

Beatles - Sexy Sadie

♩ = 80,000000
PsmPlayer V3.80

Percussion

Solo

Solo

This system contains three staves. The top staff is labeled 'Percussion' and uses a double bar line and a 4/4 time signature. It shows a few notes with stems pointing up. The middle staff is labeled 'Solo' and uses a treble clef and 4/4 time signature, featuring a complex melodic line with many notes and accidentals. The bottom staff is also labeled 'Solo' and uses a treble clef and 4/4 time signature, showing a bass line with many notes and accidentals.



4

Cl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

This system contains six staves. The top staff is labeled 'Cl.' and uses a treble clef and 4/4 time signature, with a melodic line. The second staff is labeled 'Perc.' and uses a double bar line and 4/4 time signature, with notes marked with 'x' symbols. The third staff is labeled 'E. Gtr.' and uses a treble clef and 4/4 time signature, with a few notes. The fourth staff is labeled 'E. Bass' and uses a bass clef and 4/4 time signature, with a melodic line. The fifth staff is labeled 'Solo' and uses a treble clef and 4/4 time signature, with a complex melodic line. The sixth staff is also labeled 'Solo' and uses a treble clef and 4/4 time signature, with a bass line. A bracket on the left side groups the 'E. Gtr.' and 'E. Bass' staves.

7

Musical score for measures 7-9. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Lead 6, and two Solo parts. Measure 7 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with accents. The Electric Bass part provides a steady bass line. The Lead 6 part is mostly silent in measure 7 but enters in measure 8 with a series of chords. The two Solo parts consist of block chords and melodic fragments.



10

Musical score for measures 10-12. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 6, and two Solo parts. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part continues with a melodic line. The Percussion part has a rhythmic pattern with a triplet in measure 11. The Electric Guitar part is mostly silent but has a chord in measure 12. The Electric Bass part provides a steady bass line. The Lead 6 part consists of a series of chords. The two Solo parts consist of block chords and melodic fragments.

13

Cl.

Perc.

E. Gtr.

E. Bass

Lead 6

Solo

Solo

16

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Solo

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Lead 6, Solo, and another Solo part. The Clarinet part starts at measure 16 and features a melodic line with eighth and sixteenth notes. The Percussion part includes various rhythmic patterns, including a triplet. The Electric Guitar part has a few notes in the final measure. The Electric Bass part provides a steady bass line with eighth notes. The Organ part has a few chords in the final measure. The Lead 6 part consists of a series of chords. The two Solo parts feature melodic lines with eighth and sixteenth notes.

19

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Solo

22

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Solo

24

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Solo

Solo



26

Cl.

Perc.

E. Bass

Solo

Solo

28

Cl.



Perc.



E. Bass



Organ



Lead 6



Solo



Solo



Detailed description: This page contains a musical score for seven instruments: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Lead 6, Solo, and another Solo part. The score is written in a key with one sharp (F#) and a common time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part includes a triplet of eighth notes and various rhythmic patterns. The Electric Bass part provides a steady bass line. The Organ part has a sparse accompaniment. The Lead 6 part consists of a series of chords. The Solo parts feature a complex, fast-moving melodic line.

31

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Solo

Solo

33

Cl.

Perc.

E. Bass

Lead 6

Solo

Solo

36

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Solo

Solo

Detailed description: This is a multi-staff musical score for page 36. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Lead 6, and two Solo parts. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part includes various rhythmic patterns, including a triplet. The Electric Guitar part has a series of chords and single notes. The Electric Bass part provides a steady bass line with eighth notes. The Organ part consists of sustained chords. The Lead 6 part features a melodic line with chords. The two Solo parts are melodic lines, one in a higher register and one in a lower register, both featuring eighth and sixteenth notes.

39

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Solo

41

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Solo

43

Cl.
Perc.
E. Gtr.
E. Bass
Organ
Lead 6
Solo

Detailed description: This system of music covers measures 43, 44, and 45. The Clarinet (Cl.) part has a whole rest in measure 43, followed by a melodic line in measures 44 and 45. The Percussion (Perc.) part features a complex rhythmic pattern with various accents and a triplet in measure 43. The Electric Guitar (E. Gtr.) part has a whole rest in measure 43 and a melodic line in measures 44 and 45. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Organ part provides harmonic support with sustained chords. The Lead 6 part has a whole rest in measure 43 and a melodic line in measures 44 and 45. The Solo part consists of a continuous eighth-note melodic line.



