

# Star Wash - Disco Fans

♩ = 158,002838

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 3

SYN BASS 1

+SYNBASS 3

REVERSCYMB

SYN STR 1

SQUAREWAVE

STRINGS

♩ = 158,002838

5

DRUMS

SAW WAVE

A.PIANO 3

STRINGS



8

DRUMS

A.PIANO 3

STRINGS

10

DRUMS

SAW WAVE

A.PIANO 3

SYN STR 1

STRINGS



12

DRUMS

A.PIANO 3

SYN STR 1

STRINGS

14

DRUMS

SAW WAVE

A.PIANO 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS



16

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS

17

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS



18

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS

19

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS



20

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS

21

DRUMS

A.PIANO 3

6

6

6

6

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS



22

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS

24

DRUMS

+SYNBASS 3

SYN BASS 1

SQUAREWAVE

STRINGS

26

DRUMS

+SYNBASS 3

SYN BASS 1

SQUAREWAVE

STRINGS

28

DRUMS

+SYNBASS 3

SYN BASS 1

SQUAREWAVE

STRINGS



30

DRUMS

+SYNBASS 3

SYN BASS 1

SQUAREWAVE

STRINGS

32

DRUMS

+SYNBASS 3

SYN BASS 1

SQUAREWAVE

STRINGS

34

DRUMS

+SYNBASS 3

SYN BASS 1

SQUAREWAVE

STRINGS

36

DRUMS

+SYNBASS 3

SYN BASS 1

SQUAREWAVE

STRINGS



38

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS

40

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



42

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

44

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



46

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

+SYNBASS 3

REVERSCYMB

SYN STR 1

STRINGS

48

DRUMS

+SYNBASS 3

50

DRUMS

+SYNBASS 3

52

DRUMS

+SYNBASS 3

54

DRUMS

+SYNBASS 3

STRINGS

55

DRUMS

+SYNBASS 3

STRINGS

56

DRUMS

+SYNBASS 3

STRINGS



57

DRUMS

+SYNBASS 3

STRINGS



58

DRUMS

+SYNBASS 3

STRINGS



59

DRUMS

+SYNBASS 3

STRINGS

60

DRUMS

+SYNBASS 3

STRINGS



61

DRUMS

+SYNBASS 3

STRINGS



62

DRUMS

SAW WAVE

+SYNBASS 3

STRINGS



64

DRUMS

+SYNBASS 3

STRINGS

66

DRUMS

SAW WAVE

+SYNBASS 3

STRINGS



68

DRUMS

+SYNBASS 3

STRINGS



70

DRUMS

SAW WAVE

+SYNBASS 3

STRINGS



71

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



72

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

73

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



74

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

75

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



76

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

77

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



78

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

REVERSCYMB

SYN STR 1

SQUAREWAVE

STRINGS

80

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS

Detailed description of the musical score: The score is for page 21, starting at measure 80. It consists of seven staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The A.PIANO 3 staff has a treble clef with a melodic line and a bass clef with a chord. The +SYNBASS 3 and SYN BASS 1 staves are in the bass clef with rhythmic patterns. The SYN STR 1 staff is in the treble clef with a sustained chord. The SQUAREWAVE staff is in the treble clef with a rhythmic pattern. The STRINGS staff is in the bass clef with a rhythmic pattern.

82

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes six parts: 1. DRUMS: A drum set part with a consistent rhythmic pattern of eighth notes and rests. 2. A.PIANO 3: An acoustic piano part with a melodic line in the right hand and chords in the left hand. 3. +SYNBASS 3: A synthesized bass part with a rhythmic pattern of eighth notes. 4. SYN BASS 1: Another synthesized bass part with a similar rhythmic pattern. 5. SYN STR 1: A synthesized string part with a sustained chord in the first measure and a long, sustained note in the second measure. 6. SQUAREWAVE: A squarewave synth part with a rhythmic pattern of eighth notes. 7. STRINGS: A string ensemble part with a rhythmic pattern of eighth notes.

