

# Status Quo - The Anniversary Waltz Part 1

♩ = 176,020187

Clarinet in B♭

Alto Saxophone

Percussion

Electric Guitar

7-string Electric Guitar

Percussive Organ

Synth Bass

Solo



5

Perc.

E. Gtr.

Perc. Organ

S. Bass

7

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B

Perc. Organ

S. Bass

Detailed description: This system contains measures 7 and 8. The Alto Saxophone part has a whole rest in measure 7 and a quarter note in measure 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks in measures 7-8, followed by a more complex pattern in measure 9. The Electric Guitar (E. Gtr.) part has a melodic line in measure 7 and a chordal accompaniment in measure 8. The second E. Gtr. part is a guitar tab with zeros in measures 7-8. The Perc. Organ part has a sustained chord in measure 7 and a melodic line in measure 8. The S. Bass part has a melodic line in measure 7 and a chordal accompaniment in measure 8.



9

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B

Perc. Organ

S. Bass

Detailed description: This system contains measures 9 and 10. The Alto Saxophone part has a quarter note in measure 9 and a quarter note in measure 10. The Percussion part has a rhythmic pattern of eighth notes in measure 9 and a more complex pattern in measure 10. The Electric Guitar (E. Gtr.) part has a melodic line in measure 9 and a chordal accompaniment in measure 10. The second E. Gtr. part is a guitar tab with zeros in measures 9-10. The Perc. Organ part has a sustained chord in measure 9 and a melodic line in measure 10. The S. Bass part has a melodic line in measure 9 and a chordal accompaniment in measure 10.

♩ = 175,020493

11

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

♩ = 175,020493

T	0	0	0	0	0	0	0	0	0	0	2	0	0	0	2	0
A																
B									3	3	3	3	3	3	3	3



13

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

♩ = 175,020493

T	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

15  $\text{♩} = 174,020477$

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
Perc. Organ  
S. Bass

The score for measures 15-16 includes parts for Clarinet, Alto Saxophone, Percussion, Electric Guitar, Percussion Organ, and Sub Bass. The Electric Guitar part includes a tablature section with strings T, A, and B.

T	0	0	2	0	0	0	2	0	2	2	0	2	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0



17  $\text{♩} = 174,020477$

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
Perc. Organ  
S. Bass

The score for measures 17-18 includes parts for Clarinet, Alto Saxophone, Percussion, Electric Guitar, Percussion Organ, and Sub Bass. The Electric Guitar part includes a tablature section with strings T, A, and B.

T	0	0	2	0	0	0	2	0	2	2	0	2	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

19

Cl.

Alto Sax.

Perc.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Perc. Organ

S. Bass



21

Cl.

Alto Sax.

Perc.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Perc. Organ

S. Bass



27

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
Perc. Organ  
S. Bass

Detailed description: This system contains measures 27 and 28. The Clarinet (Cl.) part has a whole rest in measure 27 and a quarter note in measure 28. The Alto Saxophone (Alto Sax.) part has a quarter note in measure 27 and a quarter rest in measure 28. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and accents. The Electric Guitar (E. Gtr.) part has a whole rest in measure 27 and a series of chords in measure 28. The second E. Gtr. part is a guitar tab with fret numbers: 0 0 0 0 0 0 0 0 in measure 27, and 0 0 2 0 0 0 2 0 in measure 28. The Percussion Organ part has a whole rest in measure 27 and chords in measure 28. The S. Bass part has a whole rest in measure 27 and a series of eighth notes in measure 28.



29

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
Perc. Organ  
S. Bass

Detailed description: This system contains measures 29 and 30. The Clarinet (Cl.) part has a quarter rest in measure 29 and a quarter note in measure 30. The Alto Saxophone (Alto Sax.) part has a quarter rest in measure 29 and a quarter note in measure 30. The Percussion (Perc.) part continues with a complex rhythmic pattern. The Electric Guitar (E. Gtr.) part has a series of chords in measure 29 and measure 30. The second E. Gtr. part is a guitar tab with fret numbers: 0 0 2 0 0 0 2 0 in measure 29, and 0 0 2 0 0 0 2 0 in measure 30. The Percussion Organ part has chords in measure 29 and measure 30. The S. Bass part has a series of eighth notes in measure 29 and measure 30.

