

Steely Dan - Do It Again

♩ = 127,000252

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 1

E.PIANO 2

♩ = 127,000252

SYNBASS 1



4

DRUMS



5

DRUMS



6

DRUMS



7

DRUMS



8

DRUMS

10

DRUMS

FRETLESS

E.PIANO 2



12

DRUMS

FRETLESS

E.PIANO 2



14

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

16

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

17

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

18

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

20

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



21

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



22

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

23

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



25

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

27

DRUMS

STEEL GTR

FRETLESS

ORGAN 1

E.PIANO 2



28

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

29

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



31

DRUMS

STEEL GTR

FRETLESS

ORGAN 1

E.PIANO 2

33

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



35

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

37

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



39

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1

40

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



41

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1

43

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



45

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1

46

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



47

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1

48

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



49

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1

50

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



51

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1

52

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



53

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1

55

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1



57

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1

59

DRUMS

FRETLESS

E.PIANO 2



60

DRUMS

FRETLESS

E.PIANO 2



61

DRUMS

FRETLESS

E.PIANO 2

62

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



63

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1

64

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



66

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

67

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



68

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

70

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1



72

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

74

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

75



76

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

77

78

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1



80

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1

82

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1



83

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1

85

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2



87

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2



89

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

91

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2



93

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2



95

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

97

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2



99

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2



101

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

102

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2



103

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

105

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

E.PIANO 2



106

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

E.PIANO 2

108

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

E.PIANO 2



110

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

E.PIANO 2

112

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

E.PIANO 2

Detailed description: This system of musical notation covers measures 112 and 113. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The CLEAN GTR part has a melodic line with a triplet in measure 112 and a sextuplet in measure 113. The FRETLESS part provides a bass line with some syncopation. The ORGAN 1 part consists of two long, sustained notes, one in each measure. The E.PIANO 2 part features a harmonic accompaniment with chords and moving lines in both hands.



114

DRUMS

CLEAN GTR

FRETLESS

ORGAN 1

E.PIANO 2

Detailed description: This system of musical notation covers measures 114 and 115. The DRUMS part continues with a similar syncopated rhythm. The CLEAN GTR part has a melodic line with a triplet in measure 114. The FRETLESS part provides a bass line with some syncopation. The ORGAN 1 part consists of two long, sustained notes, one in each measure. The E.PIANO 2 part features a harmonic accompaniment with chords and moving lines in both hands.

116

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



117

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



118

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

119

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



121

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



122

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

123

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



124

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



125

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

126

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



127

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



128

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

129

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



130

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

131

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



132

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

133

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



134

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

135

DRUMS

STEEL GTR

FRETLESS

ORGAN 1

E.PIANO 2



136

DRUMS

STEEL GTR

FRETLESS

ORGAN 1

E.PIANO 2

138

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2



139

DRUMS

STEEL GTR

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1

141

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1



143

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

144

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1



145

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

146

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

Detailed description: This system covers measures 146 to 149. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with some rests. The FRETLESS part provides a bass line with eighth and quarter notes. The E.PIANO 2 part consists of chords and moving lines in both hands. The SYNBRASS 1 part has a simple melodic line.



147

DRUMS

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1

Detailed description: This system covers measures 147 to 150. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a bass line with eighth notes. The ORGAN 1 part is mostly silent. The E.PIANO 2 part continues with chords and moving lines. The SYNBRASS 1 part has a melodic line with some rests.

148

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1



149

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

150

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1



151

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

152

DRUMS

FRETLESS

E.PIANO 2

SYNBRASS 1

Detailed description: This system covers measures 152 to 155. The DRUMS part features a consistent rhythmic pattern with snare and cymbal hits. The FRETLESS part has a melodic line with some chromatic movement. The E.PIANO 2 part consists of a sustained chord in the right hand and a single note in the left hand. The SYNBRASS 1 part has a few notes, including a quarter rest.



153

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

Detailed description: This system covers measures 153 to 156. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a few notes, including a quarter rest. The FRETLESS part has a melodic line. The E.PIANO 2 part has a sustained chord in the right hand and a single note in the left hand. The SYNBRASS 1 part has a few notes, including a quarter rest.

154

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1



155

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

156

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBASS 1



157

DRUMS

STEEL GTR

FRETLESS

ORGAN 1

E.PIANO 2

SYNBASS 1

158

The image displays a musical score for six instruments: DRUMS, STEEL GTR, FRETLESS, ORGAN 1, E.PIANO 2, and SYNBRASS 1. The score is written in a common time signature and a key signature with one flat. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of a few chords and a melodic line. The FRETLESS part has a melodic line with a few notes. The ORGAN 1 part has a melodic line with a few notes. The E.PIANO 2 part has a melodic line with a few notes. The SYNBRASS 1 part has a melodic line with a few notes.

159

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1



160

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1

161

DRUMS

STEEL GTR

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1



162

DRUMS

STEEL GTR

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1

163

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



165

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



166

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

167

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



168

DRUMS

FRETLESS

E.PIANO 2



169

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

170

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

171

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

172

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

174

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



175

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



177

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

178

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



179

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

181

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

SYNBRASS 1



183

DRUMS

STEEL GTR

FRETLESS

ORGAN 1

E.PIANO 2

SYNBRASS 1

184

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 1

E.PIANO 2

SYNBASS 1

The musical score for page 58, measures 184-187, is arranged as follows:

- DRUMS:** Measure 184 features a complex rhythmic pattern with a triplet of eighth notes. Measures 185-187 are silent.
- STEEL GTR:** Measures 185-187 are silent.
- CLEAN GTR:** Measures 185-187 are silent.
- FRETLESS:** Measure 184 has a melodic line. Measures 185-187 are silent.
- ORGAN 1:** Measure 184 has a sustained chord. Measures 185-187 are silent.
- E.PIANO 2:** Measure 184 has a sustained chord. Measures 185-187 are silent.
- SYNBASS 1:** Measure 184 has a bass line with a triplet of eighth notes. Measures 185-187 are silent.