84

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

SQUAREWAVE

STRINGS

86

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

+SYNBASS 3

SYN STR 1

SQUAREWAVE

STRINGS



88

SYN BASS 1

+SYNBASS 3



90

DRUMS

SYN BASS 1

+SYNBASS 3



92

DRUMS

SYN BASS 1

+SYNBASS 3



94

DRUMS

+SYNBASS 3

SYN BASS 1

+SYNBASS 3



96

DRUMS

+SYNBASS 3

SYN BASS 1

+SYNBASS 3

98

DRUMS

SAW WAVE

+SYNBASS 3

SYN BASS 1

+SYNBASS 3



100

DRUMS

+SYNBASS 3

SYN BASS 1

+SYNBASS 3

102

DRUMS

A.PIANO 3

SYN BASS 1

REVERSCYMB

SYN STR 1

STRINGS



104

DRUMS

A.PIANO 3

SYN STR 1

STRINGS

106

DRUMS

SAW WAVE

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This musical score block covers measures 106 and 107. It features five staves: DRUMS (top), SAW WAVE, A.PIANO 3 (middle), SYN STR 1, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The SAW WAVE staff is mostly silent. The A.PIANO 3 staff has a melodic line in the upper voice and chordal accompaniment in the lower voice. The SYN STR 1 staff has a few notes in measure 106 and a long sustained chord in measure 107. The STRINGS staff has a rhythmic accompaniment of eighth notes.



108

DRUMS

A.PIANO 3

SYN STR 1

STRINGS

Detailed description: This musical score block covers measures 108 and 109. It features four staves: DRUMS (top), A.PIANO 3 (middle), SYN STR 1, and STRINGS (bottom). The DRUMS staff continues with the same rhythmic pattern. The A.PIANO 3 staff has a melodic line in the upper voice and chordal accompaniment in the lower voice. The SYN STR 1 staff has a few notes in measure 108 and a long sustained chord in measure 109. The STRINGS staff has a rhythmic accompaniment of eighth notes.

110

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

Detailed description: This system contains measures 110 and 111. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE part is mostly silent, with some activity in measure 111. The A.PIANO 3 part has a melodic line in the right hand and chords in the left hand. The +SYNBASS 3 part has a rhythmic eighth-note pattern. The SYN BASS 1 part has a similar rhythmic pattern. The SYN STR 1 part has a sustained chord in measure 110 and a long note in measure 111. The STRINGS part has a rhythmic eighth-note pattern.



112

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

Detailed description: This system contains measures 112 and 113. The DRUMS part continues with the same rhythmic pattern. The A.PIANO 3 part has a melodic line in the right hand and chords in the left hand. The +SYNBASS 3 part has a rhythmic eighth-note pattern. The SYN BASS 1 part has a similar rhythmic pattern. The SYN STR 1 part has a sustained chord in measure 112 and a long note in measure 113. The STRINGS part has a rhythmic eighth-note pattern.

114

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



116

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

118

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 3

SYN BASS 1

REVERSCYMB

SYN STR 1

STRINGS



119

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

120

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



121

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



122

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



123

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

124

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS



125

DRUMS

A.PIANO 3

+SYNBASS 3

SYN BASS 1

SYN STR 1

STRINGS

126

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 3

SYN BASS 1

+SYNBASS 3

REVERSCYMB

SYN STR 1

SQUAREWAVE

STRINGS

Detailed description: This is a multi-track musical score for tracks 126, 127, and 128. The tracks are: DRUMS (top staff, percussion notation), SAW WAVE (treble clef, mostly rests), A.PIANO 3 (treble clef, melodic line), +SYNBASS 3 (bass clef, rhythmic line), SYN BASS 1 (bass clef, rhythmic line), +SYNBASS 3 (bass clef, mostly rests), REVERSCYMB (treble clef, two notes with a slur), SYN STR 1 (treble clef, two chords), SQUAREWAVE (treble clef, mostly rests), and STRINGS (bass clef, melodic line). The score is divided into three measures, with track activity primarily in the first measure.

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DRUMS

♩ = 158,002838

4

V.S.

DRUMS

21

22

24

26

28

30

32

34

36

38

The image displays a drum score for measures 21 through 38. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 21 features a complex pattern with sixteenth-note runs and is marked with a '6' below the snare staff. Measures 22 through 38 continue with various rhythmic patterns, including eighth and sixteenth notes, rests, and cross-sticks, with some measures also marked with a '6'.

DRUMS

40

42

44

46

49

52

54

55

56

57

V.S.

DRUMS

58

59

60

61

62

64

66

68

70

71

6

6

6

6

6

6

6

6

6

6

6

6

DRUMS

72

6 6 6 6

Measures 72-75: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (•) on a single staff. The patterns are consistent across all four measures.

73

6 6 6 6

Measures 73-76: Four measures of drum notation, identical to measures 72-75.

