

Steely Dan - Black Friday

♩ = 120,000000

The musical score is arranged in a system with seven staves. The top staff is for DRUMS, marked with a double bar line and a 4/4 time signature. The second staff is for SHAMISEN, in 4/4 time, featuring a melodic line with triplets and sixteenth-note runs. The third staff is for FINGERDBAS, also in 4/4 time, which is mostly silent. The fourth staff is for E.PIANO 1, in 4/4 time, with sparse chordal accompaniment. The fifth staff is for CLAVINET, in 4/4 time, which is silent. The sixth staff is for HARPSICHRD, in 4/4 time, with a complex rhythmic pattern of sixteenth notes in both hands. The bottom staff is for SQUAREWAVE, in 4/4 time, which is silent.

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD



DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

8

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

10

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBASS 2



12

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBASS 2

14

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2



16

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

18

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBASS 2



20

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBASS 2

22

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBASS 2



24

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SYNBASS 2

26

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

SYNBRASS 2



28

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SYNBRASS 2

30

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

SQUAREWAVE



32

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

SQUAREWAVE

34

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2



36

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

38

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2



40

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

42

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2



44

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

46

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2



48

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SYNBRASS 2

50

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

SYNBRASS 2



52

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SYNBRASS 2

54

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

SQUAREWAVE

55

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

3

Detailed description of the musical score: The score is divided into two systems, measures 54 and 55.
 System 1 (Measures 54-55):
 - DRUMS: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - SHAMISEN: Treble clef, featuring eighth-note patterns with triplets (marked '3') and some rests.
 - FINGERDBAS: Bass clef, featuring a steady eighth-note bass line.
 - E.PIANO 1: Treble clef, playing chords and single notes, including a triplet in measure 54.
 - HARPSICHRD: Treble and Bass clefs, playing a sixteenth-note arpeggiated pattern, with six-measure phrases (marked '6') in both staves.
 - SYNBRASS 2: Treble clef, playing a melodic line with a triplet (marked '3') in measure 54.
 - SQUAREWAVE: Treble clef, playing a melodic line with a triplet (marked '3') in measure 54.
 System 2 (Measures 55-56):
 - DRUMS: Continues the eighth-note pattern with cymbal hits.
 - SHAMISEN: Continues the eighth-note pattern.
 - FINGERDBAS: Continues the eighth-note bass line, ending with a triplet (marked '3') in measure 55.
 - E.PIANO 1: Treble clef, playing chords and single notes.
 - HARPSICHRD: Treble and Bass clefs, continuing the sixteenth-note arpeggiated pattern with six-measure phrases (marked '6').
 - SYNBRASS 2: Treble clef, playing a melodic line.
 - SQUAREWAVE: Treble clef, playing a melodic line with a triplet (marked '3') in measure 55.
 A double bar line is present between the two systems.

56

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE



58

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

60

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE



62

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

64

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBASS 2

SQUAREWAVE



66

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

68

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE



70

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

72

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

SQUAREWAVE



74

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

76

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2



78

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

80

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2



82

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

84

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2



86

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

88

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SYNBRASS 2



90

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

SYNBRASS 2

92

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SYNBRASS 2



94

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SYNBRASS 2

SQUAREWAVE

96

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE



98

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

100

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE



101

DRUMS

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

102

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

104

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

105

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

SQUAREWAVE

Detailed description: This block contains the musical score for measures 105 and 106. It features six staves: DRUMS (top), SHAMISEN, FINGERDBAS, E.PIANO 1, HARPSICHRD, and SQUAREWAVE (bottom). The SHAMISEN staff includes triplets and sixteenth-note patterns. The FINGERDBAS staff has a rhythmic pattern with slurs. The HARPSICHRD staff features sixteenth-note chords with sixteenth-note groupings. The E.PIANO 1 staff has sparse notes with slurs. The SQUAREWAVE staff is mostly empty with a few notes at the beginning. A double bar line is present at the end of measure 106.



107

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

HARPSICHRD

Detailed description: This block contains the musical score for measures 107 and 108. It features five staves: DRUMS (top), SHAMISEN, FINGERDBAS, E.PIANO 1, and HARPSICHRD. The SHAMISEN staff includes triplets and sixteenth-note patterns. The FINGERDBAS staff has a rhythmic pattern with slurs. The HARPSICHRD staff features sixteenth-note chords with sixteenth-note groupings. The E.PIANO 1 staff has sparse notes with slurs. The DRUMS staff has a consistent rhythmic pattern. A double bar line is present at the end of measure 108.