31

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
Perc. Organ  
S. Bass

The score for measures 31-32 features a complex arrangement. The Clarinet and Alto Saxophone play a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern with accents. The Electric Guitar plays a rhythmic accompaniment of eighth notes. The Percussion Organ provides a harmonic background with chords. The S. Bass line follows a similar eighth-note pattern. A guitar tab is provided below the E. Gtr. staff, showing fret numbers for strings A and B.

T	0	0	2	0	0	0	2	0	2	2	0	2	2	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



33

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
Perc. Organ  
S. Bass

The score for measures 33-34 continues the musical theme. The Clarinet and Alto Saxophone play a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern with accents. The Electric Guitar plays a rhythmic accompaniment of eighth notes. The Percussion Organ provides a harmonic background with chords. The S. Bass line follows a similar eighth-note pattern. A guitar tab is provided below the E. Gtr. staff, showing fret numbers for strings A and B.

T	0	0	2	0	0	0	2	0	2	2	0	2	2	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



35

Cl.

Alto Sax.

Perc.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Perc. Organ

S. Bass



37

Cl.

Alto Sax.

Perc.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Perc. Organ

S. Bass

39

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass



41

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

43

Perc. 

E. Gtr. 

E. Gtr. 

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Perc. Organ 

S. Bass 



45

Perc. 

E. Gtr. 

E. Gtr. 

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Perc. Organ 

S. Bass 

47

Perc.

E. Gtr.

E. Gtr. 

T	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
A	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Perc. Organ

S. Bass



49

Perc.

E. Gtr.

E. Gtr. 

T	0	0	2	0	0	0	2	0	1	1	3	1	1	1	3	1
A	0	0	2	0	0	0	2	0	1	1	3	1	1	1	3	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Perc. Organ

S. Bass

51

Perc.

E. Gtr.

E. Gtr. 

T	1	1	3	1	1	1	3	1	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B									3	3	3	3	3	3	3	3

Perc. Organ

S. Bass



53

Perc.

E. Gtr.

E. Gtr. 

T									1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Perc. Organ

S. Bass

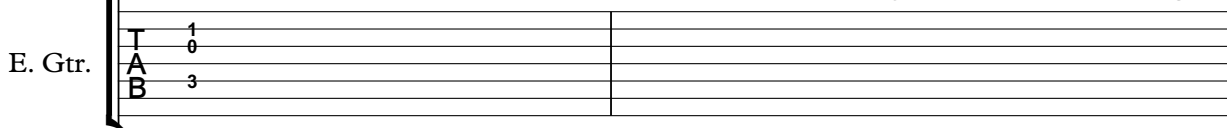
♩ = 132,010590

55

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

Perc. Organ 

♩ = 132,010590

S. Bass 

Solo 



57

Alto Sax. 

Perc. 

E. Gtr. 

S. Bass 

Solo 

59

Alto Sax.

Perc.

E. Gtr.

S. Bass

Solo

6



61

Alto Sax.

Perc.

E. Gtr.

S. Bass

Solo

6

63

Alto Sax. 6

Perc.

E. Gtr. 6 3

S. Bass

Solo 6 3



65 ♪ = 131,010666 ♪ = 130,013931

Alto Sax. 3

Perc.

E. Gtr.

S. Bass ♪ = 131,010666 ♪ = 130,013931

Solo 6 6



67 ♩ = 133,014099

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
S. Bass  
Solo

♩ = 133,014099



68

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
S. Bass  
Solo

E. Gtr.	A	0	0	2	2	0	0	2	2
E. Gtr.	B	3	3	3	3	3	3	3	3

69

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

T	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3



70

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

T	0	0	2	2	0	2	2	0	0	2	2	0	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

72

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
S. Bass  
Solo

Detailed description: This system contains measures 72 through 76. The Clarinet and Alto Saxophone parts are mostly rests with a few notes. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part features a rhythmic pattern of eighth notes with slurs. The second Electric Guitar staff shows guitar tablature with fret numbers (0, 3) and a 3/4 time signature. The Solo part has a rhythmic accompaniment of eighth notes.



73

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
S. Bass  
Solo

Detailed description: This system contains measures 73 through 77. The Clarinet and Alto Saxophone parts have melodic lines with triplets. The Percussion part continues its rhythmic pattern. The Electric Guitar part has a rhythmic pattern of eighth notes. The second Electric Guitar staff shows guitar tablature with fret numbers (0, 3) and a 3/4 time signature. The Solo part has a rhythmic accompaniment with triplets.

74 ♩ = 132,010590

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3

♩ = 132,010590

S. Bass

Solo



75

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3

S. Bass

Solo

♩ = 131,010666

76

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

♩ = 131,010666



78

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

6

80

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

6 6



81

Perc.

