

# Status Quo - Marguerita Time

♩ = 132,001587

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

E										
B										
G										
D										
A										
B										
E										
A										

NYLON GTR

FRETLESS

CELESTA

SYN STR 1

POLYSYNTH

♩ = 132,001587

5

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

T	1	1 1	1	1 1	1	3	3	3	3	3
A	0	0 2	0	0 2	0	2	2	2	7	2
B	3	3 3	3	3 3	3	0	0	0	5	0

FRETLESS

SYN STR 1

POLYSYNTH

3



7

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

T	3	3 3	3	3	3	3 0	3	3 0	3
A	3	3 5	3	5	3	3 8	3	3 8	3
B	1	1 6	1	6	1	1 8	1	1 8	1

FRETLESS

SYN STR 1

POLYSYNTH

9

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

TAB

T	1	1 1	1	1 1	1					
A	0	0 2	0	0 2	0	3	3 0	3	3 0	3
B	3	3 3	3	3 3	3	3	3 8	3	3 8	3

11

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

POLYSYNTH

TAB

T										
A	3	3		3	3 3	3	3	3	3	3
B	3	3		3	3 3	3	3	3	3	3

13

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1



15

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

17

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

Overdrive Tab for measures 17-18:

T	2	2	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3



19

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

Overdrive Tab for measures 19-20:

T	1	1	1	1	1	1	1	1
A	0	0	0	0	0	2	0	0
B	3	3	3	3	3	3	3	3

21

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1



23

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

25

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

Overdrive Tab for measures 25-26:

T	3	3	3	3	3	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0



27

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

Overdrive Tab for measures 27-28:

T	0	0	0	0	0	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

29

DRUMS

STEEL GTR

OVERDRIVE

T	0	0 0	0 0	0 0	0	1	1 1	1	1	1	1
A	0	0 0	0 0	0 0	0	0	0 2	0	0 2	0	0
B	3	3 3	3 3	3 3	3	3	3 3	3	3 3	3	3

NYLON GTR

FRETLESS

SYN STR 1



31

DRUMS

STEEL GTR

OVERDRIVE

T	3	3 0	3	3 0	3	3	3 3	3	3 3	3	3
A	3	3 8	3	3 8	3	3	3 5	3	3 5	3	3
B	3	1	1	1 8	1	1	1 6	1	1 6	1	1

NYLON GTR

FRETLESS

SYN STR 1



33

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

Detailed description of measures 33-34: The score consists of six staves. The Drums staff shows a consistent pattern of eighth notes. The Steel Guitar staff features a complex, rhythmic pattern with many beamed notes. The Nylon Guitar staff has a melodic line with a sixteenth-note run in measure 33, indicated by a bracket and the number '6'. The Fretless staff has a simple bass line. The Synthesizer staff has a sustained chord in measure 33 and a more complex, sustained chord in measure 34. The Overdrive guitar tab shows fret numbers for strings T, A, and B. The Nylon Guitar tab shows fret numbers for strings 1 through 6.



35

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

Detailed description of measures 35-36: The score continues with six staves. The Drums staff maintains the eighth-note pattern. The Steel Guitar staff continues its complex rhythmic pattern. The Nylon Guitar staff has another sixteenth-note run in measure 35, indicated by a bracket and the number '6'. The Fretless staff has a simple bass line. The Synthesizer staff has a sustained chord in measure 35 and a more complex, sustained chord in measure 36. The Overdrive guitar tab shows fret numbers for strings T, A, and B. The Nylon Guitar tab shows fret numbers for strings 1 through 6.

37

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

POLYSYNTH

TAB

	1	1	1	1	1	1				
A	0	0	2	0	0	2	0			
B	3	3	3	3	3	3	3	3	3	3

39

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

TAB

	3	3	3	3	3	3	1	1	1	1	1	1
A	3	3	5	3	3	5	0	0	2	0	0	2
B	1	1	6	1	1	6	3	3	3	3	3	3

41

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

POLYSYNTH

Tablature for Overdrive (Measures 41-42):

T									
A	3	3	0	3	3	0	3	3	3
B	1	1	8	1	1	8	1	1	1

43

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

CELESTA

SYN STR 1

Tablature for Overdrive (Measures 43-44):

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

45

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

CELESTA

SYN STR 1



47

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

49

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

Overdrive Tab: T 0 0 0 0 0 0 | 1 1 1 1 1 1; A 0 0 0 0 0 0 | 0 0 0 0 0 0; B 3 3 3 3 3 3 | 3 3 3 3 3 3



