

Steely Dan - Fm (no Static At All)

0.0"
1.1,00
FM - Steely Dan
♩ = 113,000099

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation, 4/4 time, featuring a pattern of snare and cymbal hits.
- Melody:** Treble clef, 4/4 time, mostly rests.
- Muted Guitar:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time, playing a complex chordal melody with many accidentals.
- Ovderdriven Guitar:** Treble clef, 4/4 time, with a vertical stack of chord names: E, B, G, D, A, B, A, E, A.
- Bass:** Bass clef, 4/4 time, mostly rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, playing a complex chordal accompaniment.
- Back Vocal:** Treble clef, 4/4 time, mostly rests.
- Strings:** Bass clef, 4/4 time, mostly rests.

The tempo is marked as ♩ = 113,000099. The key signature is one sharp (F#).

Drums

Jazz Guitar

Ovderdriven Guitar

Piano

T
A
B

3	3	3	3	3	3	3	3	3	3
3	2	0	2	0	8	8	12	8	12



Drums

Muted Guitar

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

T
A
B

0	0																		
6	4	10	1	0	0	3	0	0	1	4	2	0							
9	7	3	04	4	3	3	0	0	4	4	2	0							
13	9	7	68	7	8	6	7	8	4	4	10	8	7						
			?		9	11	10		?	?									

7

Musical score for measures 7-8. The score is written for five instruments: Drums, Muted Guitar, Jazz Guitar, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The Muted Guitar plays a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, and a quarter rest on the third beat. The Jazz Guitar plays a series of chords, including a triplet of eighth notes on the first beat. The Bass line consists of a half note on the first beat, a quarter note on the second, and a quarter note on the third. The Piano plays a complex chordal accompaniment with many beamed notes.



9

Musical score for measures 9-10. The score is written for five instruments: Drums, Muted Guitar, Jazz Guitar, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The Muted Guitar plays a series of chords, including a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, and a quarter note on the third. The Jazz Guitar plays a series of chords, including a triplet of eighth notes on the first beat. The Bass line consists of a half note on the first beat, a quarter note on the second, and a quarter note on the third. The Piano plays a complex chordal accompaniment with many beamed notes.

12

Drums

Melody

Muted Guitar

Jazz Guitar

Bass

Piano

Hur ry thebot tle, ma



15

Drums

Melody

Jazz Guitar

Bass

Piano

ma It'sgrape fruit wine

17

Drums

Melody

Jazz Guitar

Bass

Piano

Kick off your high heeled snea



19

Drums

Melody

Jazz Guitar

Bass

Piano

Back Vocal

Strings

kers It's par ty time The girls

21

Drums

Melody

Bass

Piano

Back Vocal

Strings

don't seem to care what's on As



24

Drums

Melody

Muted Guitar

Bass

Piano

Strings

long as they play till dawn

26

Drums

Melody

Muted Guitar

Bass

Piano

Strings

No thing but blues and El vis And some bo dy el se's fa



29

Drums

Melody

Jazz Guitar

Bass

Piano

Strings

voritsong Give us sonfanked up mu

31

Drums

Melody

Jazz Guitar

Overdriven Guitar

Bass

Piano

Strings

sic She treats you nice



33

Drums

Melody

Jazz Guitar

Overdriven Guitar

Bass

Piano

Strings

Feed ussome hun gry reg

35

Drums

Melody

gae She loves you twice The girls

Jazz Guitar

Overdriven Guitar

Bass

Piano

Back Vocal

Strings

37

Drums

Melody

Bass

Piano

Back Vocal

Strings

don't seem to care to night

Detailed description: This system covers measures 37 and 38. The drums feature a consistent pattern of eighth notes on the snare and bass drums. The melody line has lyrics 'don't seem to care to night'. The bass line provides a steady accompaniment. The piano part consists of chords and moving lines in both hands. The back vocal part includes a triplet of eighth notes. The strings play a complex texture with many sixteenth notes.