E. Gtr.

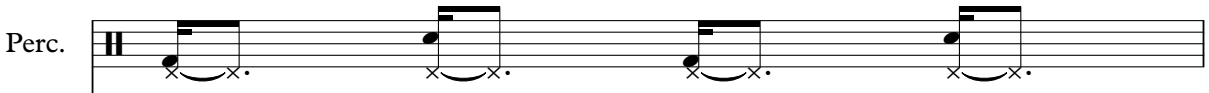
E. Gtr.


S. Bass

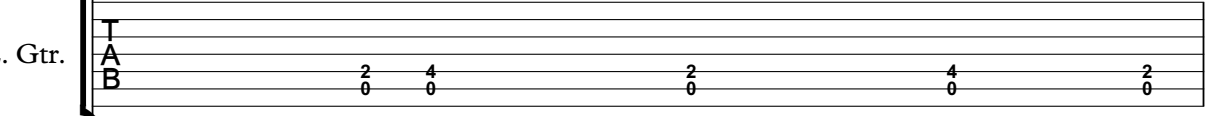
Solo


6 6


82

Perc. 

E. Gtr. 

E. Gtr. 

S. Bass 

Solo 



83

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

S. Bass 

Solo 

84

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo



85

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo



♩ = 130,013931

86

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo



♩ = 130,013931

87

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

88

Alto Sax. *3*

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo



89

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

90

Alto Sax. Perc. E. Gtr. E. Gtr. S. Bass Solo



91

Cl. Alto Sax. Perc. E. Gtr. E. Gtr. S. Bass Solo

93

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
S. Bass  
Solo

Detailed description: This system contains measures 93 through 98. The Clarinet and Alto Saxophone parts play a melodic line with eighth notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part has a melodic line with eighth notes and rests. The second Electric Guitar part shows guitar chords with fret numbers: 2/0, 4/0, 2/0, and 4/0. The Solo part features a bass line with eighth notes and rests, and a guitar part with a repeating eighth-note chord pattern marked with a '6'.



94

Cl.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
S. Bass  
Solo

Detailed description: This system contains measures 94 through 99. The Clarinet and Alto Saxophone parts play a melodic line with eighth notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part has a melodic line with eighth notes and rests. The second Electric Guitar part shows guitar chords with fret numbers: 2/0, 4/0, 2/0, 4/0, and 2/0. The Solo part features a bass line with eighth notes and rests, and a guitar part with a repeating eighth-note chord pattern marked with a '6'.

95

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

97

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

98

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

2 0 4 0 2 0 4 0 2 0 2 0



♩ = 132,010590

100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

2 2 0 2 2 2 0 2 2 2 0 2 2 0 2

♩ = 131,010666

102

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	2	2	0	2	2	2	0	2	2	0	2	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

♩ = 131,010666

S. Bass

Solo



♩ = 130,013931

104

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
A	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 130,013931

S. Bass

Solo

106

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo



108

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo



♩ = 129,010620

110

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

♩ = 129,010620



112

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

114

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	2	2	0	2	2	2	0	2	2	2	0	2	0	2	0	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																3	3	3	3

S. Bass

Solo



117

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	2	0	0	0	2	0	2	2	0	2	2	2	0	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo

119

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	2	2	0	2	2	2	0	2									
A	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2	0
B									3	3	3	3	3	3	3	3	3

S. Bass

Solo



121

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

S. Bass

Solo

123

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

♩ = 140,000458 42,011505 ♩ = 143,000137

♩ = 140,000458 42,011505 ♩ = 143,000137



125

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

♩ = 142,011505      ♩ = 141,004608

♩ = 142,011505      ♩ = 141,004608



131  $\text{♩} = 137,011322$

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo

$\text{♩} = 137,011322$



133

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo

135

Cl.

Alto Sax.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo



137

Cl.

Alto Sax.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo





145

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

147

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3								



149

Cl.

Alto Sax.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																

S. Bass

Solo



151

Alto Sax.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	2	0	0	0	2	0
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B															

S. Bass

Solo

153

Alto Sax.

Perc.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
A	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo



155

Alto Sax.

Perc.