51

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

CELESTA

SYN STR 1

Overdrive Tab: T 1 1 | 3 3 3 3 3 3; A 0 0 | 3 3 3 3 3 3; B 3 3 | 1 1 1 1 1 1

53

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

CELESTA

SYN STR 1



55

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

CELESTA

SYN STR 1

57

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1



59

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

61

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1



63

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1



65

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

Overdrive Tab for measures 65-66:

T	3	3	0	3	3	3	0	3	3	3	0	3	3	0	3
A	3	3	0	3	3	3	0	3	3	3	0	3	3	0	3
B	1	1	8	4	3	1	8	1	1	1	8	1	1	8	1



67

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

Overdrive Tab for measures 67-68:

T	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	3	3	5	3	3	3	0	0	2	0	0	0	2	0
B	1	1	6	1	6	1	3	3	3	3	3	3	3	3

69

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

POLYSYNTH

TAB for measures 69-70:

T	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	6	1	6	1	1

71

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

TAB for measures 71-72:

T	1	1	1	1	1	3	3	3	3	3
A	0	0	2	0	0	2	0	2	2	2
B	3	3	3	3	3	3	0	0	0	0

73

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

T 3 3 3 3 3 3 3 3 3 0 3 3 3 0 3  
 A 3 3 5 3 3 5 3 3 3 8 3 3 3 8 3  
 B 4 4 6 4 4 6 4 4 4 8 4 4 4 8 4



75

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 A 0 0 2 0 0 0 2 0 3 3 0 3 3 0 3  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, STEEL GTR, OVERDRIVE, OVERDRIVE, NYLON GTR, FRETLESS, CELESTA, SYN STR 1, and POLYSYNTH. The notation includes various rhythmic patterns, chords, and melodic lines. The second 'OVERDRIVE' staff contains a guitar tab with fret numbers (3, 1) and a 'T' above the staff. The 'NYLON GTR' staff features a triplet of notes. The 'FRETLESS' staff shows a bass line with a triplet. The 'CELESTA' staff has a melodic line with a triplet. The 'SYN STR 1' staff shows a sustained chord. The 'POLYSYNTH' staff has a melodic line with a triplet.

79

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

CELESTA

SYN STR 1



81

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

CELESTA

SYN STR 1

83

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1



85

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

87

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1



89

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

91

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1



93

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1



95

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

POLYSYNTH

TAB

T	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	5	5	5	5	1
					6	6	6	6		

97

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

TAB

T	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
A	0	0	2	0	0	2	0	0	0	3	3	8	3	3	8
B	3	3	3	3	3	3	3	3	1	1	8	1	1	8	8

99

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	6	1	5	6



101

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

T	1	1	1	1	1	1	3	3	3	3	3	3	3	3
A	0	0	2	0	0	2	0	0	0	3	3	3	3	3
B	3	3	3	3	3	3	3	1	1	8	1	1	1	8

103

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

TAB for Overdrive (Measures 103-104):

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	6	1	6	1



105

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

TAB for Overdrive (Measures 105-106):

T	1	1 1	1	1 1	1	3	3 0	3	3 0
A	0	0 2	0	0 2	0	3	3 8	3	3 8
B	3	3 3	3	3 3	3	1	1 8	1	1 8

107

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

POLYSYNTH

The musical score for page 28, measures 107-110, is as follows:

- DRUMS:** Measure 107 contains a triplet of eighth notes, followed by a quarter note and a half note. Measures 108-110 are rests.
- STEEL GTR:** Measure 107 features a series of chords and single notes. Measures 108-110 are rests.
- OVERDRIVE (top):** Measure 107 has a melodic line with a slur over the last two notes. Measures 108-110 are rests.
- OVERDRIVE (bottom):** A guitar tab for measures 107-110. Measure 107: T (1), A (3), B (1). Measure 108: T (0), A (3), B (3). Measure 109: T (1), A (3), B (1). Measure 110: all strings are empty.
- FRETLESS:** Measure 107 has a melodic line with a slur over the last two notes. Measures 108-110 are rests.
- SYN STR 1:** Measure 107 has a chordal texture. Measures 108-110 are rests.
- POLYSYNTH:** Measure 107 has a chordal texture. Measures 108-110 are rests.

DRUMS

Status Quo - Marguerita Time

♩ = 132,001587

The first staff of music shows measures 1 through 5. It begins with a 4/4 time signature and a key signature of one flat. The notation includes a double bar line at the start, followed by a series of quarter notes and eighth notes with 'x' marks above them, indicating specific drum hits. The bottom line of the staff shows a bass line with quarter notes.