39

Drums

Melody

Bass

Piano

Strings

As longas the mood is right

Detailed description: This system covers measures 39 and 40. The drums continue with the same eighth-note pattern. The melody line has lyrics 'As longas the mood is right'. The bass line continues the accompaniment. The piano part features chords and moving lines. The strings play a complex texture with many sixteenth notes.

42

Drums

Melody

Bass

Piano

Back Vocal

Strings

No sta tic at all

F



45

Drums

Melody

Ovderdriven Guitar

Bass

Piano

Back Vocal

M

10 10 7 10

3

47

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano



49

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

52

This musical score block covers measures 52 and 53. It features six staves: Saxophone, Drums, Muted Guitar, Overdriven Guitar, Bass, and Piano/Strings. The Saxophone part has a melodic line with a triplet in measure 52. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Muted Guitar part has a rhythmic accompaniment with a triplet in measure 52. The Overdriven Guitar part shows two guitar tabs with fret numbers 3 and 2. The Bass part has a steady eighth-note line. The Piano and Strings parts have sustained chords and textures.

Sax

Drums

Muted Guitar

Overdriven Guitar

Bass

Piano

Strings



54

This musical score block covers measures 54 and 55. It features six staves: Saxophone, Drums, Overdriven Guitar, Bass, Piano, and Strings. The Saxophone part has a melodic line with a triplet in measure 55. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Overdriven Guitar part shows two guitar tabs with fret numbers 2 and 2. The Bass part has a steady eighth-note line. The Piano part has a melodic line with a triplet in measure 55. The Strings part has sustained chords and textures.

Sax

Drums

Overdriven Guitar

Bass

Piano

Strings

56

Sax
Drums
Bass
Piano
Strings

This musical system covers measures 56 and 57. The Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 56. The Drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Bass line consists of a simple eighth-note pattern. The Piano part includes chords and melodic fragments in both hands. The Strings play a sustained harmonic accompaniment.



58

Sax
Drums
Bass
Piano
Strings

This musical system covers measures 58 through 61. The Saxophone part continues with a melodic line, featuring a triplet in measure 58 and another in measure 60. The Drums maintain the rhythmic pattern. The Bass line continues with eighth notes. The Piano part features more complex chordal textures and melodic lines. The Strings provide a consistent harmonic background.

60

Sax
Drums
Bass
Piano
Strings

Detailed description: This system of music covers measures 60 and 61. The Saxophone part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 61. The Drums part (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Bass part (bass clef) provides a steady accompaniment with quarter and eighth notes. The Piano part (grand staff) includes chords and melodic fragments in both staves. The Strings part (bass clef) features a melodic line with slurs and ties across measures.



62

Sax
Drums
Bass
Piano
Strings

Detailed description: This system of music covers measures 62 and 63. The Saxophone part (treble clef) continues with a melodic line, featuring a triplet in measure 63. The Drums part (percussion clef) maintains the rhythmic pattern. The Bass part (bass clef) continues with its accompaniment. The Piano part (grand staff) shows chords and melodic lines, with a triplet in the bass staff of measure 63. The Strings part (bass clef) continues with its melodic line, including a triplet in measure 63.

64

Sax
Drums
Bass
Piano
Strings

This musical score covers measures 64 and 65. The Saxophone part (treble clef, key signature of one sharp) features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums part (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Bass part (bass clef, key signature of one sharp) provides a steady accompaniment with quarter and eighth notes. The Piano part (grand staff) includes chords and melodic lines in both hands. The Strings part (bass clef, key signature of one sharp) features sustained chords and moving lines.



66

Sax
Drums
Bass
Piano
Strings

This musical score covers measures 66 and 67. The Saxophone part continues with a melodic line, featuring a triplet in measure 67. The Drums part maintains the rhythmic pattern with some variations in snare and bass drum placement. The Bass part continues with a steady accompaniment. The Piano part features a triplet in the right hand in measure 67. The Strings part continues with sustained chords and moving lines.