E. Gtr.

T	0	0	2	0	0	0	2	0	2	2	0	2	2	2	0	2
A	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

S. Bass

Solo

157

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	2	0	0	0	2	0	0
A	3	3	3	3	3	3	3	3	0
B									

S. Bass

Solo



159 = 169,028839

170,007309

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T		3	3	0	0	2	0	0	0	2	0
A		0	0	3	3	3	3	3	3	3	3
B				3	3	3	3	3	3	3	3

169,028839

170,007309

S. Bass

Solo

161

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo



163

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo

165

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo



167  $\text{♩} = 171,018127$   $\text{♩} = 172,018341$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass  $\text{♩} = 171,018127$   $\text{♩} = 172,018341$

Solo

169 ♩ = 173,000397      ♩ = 174,020477

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

♩ = 173,000397      ♩ = 174,020477



171

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo





176

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

T	2	2	0	2	2	2	0	2	0	0	2	0	0	0	2	0
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B																



178

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Solo

T	0															
A	0															
B																

180

Perc.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																

S. Bass

Solo



182

Perc.

E. Gtr.

T	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																

S. Bass

Solo

184

Perc.

E. Gtr.

E. Gtr. 

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo



186

Perc.

E. Gtr.

E. Gtr. 

T	2	2	0	2	2	2	0	2	2	2	0	2	0	0	2	0	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
B														3	3	3	3	3	3	3

S. Bass

Solo

189

Perc.

E. Gtr. 

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo



191

Perc.

E. Gtr. 

T	0	0	2	0	0	0	2	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

S. Bass

Solo



193

Perc.

E. Gtr. 


T	0	0	2	0	0	0	2	0	2	2	0	2	2	0	2
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

S. Bass

Solo

♩ = 156,010300  
196

53

Perc. 

E. Gtr. 

E. Gtr. 

S. Bass 

Solo 



198

Cl. 

# Status Quo - The Anniversary Waltz Part 1

Clarinet in B $\flat$

♩ = 176,020187

2

2

7

♩ = 175,020493

3

16

♩ = 174,020477

21

4

30

35

16

55

♩ = 132,010590    ♩ = 131,010666    ♩ = 130,013931    ♩ = 133,01014099

10

3

6

69

3

3

73

♩ = 132,010590

3

6

3

76

♩ = 131,010666    ♩ = 130,013931

9

5

Clarinet in B $\flat$

91

95

98

$\text{♩} = 132,010590$   $\text{♩} = 131,010666$   $\text{♩} = 130,013931$

105

110

$\text{♩} = 129,010620$

118

123

$\text{♩} = 140,01007510523011505$   $\text{♩} = 141,0104608473$   $\text{♩} = 139,011169$   $\text{♩} = 138,004959$

131


$\text{♩} = 137,011322$

136

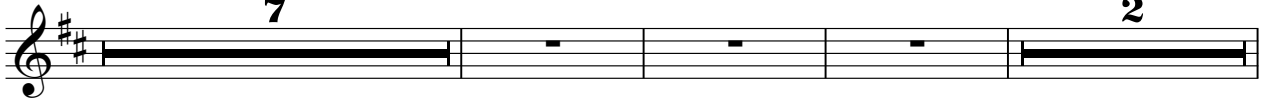
144

Clarinet in B $\flat$

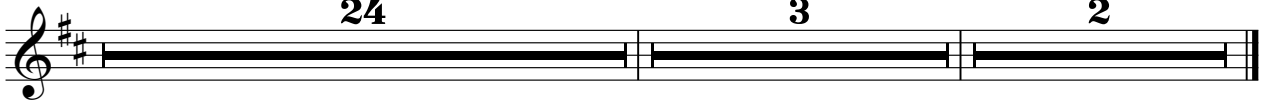
149  $\text{♩} = 170,007309$   $\text{♩} = 168,011230$   $\text{♩} = 169,028839$ <sup>3</sup>



160  $\text{♩} = 170,007309$   $\text{♩} = 171,018127$   $\text{♩} = 172,018341$   $\text{♩} = 173,000397$   $\text{♩} = 174,020477$



172  $\text{♩} = 173,000397$   $\text{♩} = 156,010300$





Alto Saxophone

Status Quo - The Anniversary Waltz Part 1

$\text{♩} = 176,020187$   
0211ANNI **2** **2**

7  $\text{♩} = 175,020493$

13  $\text{♩} = 174,020477$

18

24

29

34

37 **16**



Alto Saxophone

99  $\text{♩} = 132,010590$   $\text{♩} = 131,010666$

103  $\text{♩} = 130,013931$

108  $\text{♩} = 129,010620$

113

117

122  $\text{♩} = 141,004780$   $\text{♩} = 141,004780$   $\text{♩} = 142,011505$   $\text{♩} = 141,004780$   $\text{♩} = 139,011169$

129  $\text{♩} = 138,004959$   $\text{♩} = 137,011322$

134

139

143

V.S.