109

DRUMS

SHAMISEN

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE



111

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE

113

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE



115

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE

The image shows a musical score for six instruments: Drums, Fingerdbas, E.PIANO 1, Clavinet, Harpsichrd, and Saw Wave. The score is divided into two systems. The first system contains the Drums, Fingerdbas, and E.PIANO 1 staves. The second system contains the Clavinet, Harpsichrd, and Saw Wave staves. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Fingerdbas staff features a bass line with a triplet of eighth notes. The E.PIANO 1 staff has a sparse melody with some chords. The Clavinet staff has a complex bass line with triplets. The Harpsichrd staff has a rhythmic pattern of sixteenth notes with a '6' above each group. The Saw Wave staff has a simple melody with a long note.

117

The image displays a musical score for five instruments: DRUMS, FINGERDBAS, E.PIANO 1, CLAVINET, and HARPSICHRD. The score is organized into five staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The FINGERDBAS staff is in bass clef with a complex rhythmic pattern. The E.PIANO 1 staff is in treble clef with a few notes and a triplet. The CLAVINET staff is in treble clef with a triplet and a long note. The HARPSICHRD staff is in bass clef with sixteenth-note patterns and sextuplets. The page number '117' is at the top left, and '33' is at the top right.

119

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD



121

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

123

DRUMS

Drums staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique.

FINGERDBAS

Fingerbass staff showing a bass line with a triplet of eighth notes marked with a '3' above them.

E.PIANO 1

E.PIANO 1 staff showing a melodic line with a sharp sign and a repeat sign.

CLAVINET

Clavinet staff showing a bass line with sixteenth notes and a '6' marking above a group of notes.

HARPSICHRD

Harpsichord staff showing a complex rhythmic pattern with sixteenth notes and a '6' marking above a group of notes.

SAW WAVE

Saw Wave staff showing a melodic line with a long note and a sharp sign.

125

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE

Detailed description of the musical score: The score is for page 36, measures 125 and 126. It features six staves: DRUMS, FINGERDBAS, E.PIANO 1, CLAVINET, HARPSICHRD, and SAW WAVE. Measure 125: DRUMS has a consistent rhythmic pattern of eighth notes with 'x' marks above them. FINGERDBAS plays a bass line of eighth notes, including a sharp sign. E.PIANO 1 has a treble clef staff with a triplet of chords and a bass clef staff with a triplet of notes. CLAVINET has a treble clef staff with a rest and a bass clef staff with a triplet of eighth notes. HARPSICHRD has a treble clef staff with a rest and a bass clef staff with sixteenth-note runs, each marked with a '6' and a bracket. SAW WAVE has a treble clef staff with a rest. Measure 126: DRUMS continues the pattern. FINGERDBAS continues the bass line. E.PIANO 1 has a treble clef staff with a triplet of chords and a bass clef staff with a triplet of notes. CLAVINET has a treble clef staff with a rest and a bass clef staff with eighth notes, including a sharp sign. HARPSICHRD continues the sixteenth-note runs, marked with '6' and brackets. SAW WAVE has a treble clef staff with a rest.

127

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE

The musical score consists of six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for FINGERDBAS, featuring a bass line with eighth notes and some rests. The third staff is for E.PIANO 1, with a treble clef and a bass clef; the treble clef part has some notes in measure 128, while the bass clef part has rests. The fourth staff is for CLAVINET, with a treble clef and a bass clef; the bass clef part has eighth notes with triplet and sextuplet markings. The fifth staff is for HARPSICHRD, with a treble clef and a bass clef; the bass clef part has a continuous sixteenth-note pattern with sextuplet markings. The bottom staff is for SAW WAVE, with a treble clef and a bass clef; it has a few notes in measure 128, including a long note with a slur.

129

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE

The image shows a musical score for seven instruments. The score is divided into two systems. The first system contains the Drums, Muted Guitar, Finger Bass, and Electric Piano parts. The second system contains the Clavinet, Harpsichord, and Saw Wave parts. The Drums part features a steady rhythm with a triplet of eighth notes. The Muted Guitar part is mostly silent. The Finger Bass part has a rhythmic pattern with slurs. The Electric Piano part has a sparse, chordal texture. The Clavinet part has a melodic line with triplets and sixteenth notes. The Harpsichord part has a rhythmic pattern with sixteenth notes and slurs. The Saw Wave part has a simple, rhythmic pattern.

