

Steely Dan - Rikki Don't Lose That Number 2

♩ = 120,000000

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

CHOIR AAHS

MT TRUMPET

BASS&LEAD

♩ = 120,000000

ECHO DROPS

A.PIANO 1

A.PIANO 1

6

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 6, 7, and 8. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The steel guitar part consists of chords and single notes, with a 7th fret barre indicated in measure 7. The acoustic bass part has a steady eighth-note bass line. The first piano part has a whole rest in measure 6, a chord in measure 7, and another whole rest in measure 8. The second piano part has a continuous eighth-note accompaniment.



9

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 9, 10, and 11. The drums part continues with eighth notes and cymbal hits. The steel guitar part has chords in measures 9 and 10, followed by a whole rest in measure 11. The acoustic bass part has a melodic line with a slur over measures 9 and 10. The mtrumpet part has a melodic line with a slur over measures 9 and 10. The first piano part has chords in measures 9 and 10, and a triplet in measure 11. The second piano part has whole rests in measures 9 and 10, and a whole rest in measure 11.

12

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



15

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

18

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

||

21

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

24

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

MT TRUMPET

A.PIANO 1

A.PIANO 1



28

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1

32

DRUMS

ACOU BASS

CHOIR AAHS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1



35

DRUMS

ACOU BASS

CHOIR AAHS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1

38

DRUMS

MARIMBA

ACOU BASS

MT TRUMPET

BASS & LEAD

A.PIANO 1

A.PIANO 1



41

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

MT TRUMPET

ECHO DROPS

A.PIANO 1

A.PIANO 1

44

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 44, 45, and 46. The drums play a consistent pattern of eighth notes. The steel guitar plays chords in measures 44 and 45, followed by a melodic line in measure 46. The acoustic bass plays a melodic line across all three measures. The mellophone trumpet is silent. The first piano part plays chords in measures 44 and 45, and a melodic line in measure 46. The second piano part plays chords in measures 44 and 45, and a melodic line in measure 46.



47

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 47, 48, and 49. The drums play a consistent pattern of eighth notes. The steel guitar plays chords in measures 47 and 48, followed by a melodic line in measure 49. The acoustic bass plays a melodic line across all three measures. The mellophone trumpet plays a melodic line in measures 47 and 48, then is silent in measure 49. The first piano part plays chords in measures 47 and 48, and a melodic line in measure 49. The second piano part plays chords in measures 47 and 48, and a melodic line in measure 49.

50

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



53

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

56

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 56, 57, and 58. The drums part features a complex rhythmic pattern with a triplet of eighth notes in measure 56. The steel guitar part consists of chords and melodic lines. The acoustic bass part provides a steady bass line. The choir part has a melodic line with some rests. The mellophone part has a melodic line. The piano parts have complex chordal and melodic textures.



59

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 59, 60, 61, and 62. The drums part has a consistent rhythmic pattern. The steel guitar part continues with chords and melodic lines. The acoustic bass part has a steady bass line. The choir part has a melodic line. The mellophone part has a melodic line. The piano parts have complex chordal and melodic textures.

63

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

BASS & LEAD

A.PIANO 1

A.PIANO 1



66

DRUMS

ACOU BASS

CHOIR AAHS

MT TRUMPET

BASS & LEAD

A.PIANO 1

A.PIANO 1

69

DRUMS

ACOU BASS

CHOIR AAHS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1



72

DRUMS

MARIMBA

ACOU BASS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1

75

DRUMS

MARIMBA

ACOU BASS

BASS&LEAD

ECHO DROPS

A.PIANO 1

A.PIANO 1



78

DRUMS

ACOU BASS

BASS&LEAD

A.PIANO 1

A.PIANO 1

This musical score is arranged in a system of six staves. The top staff is for DRUMS, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ACOU BASS, showing a melodic line in bass clef. The third staff is for BASS&LEAD, with a treble clef and a mix of eighth and sixteenth notes. The fourth and fifth staves are both labeled A.PIANO 1, with the fourth staff containing block chords and the fifth staff containing a melodic line. The sixth staff is also labeled A.PIANO 1 and contains block chords. Measure numbers 81, 84, and 87 are indicated at the start of their respective systems. Double bar lines with repeat signs are placed between the second and third systems, and between the fifth and sixth systems.