# Status Quo - The Anniversary Waltz Part 1

## Percussion

♩ = 176,020187

2

5

7

9

11

♩ = 175,020493

13

16

♩ = 174,020477

19

22

24

V.S.

26

28

31

34

37

40

44

48

52

55 ♩ = 132,010590

Percussion

59

Musical staff for measure 59, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

63

♩ = 131,010666 ♩ = 130,013931

Musical staff for measure 63, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

67 ♩ = 133,014099

Musical staff for measure 67, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. It includes two sixteenth-note groups, each marked with a '6' and a bracket.

69

Musical staff for measure 69, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

72

♩ = 132,010590

Musical staff for measure 72, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

75

♩ = 131,010666

Musical staff for measure 75, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

78

Musical staff for measure 78, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. It includes a sixteenth-note group and a final note with a circled 'x' above it.

81

Musical staff for measure 81, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

84

♩ = 130,013931

Musical staff for measure 84, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. It includes a circled 'x' above the first note.

87

Musical staff for measure 87, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

V.S.

90

Musical notation for measure 90, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

93

Musical notation for measure 93, including a triplet of eighth notes at the end of the measure.

96

Musical notation for measure 96, continuing the rhythmic pattern of eighth notes with 'x' marks.

99

♩ = 132,010590

Musical notation for measure 99, featuring two asterisks above the first two notes and a circled 'x' above the third note.

102

♩ = 131,010666

♩ = 130,013931

Musical notation for measure 102, with circled 'x' marks above the last two notes.

105

Musical notation for measure 105, showing a consistent rhythmic pattern of eighth notes with 'x' marks.

108

♩ = 129,010620

Musical notation for measure 108, continuing the eighth-note rhythmic pattern.

111

Musical notation for measure 111, including an asterisk above the third note and a circled 'x' above the fourth note.

114

Musical notation for measure 114, featuring an asterisk above the fifth note and a circled 'x' above the sixth note.

117

Musical notation for measure 117, including an asterisk above the eighth note.



120

123 ♪ = 140,000473 142,011505 ♪ = 143,000137

125 ♪ = 142,011505 ♪ = 141,004608 ♪ = 140,000473

128 ♪ = 139,011169 ♪ = 138,004959

131 ♪ = 137,011322

133

135

137

140

144

V.S.

146

Musical staff for measure 146, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

148

Musical staff for measure 148, continuing the rhythmic pattern of eighth notes with 'x' marks.

150

$\text{♩} = 170,007309$

Musical staff for measure 150, showing a rhythmic pattern of eighth notes with 'x' marks.

152  $\text{♩} = 168,011230$

Musical staff for measure 152, featuring a rhythmic pattern of eighth notes with 'x' marks and a circled 'x' symbol.

154

Musical staff for measure 154, continuing the rhythmic pattern of eighth notes with 'x' marks.

156

Musical staff for measure 156, showing a rhythmic pattern of eighth notes with 'x' marks.

159  $\text{♩} = 169,028839$   $\text{♩} = 170,007309$

Musical staff for measure 159, featuring a rhythmic pattern of eighth notes with 'x' marks and a circled 'x' symbol.

162

Musical staff for measure 162, showing a rhythmic pattern of eighth notes with 'x' marks.

165

$\text{♩} = 171,018127$

Musical staff for measure 165, featuring a rhythmic pattern of eighth notes with 'x' marks and a circled 'x' symbol.

168  $\text{♩} = 172,018341$

$\text{♩} = 173,000397$

Musical staff for measure 168, showing a rhythmic pattern of eighth notes with 'x' marks.

Percussion

170 ♩ = 174,020477

♩ = 173,000397

Musical staff 170-172: Percussion notation with eighth and sixteenth notes, rests, and a fermata.

173

Musical staff 173: Percussion notation with eighth notes and rests.

176

Musical staff 176: Percussion notation with eighth notes and rests, ending with a 7/7 time signature change.

180

Musical staff 180: Percussion notation with eighth notes and rests, starting with a fermata.

183

Musical staff 183: Percussion notation with eighth notes and rests, starting with a fermata.

186

Musical staff 186: Percussion notation with eighth notes and rests, featuring asterisks above notes and a 7/7 time signature change.

