

# Steely Dan - Ruby Baby

The image displays a musical score for the song "Ruby Baby" by Steely Dan. The score is arranged in three systems, each containing five staves: Drum&SE, Piano, Bass Line, Organ, and Backing Vo. The music is in 4/4 time and features a complex, syncopated drum pattern with frequent sixteenth-note runs. The piano part is mostly silent, with some chords appearing in the second and third systems. The bass line provides a steady, syncopated accompaniment. The organ and backing vocal parts are also silent throughout the shown sections. The score includes guitar tablature for the first system, with fret numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated. The tempo is marked as 121,000191. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

2

$\text{♩} = 121,000191$   $\text{♩} = 121,000191$

7

Drum&SE

Piano

Bass Line

Organ

$\text{♩} = 121,000191$   $\text{♩} = 121,000191$

9

Drum&SE

Piano

Bass Line

Organ

$\text{♩} = 121,000191$                        $\text{♩} = 121,000191$

11 6 6 6 6 3

Drum&SE

Piano

Bass Line

Organ

$\text{♩} = 121,000191$                        $\text{♩} = 125,000000$

13 6 6 6 6

Drum&SE

Piano

Bass Line

Organ

4

15  $\text{♩} = 124,000252$   $\text{♩} = 123,000221$

Drum&SE

Piano

Bass Line

Organ

17  $\text{♩} = 124,000252$   $\text{♩} = 127,000252$

Drum&SE

Piano

Bass Line

Organ

$\text{♩} = 121,000191$ 
 $\text{♩} = 121,000191$

19 6 6 6 6 5

Drum&SE

Piano

Bass Line

$\text{♩} = 121,000191$ 
 $\text{♩} = 121,000191$

21

Drum&SE

Piano

Bass Line

Backing Vo

$\text{♩} = 121,000191$ 
 $\text{♩} = 121,000191$

6

♩ = 121,000191      ♩ = 121,000191

23

Drum&SE

Piano

Bass Line

♩ = 121,000191      ♩ = 124,000252

25

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191      ♩ = 124,000252

♩ = 121,000191 7

27

Drum&SE

Piano

Bass Line

♩ = 121,000191

28

Drum&SE

Piano

Bass Line

♩ = 121,000191 ♩ = 121,000191

29

Drum&SE

Piano

Bass Line

8

31  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

33  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

35  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line



Drum&SE

Piano

Bass Line

37  $\text{♩} = 121,000191$  6 6 6 6 9

Drum&SE

Piano

Bass Line

Backing Vo

39  $\text{♩} = 121,000191$  6 6 6 6  $\text{♩} = 121,000191$  6 6 6 6

10

41  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

43  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

♩ = 121,000191 11

45

Drum&SE

Piano

Bass Line

♩ = 121,000191 ♩ = 121,000191

46

Drum&SE

Piano

Bass Line

♩ = 121,000191 ♩ = 121,000191

48

Drum&SE

Piano

Bass Line

12

50

Drum&SE

Piano

Bass Line

Backing Vo

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

52

Drum&SE

Piano

Bass Line

Backing Vo

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

♩ = 121,000191

54 6 6 6 6 13

Drum&SE

Piano

Bass Line

♩ = 121,000191

56 6 6 6 6

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191

♩ = 121,000191

14

58  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

60  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

$\text{♩} = 121,000191$ 
 $\text{♩} = 121,000191$

62 15

Drum&SE

Piano

Bass Line

Backing Vo