68

Sax

Drums

Melody

Jazz Guitar

Bass

Piano

Strings

Give us somfunkt up mu

70

Drums

Melody

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

sic She treats you nice



72

Drums

Melody

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Feed us some hun gry reg

74

Drums

Melody

gae She loves you twice She girls

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Back Vocal

Strings

76

Drums

Melody

don't seem to care to night As

Ovderdriven Guitar

Bass

Piano

Back Vocal

Strings

79

Drums

Melody

Ovderdriven Guitar

Bass

Piano

Back Vocal

Strings

long as the mood is right No sta tic at all,

T
A
B



82

Drums

Melody

Bass

Piano

Back Vocal

Strings

F M

85

This musical score block covers measures 85 and 86. It features seven staves: Drums, Melody, Jazz Guitar, Ovderdriven Guitar (TAB), Bass, Piano, and Back Vocal. The key signature is one sharp (F#). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff is mostly silent. The Jazz Guitar staff contains melodic lines with some rests. The Ovderdriven Guitar (TAB) staff shows fret numbers 10, 10, 7, and 10. The Bass staff has a rhythmic line with slurs. The Piano staff has chords and a triplet in the right hand. The Back Vocal staff has a series of notes with a slur. The Strings staff is silent.



87

This musical score block covers measures 87, 88, and 89. It features six staves: Drums, Jazz Guitar, Ovderdriven Guitar (TAB), Bass, Piano, and Back Vocal. The key signature is one sharp (F#). The Drums staff continues with a complex rhythmic pattern. The Jazz Guitar staff has melodic lines with rests. The Ovderdriven Guitar (TAB) staff shows fret numbers 10 and 12. The Bass staff has a rhythmic line with slurs. The Piano staff has chords and a triplet in the right hand. The Back Vocal staff is silent.

89

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano



91

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

93

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

Detailed description: This system of music covers measures 93 and 94. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Guitar part has a melodic line with a triplet in measure 94. The Ovderdriven Guitar part shows a sequence of chords labeled T, A, and B. The Bass part provides a steady accompaniment. The Piano part includes chords and a melodic line in the right hand. The Strings part features a sustained chord in the left hand.



95

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

Detailed description: This system of music covers measures 95 and 96. The Drums part continues with the same eighth-note pattern. The Jazz Guitar part has a melodic line with a triplet in measure 96. The Ovderdriven Guitar part shows a sequence of chords labeled T, A, and B. The Bass part provides a steady accompaniment. The Piano part includes chords and a melodic line in the right hand. The Strings part features a sustained chord in the left hand.

97

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



99

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

101

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

Detailed description: This musical score covers measures 101 and 102. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a melodic line with notes like G#4, A4, and B4, and includes fret numbers 7, 12, 12, 10, 7, 12, 12, 10, 7. The Ovderdriven Guitar part shows two staves labeled 'T' and 'B'. The Bass part has a simple line of notes. The Piano part consists of a left hand with chords and a right hand with chords and some melodic movement. The Strings part is shown with a grand staff and some notes.



103

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

Detailed description: This musical score covers measures 103 and 104. The Drums part continues with the same eighth-note pattern. The Jazz Guitar part has a melodic line with notes like G#4, A4, B4, and includes fret numbers 7, 12, 10, 5, 7, 3, 0, 3, 0, 3, 0, 2, 0. The Ovderdriven Guitar part shows two staves labeled 'T' and 'B'. The Bass part has a simple line of notes. The Piano part consists of a left hand with chords and a right hand with chords and some melodic movement. The Strings part is shown with a grand staff and some notes.

105

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



107

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

109

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



111

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

113

This musical score block covers measures 113 and 114. It features five staves: Drums, Jazz Guitar, Overdriven Guitar, Bass, and Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The Overdriven Guitar staff has a treble clef and contains guitar tablature with fret numbers 17, 10, 10, 12, 12, 14, 10, 15, 15, 15. The Bass staff has a bass clef and a key signature of one sharp. The Piano staff has a grand staff with treble and bass clefs, showing chords and melodic lines. The Strings staff has a bass clef and a key signature of one sharp, with vertical lines indicating string positions.