74

6 6 6 6

Measures 74-77: Four measures of drum notation, identical to measures 72-75.

75

6 6 6 6

Measures 75-78: Four measures of drum notation, identical to measures 72-75.

76

6 6 6 6

Measures 76-79: Four measures of drum notation, identical to measures 72-75.

77

6 6 6 6

Measures 77-80: Four measures of drum notation, identical to measures 72-75.

78

Measures 78-81: Four measures of drum notation. Measures 78 and 79 feature a snare drum pattern with asterisks (\*), indicating a different sound or technique. Measures 80 and 81 return to the standard snare pattern.

80

Measures 80-83: Four measures of drum notation. Measures 80 and 81 feature a snare drum pattern with asterisks (\*). Measures 82 and 83 return to the standard snare pattern.

82

Measures 82-85: Four measures of drum notation. Measures 82 and 83 feature a snare drum pattern with asterisks (\*). Measures 84 and 85 return to the standard snare pattern.

84

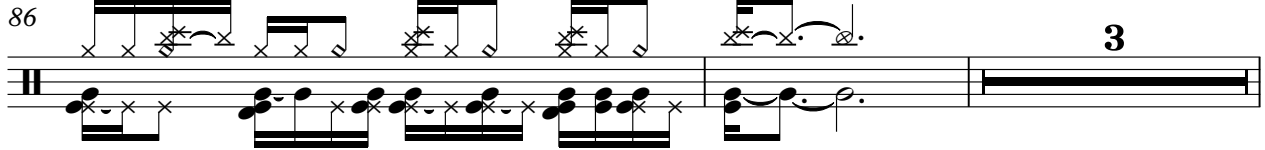
Measures 84-87: Four measures of drum notation. Measures 84 and 85 feature a snare drum pattern with asterisks (\*). Measures 86 and 87 return to the standard snare pattern.

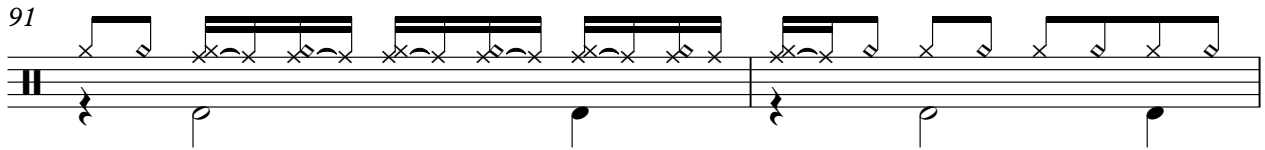
V.S.