$\text{♩} = 121,000191$ 
 $\text{♩} = 121,000191$

$\text{♩} = 121,000191$ 
 $\text{♩} = 121,000191$

64

Drum&SE

Piano

Bass Line

$\text{♩} = 121,000191$ 
 $\text{♩} = 121,000191$

16

♩ = 121,000191

66

Drum&SE

Piano

Bass Line

♩ = 121,000191

68

Drum&SE

Piano

Bass Line

♩ = 121,000191

70

Drum&SE

Piano

Bass Line



♩ = 121,000191

72 **6** **6** **6** **6** 17

Drum&SE

Piano

Bass Line

♩ = 121,000191

74 **6** **6**

Drum&SE

Piano

Bass Line

♩ = 121,000191

75 **6** **6**

Drum&SE

Piano

Bass Line

18

76  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

Backing Vo

77  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

Backing Vo

78  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

79  $\text{♩} = 121,000191$  6 6 19

Drum&SE

Piano

Bass Line

80  $\text{♩} = 121,000191$  6 6

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

20

81

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

83

Drum&SE

Piano

Bass Line

♩ = 121,000191

♩ = 121,000191

85  $\text{♩} = 121,000191$  6 6 21

Drum&SE

Piano

Bass Line

86  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$  6 6 6 6

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

22

88

♩ = 121,000191

6

6

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191

89

♩ = 121,000191

6

6

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191

90  $\text{♩} = 121,000191$  6 6 23

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

91  $\text{♩} = 121,000191$  6 6

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

24

92  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

Backing Vo

93  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

94  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line



95  $\text{♩} = 121,000191$  25

Drum&SE

Piano

Bass Line

96  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

97  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

26

♩ = 121,000191

98

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191

99

Drum&SE

Piano

Bass Line

♩ = 121,000191 27

100

6 6

Drum&SE

Piano

Bass Line

♩ = 121,000191

101

6 6

Drum&SE

Piano

Bass Line

28

♩ = 121,000191

102

6

6

Drum&SE

Piano

Bass Line

♩ = 121,000191

Backing Vo

♩ = 121,000191

103

6

6

Drum&SE

Piano

Bass Line

♩ = 121,000191 29

104

6 6

Drum&SE

Piano

Bass Line

♩ = 121,000191

105

6 6

Drum&SE

Piano

Bass Line

30

♩ = 121,000191

106

6

6

Drum&SE

Piano

Bass Line

♩ = 121,000191

Backing Vo

♩ = 121,000191

107

6

6

Drum&SE

Piano

Bass Line

108  $\text{♩} = 121,000191$  6 6 31

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

109  $\text{♩} = 121,000191$  6 3

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

32

♩ = 121,000191

110

Drum&SE

Piano

Bass Line

♩ = 121,000191

111

Drum&SE

Piano

Bass Line

♩ = 121,000191

112

Drum&SE

Piano

Bass Line



♩ = 121,000191 33

113

6 6

Drum&SE

Piano

Bass Line

♩ = 121,000191

114

6 6

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191

34

115  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

Backing Vo

116  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

117  $\text{♩} = 121,000191$

Drum&SE

Piano

Bass Line