115

This musical score block covers measures 115 and 116. It features five staves: Drums, Jazz Guitar, Overdriven Guitar, Bass, and Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The Overdriven Guitar staff has a treble clef and contains guitar tablature with fret numbers 15, 15, 15, 12. The Bass staff has a bass clef and a key signature of one sharp. The Piano staff has a grand staff with treble and bass clefs, showing chords and melodic lines. The Strings staff has a bass clef and a key signature of one sharp, with vertical lines indicating string positions.

117

Drums

Jazz Guitar

Overdriven Guitar

Bass

Piano

Strings



119

Drums

Jazz Guitar

Overdriven Guitar

Bass

Piano

Strings

121

This musical score block covers measures 121 and 122. It features six staves: Drums, Jazz Guitar, Overdriven Guitar, Bass, Piano, and Strings. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff has a melodic line with a triplet in measure 122. The Overdriven Guitar staff includes a guitar tab with fret numbers 15, 10, 15, 15, 17, 17, 7, 10, and 7. The Bass staff provides a steady accompaniment. The Piano staff features a complex texture with triplets and sustained chords. The Strings staff shows a simple accompaniment with vertical lines.

Drums

Jazz Guitar

Overdriven Guitar

Bass

Piano

Strings



123

This musical score block covers measures 123 and 124. It features six staves: Drums, Jazz Guitar, Overdriven Guitar, Bass, Piano, and Strings. The Drums staff continues the rhythmic pattern. The Jazz Guitar staff has a melodic line with a triplet in measure 124. The Overdriven Guitar staff includes a guitar tab with fret numbers 10, 10, 10, 10, 12, 5, 10, 10, 10, and 12. The Bass staff provides a steady accompaniment. The Piano staff features a complex texture with triplets and sustained chords. The Strings staff shows a simple accompaniment with vertical lines.

Drums

Jazz Guitar

Overdriven Guitar

Bass

Piano

Strings

125

This musical score block covers measures 125 and 126. It features five staves: Drums, Jazz Guitar, Overdriven Guitar, Bass, and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with some rests and a few notes. The Overdriven Guitar staff contains guitar tablature with fret numbers (3, 10, 3, 10, 10, 9, 12, 8) and chord diagrams (T, A, B). The Bass staff has a steady eighth-note bass line. The Piano staff has a chordal accompaniment with some melodic movement. The Strings staff shows a simple bass line with some rests.



127

This musical score block covers measures 127 and 128. It features five staves: Drums, Jazz Guitar, Overdriven Guitar, Bass, and Piano. The Drums staff continues with a complex rhythmic pattern. The Jazz Guitar staff has a melodic line with some rests and a few notes. The Overdriven Guitar staff contains guitar tablature with fret numbers (4, 9, 3, 0, 3) and chord diagrams (T, A, B). The Bass staff has a steady eighth-note bass line. The Piano staff has a chordal accompaniment with some melodic movement. The Strings staff shows a simple bass line with some rests.

129

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



131

Drums

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

133

This musical score covers measures 133 and 134. It features five staves: Drums, Overdriven Guitar, Bass, Piano, and Strings. The Drums staff shows a complex rhythm with a triplet in measure 133 and sixteenth-note patterns in measure 134. The Overdriven Guitar staff has two systems, labeled 'A' and 'B', with fret numbers 14 and 14 indicated. The Bass staff has a melodic line in measure 133 and a sustained note in measure 134. The Piano and Strings staves both feature complex chordal textures in measure 133 and sustained notes in measure 134.