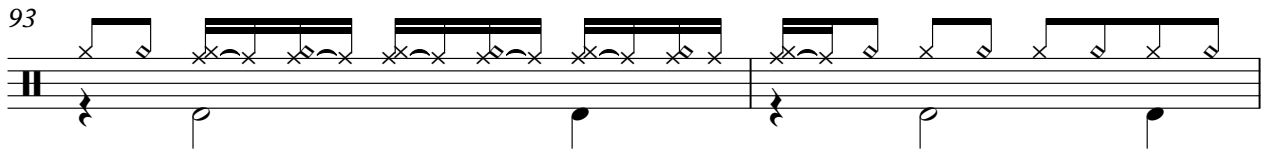


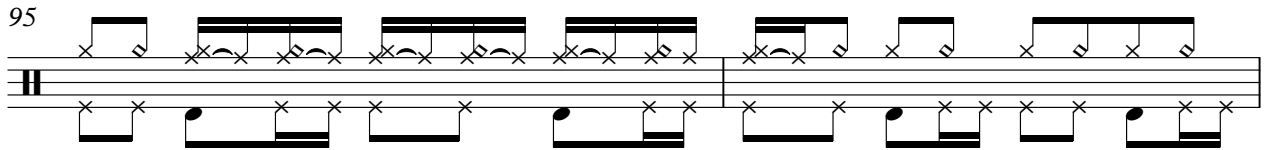
6

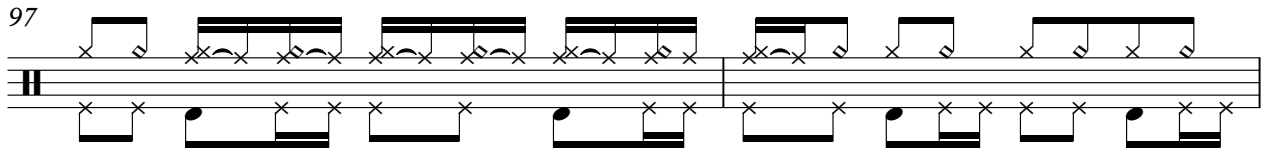
DRUMS

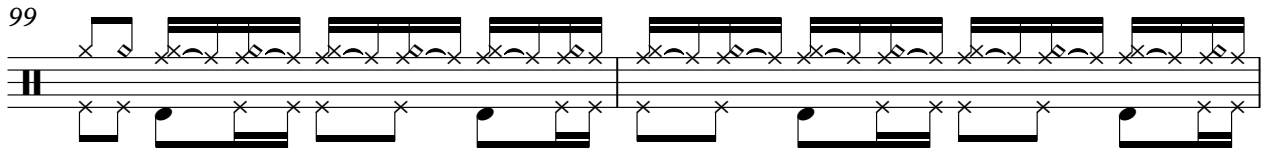
86 

91 

93 

95 

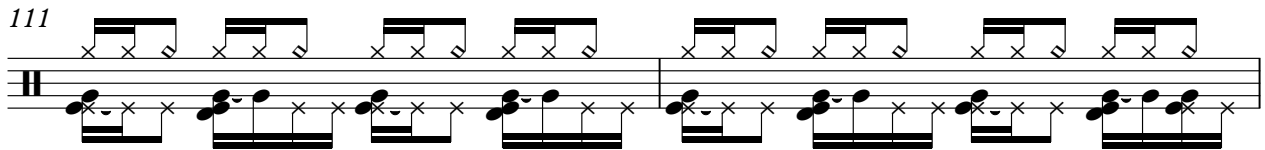
97 

99 

101 

105 

108 

111 

DRUMS

113

115

117

119

120

121

122

123

124

125

V.S.

8

DRUMS

126

The image shows two staves of musical notation. The top staff is a drum staff with a treble clef and a key signature of one sharp (F#). It contains four measures of drum notation. The first measure has a quarter note on the snare line with an asterisk above it. The second measure has a quarter note on the snare line with an asterisk above it. The third measure has a quarter note on the snare line with an asterisk above it, followed by a quarter note on the snare line with an asterisk above it, and a quarter note on the snare line with an asterisk above it. The fourth measure has a quarter note on the snare line with an asterisk above it, followed by a quarter note on the snare line with an asterisk above it, and a quarter note on the snare line with an asterisk above it. The bottom staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains four measures of guitar notation. The first measure has a quarter note on the first string, a quarter note on the second string, and a quarter note on the third string. The second measure has a quarter note on the first string, a quarter note on the second string, and a quarter note on the third string. The third measure has a quarter note on the first string, a quarter note on the second string, and a quarter note on the third string. The fourth measure has a quarter note on the first string, a quarter note on the second string, and a quarter note on the third string. A double bar line is present after the fourth measure in both staves. A large number '2' is written above the second staff, indicating a second ending.

2

SAW WAVE

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♩ = 158,002838

4 3 3

14

47 3

67

3 27 7

106

3 3 3

118

3 4 2

A.PIANO 3

Star Wash - Disco Fans

♩ = 158,002838

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with chords and single notes.

6

Measures 6-9 of the piano score. The musical structure continues with similar melodic and harmonic patterns as the previous system.

10

Measures 10-13 of the piano score. The musical structure continues with similar melodic and harmonic patterns as the previous system.

14

Measures 14-17 of the piano score. The musical structure continues with similar melodic and harmonic patterns as the previous system.

18

Measures 18-20 of the piano score. The musical structure continues with similar melodic and harmonic patterns as the previous system.

21

Measures 21-22 of the piano score. Measure 21 contains a melodic phrase, and measure 22 is a whole rest. A large number '16' is printed at the end of the system.

16

39

Musical score for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 39 and 41 feature a melodic line in the treble staff with eighth notes and a bass line in the bass staff with chords. Measures 40 and 42 are rests in both staves. Measure 43 is a whole note in the treble staff.

43

Musical score for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 43 and 45 feature a melodic line in the treble staff with eighth notes and a bass line in the bass staff with chords. Measures 44 and 46 are rests in both staves. Measure 47 is a whole note in the treble staff.

47

**24**

Musical score for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 47 and 49 feature a melodic line in the treble staff with eighth notes and a bass line in the bass staff with chords. Measures 48 and 50 are rests in both staves. Measure 51 is a whole note in the treble staff.