♩ = 121,000191 35

118

6 6

Drum&SE

Piano

Bass Line

♩ = 121,000191

119

6 6

Drum&SE

Piano

Bass Line

36

♩ = 121,000191

120

6

6

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191

♩ = 121,000191

121

6

6

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191

♩ = 121,000191 37

122

Drum&SE

Piano

Bass Line

♩ = 121,000191

123

Drum&SE

Piano

Bass Line

♩ = 121,000191

124

Drum&SE

Piano

Bass Line

38

♩ = 121,000191

125

6

6

Drum&SE

Piano

Bass Line

♩ = 121,000191

126

6

6

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191

127  $\text{♩} = 121,000191$  6 6 39

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

128  $\text{♩} = 121,000191$  6 6

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

40

129  $\text{♩} = 121,000191$  6 6

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

130  $\text{♩} = 121,000191$  6 6

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$



131  $\text{♩} = 121,000191$  6 6 41

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

132  $\text{♩} = 121,000191$  6 6

Drum&SE

Piano

Bass Line

Backing Vo  $\text{♩} = 121,000191$

42

♩ = 121,000191      ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

133

Drum&SE

Piano

Bass Line

Backing Vo

♩ = 121,000191      ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

137

Backing Vo

♩ = 121,000191 ♩ = 121,000191      ♩ = 121,000191 ♩ = 121,000191

143

Drum&SE

151

Drum&SE

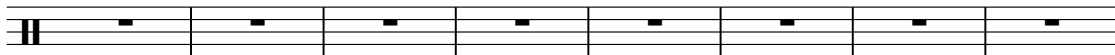
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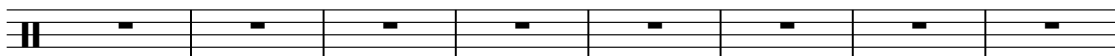
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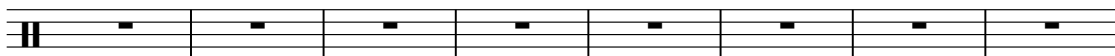
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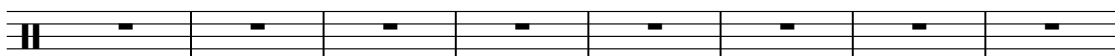
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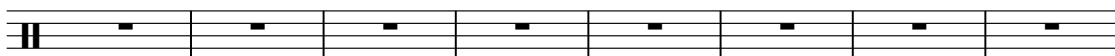
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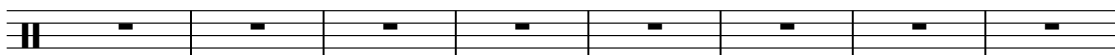
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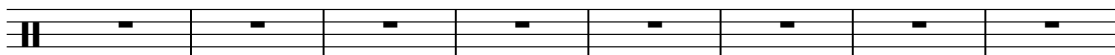
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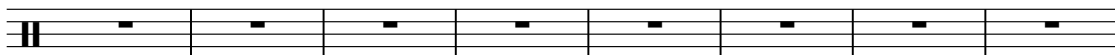
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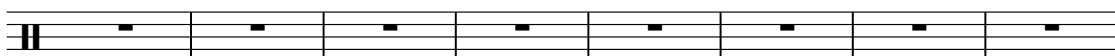
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Drum&SE 

231

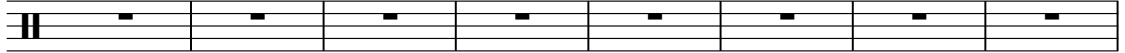
Drum&SE 

239

Drum&SE 

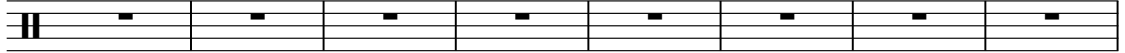
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Drum&SE



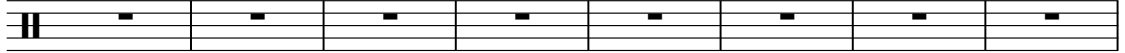
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Drum&SE



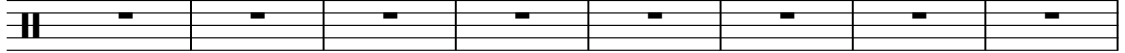
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Drum&SE



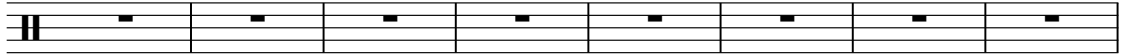
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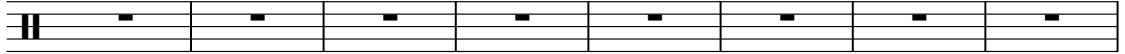
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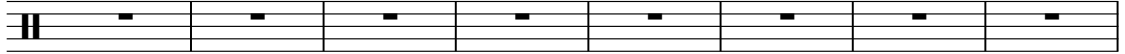
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Drum&SE



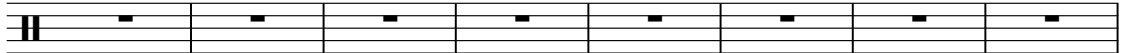
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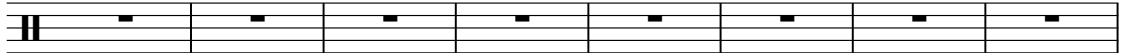
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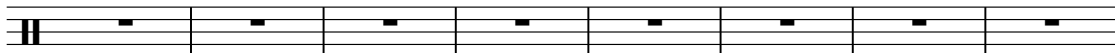