DRUMS

Steely Dan - Do It Again

♩ = 127,000252

2

4

5

6

7

8

10

12

14

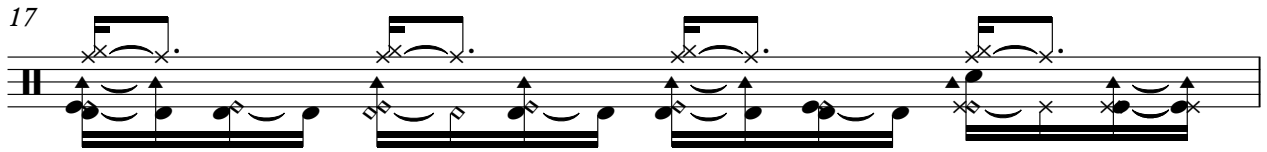
16

The image displays a drum score for the song 'Do It Again' by Steely Dan. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Above the staves, there are specific drum symbols: a snare drum (S), a hi-hat (H), a bass drum (D), and a cymbal (C). The tempo is indicated as 127,000252. The score is numbered 2, 4, 5, 6, 7, 8, 10, 12, 14, and 16, likely corresponding to measures or phrases. The notation is complex, with many notes and rests, indicating a fast and intricate drum performance.

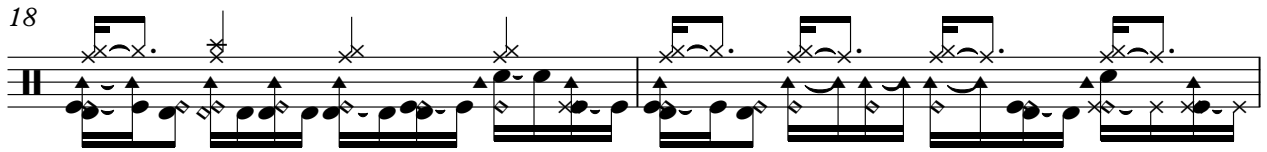
V.S.

DRUMS

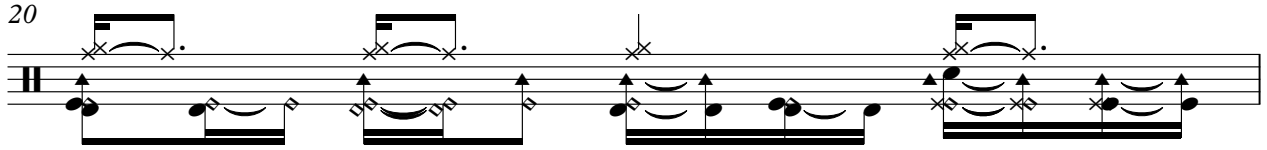
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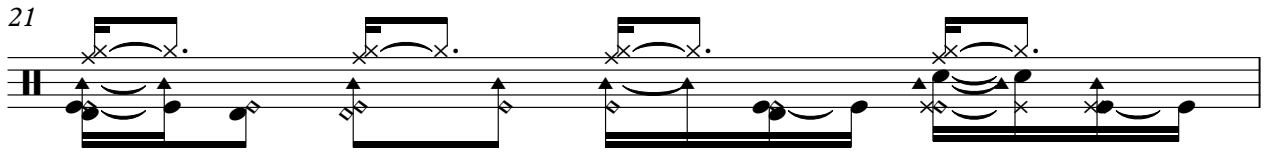
18



20



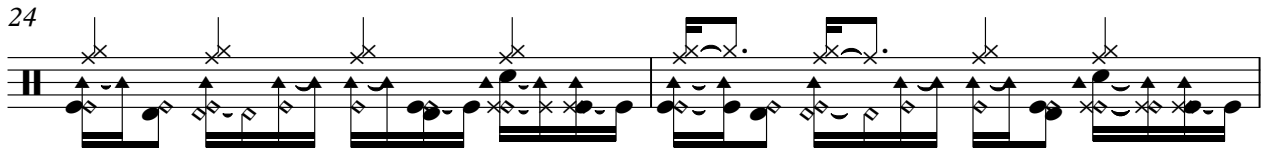
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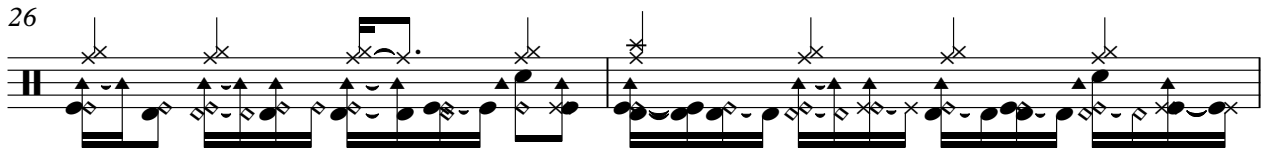
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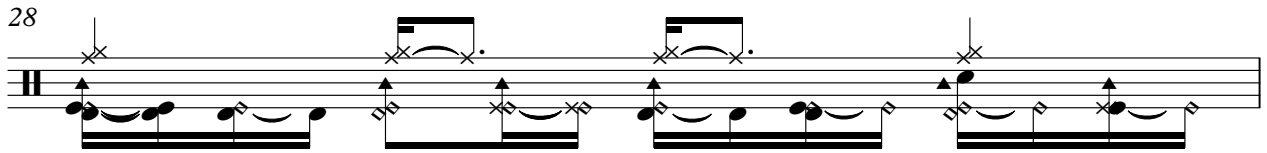
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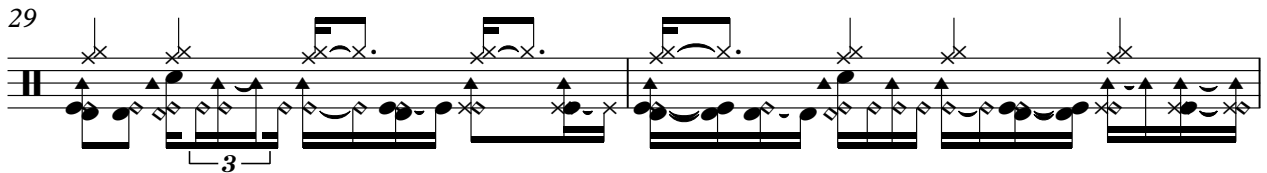
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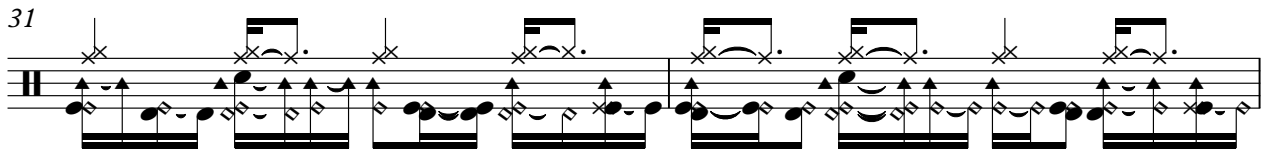
28



