been a round the world I I I

63

I can't find my ba by I don't know when and I don't know why

65

Why he's gone a way I don't know where he can be, my ba by But

68

I'm gon na find him Been a round the world I I I

71

I can't find my ba by I don't know when and I don't know why

73

Why he's gone a way I don't know where he can be, my ba by But

76

I'm gon na find him I did too much ly ing

87

Was ted too much time Now I'm here and cry ing

90

Been a round the world I I I I can't find my ba by

92

I don't know when and I don't know why Why he's gone a way

94

I don't know where he can be, my ba by But

96

I'm gon na find him

Melody

98

All a round the world Look ing for my ba by

102

Been a round the world And I'm gon na find him

105

Been a round the world I I I I can't find my ba by

108

I don't know when and I don't know why Why he's gone a way

110

I don't know where he can be, my ba by But

112

I'm gon na find him

Stansfield Lisa - All Around The World

Synth Bass

♩ = 89,000038

7



11



14



17



20



23



26



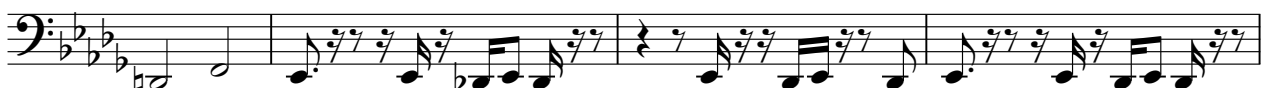
29



32



37



V.S.

41



44



51



54



57



62



65



68



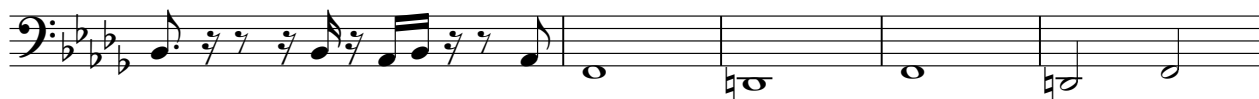
79



82



85



90



93



96



99



102



105



108



111



113



Stansfield Lisa - All Around The World

Chorused Piano

♩ = 89,000038

The first system of the piano accompaniment for 'All Around The World' by Lisa Stansfield. It is in 4/4 time and the key signature has four flats (B-flat major/D-flat minor). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of chords in the right hand. The bass staff contains a melodic line of eighth notes.

9

The second system of the piano accompaniment, starting at measure 9. It continues the musical texture established in the first system, with chords in the treble and a melodic line in the bass.

14

The third system of the piano accompaniment, starting at measure 14. This system introduces a more complex rhythmic pattern in the bass line with sixteenth notes and eighth notes.

20

The fourth system of the piano accompaniment, starting at measure 20. This system features a series of chords in the treble staff, with the bass staff playing a simple, steady line of whole notes.

29

The fifth system of the piano accompaniment, starting at measure 29. It continues the chordal texture in the treble and the simple bass line.

38

The sixth system of the piano accompaniment, starting at measure 38. This system returns to a more complex rhythmic pattern in the bass line, similar to the third system.

V.S.

43

Musical score for measures 43-48. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is for a grand piano, with a treble and bass clef. Measures 43-48 show a rhythmic pattern of eighth notes in the bass and chords in the treble.

49

Musical score for measures 49-56. The notation continues with a similar rhythmic pattern. Measures 49-56 feature a sequence of chords in the treble and eighth notes in the bass.

57

Musical score for measures 57-62. The notation continues with a similar rhythmic pattern. Measures 57-62 feature a sequence of chords in the treble and eighth notes in the bass.

63

Musical score for measures 63-66. The notation continues with a similar rhythmic pattern. Measures 63-66 feature a sequence of chords in the treble and eighth notes in the bass.

67

Musical score for measures 67-72. The notation continues with a similar rhythmic pattern. Measures 67-72 feature a sequence of chords in the treble and eighth notes in the bass.

73

Musical score for measures 73-78. The notation continues with a similar rhythmic pattern. Measures 73-78 feature a sequence of chords in the treble and eighth notes in the bass.

78

Musical score for measures 78-85. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a series of chords and a melodic line starting in measure 80. The left hand provides a bass line with whole notes and half notes.

86

Musical score for measures 86-92. The right hand continues with chords and a melodic line. The left hand has a steady bass line with some eighth-note patterns.

93

Musical score for measures 93-97. The right hand has a more active melodic line with eighth notes. The left hand continues with a bass line.

98

Musical score for measures 98-102. The right hand features a melodic line with some rests. The left hand has a consistent bass line.

103

Musical score for measures 103-108. The right hand has a melodic line with chords. The left hand continues with a bass line.

109

Musical score for measures 109-114. The right hand has a melodic line with chords. The left hand continues with a bass line.

112

The musical score consists of two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 112: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note (F2). Measure 113: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note (F2). Measure 114: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note (F2). Measure 115: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note (F2). The piece concludes with a double bar line.

Stansfield Lisa - All Around The World

Synth Pad

♩ = 89,000038

5

12

18

16

40

12

58

66

6

78

85

92

100

v.s.

2

Synth Pad

107

Musical notation for measure 107, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of chords and notes: a half note chord (B-flat, D-flat, F), a half note chord (E-flat, G, B-flat), a half note chord (B-flat, D-flat, F) with a fermata, a half note chord (E-flat, G, B-flat) with a fermata, a half note chord (B-flat, D-flat, F) with a fermata, and a half note chord (E-flat, G, B-flat) with a fermata.

113

Musical notation for measure 113, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of chords and notes: a half note chord (B-flat, D-flat, F), a half note chord (E-flat, G, B-flat), a half note chord (B-flat, D-flat, F) with a fermata, a half note chord (E-flat, G, B-flat) with a fermata, a half note chord (B-flat, D-flat, F) with a fermata, and a half note chord (E-flat, G, B-flat) with a fermata.

Stansfield Lisa - All Around The World

Strings 1

♩ = 89,000038

45

48

55

62

72

75

77

81

85

89

27

Stansfield Lisa - All Around The World

Strings 1

♩ = 89,000038

45

48

55

62

72

75

77

81

85

89

27

Strings 2

Stansfield Lisa - All Around The World

$\text{♩} = 89,000038$

4

10

16

29

38

44

54

63

67

20

2

Strings 2

90



96



102



108



112