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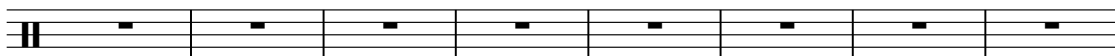
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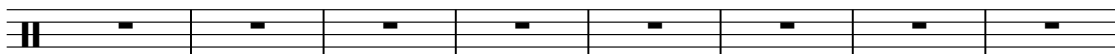
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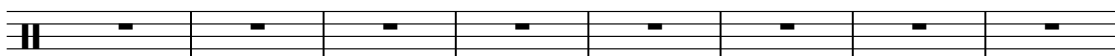
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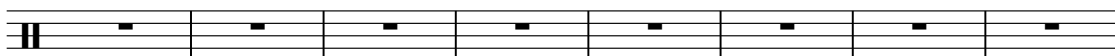
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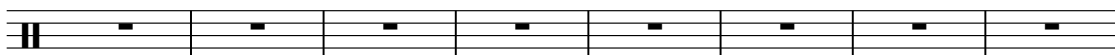
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Drum&SE 

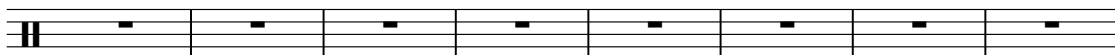
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Drum&SE 

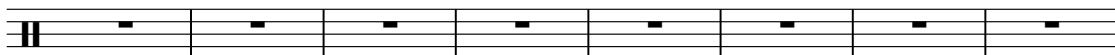
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Drum&SE 

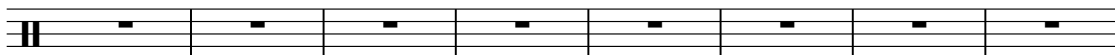
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Drum&SE 

375

Drum&SE 

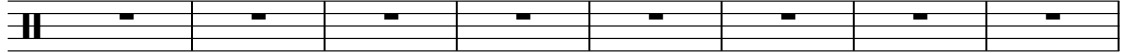
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Drum&SE 

46

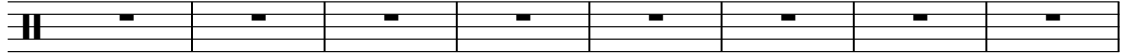
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Drum&SE



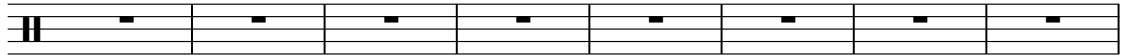
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Drum&SE



407

Drum&SE



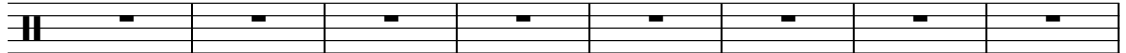
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Drum&SE



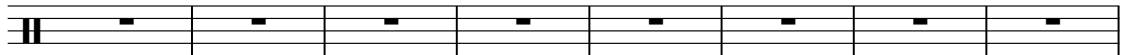
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Drum&SE



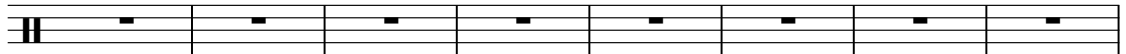
431

Drum&SE



439

Drum&SE



447

Drum&SE



# Steely Dan - Ruby Baby

Drum&SE

1 = 121,000191

3 = 121,000191

6 = 121,000191

9 = 121,000191

12 = 121,000191

15 = 124,000252

18 = 121,000191

20 = 121,000191

23 = 121,000191

25 = 121,000191

V.S.

2  $\text{♩} = 121,000191$  Drum & SE  $\text{♩} = 121,000191$

27  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

29  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

31  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

33  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

35  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

37  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

39  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

41  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

43  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

45  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$



Drum & SE

3

47  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

49  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

51  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

53  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

55  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

57  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

59  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

61  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

63  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

65  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

V.S.