29



31



DRUMS

33

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37

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42

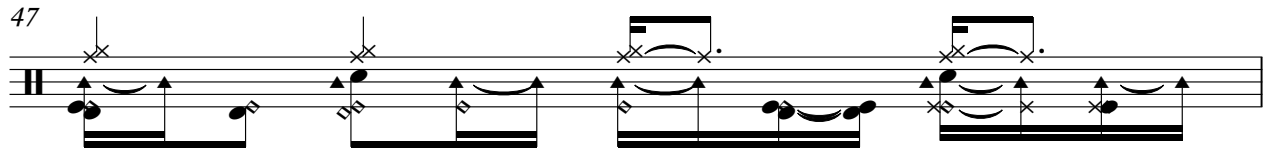
44

45

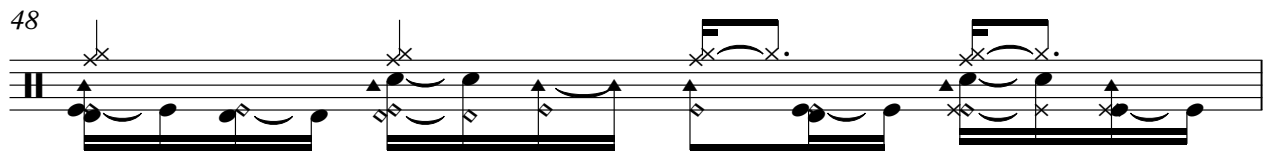
46

V.S.