131

DRUMS

Drum notation for measures 131 and 132. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating a bass drum pattern.

FINGERDBAS

Fingerbass notation for measures 131 and 132. The notation is on a single bass clef staff. It shows a sequence of eighth notes with a triplet of three eighth notes in the second measure.

E.PIANO 1

E.PIANO 1 notation for measures 131 and 132. The notation is on a single treble clef staff. It features a sparse arrangement of chords and notes, including a triplet of eighth notes in the second measure.

CLAVINET

Clavinet notation for measures 131 and 132. The notation is on a grand staff (treble and bass clefs). It shows a complex, rhythmic pattern with many notes and rests, characteristic of a clavinet sound.

HARPSICHRD

Harpsichord notation for measures 131 and 132. The notation is on a grand staff. It features a steady eighth-note accompaniment in the bass clef, with sixteenth-note chords in the treble clef. Brackets labeled '6' are placed above the bass clef notes in both measures.

SAW WAVE

Saw wave notation for measures 131 and 132. The notation is on a single treble clef staff. It shows a long, sustained note in the first measure and a shorter note in the second measure, both with a sawtooth waveform symbol above them.

133

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SQUAREWAVE

SAW WAVE

135

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SQUAREWAVE

SAW WAVE

136

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SYNBRASS 2

SAW WAVE

The image displays a musical score for seven instruments: DRUMS, FINGERDBAS, E.PIANO 1, CLAVINET, HARPSICHRD, SYNBRASS 2, and SAW WAVE. The score is divided into two systems. The first system (measures 136-137) shows the DRUMS part with a complex rhythmic pattern, FINGERDBAS with a melodic line, E.PIANO 1 with chords, CLAVINET with a complex rhythmic pattern, HARPSICHRD with a rhythmic pattern, SYNBRASS 2 with a melodic line, and SAW WAVE with a melodic line. The second system (measures 138-139) shows the DRUMS part with a complex rhythmic pattern, FINGERDBAS with a melodic line, E.PIANO 1 with chords, CLAVINET with a complex rhythmic pattern, HARPSICHRD with a rhythmic pattern, SYNBRASS 2 with a melodic line, and SAW WAVE with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

138

DRUMS

Drums staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique.

FINGERDBAS

Fingerbass staff with a bass line consisting of eighth notes and a triplet of eighth notes at the end of the measure.

E.PIANO 1

E.PIANO 1 staff with a melodic line in treble clef, featuring eighth notes and chords.

CLAVINET

Clavinet staff with a complex melodic and harmonic line in treble clef, including triplets and various note values.

HARPSICHRD

Harpsichord staff with sixteenth-note patterns in bass clef, grouped by brackets and labeled with the number '6'.

SYNBASS 2

Synbass 2 staff with a simple bass line in treble clef, consisting of a few notes.

SAW WAVE

Saw wave staff with a low-frequency oscillation in treble clef, represented by a series of vertical lines and a curved line.

140

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE

142

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x's (cymbals) on a single staff.

FINGERDBAS

Fingerbass staff showing a rhythmic pattern of eighth notes on a single staff.

E.PIANO 1

E.PIANO 1 staff with a treble and bass clef. The treble clef part features a triplet of eighth notes. The bass clef part has a few notes and rests.

CLAVINET

Clavinet staff with a treble and bass clef. Both parts feature triplets of eighth notes. A dynamic marking 'd' is present at the start of the bass line.

HARPSICHRD

Harpsichord staff with a treble and bass clef. The bass clef part features sixteenth notes with a dynamic marking 'd'. The treble clef part is mostly empty.

SAW WAVE

Saw wave staff with a treble clef. It features a sustained note with a dynamic marking 'd' and a long horizontal line below it.

144

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern with a triplet in the second measure. The second staff is for Fingerbass, featuring a melodic line of eighth notes. The third staff is for E. Piano 1, with a sparse, atmospheric accompaniment. The fourth staff is for Clavinet, showing a complex, rhythmic melody with triplets. The fifth staff is for Harpsichord, with a steady eighth-note accompaniment and sixteenth-note patterns. The sixth staff is for Saw Wave, with a low-frequency, oscillating signal.

146

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and quarter notes.

FINGERDBAS

Fingerbass staff with a bass line featuring eighth notes and a triplet.