189

Musical staff 189: Percussion notation with eighth notes and rests.

192

Musical staff 192: Percussion notation with eighth notes and rests, featuring asterisks above notes.

195

♩ = 156,010300

Musical staff 195: Percussion notation with eighth notes and rests, including triplets and asterisks above notes.

199

2

Musical staff 199: A double bar line indicating the end of the piece.

♩ = 176,020187

7

12 ♩ = 175,020493

16 ♩ = 174,020477

20

24

29

33

37

41

43

45

47

49

51

53

♩ = 132,010590

56

60

♩ = 131,010666      ♩ = 130,013931      ♩ = 133,014099

65

68



Electric Guitar

100 ♪ = 132,010590 ♪ = 131,010666

104 ♪ = 130,013931

108 ♪ = 129,010620

112

116

120 ♪ = 140,004508 ♪ = 145,050137

124 ♪ = 142,011505 ♪ = 141,004608 ♪ = 140,000473

128 ♪ = 139,011169 ♪ = 138,004959

132 ♪ = 137,011322

136









T	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	
A				0 0 2 0 0 0 2 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

47

T		0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	1 1 3 1 1 1 3 1
A	0 0 2 0 0 0 2 0			3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

51

T	1 1 3 1 1 1 3 1	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	1 1 1 1 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3		0 0 2 0 0 0 2 0	0 0 0 0 0 0 0 0 0 0 0 0
B		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

55 ♩ = 132,010590

♩ = 131,010666 ♩ = 130,013931 ♩ = 133,014099

9

T	1			
A	0	-----		
B	3			

68

T										
A	0	0 2	2 0	0 2	2	0	0 2	2 0	0 2	2
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

70

T										
A	0	0 2	2 0	0 2	2	0	0 2	2 0	0 2	0
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

72

T										
A			0	0	0	0	0	0	0	0
B	3	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3

74 ♩ = 132,010590

T										
A	0	0 2	2 0	0 2	2	0	0 2	2 0	0 2	2
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

76 ♩ = 131,010666

T										
A	0	0	0	0	0	0	0 2	2 0	0 2	2
B	5	5 7	7 5	5 7	7 5	5	3	3 3	3 3	3 3

79

T										
A	0	0 2	2 0	0 2	2	2 4	2 4 2	2 4	2 4 2	
B	3	3 3	3 3	3 3	3	0 0	0 0 0	0 0	0 0 0	

T									
A									
B	2 4	2 4 2	2 4	2 4 2	2 4	2 4 2	2 4	2 4 2	
	0 0	0 0 0	0 0	0 0 0	0 0	0 0 0	0 0	0 0 0	

86 ♩ = 130,013931

T									
A									
B	2 4	2 4 2	2 4	2 4	2 4	2 4 2	2 4	2 4	
	0 0	0 0 0	0 0	0 0	0 0	0 0 0	0 0	0 0	

90

T									
A									
B	2 4	2 4 2	2 4	2 4	4 1	4 1 2	2 4	2 4	
	0 0	0 0 0	0 0	0 0	2 2	2 2 0	0 0	0 0	

94

T									
A									
B	2 4	2 4 2	2 4	2 4	4 1	4 1 2	2 4	2 4	
	0 0	0 0 0	0 0	0 0	2 2	2 2 0	0 0	0 0	

98

♩ = 132,010590

T									
A									
B	2 4	2 4 2	2	2 2 0	2 2 2 0	2 2 0	2 2 2 0	2 2 2 0	2 2 0
	0 0	0 0 0	0	0 0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0

102 ♩ = 131,010666

♩ = 130,013931

T	2 2 0	2 2 2 0	2 2 0	2 2 2 0					
A	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 2 0	0 0 2 0	0 0 2 0	0 0 2 0	0 0 2 0
B					3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

106

T	2 2 0	2 2 2 0	2 2 0	2 2 2 0					
A	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 2 0	0 0 2 0	0 0 2 0	0 0 2 0	0 0 2 0
B					3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

110 ♩ = 129,010620

T									
A	2 2 4 2 2 2 4 2	2 2 4 2 2	2 2	2 2 0	2 2 0	2 2 0	2 2 0	2 2 0	2 2 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0	0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

115

T	2 2 0	2 2 2 0	2 2 0	2 2 2 0					
A	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 2 0	0 0 2 0	0 0 2 0	0 0 2 0	0 0 2 0
B					3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

119

T	2 2 0	2 2 2 0	2 2 0	2 2 2 0					
A	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 2 0	0 0 2 0	0 0 2 0	0 0 2 0	0 0 2 0
B					3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

V.S.