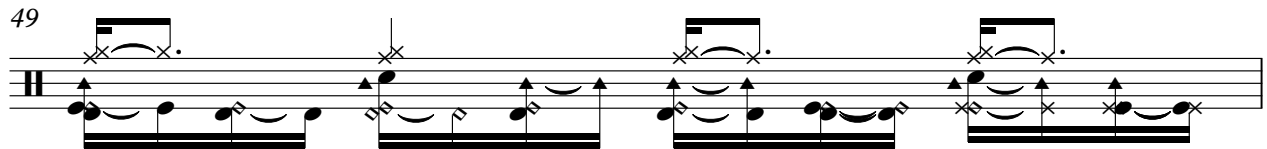
47



48



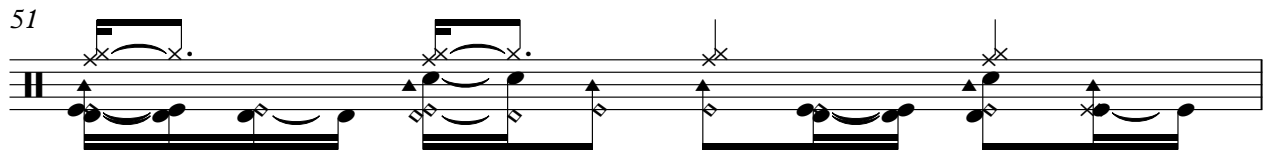
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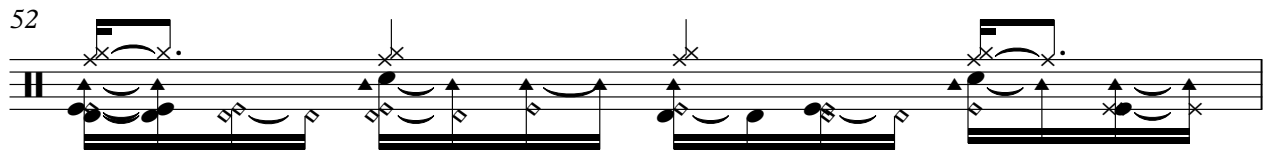
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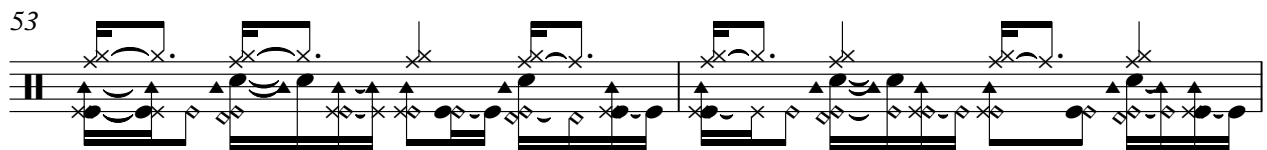
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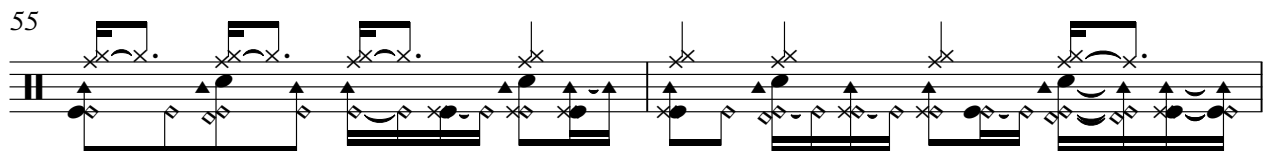
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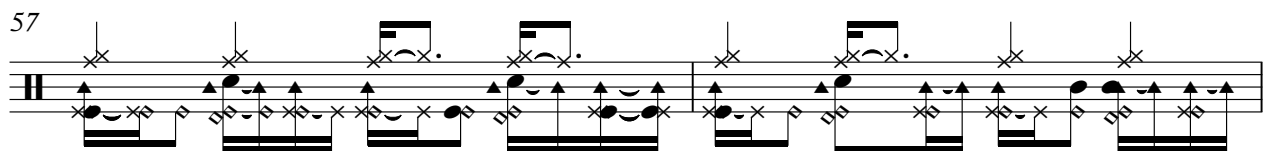
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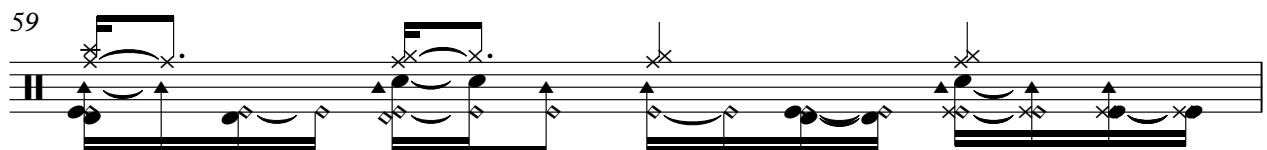
55



57



59



DRUMS

60

61

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73

V.S.

75

77

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81

83

85

87

89

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93

DRUMS

95

97

99

101

102

104

106

108

110

112

V.S.

114

116

117

118

119

121

122

123

124

125

DRUMS

126

128

130

131

132

134

135

137

139

141

V.S.

143

Drum notation for measure 143. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

144

Drum notation for measure 144. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

145

Drum notation for measure 145. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

146

Drum notation for measure 146. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

147

Drum notation for measure 147. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

148

Drum notation for measure 148. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

149

Drum notation for measure 149. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

151

Drum notation for measure 151. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

152

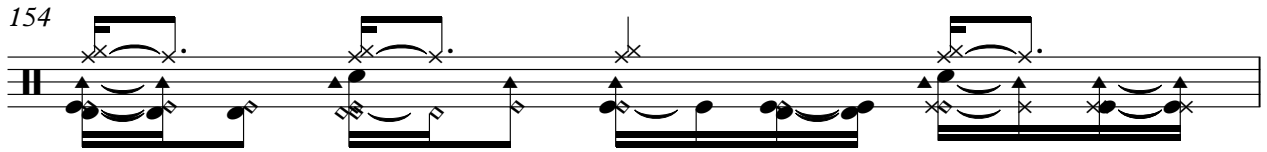
Drum notation for measure 152. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

153

Drum notation for measure 153. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above the notes. A box with a dot is positioned above the first note.

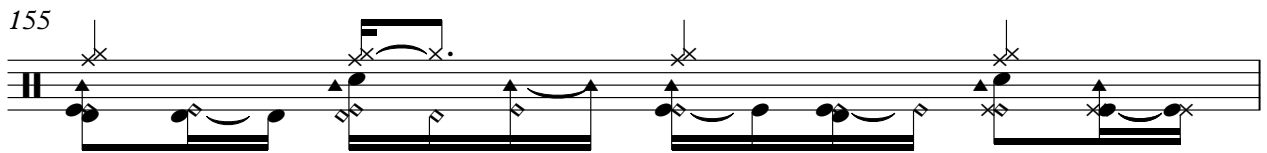
DRUMS

154



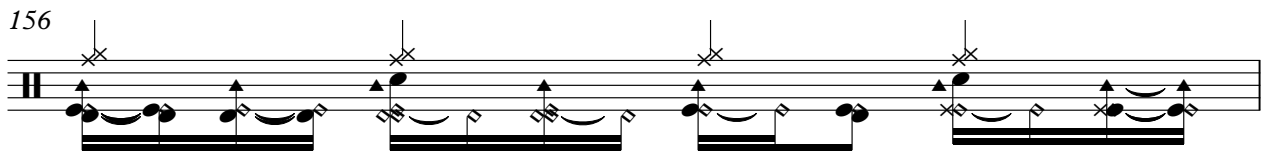
Musical notation for drum set 154, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

155



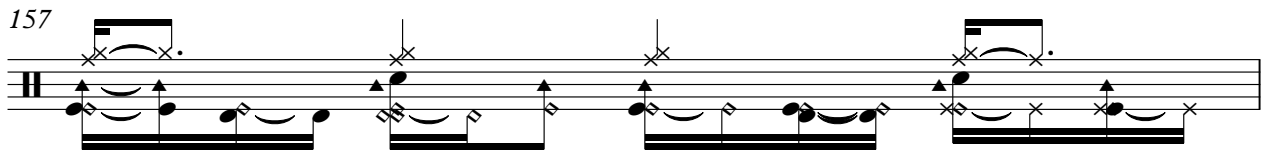
Musical notation for drum set 155, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