135

This musical score covers measures 135 and 136. It features six staves: Drums, Jazz Guitar, Overdriven Guitar, Bass, Piano, and Back Vocal. The Drums staff has a sixteenth-note pattern in measure 135. The Jazz Guitar staff is silent. The Overdriven Guitar staff has two systems, labeled 'A' and 'B', with fret numbers 14 and 14 indicated. The Bass staff has a melodic line in measure 135 and a sustained note in measure 136. The Piano and Back Vocal staves are silent. The Strings staff has a melodic line in measure 135 and a sustained note in measure 136.

Steely Dan - Fm (no Static At All)

Sax

♩ = 113,000099

51

54

57

60

63

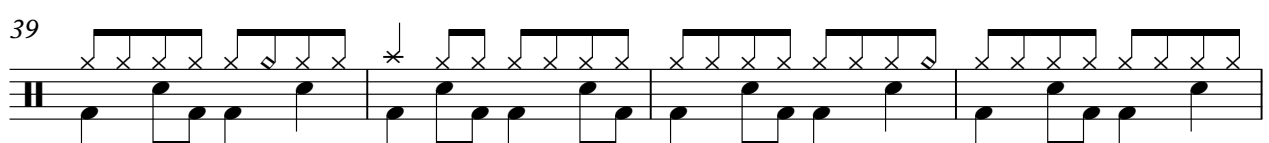
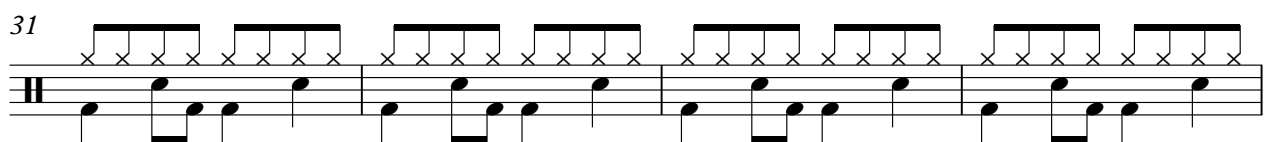
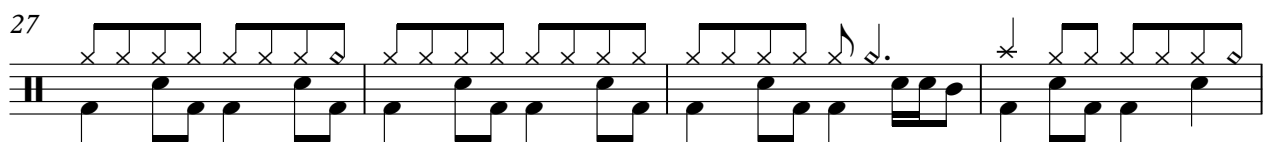
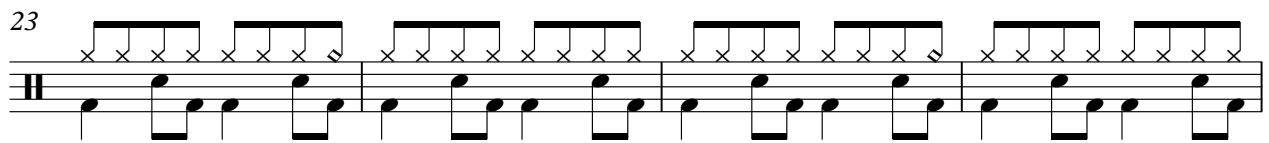
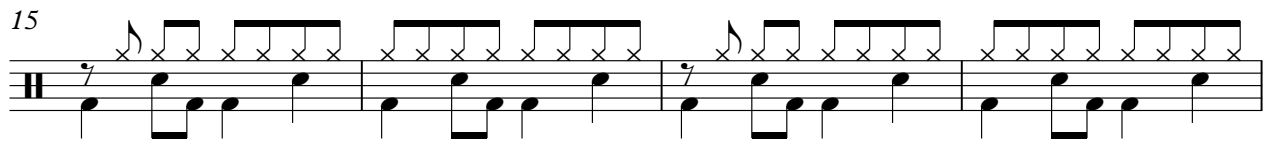
66

68 **69**

Steely Dan - Fm (no Static At All)

Drums

♩ = 113,000099



V.S.