90

DRUMS

ACOU BASS

BASS&LEAD

A.PIANO 1

A.PIANO 1



93

DRUMS

ACOU BASS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1

96

DRUMS

ACOU BASS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1



99

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1

102

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

MT TRUMPET

A.PIANO 1

A.PIANO 1



106

DRUMS

ACOU BASS

CHOIR AAHS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1

109

DRUMS

ACOU BASS

CHOIR AAHS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1



112

DRUMS

ACOU BASS

CHOIR AAHS

MT TRUMPET

BASS&LEAD

A.PIANO 1

A.PIANO 1

115

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

CHOIR AAHS

MT TRUMPET

ECHO DROPS

A.PIANO 1

118

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

MT TRUMPET

A.PIANO 1

120

The image shows a musical score for six instruments: DRUMS, STEEL GTR, ACOU BASS, CHOIR AAHS, MT TRUMPET, and A.PIANO 1. The score is written in a system with six staves. The DRUMS staff uses a drum set icon and has two measures of sixteenth-note patterns, each marked with a '6'. The STEEL GTR staff uses a treble clef and a '7' time signature, with a single note in the first measure followed by a long oval. The ACOU BASS staff uses a bass clef and has a single note in the first measure followed by a long oval. The CHOIR AAHS staff uses a treble clef and a key signature of one sharp (F#), with a chord in the first measure followed by a long oval. The MT TRUMPET staff uses a treble clef and has a single note in the first measure followed by a long oval. The A.PIANO 1 staff uses a treble clef and has a single note in the first measure followed by a long oval. A vertical line on the left side of the staves indicates the beginning of the system.

Steely Dan - Rikki Don't Lose That Number 2

DRUMS

♩ = 120,000000
2

6
10
14
18
22
27
31
35
39

V.S.

DRUMS

43

47

51

55

59

64

68

72

76

80

DRUMS

84

Musical notation for measures 84-87. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-91. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

92

Musical notation for measures 92-95. The top staff features eighth notes marked with 'o' instead of 'x'. The bottom staff continues with the bass line.

96

Musical notation for measures 96-99. Measures 96-98 have eighth notes marked with 'o'. Measure 99 has a triplet of eighth notes marked with 'x'.

100

Musical notation for measures 100-104. The top staff shows eighth notes marked with 'x' and 'o' in an alternating pattern. The bottom staff shows the bass line.

105

Musical notation for measures 105-108. Measure 105 has eighth notes marked with 'x' and 'o'. Measure 106 has a triplet of eighth notes marked with 'x'. Measures 107-108 have eighth notes marked with 'x'.

109

Musical notation for measures 109-112. The top staff shows eighth notes marked with 'x'. The bottom staff shows the bass line.

113

Musical notation for measures 113-116. Measure 113 has a triplet of eighth notes marked with 'x'. Measure 114 has a triplet of eighth notes marked with 'o'. Measures 115-116 have eighth notes marked with 'x'.

117

Musical notation for measures 117-119. The top staff shows eighth notes marked with 'o'. The bottom staff shows the bass line.

120

Musical notation for measure 120. The top staff has a thick black bar with '6' below it. The bottom staff has a thick black bar with '2' above it.