E.PIANO 1

E.PIANO 1 staff with a melodic line in treble clef.

CLAVINET

Clavinet staff with a complex melodic line in treble clef and a bass line.

HARPSICHRD

Harpsichord staff with a rhythmic pattern of sixteenth notes and sixteenth rests.

SAW WAVE

Saw wave staff with a low-frequency oscillating signal.

148

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

SAW WAVE

The image shows a musical score for six instruments. The 'DRUMS' part features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'FINGERDBAS' part consists of a steady eighth-note bass line. The 'E.PIANO 1' part has a sparse, rhythmic accompaniment with some chords. The 'CLAVINET' part is more complex, with a melodic line in the upper register and a bass line featuring triplets and sixteenth notes. The 'HARPSICHRD' part has a simple bass line with two sixteenth-note patterns marked with a '6'. The 'SAW WAVE' part is mostly silent, with a few notes at the bottom of the page.

149

DRUMS

Drums staff showing a rhythmic pattern of snare and bass drum hits. The notation includes 'x' marks for snare hits and stems for bass drum hits. A triplet of eighth notes is indicated with a '3' and a bracket.

FINGERDBAS

Fingerbass staff with a bass line consisting of eighth and sixteenth notes, some with accents. The line ends with a double bar line.

E.PIANO 1

E.PIANO 1 staff with piano accompaniment notation, including chords and single notes. The staff ends with a double bar line.

CLAVINET

Clavinet staff with complex rhythmic notation, including triplets and sixteenth notes. The staff ends with a double bar line.

HARPSICHRD

Harpsichord staff with arpeggiated patterns in the bass clef. The notation includes sixteenth notes and rests, with brackets and numbers '6' and '3' indicating specific rhythmic groupings. The staff ends with a double bar line.

SAW WAVE

Saw wave staff with a waveform and pitch contour. The waveform shows a sawtooth pattern, and the pitch contour shows a rising and falling line. The staff ends with a double bar line.

DRUMS

Steely Dan - Black Friday

♩ = 120,000000

3

6

7

3

11

15

18

3

3

21

24

3

3

27

3

3

6

30

33

3

V.S.

Detailed description: This image shows the drum notation for the song 'Black Friday' by Steely Dan. The notation is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000. The first measure (measure 1) contains a whole rest, followed by a measure with a whole note. The third measure (measure 3) starts with a triplet of eighth notes, followed by a sixteenth note, and then a sixteenth-note triplet. The notation continues with various rhythmic patterns, including eighth-note and sixteenth-note runs, and includes several triplet markings. The measures are numbered 1 through 33. The notation ends with a 'V.S.' (Verso) marking.

DRUMS

36

40

43

46

49

52

55

58

61

64

DRUMS

68

71

73

76

80

83

86

89

92

95

V.S.

DRUMS

97

Measure 97: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them, indicating cymbal hits. A triplet bracket is placed over the first three notes. The bottom line contains a bass drum pattern of eighth notes.

99

Measure 99: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them. The bottom line contains a bass drum pattern of eighth notes.

101

Measure 101: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them. A triplet bracket is placed over the first three notes. The bottom line contains a bass drum pattern of eighth notes.

103

Measure 103: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them. The bottom line contains a bass drum pattern of eighth notes.

105

Measure 105: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them. A triplet bracket is placed under the first three notes of the bottom line. The bottom line contains a bass drum pattern of eighth notes.

108

Measure 108: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them. The bottom line contains a bass drum pattern of eighth notes.

112

Measure 112: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them. A triplet bracket is placed under the first three notes of the bottom line. The bottom line contains a bass drum pattern of eighth notes.

116

Measure 116: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them. A triplet bracket is placed under the first three notes of the bottom line. The bottom line contains a bass drum pattern of eighth notes.

120

Measure 120: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them. Two triplet brackets are placed under the first three notes of the bottom line. The bottom line contains a bass drum pattern of eighth notes.

123

Measure 123: Drum notation on a five-line staff. The top line contains eighth notes with 'x' marks above them. The bottom line contains a bass drum pattern of eighth notes.