4  $\text{♩} = 121,000191$  Drum & S  $\text{♩} = 121,000191$

67  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

69  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

71  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

73  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

75  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

77  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

79  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

81  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

83  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

85  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

♩ = 121,000191

Drum & SE 121,000191

87

89

91

93

95

97


99

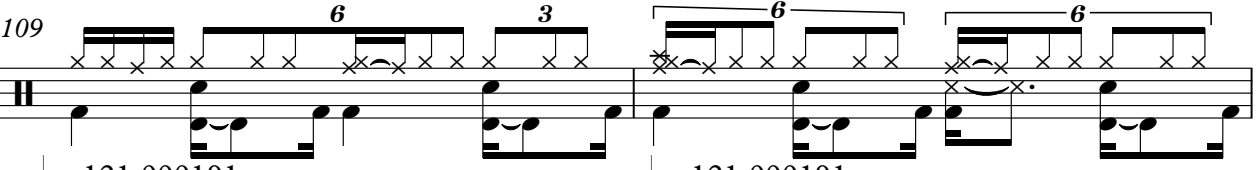
101


103

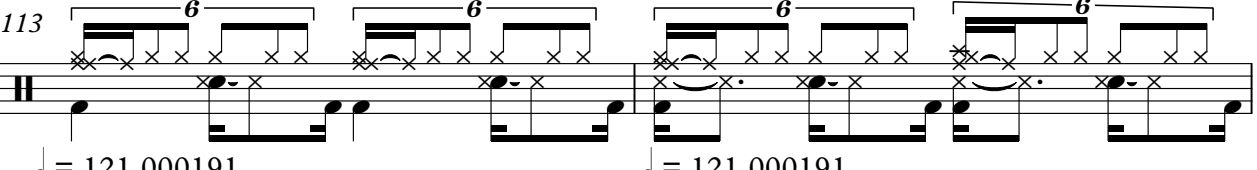
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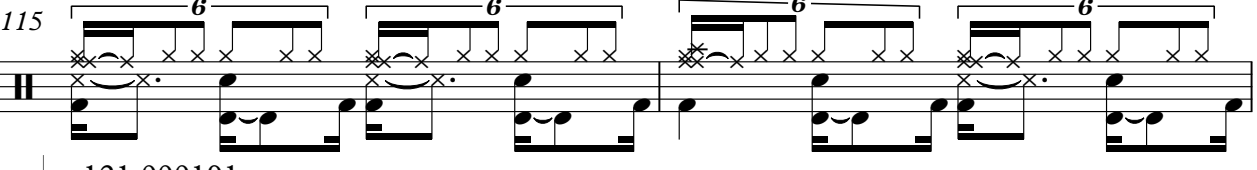
6 = 121,000191 Drum&SE121,000191