156



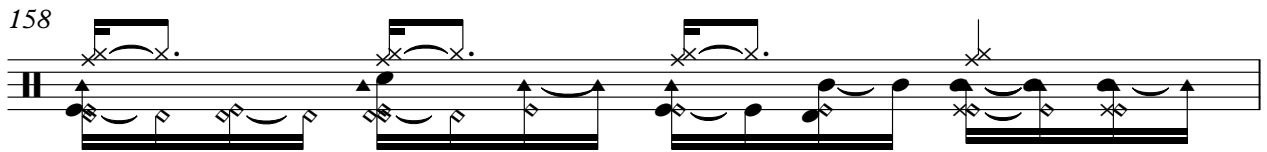
Musical notation for drum set 156, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

157



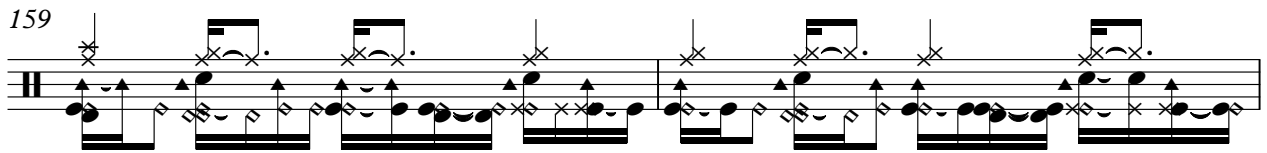
Musical notation for drum set 157, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

158



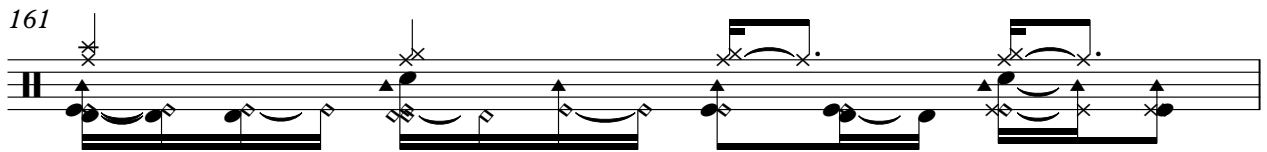
Musical notation for drum set 158, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

159



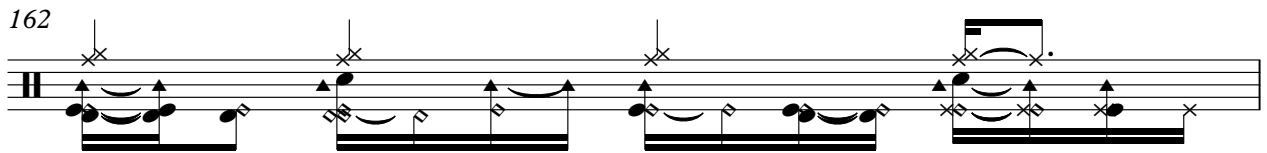
Musical notation for drum set 159, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

161



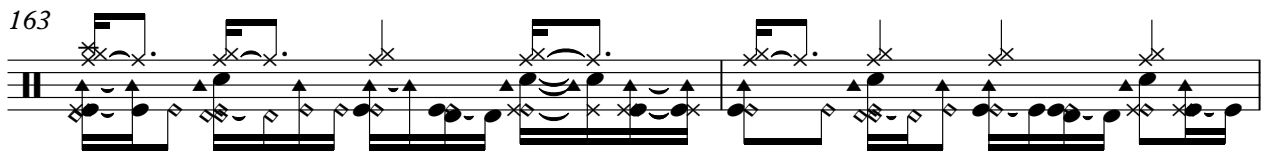
Musical notation for drum set 161, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

162



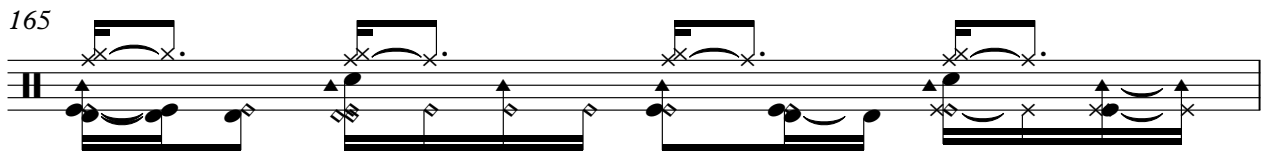
Musical notation for drum set 162, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

163



Musical notation for drum set 163, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

165



Musical notation for drum set 165, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks indicating specific drum sounds.

V.S.

166

Drum notation for measure 166. The staff shows a sequence of notes with stems pointing up and down, indicating different drum parts. There are four groups of notes, each starting with a cross symbol (x) above the staff.

167

Drum notation for measure 167. Similar to the previous measure, it features four groups of notes with stems. A triplet of notes is indicated by a bracket and the number '3' at the bottom right.

168

Drum notation for measure 168. It continues the pattern with four groups of notes and stems, each marked with a cross symbol.

169

Drum notation for measure 169. It features four groups of notes with stems and cross symbols.

170

Drum notation for measure 170. It includes four groups of notes with stems, and a triplet of notes is marked with a bracket and the number '3' at the bottom right.

171

Drum notation for measure 171. It consists of four groups of notes with stems and cross symbols.

172

Drum notation for measure 172. This measure is more complex, featuring eight groups of notes with stems and cross symbols.

174

Drum notation for measure 174. It features four groups of notes with stems and cross symbols.

175

Drum notation for measure 175. It features six groups of notes with stems and cross symbols. A triplet of notes is marked with a bracket and the number '3' at the bottom left.