DRUMS

127

3

131

135

3

139

3

143

3

147

149

3

2

2

MUTED GTR

74



77



80



83



45

24

2

SHAMISEN

68

3 3 3 3 3 3 3 6 3

71

3 6 3 3

74

27 2 3

105

3 6 6 6 3

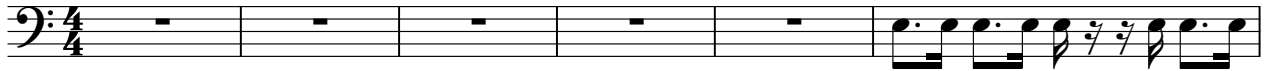
108

3 6 6

110

3 42

♩ = 120,000000



7



10



13



15



18



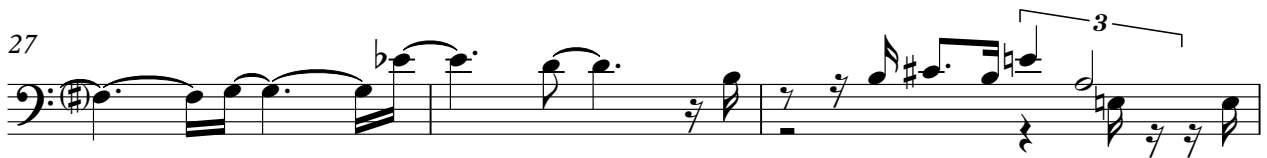
21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



60



62



65



69



72



75



78



81



84



86



89



V.S.

FINGERDBAS

93

Musical staff 93: Bass clef, starting with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The rest of the staff contains a rhythmic pattern of eighth and sixteenth notes.

96

Musical staff 96: Bass clef, continuing the rhythmic pattern of eighth and sixteenth notes.

99

Musical staff 99: Bass clef, continuing the rhythmic pattern of eighth and sixteenth notes.

101

Musical staff 101: Bass clef, continuing the rhythmic pattern of eighth and sixteenth notes.

103

Musical staff 103: Bass clef, continuing the rhythmic pattern of eighth and sixteenth notes.

105

Musical staff 105: Bass clef, continuing the rhythmic pattern of eighth and sixteenth notes, ending with a triplet of eighth notes (G, A, B).

108

Musical staff 108: Bass clef, continuing the rhythmic pattern of eighth and sixteenth notes.

110

Musical staff 110: Bass clef, continuing the rhythmic pattern of eighth and sixteenth notes.

112

Musical staff 112: Bass clef, continuing the rhythmic pattern of eighth and sixteenth notes.

114

Musical staff 114: Bass clef, continuing the rhythmic pattern of eighth and sixteenth notes, ending with a triplet of eighth notes (G, A, B).

140



142



144



146



149



♩ = 120,000000

6

9

12

16

19

22

25

31

34

74

78

81

84

87

93

96

99

103

Musical notation for measures 103-105. Measure 103 has a whole rest in the treble and a half note chord in the bass. Measure 104 has a complex rhythmic pattern in the treble and a half note chord in the bass. Measure 105 has a whole rest in the treble and a half note chord in the bass.

106

Musical notation for measures 106-108. Measure 106 has a rhythmic pattern in the treble and a half note chord in the bass. Measure 107 has a rhythmic pattern in the treble and a half note chord in the bass. Measure 108 has a rhythmic pattern in the treble and a half note chord in the bass.

109

Musical notation for measures 109-112. Measure 109 has a half note chord in the treble and a half note chord in the bass. Measure 110 has a triplet of eighth notes in the treble and a half note chord in the bass. Measure 111 has a rhythmic pattern in the treble and a half note chord in the bass. Measure 112 has a rhythmic pattern in the treble and a half note chord in the bass.

113

Musical notation for measures 113-115. Measure 113 has a half note chord in the treble and a half note chord in the bass. Measure 114 has a rhythmic pattern in the treble and a half note chord in the bass. Measure 115 has a rhythmic pattern in the treble and a half note chord in the bass.

116

Musical notation for measures 116-119. Measure 116 has a rhythmic pattern in the treble and a half note chord in the bass. Measure 117 has a rhythmic pattern in the treble and a half note chord in the bass. Measure 118 has a triplet of eighth notes in the treble and a half note chord in the bass. Measure 119 has a rhythmic pattern in the treble and a half note chord in the bass.

120

Musical notation for measures 120-122. Measure 120 has a rhythmic pattern in the treble and a half note chord in the bass. Measure 121 has a rhythmic pattern in the treble and a half note chord in the bass. Measure 122 has a rhythmic pattern in the treble and a half note chord in the bass.