46

Cl.
Perc.
E. Gtr.
E. Bass
Organ
Solo

Detailed description: This system of music covers measures 46, 47, and 48. The Clarinet (Cl.) part has a melodic line in measure 46, followed by a whole rest in measure 47, and a melodic line in measure 48. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part has a melodic line in measure 46, followed by a whole rest in measure 47, and a melodic line in measure 48. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Organ part provides harmonic support with sustained chords. The Solo part consists of a continuous eighth-note melodic line.

12

49

Perc.

E. Gtr.

E. Bass

Organ

Solo

Solo



52

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Solo

Solo

55

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Solo

Solo

Detailed description: This system of music covers measures 55, 56, and 57. The Cl. part has rests. The Perc. part features a complex rhythmic pattern with accents and a triplet. The E. Gtr. part has a melodic line with a triplet and a bend. The E. Bass part has a steady eighth-note bass line. The Organ part plays chords with a rhythmic pattern. The two Solo parts have rests in measure 55 and 56, with the upper solo part starting in measure 57.



58

Perc.

E. Gtr.

E. Bass

Organ

Solo

Solo

Detailed description: This system of music covers measures 58, 59, and 60. The Perc. part continues with a rhythmic pattern. The E. Gtr. part has a melodic line. The E. Bass part has a steady eighth-note bass line. The Organ part plays chords with a rhythmic pattern. The two Solo parts have rests in measure 58 and 59, with the lower solo part starting in measure 60.

60

Cl.

Perc.

E. Gtr.

E. Bass

Organ

Solo

The musical score for page 14, starting at measure 60, features six staves. The Clarinet (Cl.) part begins with a whole rest in measure 60, followed by a melodic line in measures 61 and 62, and a final whole rest in measure 63. The Percussion (Perc.) part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) part starts with a whole rest in measure 60, followed by a melodic line in measures 61 and 62, and a final whole rest in measure 63. The Electric Bass (E. Bass) part plays a steady eighth-note bass line throughout measures 60, 61, and 62, ending with a whole rest in measure 63. The Organ part provides harmonic support with block chords in measures 60, 61, and 62, and a whole rest in measure 63. The Solo part is a guitar tab with a treble clef and a key signature of one sharp (F#), featuring a melodic line in measures 60, 61, and 62, and a whole rest in measure 63.

Beatles - Sexy Sadie

Clarinet in B \flat

$\text{♩} = 80,000000$



V.S.

39



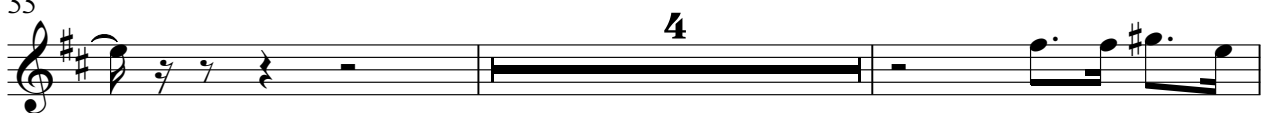
43



48



55



61



Beatles - Sexy Sadie

Percussion

♩ = 80,000000
PsmPlayer V3.80

6

10

14

18

22

26

29

33

36

V.S.

40

Musical notation for measures 40-43. The staff shows a sequence of notes with various rhythmic markings, including accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3.

44

Musical notation for measures 44-46. The staff shows a sequence of notes with various rhythmic markings, including accents and slurs.

47

Musical notation for measures 47-49. The staff shows a sequence of notes with various rhythmic markings, including accents and slurs.

50

Musical notation for measures 50-53. The staff shows a sequence of notes with various rhythmic markings, including accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3.

54

Musical notation for measures 54-56. The staff shows a sequence of notes with various rhythmic markings, including accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3.

57

Musical notation for measures 57-59. The staff shows a sequence of notes with various rhythmic markings, including accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3.

60

Musical notation for measures 60-62. The staff shows a sequence of notes with various rhythmic markings, including accents and slurs.

Electric Guitar

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♩ = 80,000000

4 5

13

4

20

23

5

32

4

39

41

44



49



54



58



Beatles - Sexy Sadie

Electric Bass

♩ = 80,000000



V.S.

44



48



52



56



59



Rock Organ

Beatles - Sexy Sadie

♩ = 80,000,000

17

22

31

40

46

51

56

60

Beatles - Sexy Sadie

Lead 6 (Voice)

♩ = 80,000000

8

12

2

17

22

26

2

31

2

37

42

44

18

Beatles - Sexy Sadie

Solo

♩ = 80,000000

4

8

12

16

5

24

6

6

27

31

6

6

34

36

12

2

Solo

50



57



Beatles - Sexy Sadie

Solo

♩ = 80,000000

5
9
13
17
21
25
29
33
37

V.S.

41

45

49

53

57

60