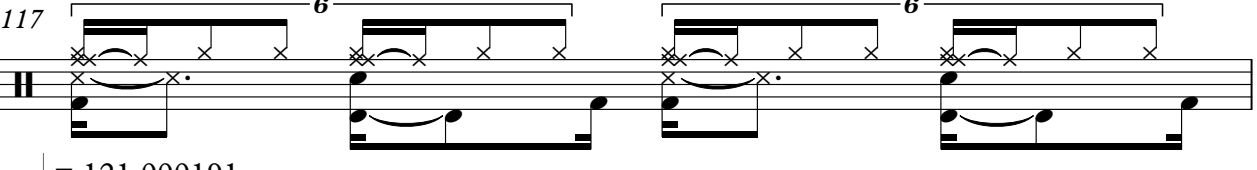
107 

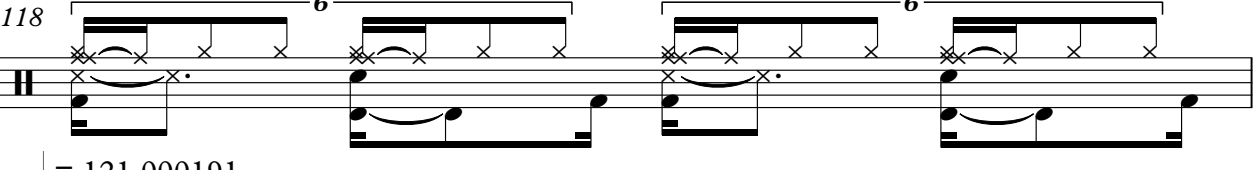
109 

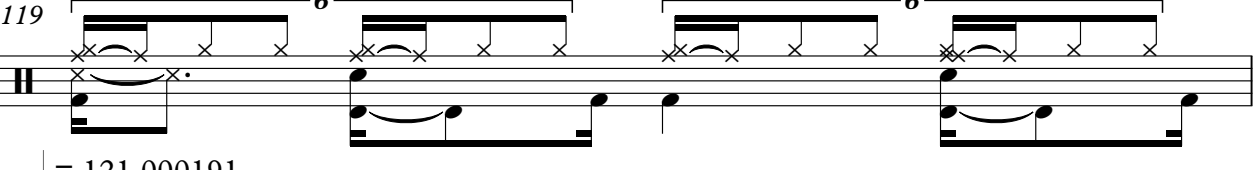
111 


113 


115 

117 

118 

119 

120 

121 

122 = 121,000191 6 6 6 6

123 = 121,000191 6 6 6 6

124 = 121,000191 6 6 6 6

125 = 121,000191 6 6 6 6

126 = 121,000191 6 6 6 6

127 = 121,000191 6 6 6 6

128 = 121,000191 6 6 6 6

129 = 121,000191 6 6 6 6

130 = 121,000191 6 6 6 6

131 = 121,000191 6 6 6 6

8  $\text{♩} = 121,000191$  Drum&SE

132

$\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

133

137  $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$   $\text{♩} = 121,000191$

313

# Steely Dan - Ruby Baby

Piano

The image displays a piano score for the song "Ruby Baby" by Steely Dan. The score is written in 4/4 time and consists of six systems of music. Each system includes a treble and bass clef staff. Above the first staff, there are rhythmic notations:  $\text{♩} = 121,000191$ ,  $\text{♩} = 121,000191$ ,  $\text{♩} = 121,000191$ ,  $\text{♩} = 121,000191$ , and  $\text{♩} = 121,000191$ . Above the second staff, there are rhythmic notations:  $\text{♩} = 121,000191$ ,  $\text{♩} = 121,000191$ ,  $\text{♩} = 121,000191$ , and  $\text{♩} = 121,000191$ . Above the third staff, there are rhythmic notations:  $\text{♩} = 121,000191$ ,  $\text{♩} = 121,000191$ ,  $\text{♩} = 121,000191$ , and  $\text{♩} = 125,000000$ . Above the fourth staff, there are rhythmic notations:  $\text{♩} = 124,000252$ ,  $\text{♩} = 123,000221$ ,  $\text{♩} = 124,000252$ , and  $\text{♩} = 127,000252$ . Above the fifth staff, there are rhythmic notations:  $\text{♩} = 121,000191$ ,  $\text{♩} = 121,000191$ , and  $\text{♩} = 121,000191$ . Above the sixth staff, there are rhythmic notations:  $\text{♩} = 121,000191$ ,  $\text{♩} = 121,000191$ , and  $\text{♩} = 121,000191$ . The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with the initials "V.S." in the bottom right corner.

V.S.

25 ♪ = 121,000191      ♪ = 124,000252      ♪ = 121,000191

28 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

31 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

34 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

37 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

40 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191



43 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

Musical notation for measures 43-45. Measure 43 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 44 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 45 has a treble clef with a quarter note chord and a bass clef with a quarter note.

46 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

Musical notation for measures 46-48. Measure 46 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 47 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 48 has a treble clef with a quarter note chord and a bass clef with a quarter note.

49 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

Musical notation for measures 49-51. Measure 49 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 50 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 51 has a treble clef with a quarter note chord and a bass clef with a quarter note.

52 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

Musical notation for measures 52-54. Measure 52 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 53 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 54 has a treble clef with a quarter note chord and a bass clef with a quarter note.

55 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

Musical notation for measures 55-57. Measure 55 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 56 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 57 has a treble clef with a quarter note chord and a bass clef with a quarter note.

58 ♪ = 121,000191      ♪ = 121,000191      ♪ = 121,000191

Musical notation for measures 58-60. Measure 58 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 59 has a treble clef with a quarter note chord and a bass clef with a quarter note. Measure 60 has a treble clef with a quarter note chord and a bass clef with a quarter note.

4

Piano

61 ♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

Musical notation for measures 61-63. Measure 61 features a treble clef with a half note chord and a bass clef with a half note. Measure 62 has a treble clef with a half note chord and a bass clef with a half note. Measure 63 has a treble clef with a half note chord and a bass clef with a half note.

64 ♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

Musical notation for measures 64-66. Measure 64 has a treble clef with a half note chord and a bass clef with a half note. Measure 65 has a treble clef with a half note chord and a bass clef with a half note. Measure 66 has a treble clef with a half note chord and a bass clef with a half note.