Drums

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measure 82. The drum staff shows a sequence of 'x' marks representing hits, with a final 'x' marked with an asterisk. The bass staff contains a series of eighth notes.

86

Musical notation for measure 86. The drum staff shows a sequence of 'x' marks. The bass staff contains a series of eighth notes.

89

Musical notation for measure 89. The drum staff shows a sequence of 'x' marks. The bass staff contains a series of eighth notes.

92

Musical notation for measure 92. The drum staff shows a sequence of 'x' marks. The bass staff contains a series of eighth notes.

95

Musical notation for measure 95. The drum staff shows a sequence of 'x' marks. The bass staff contains a series of eighth notes.

98

Musical notation for measure 98. The drum staff shows a sequence of 'x' marks. The bass staff contains a series of eighth notes.

101

Musical notation for measure 101. The drum staff shows a sequence of 'x' marks. The bass staff contains a series of eighth notes.

104

Musical notation for measure 104. The drum staff shows a sequence of 'x' marks. The bass staff contains a series of eighth notes.

106

Musical notation for measure 106. The drum staff shows a sequence of 'x' marks. The bass staff contains a series of eighth notes.

109

Musical notation for measure 109. The drum staff shows a sequence of 'x' marks. The bass staff contains a series of eighth notes.

V.S.

Drums

112

115

118

121

124

127

130

133

135

Steely Dan - Fm (no Static At All)

Melody

♩ = 113,000099

12

Hur rythbot tle, ma ma Itsrapfruitwine

Kick offyour high heelednea kers Its par ty time

The girls don'tseem tocare what'on As

long as theyplay tillawn Nathing bublues andEl vis And

sombo dy el se's fa vorisong Giveusofunked up mu sic Shetreatsyou

nice Feed usome hun gry reg gae She lovesyou twice

The girls don'tseem tocare tonight As

longas themood isright No sta ticat all F

23

M Giveusorfunked up mu

sic She treats you nice Feed

Melody

73



usomehun gry reg gae Shdoveyoutwice She girls don't seem to care

77



to night As longas thmood isright

81



No staticat all, F M **53**

Muted Guitar

Steely Dan - Fm (no Static At All)

♩ = 113,000099

5

3

9

13

10

26

25

52

85

♩ = 113,000099

5

9

13

17

21 **9**

33

37 **10**

49 **19**

69

73

86

90

94

98

102

106

110

114

118



122



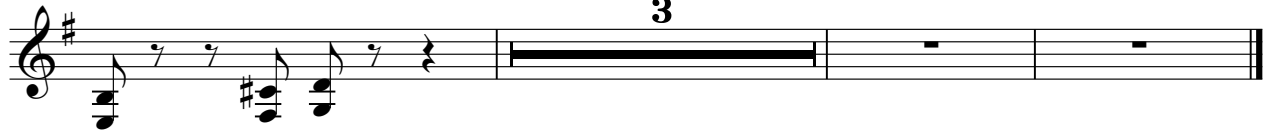
126



130



132



Steely Dan - Fm (no Static At All)

Ovderdriven Guitar

♩ = 113,000099

2

Staff: E, B, G, D, A, B, A

Measure 1: A1 (whole note)

Measure 2: (empty)

Measure 3: B3 (whole note)

Measure 4: B3 (whole note)

5 **26**

Staff: T, A, B

Measure 5: A0, B13, G9

Measure 6: A0, B9, G7

Measure 7: A10, B7, G6

Measure 8: A1, B8, G4

Measure 9: A0, B8, G4

Measure 10: A3, B6, G7

Measure 11: A0, B11, G10

Measure 12: A1, B4, G4

Measure 13: A4, B10, G8

Measure 14: A2, B0, G7

Measure 15: A0, B0, G0

Measure 16: A0, B0, G0

Measure 17: A0, B0, G0

Measure 18: A0, B0, G0

Measure 19: A0, B0, G0

Measure 20: A0, B0, G0

Measure 21: A0, B0, G0

Measure 22: A0, B0, G0

Measure 23: A0, B0, G0

Measure 24: A0, B0, G0

Measure 25: A0, B0, G0

Measure 26: A1 (whole note)