123

Musical notation for measures 123-125. Measure 123 has a half note chord in the treble and a half note chord in the bass. Measure 124 has a rhythmic pattern in the treble and a half note chord in the bass. Measure 125 has a triplet of eighth notes in the treble and a half note chord in the bass.

127



130



133



137



140



144



147



CLAVINET

Steely Dan - Black Friday

♩ = 120,000000

20

20

26

30

19

53

35

35

91

15

15

109

Musical notation for measures 109-111. Measure 109 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 110 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 111 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

112

Musical notation for measures 112-115. Measure 112 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 113 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 114 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 115 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

116

Musical notation for measures 116-118. Measure 116 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 117 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 118 has a treble clef with a whole rest and a bass clef with eighth notes.

119

Musical notation for measures 119-121. Measure 119 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 120 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 121 has a treble clef with a whole rest and a bass clef with eighth notes.

122

Musical notation for measures 122-125. Measure 122 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 123 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 124 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 125 has a treble clef with a whole rest and a bass clef with eighth notes.

126

Musical notation for measures 126-129. Measure 126 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 127 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 128 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 129 has a treble clef with a whole rest and a bass clef with eighth notes.

129

3 3 6 3

132

3 3

134

3

136

3 3

138

3 3

140

3

V.S.

142

Musical notation for measures 142 and 143. Measure 142 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 143 continues the triplet in the bass clef and has a triplet of eighth notes in the treble clef. A large brace spans across both measures, indicating a sustained or tied note.

144

Musical notation for measures 144 and 145. Measure 144 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 145 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A large brace spans across both measures.

146

Musical notation for measures 146 and 147. Measure 146 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 147 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A large brace spans across both measures.

148

Musical notation for measures 148 and 149. Measure 148 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 149 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A large brace spans across both measures.

149

Musical notation for measures 149 and 150. Measure 149 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 150 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A large brace spans across both measures.

♩ = 120,000000

The first system of music is in 4/4 time. The right hand (treble clef) contains three whole rests. The left hand (bass clef) plays a continuous eighth-note pattern. The first two measures of the left hand are marked with a bracket and the number '6', indicating a sixteenth-note triplet. This pattern repeats in the third and fourth measures.

4

The second system of music continues the piece. The right hand has three whole rests. The left hand continues the eighth-note pattern with sixteenth-note triplets in pairs, marked with brackets and the number '6'.

7

The third system of music continues the piece. The right hand has three whole rests. The left hand continues the eighth-note pattern with sixteenth-note triplets in pairs, marked with brackets and the number '6'.

10

The fourth system of music continues the piece. The right hand has three whole rests. The left hand continues the eighth-note pattern with sixteenth-note triplets in pairs, marked with brackets and the number '6'.

13

The fifth system of music continues the piece. The right hand has three whole rests. The left hand continues the eighth-note pattern with sixteenth-note triplets in pairs, marked with brackets and the number '6'.

16

The sixth system of music continues the piece. The right hand has three whole rests. The left hand continues the eighth-note pattern with sixteenth-note triplets in pairs, marked with brackets and the number '6'.

V.S.

HARPSICHRD

19

22

25

31

34

37

HARPSICHRD

40

Musical notation for measures 40-42. The treble clef has whole rests. The bass clef has sixteenth-note patterns with sixteenth-note groupings labeled '6'.

43

Musical notation for measures 43-45. The treble clef has whole rests. The bass clef has sixteenth-note patterns with sixteenth-note groupings labeled '6'.

46

Musical notation for measures 46-47. The treble clef has whole rests. The bass clef has sixteenth-note patterns with sixteenth-note groupings labeled '6'.

48

Musical notation for measures 48-51. Measures 48-50 have sixteenth-note patterns with sixteenth-note groupings labeled '6'. Measure 51 has a triplet of sixteenth notes labeled '3' in both staves. Measure 52 has whole rests in both staves.

75

Musical notation for measures 75-77. Treble clef has whole rests. Bass clef has sixteenth-note patterns with '6' fingerings.

78

Musical notation for measures 78-80. Treble clef has whole rests. Bass clef has sixteenth-note patterns with '6' fingerings.

81

Musical notation for measures 81-83. Treble clef has whole rests. Bass clef has sixteenth-note patterns with '6' fingerings.

84

Musical notation for measures 84-86. Treble clef has whole rests. Bass clef has sixteenth-note patterns with '6' fingerings.