67 ♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

Musical notation for measures 67-69. Measure 67 has a treble clef with a half note chord and a bass clef with a half note. Measure 68 has a treble clef with a half note chord and a bass clef with a half note. Measure 69 has a treble clef with a half note chord and a bass clef with a half note.

70 ♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

Musical notation for measures 70-73. Measure 70 has a treble clef with a half note chord and a bass clef with a half note. Measure 71 has a treble clef with a half note chord and a bass clef with a half note. Measure 72 has a treble clef with a half note chord and a bass clef with a half note. Measure 73 has a treble clef with a half note chord and a bass clef with a half note.

74 ♩ = 121,000191

♩ = 121,000191

Musical notation for measures 74-75. Measure 74 has a treble clef with a half note chord and a bass clef with a half note. Measure 75 has a treble clef with a half note chord and a bass clef with a half note.

76 ♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

Musical notation for measures 76-78. Measure 76 has a treble clef with a half note chord and a bass clef with a half note. Measure 77 has a treble clef with a half note chord and a bass clef with a half note. Measure 78 has a treble clef with a half note chord and a bass clef with a half note.

79 ♩ = 121,000191      ♩ = 121,000191      ♩ = 121,000191



82 ♩ = 121,000191      ♩ = 121,000191      ♩ = 121,000191



85 ♩ = 121,000191      ♩ = 121,000191      ♩ = 121,000191



88 ♩ = 121,000191      ♩ = 121,000191      ♩ = 121,000191



91 ♩ = 121,000191      ♩ = 121,000191      ♩ = 121,000191



94 ♩ = 121,000191      ♩ = 121,000191      ♩ = 121,000191      ♩ = 121,000191



98 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

102 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

106 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

110 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

114 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

118 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

122 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

126 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

130 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

134 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

140 ♪ = 121,000191 ♪ = 121,000191



2

Bass Line

47 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

51 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

56 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

61 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

65 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

69 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

73 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191


77 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

81 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

85 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Bass Line

89 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191




Staff 1: Bass line for measures 89-93. It begins with a complex rhythmic pattern of eighth and sixteenth notes, followed by a series of quarter notes and eighth notes.

94 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191




Staff 2: Bass line for measures 94-97. It features a mix of eighth and quarter notes, with some rests.

98 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



Staff 3: Bass line for measures 98-102. It continues with eighth and quarter notes, showing a steady rhythmic flow.

103 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191




Staff 4: Bass line for measures 103-107. It includes eighth notes and quarter notes, with some rests.

108 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191




Staff 5: Bass line for measures 108-111. It features eighth and quarter notes, with some rests.

112 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191




Staff 6: Bass line for measures 112-115. It continues with eighth and quarter notes.

116 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



Staff 7: Bass line for measures 116-120. It features eighth and quarter notes, with some rests.

121 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



Staff 8: Bass line for measures 121-124. It includes eighth and quarter notes, with some rests.

125 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



Staff 9: Bass line for measures 125-128. It features eighth and quarter notes, with some rests.

129 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



Staff 10: Bass line for measures 129-132. It includes eighth and quarter notes, with some rests.

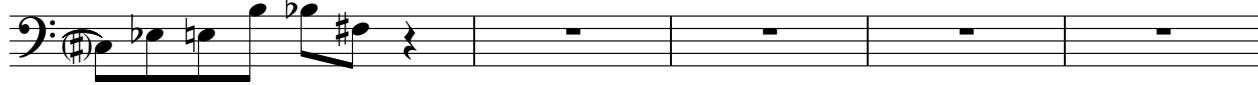
V.S.