32

Staff: T, A, B

Measure 32: A0, B0, G0

Measure 33: A2, B3, G5

Measure 34: A3, B0, G3

Measure 35: A3, B0, G3

Measure 36: A2, B0, G0

37 **9**

Staff: T, A, B

Measure 37: A1 (whole note)

Measure 38: A10, B10

Measure 39: A7, B10

Measure 40: A10, B10

Measure 41: A10, B10

Measure 42: A0, B3

Measure 43: A0, B0

Measure 44: A0, B0

Measure 45: A0, B0

50

Staff: T, A, B

Measure 50: A0, B0, G0

Measure 51: A2, B0, G2

Measure 52: A7, B7

Measure 53: A3, B3

Measure 54: A2, B2

55 **16**

Staff: T, A, B

Measure 55: A1 (whole note)

Measure 56: A2, B5, G5

Measure 57: A5, B2, G3

Measure 58: A3, B3

Measure 59: A0, B0

Measure 60: A0, B0

Measure 61: A2, B0

Measure 62: A3, B0

Measure 63: A0, B0

74

Staff: T, A, B

Measure 74: A0, B0, G10

Measure 75: A8, B9

76 **6**

Staff: T, A, B

Measure 76: (empty)

Measure 77: (empty)

Measure 78: (empty)

Measure 79: (empty)

Measure 80: A1 (whole note)

Measure 81: (empty)

Ovderdriven Guitar

	10	10	7	10	10		10		10	12		12	11		11	7
T																
A																
B																

91

	9	9	7	5	3	3		3	7	7		7	7	10	7	7
T																
A																
B																

96

	7		7	12	10	7	7	7	7	7		5	5		3	3
T																
A																
B																

101

	7	12	12	10	7	10	10	12		7	12	10	7	5	7	3	0	3	0	3	0	3	0	2	0
T																									
A																									
B																									

105

							7	10	10	10	10	7	10	10	7	7	10
T																	
A	2	0		0	2												
B																	

109

	7	10	10	10	12	3	7	10	10	10	12	3	7	10	10	10	17	17	10	12	17
T																					
A																					
B																					

113

	17	10	10	12	12	14	14	10	12	15	15	15	15	15	15	15	15	15	15	12
T																				
A																				
B																				

117

	7	0	3	5	3	0	10	10	3	0	0	7	7	0	0	9	3	7	0	12	7	5
T																						
A																						
B																						

121

	15	10	15	15	10	7	10	7	10	10	10	10	10	12	3	3	10	10	10	12
T																				
A	17	17	17																	
B																				

125

	3	10	3	10	10	9	12	3	3	3	9	14	9	12	7	9	4	9	3	0	14
T																					
A																					
B																					

	0 1 2	0 1 2	0 1 2	2	2	0 1 2	7 8 9 9	7 8 9 9	9	12 13 14	14 12 13 14	12 13 14	14
T													
A													
B													

	14	14	12	10	14	14	14	14		
T										
A										
B										

Steely Dan - Fm (no Static At All)

Bass

♩ = 113,000099

4



10



15



19



23



27



31



35



39



43



V.S.

47



51



55



59



63



67



71



75



79



84



88



92



96



100



104



108



112



116



120



124



V.S.

4

Bass

128



132



Piano

Steely Dan - Fm (no Static At All)

♩ = 113,000099

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes and chords. Measure 4 includes a fermata over the final chord.

Musical notation for measures 5-7. The left hand continues with eighth-note chords and includes a triplet of eighth notes in measure 7. Measure 7 ends with a fermata.

Musical notation for measures 8-11. The left hand continues with eighth-note chords and includes a triplet of eighth notes in measure 10. Measure 11 ends with a fermata.