The second staff of music shows measures 6 through 9. It continues the rhythmic pattern established in the first staff, with consistent drum hits and bass line accompaniment.

The third staff of music shows measures 10 through 13. This section introduces a more complex drum pattern with some sixteenth notes and a change in the bass line.

The fourth staff of music shows measures 14 through 17. The drum pattern returns to a simpler, steady rhythm with consistent quarter-note hits.

The fifth staff of music shows measures 18 through 21. This section features a more intricate drum pattern with some syncopation and a change in the bass line.

The sixth staff of music shows measures 22 through 25. It continues with a steady drum pattern and bass line accompaniment.

The seventh staff of music shows measures 26 through 29. The drum pattern remains consistent with the previous sections.

The eighth staff of music shows measures 30 through 33. This section includes a triplet of eighth notes in the drum part, marked with a '3' above the notes.

The ninth staff of music shows measures 34 through 37. It continues with a steady drum pattern and bass line accompaniment.

The tenth staff of music shows measures 38 through 41. This section features a more complex drum pattern with some syncopation and a change in the bass line.

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-89. Measure 86 features a triplet of eighth notes marked with a '3' and a bracket. The top staff continues with 'x' marks, and the bottom staff has a bass line.

90

Musical notation for measures 90-93. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes.

94

Musical notation for measures 94-97. Measures 95 and 96 have asterisks above them. The top staff shows 'x' marks, and the bottom staff has a bass line.

98

Musical notation for measures 98-101. Measures 99 and 100 have asterisks above them. The top staff shows 'x' marks, and the bottom staff has a bass line.

102

Musical notation for measures 102-104. Measures 103 and 104 have asterisks above them. The top staff shows 'x' marks, and the bottom staff has a bass line with a triplet of eighth notes marked with a '3' and a bracket.

105

Musical notation for measures 105-108. Measure 105 has an asterisk above it. The top staff shows 'x' marks, and the bottom staff has a bass line with a triplet of eighth notes marked with a '3' and a bracket. Measure 108 is a double bar line with a '2' above it.

STEEL GTR

Status Quo - Marguerita Time

♩ = 132,001587

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a series of chords: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Musical staff 2: Treble clef, 4/4 time signature. It continues the chord progression from staff 1: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Musical staff 3: Treble clef, 4/4 time signature. It continues the chord progression from staff 1: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Musical staff 4: Treble clef, 4/4 time signature. It continues the chord progression from staff 1: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Musical staff 5: Treble clef, 4/4 time signature. It continues the chord progression from staff 1: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Musical staff 6: Treble clef, 4/4 time signature. It continues the chord progression from staff 1: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Musical staff 7: Treble clef, 4/4 time signature. It continues the chord progression from staff 1: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Musical staff 8: Treble clef, 4/4 time signature. It continues the chord progression from staff 1: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Musical staff 9: Treble clef, 4/4 time signature. It continues the chord progression from staff 1: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

Musical staff 10: Treble clef, 4/4 time signature. It continues the chord progression from staff 1: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major.

V.S.