4  $\text{♩} = 140,004608$   $\text{♩} = 143,000137$   $\text{♩} = 142,011505$   $\text{♩} = 141,004608$   
 123 7-string Electric Guitar

T	3 3 3 3 3 3 3			
A	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

127  $\text{♩} = 140,000473$   $\text{♩} = 139,011169$   $\text{♩} = 138,004959$

T	3 3 3 3 3 3 3			
A	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

131  $\text{♩} = 137,011322$

T				
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

135

T				
A	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	0 0 0 0 0 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3

139

T				
A	0 0 0 0 0 0 0	0	0	0 3 0
B	5 5 5 5 5 5 5	0	0	5 5 5 5 5 5 5

144

T	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

148

$\text{♩} = 170,007309$

T	2 2 2 2 2 2 2	0 0 0 0 0 0 0		
A	0 0 0 0 0 0 0	3 3 3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B		3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

152  $\text{♩} = 168,011230$

T			0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0
A	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

156

$\text{♩} = 169,028839$   $\text{♩} = 170,007309$

T	2 2 0 2 2 2 2	0 0 2 0 0 0 2 0	0	3 3
A	0 0 0 0 0 0 0	3 3 3 3 3 3 3	0	0 0
B		3 3 3 3 3 3 3		3 3 3 3 3 3 3

161

T	0 0 2 0 0 0 2 0			0 0 2 0 0 0 2 0
A	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

T	0 0 2 0 0 0 2 0						
A	3 3 3 3 3 3 3 3	0		0	0		
B			2 3 4 1 3 4	0	2 3 4 1 3 4	0	2 3 4 1 3 4

170 ♩ = 174,020477

♩ = 173,000397

T					
A	0 0	0 0 0 0 0 0 0 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	
B	0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

174

T	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	2 2 0 2 2 2 0 2	0 0 2 0 0 0 2 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B				

178

T	0		0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	
A	0		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 2 0 0 0 2 0
B					3 3 3 3 3 3 3 3

183

T				2 2 0 2 2 2 0 2	
A	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	

187

T	2 2 0 2 2 2 0 2	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 2 0 0 0 2 0
B				3 3 3 3 3 3 3 3

191

T					
A	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		

194

♩ = 156,010300

T	2 2 0 2 2 2 0 2	2 2 0 2 2 2 0 2	0 0	0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0	0 0	
B					

199

2

T	-----
A	-----
B	-----

Percussive Organ

Status Quo - The Anniversary Waltz Part 1

♩ = 176,020187

2

7

12 ♩ = 175,020493 ♩ = 174,020477

17

23

29

35

40

V.S.

Percussive Organ

44

Musical staff 44-47: Treble clef, 4/4 time. Measures 44-45 contain eighth notes with rests. Measure 46 has a triplet of eighth notes. Measure 47 has eighth notes with rests.

48

Musical staff 48-51: Treble clef, 4/4 time. Measures 48-49 have eighth notes with rests. Measure 50 has eighth notes. Measure 51 has eighth notes with rests.

52

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-53 have eighth notes with rests. Measure 54 has a triplet of eighth notes. Measure 55 has a quarter note with a fermata and a sequence number = 132,010590.

56

Musical staff 56-61: Treble clef, 4/4 time. Measures 56-61 are percussive, indicated by thick black bars. Sequence numbers above: = 131,010666 (9), = 130,010999 (7), = 132,010590 (2), = 131,010666 (10).

86

Musical staff 86-91: Treble clef, 4/4 time. Measures 86-91 are percussive, indicated by thick black bars. Sequence numbers above: = 130,013931 (14), = 132,010590 (2), = 131,010666 (2), = 130,013931 (6), = 129,010620 (13).

123

Musical staff 123-130: Treble clef, 4/4 time. Measures 123-130 are percussive, indicated by thick black bars. Sequence numbers above: = 140,010590 (2), = 137,011505 (3), = 141,010666 (3), = 139,010666 (19).

151

Musical staff 151-158: Treble clef, 4/4 time. Measures 151-158 are percussive, indicated by thick black bars. Sequence numbers above: = 170,007309 (7), = 169,028839 (7), = 170,007309 (7), = 171,018127.

168

Musical staff 168-175: Treble clef, 4/4 time. Measures 168-175 are percussive, indicated by thick black bars. Sequence numbers above: = 172,018341 (2), = 173,010477 (24), = 173,000397 (3), = 156,010300.