74

Musical score for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 74 and 76 feature a melodic line in the treble staff with eighth notes and a bass line in the bass staff with chords. Measures 75 and 77 are rests in both staves. Measure 78 is a whole note in the treble staff.

79

Musical score for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 79 and 81 feature a melodic line in the treble staff with eighth notes and a bass line in the bass staff with chords. Measures 80 and 82 are rests in both staves. Measure 83 is a whole note in the treble staff.

83

Musical score for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 83 and 85 feature a melodic line in the treble staff with eighth notes and a bass line in the bass staff with chords. Measures 84 and 86 are rests in both staves. Measure 87 is a whole note in the treble staff.

87 **16**

16

106

110

114

118

122

V.S.





♩ = 158,002838

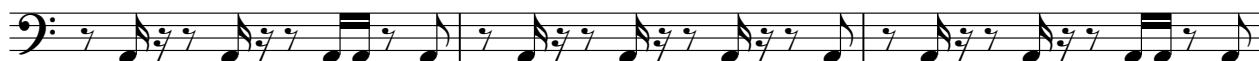
**21**



25



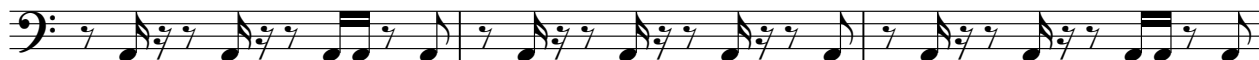
28



31



34



37



40



43



45

**16**



63



66



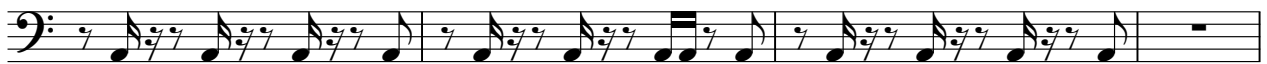
69



72



75



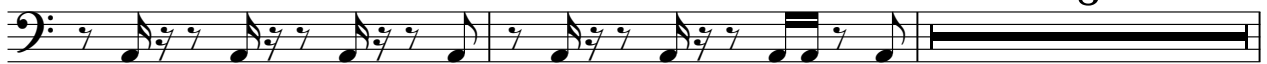
79



82



85



95



98





SYN BASS 1

Star Wash - Disco Fans

♩ = 158,002838

13



17



20



23



26



29



32



35



38



41



V.S.





♩ = 158,002838

44

48

50

52

54

56

58

60

25

2

+SYNBASS 3

87



90



92



94



96



98



100



26

2



REVERSCYMB

Star Wash - Disco Fans

♩ = 158,002838

44 31

78

23 15

118

7 2

SYN STR 1

Star Wash - Disco Fans

♩ = 158,002838

9

17

16

39

47

24

77

86

16

108

117

123

2

SQUAREWAVE

Star Wash - Disco Fans

♩ = 158,002838

**13**

17

20

23

26

29

32

35

37 **40**

2

# SQUAREWAVE

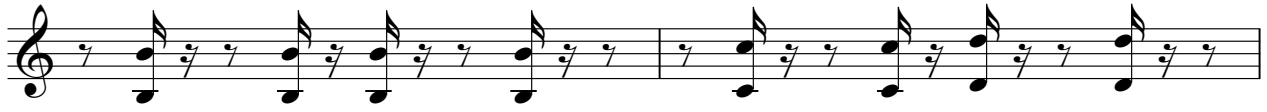
79



82



85



87



STRINGS

Star Wash - Disco Fans

♩ = 158,002838

Staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3-4 contain a rhythmic pattern of eighth notes and sixteenth notes with stems pointing up and down.

6

10

14

18

21

24

27

30

33

V.S.

## STRINGS

36



39



42



45



55



59



63



67



71



75



STRINGS

79



82



85



103



107



111



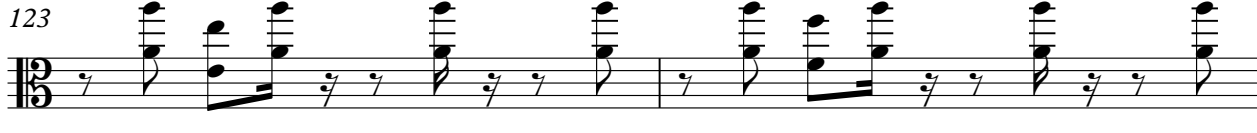
115



119



123



125