25

27

29

31

33

35

37

39

41

44

46

48

50

53

55

57

59

61

63

65



92



94



96



98



101



104



106



OVERDRIVE

Status Quo - Marguerita Time

♩ = 132,001587

3

7

3

12

26

3

41

26

3

71

3

3

76

17

96

3

100

3

104

3

107

# Status Quo - Marguerita Time

## OVERDRIVE

♩ = 132,001587

E															
B															
G															
D															
A															
E															
A															

5

T	1	1 1	1	1 1	1	3	3	3	3	3	3	3	3	3	3
A	0	0 2	0	0 2	0	2	2	2	2	7	2	3	3	3	3
B	3	3 3	3	3 3	3	0	0	0	0	5	0	1	1	6	6

8

T						1	1 1	1	1 1	1	1	1	1	1	1
A	3	3 0	3	3 0	3	0	0 2	0	0 2	0	0 2	0	0 2	0	0
B	1	1 8	1	1 8	1	3	3 3	3	3 3	3	3 3	3	3 3	3	3

10

T															
A	3	3 0	3	3 0	3	3	3	3	3	3	3	3	3	3	3
B	1	1 8	1	1 8	1	1	1	1	1	1	1	1	1	1	1

13

T						1	1	1 1	1 1	1 1	1 1	1	1	1	1
A	3	3	3	3 3	3	0	0	0 0	0 0	0 0	0 2	0	0	0	0
B	1	1	1	1 1	1	3	3	3 3	3 3	3 3	3 3	3	3	3	3

15

T	1	1 1	1 1	1 1	1	3	3	3 3	3	3	3	3	3	3	3
A	0	0 0	0 0	0 0	0	2	2	2 2	2	2	2	2	2	2	2
B	3	3 3	3 3	3 3	3	0	0	0 0	0	0	0	0	0	0	0

17

T	2	2	2 2	2 2	2	0	0	0 0	0	0	0	0	0	0	0
A	2	2	2 2	2 2	2	0	0	0 0	0	0	0	0	0	0	0
B	0	0	0 0	0 0	0	3	3	3 3	3	3	3	3	3	3	3

19

T	1	1 1	1 1	1 1	1	1	1								
A	0	0 0	0 0	0 2	0	0	0								
B	3	3 3	3 3	3 3	3	3	3	3	3	3 3	3 3	3 3	3 3	3 3	3 3

22

T						1	1 1	1 1	1 1	1 1	1	1	1	1	1
A	3	3 3	3 3	3 3	3	0	0 0	0 0	0 0	0 0	0 0	0	0	0	0
B	1	1 1	1 1	1 1	1	3	3 3	3 3	3 3	3 3	3 3	3	3	3	3

24

T	1	1 1	1	1 1	1	3	3	3 3	3	3	3	3	3	3	3
A	0	0 2	0	0 2	0	2	2	2 2	2	2	2	2	2	2	2
B	3	3 3	3	3 3	3	0	0	0 0	0	0	0	0	0	0	0

V.S.

OVERDRIVE

T	2 2	2	2 2	2 2	2 2	0	0	0 0	0	0	1	1	1 1	1	1
A	2 2	2	2 2	2 2	2 2	0	0	0 0	0	0	0	0	0 0	0	0
B	0 0	0	0 0	0 0	0 0	3	3	3 3	3	3	3	3	3 3	3	3