177

Drum notation for measure 177. It features four groups of notes with stems and cross symbols.

DRUMS

178

Musical notation for drum set at measure 178. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are several 'x' marks above the staff, indicating cymbal hits. A triplet of eighth notes is marked with a bracket and the number '3'. The notation is written in a style typical of drum set notation, with stems and beams connecting notes.

179

Musical notation for drum set at measure 179. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are several 'x' marks above the staff, indicating cymbal hits. The notation is written in a style typical of drum set notation, with stems and beams connecting notes.

181

Musical notation for drum set at measure 181. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are several 'x' marks above the staff, indicating cymbal hits. A triplet of eighth notes is marked with a bracket and the number '3'. The notation is written in a style typical of drum set notation, with stems and beams connecting notes.

183

Musical notation for drum set at measure 183. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are several 'x' marks above the staff, indicating cymbal hits. A triplet of eighth notes is marked with a bracket and the number '3'. The notation is written in a style typical of drum set notation, with stems and beams connecting notes.

184

Musical notation for drum set at measure 184. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are several 'x' marks above the staff, indicating cymbal hits. A triplet of eighth notes is marked with a bracket and the number '3'. The notation is written in a style typical of drum set notation, with stems and beams connecting notes. The measure ends with a double bar line and a large number '2' to the right, indicating a double bar line.

STEEL GTR

Steely Dan - Do It Again

♩ = 127,000252

12

18

23

27

33

37

29

2

3

70

74

58

135

3

2

144

Detailed description: This is a guitar score for the song 'Do It Again' by Steely Dan. It is written for steel guitar in 4/4 time with a tempo of 127,000252. The score consists of ten staves of music. The first staff starts with a whole rest for 12 measures. The second staff begins at measure 18 with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet. The third staff starts at measure 23 with a similar rhythmic pattern and triplets. The fourth staff begins at measure 27 with a slower, more melodic line. The fifth staff starts at measure 33 with a rhythmic pattern. The sixth staff begins at measure 37 with a whole rest for 29 measures, followed by a triplet and a whole rest for 2 measures. The seventh staff starts at measure 70 with a rhythmic pattern. The eighth staff begins at measure 74 with a rhythmic pattern and a whole rest for 58 measures. The ninth staff starts at measure 135 with a rhythmic pattern and a whole rest for 3 measures, followed by a whole rest for 2 measures. The tenth staff begins at measure 144 with a rhythmic pattern.

STEEL GTR

182

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a melodic line consisting of several eighth notes, some beamed together. There are two triplet markings (a bracket with the number '3' underneath) over groups of three notes. The line continues with more eighth notes, some with grace notes (indicated by a small slash and a dot). The notation ends with two measures, each containing a single note with a '2' written above it, indicating a double-measure rest.

♩ = 127,000252

83

87

90

93

95

98

101

104

107

109

Detailed description: This is a guitar score for the song 'Do It Again' by Steely Dan. It is written for a clean guitar in 4/4 time. The tempo is marked as 127,000252. The score consists of ten staves of music. The first staff starts at measure 83 and contains a whole rest followed by a series of eighth notes. The subsequent staves (87-109) feature a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

V.S.

2

CLEAN GTR

111

Musical notation for guitar, measures 111-113. Measure 111 starts with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes. Measure 112 features a triplet of eighth notes. Measure 113 features a sixteenth-note triplet. The piece ends with a double bar line.

114

Musical notation for guitar, measures 114-116. Measure 114 continues with eighth and sixteenth notes, including a triplet. Measure 115 is a whole rest with the number 70 above it. Measure 116 is a whole rest with the number 2 above it. The piece ends with a double bar line.

FRETLESS

Steely Dan - Do It Again

♩ = 127,000252

8

Musical notation for measures 8-12. Measure 8 is a whole rest. Measure 9 has a whole note chord. Measures 10-12 contain eighth notes and chords.

13

Musical notation for measures 13-16. Measures 13-16 contain eighth notes and chords.

17

Musical notation for measures 17-20. Measures 17-20 contain eighth notes and chords.

21

Musical notation for measures 21-24. Measures 21-24 contain eighth notes and chords.

25

Musical notation for measures 25-28. Measure 25 contains eighth notes and chords. Measure 26 has a triplet of eighth notes. Measures 27-28 contain eighth notes and chords.

29

Musical notation for measures 29-32. Measures 29-32 contain eighth notes and chords.

33

Musical notation for measures 33-36. Measures 33-36 contain eighth notes and chords.

37

Musical notation for measures 37-40. Measures 37-40 contain eighth notes and chords.

41

Musical notation for measures 41-44. Measures 41-44 contain eighth notes and chords.

45

Musical notation for measures 45-48. Measures 45-48 contain eighth notes and chords.

V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



101



106



110



114



118



122



126



V.S.