Musical notation for measures 12-14. Measure 12 has a fermata in the right hand. Measure 13 features a change in the left hand's bass line. Measure 14 has a fermata in the right hand.

Musical notation for measures 15-17. Measure 15 has a fermata in the right hand. Measure 16 features a triplet of eighth notes in the left hand. Measure 17 has a fermata in the right hand.

Musical notation for measures 18-20. Measure 18 has a fermata in the right hand. Measure 19 has a fermata in the right hand. Measure 20 has a fermata in the right hand.

V.S.

21

Musical score for measures 21-25. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A triplet of eighth notes is marked in the right hand at the end of measure 25.

26

Musical score for measures 26-30. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A long note is held in the right hand at the end of measure 30.

31

Musical score for measures 31-33. The right hand features a triplet of eighth notes in measure 31, followed by a long note in measure 32. The left hand continues with a rhythmic accompaniment.

34

Musical score for measures 34-36. The right hand has a long note in measure 34, followed by a melodic line. The left hand has a rhythmic accompaniment.

37

Musical score for measures 37-41. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. The key signature changes to G minor (two sharps) in measure 41.

42

Musical score for measures 42-46. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. The key signature changes to G major (one sharp) in measure 42.

47

Musical notation for measures 47-49. Measure 47 features a long sustained chord in the right hand and a rhythmic bass line. Measure 48 has a triplet of eighth notes in the right hand. Measure 49 returns to a long sustained chord in the right hand.

50

Musical notation for measures 50-53. Measure 50 has a rhythmic bass line and chords in the right hand. Measure 51 has a melodic line in the right hand. Measure 52 has a melodic line in the right hand. Measure 53 has a long sustained chord in the right hand.

54

Musical notation for measures 54-56. Measure 54 has a rhythmic bass line and chords in the right hand. Measure 55 has a melodic line in the right hand. Measure 56 has a melodic line in the right hand.

57

Musical notation for measures 57-60. Measure 57 has a long sustained chord in the right hand. Measure 58 has a melodic line in the right hand. Measure 59 has a melodic line in the right hand. Measure 60 has a long sustained chord in the right hand.

61

Musical notation for measures 61-65. Measure 61 has a long sustained chord in the right hand. Measure 62 has a long sustained chord in the right hand. Measure 63 has a melodic line in the right hand. Measure 64 has a melodic line in the right hand. Measure 65 has a long sustained chord in the right hand.

66

Musical notation for measures 66-69. Measure 66 has a rhythmic bass line and chords in the right hand. Measure 67 has a rhythmic bass line and chords in the right hand. Measure 68 has a melodic line in the right hand. Measure 69 has a long sustained chord in the right hand.

70

73

76

81

85

88

91

94

97

100

103

106

V.S.

109

112

116

119

122

125

128

Musical score for measures 128-130. Measure 128 features a long sustained chord in the right hand and a rhythmic pattern in the left hand. Measure 129 contains a complex chordal texture in the right hand and a similar rhythmic pattern in the left hand. Measure 130 has a long sustained chord in the right hand and a triplet in the left hand.

131

Musical score for measures 131-132. Measure 131 features a triplet in the right hand and a rhythmic pattern in the left hand. Measure 132 has a long sustained chord in the right hand and a rhythmic pattern in the left hand.

133

Musical score for measures 133-136. Measure 133 features a rhythmic pattern in the right hand and a rhythmic pattern in the left hand. Measure 134 has a complex chordal texture in the right hand and a rhythmic pattern in the left hand. Measures 135 and 136 are empty staves.

Back Vocal

Steely Dan - Fm (no Static At All)

♩ = 113,000099

19

23

13

39

3

45

28

76

3

83

86

50

Steely Dan - Fm (no Static At All)

Strings

♩ = 113,000099

19

24

29

36

41

54

60

65

71

77

2
84

Strings

6

95

101

109

117

125

132