29

T	0	0 0	0 0	0 0	0	1	1 1	1	1 1	1
A	0	0 0	0 0	0 0	0	0	0 2	0	0 2	0
B	3	3 3	3 3	3 3	3	3	3 3	3	3 3	3

31

T						3	3 3	3	3 3	3
A	3	3 0	3	3 0	3	3	3 3	3	3 3	3
B	3	3 8	3	3 8	3	1	1 5	1	1 5	1
	1	1	8	1	1	8	1	1	6	1

33

T	1	1 1	1	1 1	1					
A	0	0 2	0	0 2	0	3	3 0	3	3 0	3
B	3	3 3	3	3 3	3	3	3 8	3	3 8	3
						1	1	8	1	1

35

T						3	3 3	3	3 3	3
A	3	3 0	3 3	3 0	3	3	3 5	3	3 5	3
B	3	3 8	3 3	3 8	3	1	1	1	1	1
	1	1	8	1	1	6		6		

37

T	1	1 1	1	1 1	1					
A	0	0 2	0	0 2	0	3	3	3	3	3
B	3	3 3	3	3 3	3	3	3	3	3	3
						1	1	1	1	1

39

T	3	3 3	3	3 3	3	1	1 1	1	1 1	1
A	3	3 5	3	3 5	3	0	0 2	0	0 2	0
B	1	1	6	1	1	3	3 3	3	3 3	3

41

T										
A	3	3 0	3	3 0	3	3	3	3	3 3	3
B	3	3 8	3	3 8	3	3	3	3	3 3	3
	1	1	8	1	1	1	1	1	1 1	1

44

T						1	1 1	1	1 1	1
A	3	3	3 3	3 3	3	0	0 0	0	0 0	0
B	3	3	3 3	3 3	3	3	3 3	3	3 3	3
	1	1	1 1	1 1	1					

46

T	1	1	1 1	1	1	3	3	3 3	3	3
A	0	0	0 0	0	0	2	2	2 2	2	2
B	3	3	3 3	3	3	0	0	0 0	0	0

T	2	2	2 2	2 2	2	2	0	0	0 0	0 0	0	0
A	2	2	2 2	2 2	2	2	0	0	0 0	0 0	0	0
B	0	0	0 0	0 0	0	0	3	3	3 3	3 3	3	3

50

T	1	1 1	1 1	1	1	1	1	1				
A	0	0 0	0 0	0	0	0	0	0				
B	3	3 3	3 3	3	3	3	3	3	3	3	3 3	3 3
									1	1	1 1	1 1

53

T							1	1	1 1	1 1	1	
A	3	3	3 3	3 3	3	3	0	0	0 0	0 0	0	
B	3	3	3 3	3 3	3	3	3	3	3 3	3 3	3	3
	1	1	1 1	1 1	1	1						

55

T	1	1 1	1	1 1	1	3	3 3	3 3	3	3
A	0	0 2	0	0 2	0	2	2 2	2 2	2	2
B	3	3 3	3	3 3	3	0	0 0	0 0	0	0

57

T	2	2 2	2	2 2	2	0	0	0 0	0	0
A	2	2 2	2	2 2	2	0	0	0 0	0	0
B	0	0 0	0	0 0	0	3	3	3 3	3	3

59

T	1	1 1	1 1	1 1	1	0	0 0	0 0	0	0
A	0	0 0	0 0	0 0	0	0	0 0	0 0	0	0
B	10	3 3	3 3	3 3	3	3	3 3	3 3	3	3
	10									
	8									
	15									

61

T	1	1 1	1 1	1 1	1					
A	0	0 0	0 0	0 2	0	3	3 0	3	3 0	3
B	3	3 3	3 3	3 3	3	1	1 8	1	1 8	1
							8		8	

63

T	3	3 3	3	3 3		1	1 1	1	1 1	1
A	3	3 5	3	3 5		0	0 2	0	0 2	0
B	1	1 6	1	1 6		3	3 3	3	3 3	3

65

T										
A	3	3 0	3 3	3 0	3	3	3 0	3	3 0	3
B	1	1 8	1 1	1 8	1	1	1 8	1	1 8	1

67

T	3	3 3	3	3 3	3	1	1 1	1 1	1 1	1
A	3	3 5	3	3 5	3	0	0 2	0 0	0 2	0
B	1	1 6	1	1 6	1	3	3 3	3 3	3 3	3

V.S.



OVERDRIVE

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

71

T	1	1 1	1	1 1	1	3	3	3 3	3	3	3
A	0	0 2	0	0 2	0	2	2	2 2	2	2	2
B	3	3 3	3	3 3	3	0	0	0 0	0	0	0

73

T	3	3 3	3	3 3	3	3	3 0	3 3	3 0	3
A	3	3 5	3	3 5	3	3	3 8	3 3	3 8	3
B	1	1 6	1	1 6	1	1	1 8	1 1	1 8	1

75

T	1	1 1	1 1	1 1	1	3	3 0	3	3 0	3	3
A	0	0 2	0 0	0 2	0	3	3 8	3	3 8	3	3
B	3	3 3	3 3	3 3	3	1	1 8	1	1 8	1	1

78

T											
A	3	3	3 3	3	3	3	3	3 3	3 3	3	
B	1	1	1 1	1	1	1	1	1 1	1 1	1	

80

T	1	1 1	1 1	1 1	1	1	1 1	1 1	1 1	1
A	0	0 0	0 0	0 0	0	0	0 0	0 0	0 0	0
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

82

T	3	3 3	3 3	3 3	3	2	2 2	2 2	2 2	2
A	0	0 0	0 0	0 0	0	2	2 2	2 2	2 2	2
B	0	0 0	0 0	0 0	0	0	0 0	0 0	0 0	0

84

T	0	0	0	0 0	0	1	1 1	1 1 1	1	1
A	0	0	0	0 0	0	0	0 0	0 0 0	0	0
B	3	3	3	3 3	3	3	3 3	3 3 3	3	3

86

T	0	0 0	0 0	0 0	0	1	1 1	1 1	1 1	1
A	0	0 0	0 0	0 0	0	0	0 0	0 0	0 2	0
B	10	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

88

T										
A	3	3 0	3	3 0	3	3	3 3	3 3 3	3	3
B	1	1 8	1	1 8	1	1	1 5	5 3 3	5	3

OVERDRIVE

90

T	1	1 1	1	1 1	1					
A	0	0 2	0	0 2	0	3	3 0	3	3 0	3
B	3	3 3	3	3 3	3	3	3 8	3	3 8	3
						1	1 8	1	1 8	1

92

T						3	3 3	3 3	3 3	3
A	3	3 0	3 3	3 0	3	8	3 5	5 3	3 5	3
B	3	3 8	3 3	3 8	3	8	1 6	6 1	1 6	6
	1	1 8	1 1	1 8	1	6	6	6	6	6

?