199

Musical staff 199-200: Treble clef, 4/4 time. Measures 199-200 are percussive, indicated by thick black bars. Sequence number above: = 2.



Synth Bass

Status Quo - The Anniversary Waltz Part 1

♩ = 176,020187

2

5

28



32



36



40



44



48



52



56



58



60



62



65 ♪ = 131,010666   ♪ = 130,013931   ♪ = 133,014099



68



70



72



74 ♪ = 132,010590



76 ♪ = 131,010666



79



81



83



V.S.

Synth Bass

85

♩ = 130,013931



87



89



91



93



95



97



99

♩ = 132,010590

♩ = 131,010666



103

♩ = 130,013931



107

♩ = 129,010620







Synth Bass

7

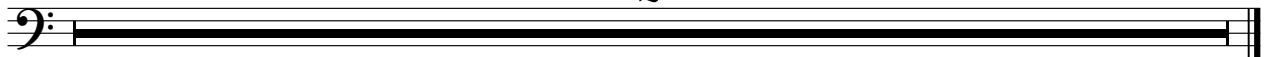
194

$\text{♩} = 156,010300$



199

**2**



# Status Quo - The Anniversary Waltz Part 1

Solo

♩ = 176,020187

2

2

7

♩ = 175,020493    ♩ = 174,020477    ♩ = 132,010590

4    4    39

56

6    6

60

6    6

64

♩ = 131,010666    ♩ = 130,013931

6    3    6    6

67

♩ = 133,014099

6    3    3

69

6    6

72

♩ = 132,010590    ♩ = 131,010666

3

74

77

6    6    6

V.S.



Solo

81

83

85

♩ = 130,013931

88

91

94

97

♩ = 132,010590

101

♩ = 131,010666

♩ = 130,013931

104

107

110 ♩ = 129,010620

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, starting with a quarter rest followed by eighth notes and chords.

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, primarily consisting of chords with eighth notes.

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including some sixteenth notes and chords.

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, with a tempo change indicated by two metronome markings: ♩ = 140,000408 and ♩ = 142,043500137.

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, with a tempo change indicated by ♩ = 142,011505.

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, with two tempo changes indicated by ♩ = 141,004608 and ♩ = 140,000473.

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, with two tempo changes indicated by ♩ = 139,011169 and ♩ = 138,004959.

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, continuing the pattern of chords and eighth notes.

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, with a tempo change indicated by ♩ = 137,011322.

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, continuing the pattern of chords and eighth notes.

136

138

141

145

147

149

♩ = 170,007309

152

♩ = 168,011230

154

156

159

♩ = 169,028839      ♩ = 170,007309

161



163



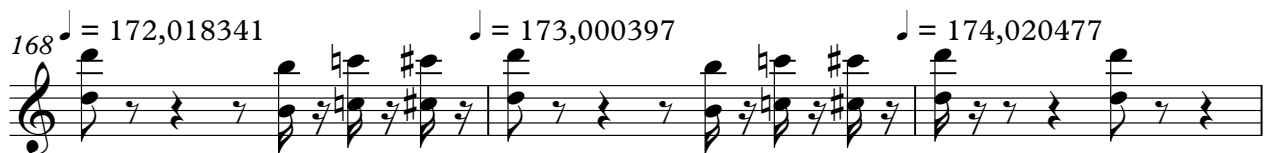
165

♩ = 171,018127



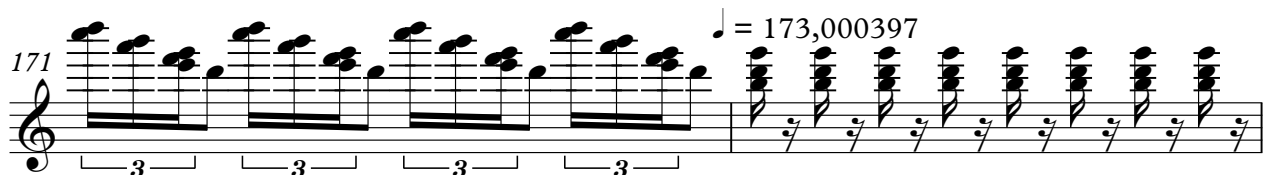
168

♩ = 172,018341      ♩ = 173,000397      ♩ = 174,020477



171

♩ = 173,000397



173



175



177



180



182



184



187



190



192



195



199