130



134



138



142



146



150



154



158



162



166



170



173



176



180



183



Steely Dan - Do It Again

ORGAN 1

♩ = 127,000252

25 2

31

20 20

55

20 20

79

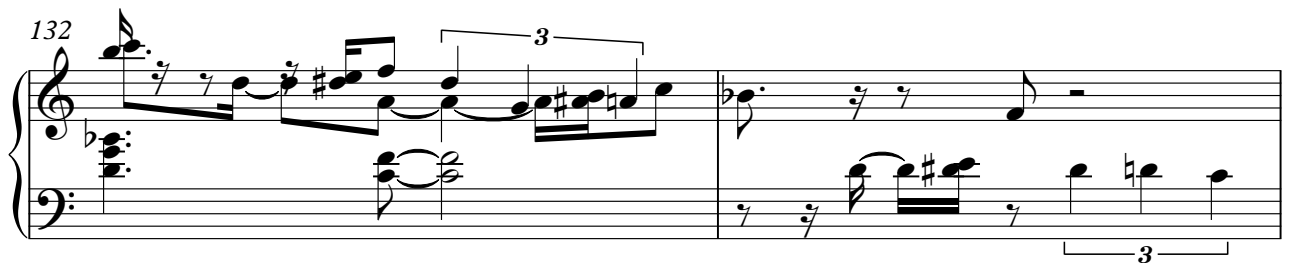
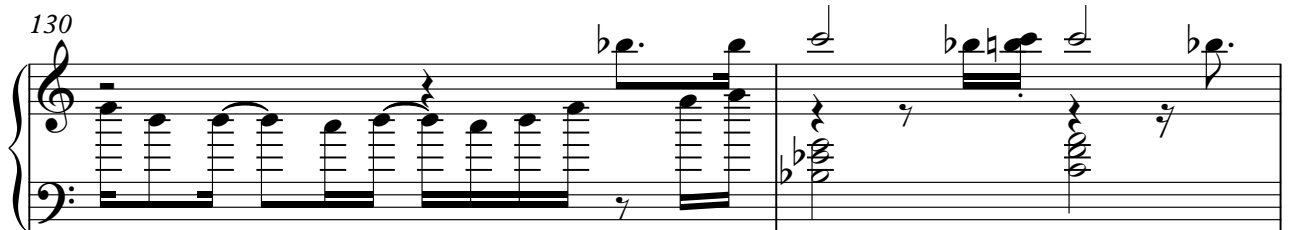
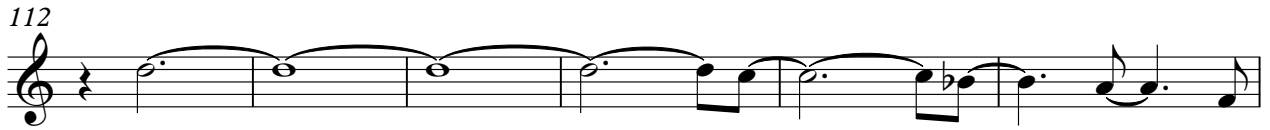
2 2

85

20 20

107

2 2



136

139

157

163

E.PIANO 2

Steely Dan - Do It Again

♩ = 127,000252

Musical notation for measures 1-3. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 and 2 are whole rests. Measure 3 contains a whole note chord with a '7' above and below it. Measure 4 contains a melodic line in the right hand and a bass line in the left hand.

12

Musical notation for measures 4-6. Measure 4 continues the melodic and bass lines. Measure 5 features a complex chordal texture in the right hand. Measure 6 continues the melodic and bass lines.

16

Musical notation for measures 7-9. Measure 7 continues the melodic and bass lines. Measure 8 features a complex chordal texture in the right hand. Measure 9 continues the melodic and bass lines.

19

Musical notation for measures 10-12. Measure 10 continues the melodic and bass lines. Measure 11 features a complex chordal texture in the right hand. Measure 12 continues the melodic and bass lines.

22

Musical notation for measures 13-15. Measure 13 continues the melodic and bass lines. Measure 14 features a complex chordal texture in the right hand. Measure 15 continues the melodic and bass lines.

25

Musical notation for measures 16-18. Measure 16 continues the melodic and bass lines. Measure 17 features a complex chordal texture in the right hand. Measure 18 continues the melodic and bass lines.

V.S.

29

Musical notation for measures 29-32. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 32 ends with a fermata over a chord.

33

Musical notation for measures 33-36. Measure 34 includes a triplet of eighth notes in the right hand. The piece concludes in measure 36 with a final chord and a fermata.

37

Musical notation for measures 37-40. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 40 ends with a fermata over a chord.

41

Musical notation for measures 41-43. The right hand has a more active melodic line with sixteenth notes, and the left hand accompaniment becomes more complex with sixteenth-note patterns.

44

Musical notation for measures 44-46. The right hand features a melodic line with eighth notes, and the left hand accompaniment consists of eighth-note patterns.

47

Musical notation for measures 47-50. The right hand has a melodic line with eighth notes, and the left hand accompaniment consists of eighth-note patterns. Measure 50 ends with a fermata over a chord.

50

Musical notation for measures 50-53. The piece is in a minor key (one flat). Measure 50 features a complex chordal texture with sixteenth-note patterns in the right hand and sustained bass notes in the left hand. Measure 51 continues with similar textures. Measure 52 shows a melodic line in the right hand. Measure 53 concludes with a final chord.

54

Musical notation for measures 54-57. Measure 54 begins with a melodic phrase in the right hand. Measure 55 features a more active right hand with sixteenth-note runs. Measure 56 continues with similar textures. Measure 57 concludes with a final chord.

58

Musical notation for measures 58-61. Measure 58 features a melodic line in the right hand. Measure 59 continues with similar textures. Measure 60 shows a melodic phrase in the right hand. Measure 61 concludes with a final chord.

62

Musical notation for measures 62-64. Measure 62 features a melodic line in the right hand. Measure 63 continues with similar textures. Measure 64 concludes with a final chord.

65

Musical notation for measures 65-67. Measure 65 features a melodic line in the right hand. Measure 66 continues with similar textures. Measure 67 concludes with a final chord.

68

Musical notation for measures 68-70. Measure 68 features a melodic line in the right hand. Measure 69 continues with similar textures. Measure 70 concludes with a final chord.

71

Musical notation for measures 71-73. Measure 71 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 72 continues this texture. Measure 73 shows a change in the right-hand pattern, with more sustained notes.

74

Musical notation for measures 74-76. Measure 74 has a more active right hand with eighth-note runs. Measure 75 continues with similar activity. Measure 76 features a more rhythmic right hand with dotted notes and a consistent bass line.