94

T	1	1 1	1 1	1 1	1				
A	0	0 2	0 0	0 2	0	3	3	3	3
B	3	3 3	3 3	3 3	3	3	3	3	3
						1	1	1	1

96

T	3	3 3	3 3 3	3	3	1	1 1	1	1 1	1
A	3	3 5	5 3 3	5	3	0	0 2	0	0 2	0
B	1	1 6	6 1 1	6	1	3	3 3	3	3 3	3

98

T										
A	3	3 0	3 3 0	3 3	3 3	3	3 3	3 3	3 3	3
B	1	1 8	1 1 8	1 1	1 1	1	1 6	1 6	1 6	1

101

T	1	1 1	1	1 1	1					
A	0	0 2	0	0 2	0	3	3 0	3 3	3 0	3
B	3	3 3	3	3 3	3	3	3 8	3 3	3 8	3
						1	1 8	1 1	1 8	1

103

T						1	1 1	1	1 1	1
A	3	3 3	3 3	3 3	3	0	0 2	0	0 2	0
B	3	3 3	3 3	3 3	3	3	3 3	3	3 3	3
	1	1 6	1 6	1 6	1	6	6	6	6	6

106

T						1			
A	3	3 0	3 3 0	3 3	3	0			
B	3	3 8	3 3 8	3 3	3	3			
	1	1 8	1 1 8	1 1	1	1			

**2**

♩ = 132,001587

9

3

3

15

19

3

3

24

29

3

3

6

34

6

37

3

Musical score for Nylon Guitar, measures 42-92. The score is written in treble clef and features various chordal textures and melodic lines. Key features include:

- Measures 42-46: Triplet chords and melodic phrases.
- Measures 47-51: Rapid sixteenth-note runs and triplet chords.
- Measures 52-56: Triplet chords and melodic lines.
- Measures 57-61: Triplet chords and melodic lines.
- Measures 62-65: Triplet chords and a sixteenth-note run.
- Measures 66-70: Triplet chords and a seven-measure rest.
- Measures 71-75: Triplet chords and melodic lines.
- Measures 76-81: Triplet chords and melodic lines.
- Measures 82-87: Triplet chords and melodic lines.
- Measures 88-91: Triplet chords and melodic lines.
- Measures 92: Triplet chords and melodic lines.

95

14



60



66



72



78



84



90



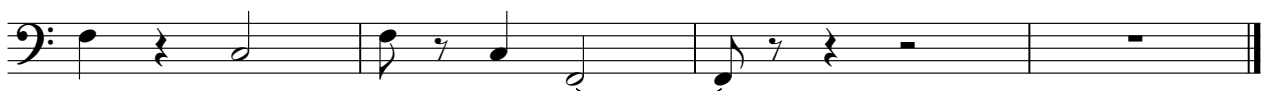
96



102



106

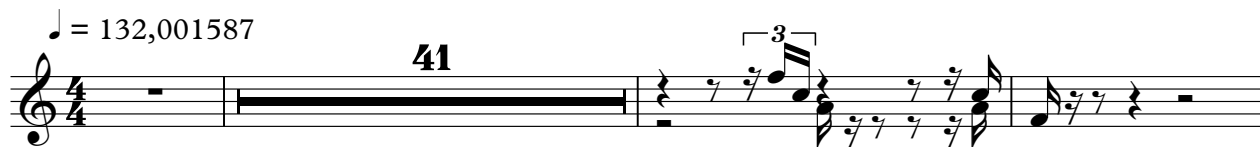


CELESTA

Status Quo - Marguerita Time

♩ = 132,001587

41



45



53

22

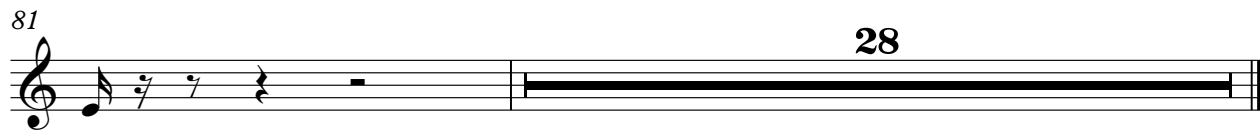


78



81

28





SYN STR 1

Status Quo - Marguerita Time

♩ = 132,001587

2

11

20

29

38

46

54

63

71

80

V.S.

2

SYN STR 1

89

97

103

♩ = 132,001587

3

7

3

12

26

3

41

26

70

3

75

3

17

95

100

104

2