MARIMBA

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♩ = 120,000000

2 36

2 36

42

30

76

38 38

6 6

STEEL GTR

Steely Dan - Rikki Don't Lose That Number 2

♩ = 120,000000

2 2

8 3

16

21

26 13

43

48

53

58

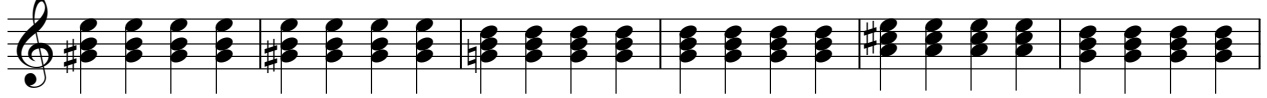
62 36

Detailed description: This is a guitar score for the song 'Rikki Don't Lose That Number' by Steely Dan. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with two measures of a whole note chord, each marked with a '2'. The second staff begins at measure 8 with a triplet of eighth notes, followed by a triplet of eighth notes. The third staff starts at measure 16. The fourth staff starts at measure 21. The fifth staff starts at measure 26 and includes a 13-measure rest. The sixth staff starts at measure 43. The seventh staff starts at measure 48. The eighth staff starts at measure 53. The ninth staff starts at measure 58. The tenth staff starts at measure 62 and includes a 36-measure rest. The score uses various chords, including triads and dyads, and features some melodic lines with slurs and ties.

2

STEEL GTR

100



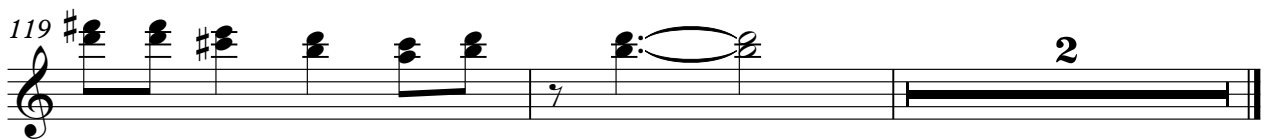
106

11



119

2



ACOU BASS

Steely Dan - Rikki Don't Lose That Number 2

♩ = 120,000000

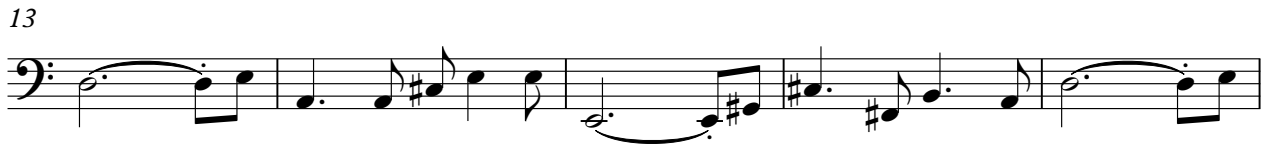
2



8



13



18



24



29



34



39



44



49



V.S.