77

Musical notation for measures 77-79. Measure 77 has a complex right-hand texture with many beamed notes. Measure 78 continues with similar complexity. Measure 79 shows a shift to a more melodic right hand with a few notes and a steady bass line.

80

Musical notation for measures 80-83. Measure 80 has a rhythmic right hand with dotted notes. Measure 81 continues with similar patterns. Measure 82 features a more active right hand with eighth notes. Measure 83 shows a more melodic right hand with a few notes and a steady bass line.

84

Musical notation for measures 84-86. Measure 84 has a rhythmic right hand with dotted notes. Measure 85 continues with similar patterns. Measure 86 features a more active right hand with eighth notes and a steady bass line.

87

Musical notation for measures 87-89. Measure 87 has a rhythmic right hand with dotted notes. Measure 88 continues with similar patterns. Measure 89 features a more active right hand with eighth notes and a steady bass line.

90

Musical notation for measures 90-92. Measure 90 features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left. Measure 91 continues the sixteenth-note pattern. Measure 92 shows a melodic phrase in the right hand over a sustained bass note.

93

Musical notation for measures 93-95. Measure 93 begins with a melodic line in the right hand. Measure 94 features a dense texture of sixteenth-note chords. Measure 95 continues with similar sixteenth-note textures.

96

Musical notation for measures 96-98. Measure 96 has a melodic line in the right hand. Measure 97 features a melodic phrase with a fermata. Measure 98 continues with a melodic line in the right hand.

99

Musical notation for measures 99-101. Measure 99 features a melodic line in the right hand. Measure 100 has a melodic phrase with a fermata. Measure 101 continues with a melodic line in the right hand.

102

Musical notation for measures 102-104. Measure 102 features a complex texture with sixteenth-note runs in the right hand. Measure 103 continues the sixteenth-note pattern. Measure 104 shows a melodic phrase in the right hand over a sustained bass note.

105

Musical notation for measures 105-107. Measure 105 features a melodic line in the right hand. Measure 106 has a melodic phrase with a fermata. Measure 107 continues with a melodic line in the right hand.

V.S.

110

Musical score for measures 110-112. The piece is in E-flat major (one flat) and 3/4 time. Measure 110 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measure 111 continues this texture with some chromatic movement. Measure 112 concludes the system with a final chord and a whole note bass line.

113

Musical score for measures 113-115. Measure 113 shows a continuation of the complex right-hand texture. Measure 114 features a more active right hand with sixteenth-note patterns. Measure 115 ends with a final chord and a whole note bass line.

116

Musical score for measures 116-117. Measure 116 has a right hand with a steady eighth-note accompaniment. Measure 117 features a similar texture with a slight melodic shift in the right hand.

118

Musical score for measures 118-120. Measure 118 has a right hand with a steady eighth-note accompaniment. Measure 119 features a similar texture with a slight melodic shift in the right hand. Measure 120 ends with a final chord and a whole note bass line.

121

Musical score for measures 121-123. Measure 121 has a right hand with a steady eighth-note accompaniment. Measure 122 features a similar texture with a slight melodic shift in the right hand. Measure 123 ends with a final chord and a whole note bass line.

124

Musical score for measures 124-126. Measure 124 has a right hand with a steady eighth-note accompaniment. Measure 125 features a similar texture with a slight melodic shift in the right hand. Measure 126 ends with a final chord and a whole note bass line.

127

130

133

137

140

144

V.S.

147

Musical score for measures 147-150. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with quarter and eighth notes.

151

Musical score for measures 151-153. The right hand continues with intricate chordal and melodic patterns, and the left hand maintains its accompaniment with a mix of quarter and eighth notes.

154

Musical score for measures 154-156. The texture remains consistent, with the right hand playing chords and moving lines, and the left hand providing a rhythmic accompaniment.

157

Musical score for measures 157-160. The right hand features a series of chords and melodic fragments, while the left hand continues with its accompaniment.

161

Musical score for measures 161-164. The right hand plays chords and moving lines, and the left hand provides a steady accompaniment.

165

Musical score for measures 165-168. The right hand continues with chords and melodic lines, and the left hand maintains its accompaniment.

169

Musical notation for measures 169-172. The system consists of two staves. The right staff (treble clef) contains chords and melodic lines with slurs and accents. The left staff (bass clef) contains a steady eighth-note accompaniment.

173

Musical notation for measures 173-175. The system consists of two staves. The right staff (treble clef) contains chords and melodic lines with slurs and accents. The left staff (bass clef) contains a steady eighth-note accompaniment.

176

Musical notation for measures 176-179. The system consists of two staves. The right staff (treble clef) contains chords and melodic lines with slurs and accents. The left staff (bass clef) contains a steady eighth-note accompaniment.

180

Musical notation for measures 180-182. The system consists of two staves. The right staff (treble clef) contains chords and melodic lines with slurs and accents. The left staff (bass clef) contains a steady eighth-note accompaniment.

183

Musical notation for measures 183-185. The system consists of two staves. The right staff (treble clef) contains chords and melodic lines with slurs and accents. The left staff (bass clef) contains a steady eighth-note accompaniment. The system concludes with a double bar line and two fermatas, one on each staff, with the number '2' written above and below the fermatas.

♩ = 127,000252

34

38

42

46

50

54

57

3

3

62

66

70

74

78

83

141

145

149

153

Musical notation for measure 153, featuring a single treble clef staff with a melodic line.

157

Musical notation for measure 157, featuring a grand staff with treble and bass clefs.

162

Musical notation for measure 162, featuring a grand staff with treble and bass clefs, including a measure rest labeled "19".

183

Musical notation for measure 183, featuring a grand staff with treble and bass clefs, including a measure rest labeled "2".