87

Musical notation for measures 87-88. Treble clef has whole rests. Bass clef has sixteenth-note patterns with '6' fingerings.

89

Musical notation for measures 89-91. Treble clef has whole rests and a triplet. Bass clef has sixteenth-note patterns with '6' and triplet fingerings.

94

97

100

103

106

109

112

115

118

Musical notation for measures 118-120. The treble clef contains whole rests. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

121

Musical notation for measures 121-123. The treble clef contains whole rests. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

124

Musical notation for measures 124-126. The treble clef contains whole rests. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

127

Musical notation for measures 127-129. The treble clef contains whole rests. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

130

Musical notation for measures 130-132. The treble clef contains whole rests. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

133

Musical notation for measures 133-135. The treble clef contains whole rests. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

V.S.

136

Musical notation for measures 136-138. Treble clef with whole rests. Bass clef with sixteenth-note patterns and sixteenth-note groupings labeled '6'.

139

Musical notation for measures 139-141. Treble clef with whole rests. Bass clef with sixteenth-note patterns and sixteenth-note groupings labeled '6'.

142

Musical notation for measures 142-144. Treble clef with whole rests. Bass clef with sixteenth-note patterns and sixteenth-note groupings labeled '6'.

145

Musical notation for measures 145-147. Treble clef with whole rests. Bass clef with sixteenth-note patterns and sixteenth-note groupings labeled '6'.

148

Musical notation for measures 148-151. Treble clef with whole rests. Bass clef with sixteenth-note patterns, a triplet of sixteenth notes labeled '3', and a final measure with a double bar line and a '2' above and below the staff.

SYNBRASS 2

Steely Dan - Black Friday

♩ = 120,000000

8

13

18

22

26

29

34

38

43

47

V.S.

SYNBRASS 2

51

54

74

78

83

87

91

93

95

SQUAREWAVE

Steely Dan - Black Friday

♩ = 120,000000

28

32

20

54

56

58

62

66

69

72

20

2

SQUAREWAVE

94

98

101

104

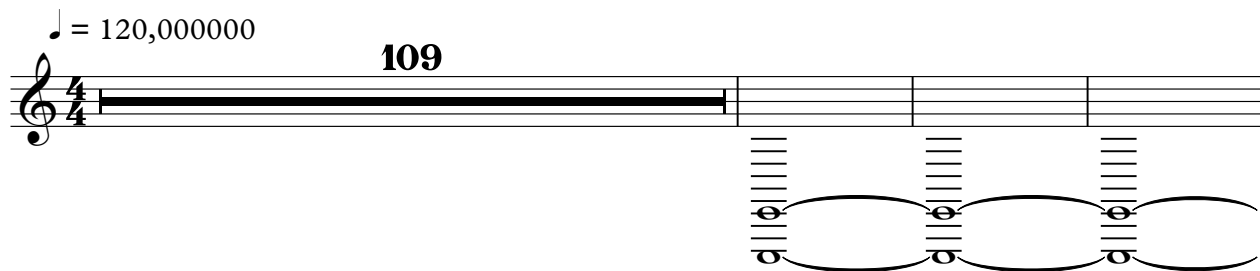
106

SAW WAVE

Steely Dan - Black Friday

♩ = 120,000000

109



113



117

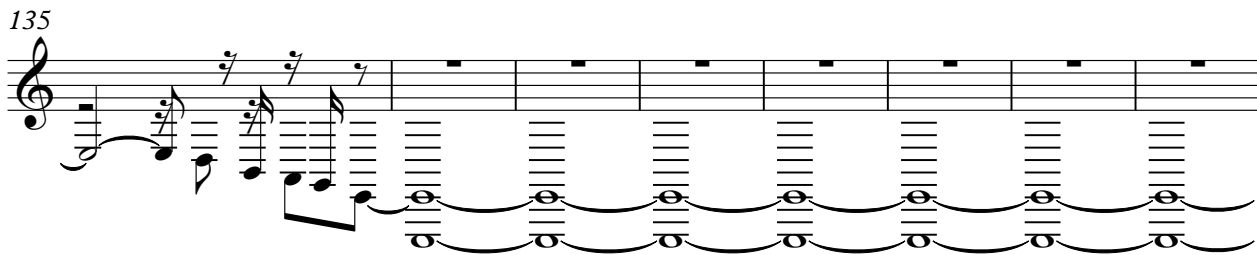
7



129



135



143

3