55



60



65



70



75



80



84



88



92



98



CHOIR AAHS

Steely Dan - Rikki Don't Lose That Number 2

♩ = 120,000000

2 21

26 4

34 20

58 4

66

71 28

102 4

110 3

117 2

MT TRUMPET

Steely Dan - Rikki Don't Lose That Number 2

♩ = 120,000000

2 6

13

18

23

28

33

38 3

45

51

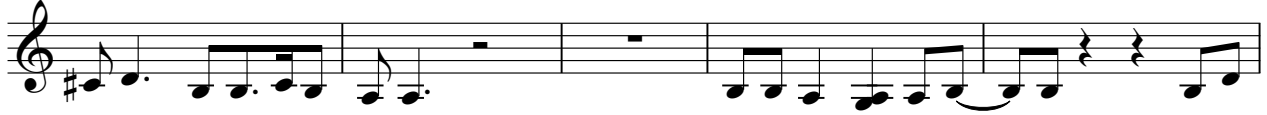
54

MT TRUMPET

58



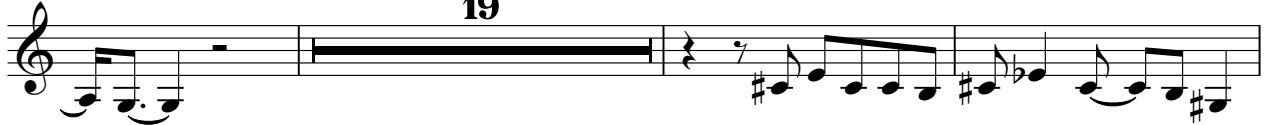
63



68



73



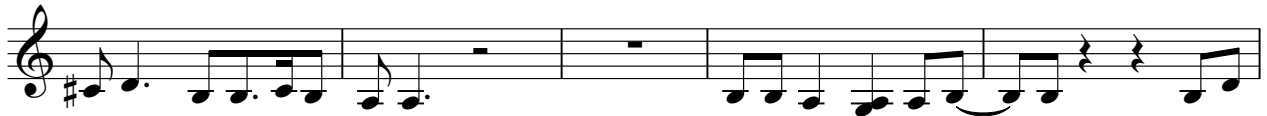
95



100



105



110



115



119



Steely Dan - Rikki Don't Lose That Number 2

BASS&LEAD

♩ = 120,000000

2 27

32 3

37 25

65 3

69 3

76

80 3

84

88

92

2

BASS&LEAD

97

Musical notation for measures 97-106. Measure 97 features a complex chordal texture with multiple notes. Measure 98 is a whole rest. Measure 99 contains a melodic line starting with a grace note. Measure 100 has a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 features a melodic line with a triplet of eighth notes. A large number '6' is positioned above the staff between measures 100 and 106.

107

Musical notation for measures 107-110. Measure 107 has a melodic line with a grace note. Measure 108 has a melodic line with a grace note. Measure 109 has a melodic line with a grace note. Measure 110 has a melodic line with a triplet of eighth notes. A large number '3' is positioned above the staff over the triplet.

111

Musical notation for measures 111-118. Measure 111 has a melodic line with a grace note. Measure 112 has a melodic line with a grace note. Measure 113 has a melodic line with a grace note. Measure 114 has a melodic line with a grace note. Measure 115 has a melodic line with a grace note. Measure 116 has a melodic line with a grace note. Measure 117 has a melodic line with a grace note. Measure 118 is a whole rest. A large number '8' is positioned above the staff between measures 117 and 118.

ECHO DROPS

Steely Dan - Rikki Don't Lose That Number 2

♩ = 120,000000

A musical staff in 4/4 time with a tempo marking of 120,000000. The staff contains a series of notes with fret numbers: a whole note with fret 2, a half note with fret 2, a quarter note with no fret, and a whole note with fret 35. The staff ends with a double bar line.

42

A musical staff starting at measure 42. It contains a whole note with fret 33, followed by a quarter note with no fret, and a half note with no fret. The staff ends with a double bar line.

76

A musical staff starting at measure 76. It contains a whole note with fret 41, a quarter note with no fret, and a whole note with fret 5. The staff ends with a double bar line.

Steely Dan - Rikki Don't Lose That Number 2

A.PIANO 1

♩ = 120,000000

2 2

10 3

16

20

24

28

34 4

43

48

53

57

61

66

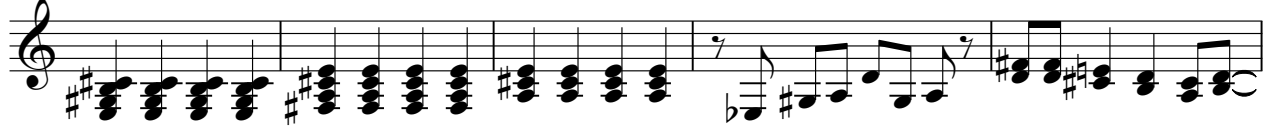
72

80

85

91

96



101



106



111



Steely Dan - Rikki Don't Lose That Number 2

A.PIANO 1

♩ = 120,000000

2

7

14

21

26

32

37

42

49

57

V.S.

This musical score is for guitar, titled "A.PIANO 1". It consists of ten staves of music, each beginning with a measure number. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by vertical lines on the staff, with some marked with a circled phi symbol (φ). The score concludes with a double bar line and a fermata, with the number "2" written below the final measure.

62

68

73

80

87

96

102

108

113

117

2