4

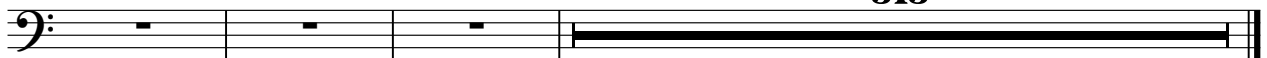
Bass Line

133 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



138 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

**313**



# Steely Dan - Ruby Baby

Organ

1 1113000000001,000191 = 121,000191000191 = 121,000191000191 = 121,000191000191 = 121,000191



8 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191



14 = 125,000000 = 124,000252 = 123,000221 = 124,000252



18 = 127,000252 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 124,000252



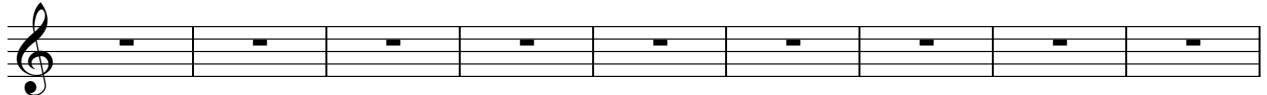
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36 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191



45 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191



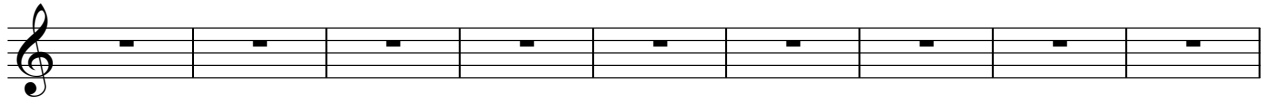
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2

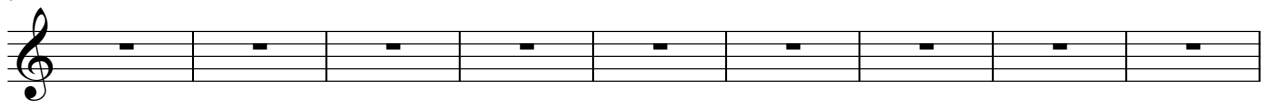
Organ

63 ♯ = 121,000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191



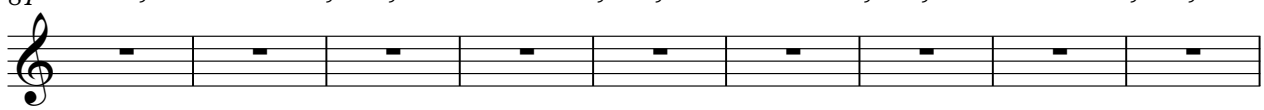
A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains nine measures, each with a whole rest.

72 ♯ = 121,000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191



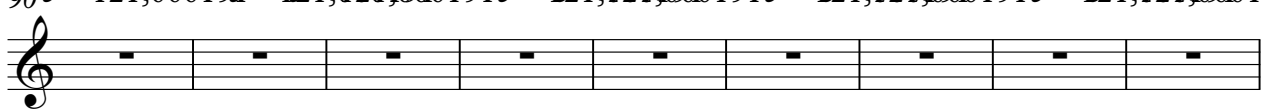
A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains nine measures, each with a whole rest.

81 ♯ = 121,000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191



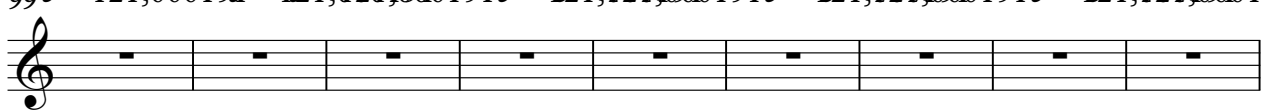
A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains nine measures, each with a whole rest.

90 ♯ = 121,000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains nine measures, each with a whole rest.

99 ♯ = 121,000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains nine measures, each with a whole rest.

108 ♯ = 121,000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 121,000191



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains nine measures, each with a whole rest.

117 ♯ = 121,000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 121,000191



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains nine measures, each with a whole rest.

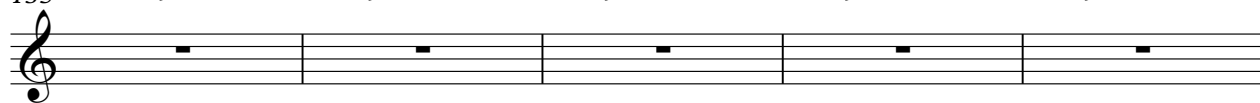
126 ♯ = 121,000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 12‡,020,1000191 ♯ = 121,000191



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains nine measures, each with a whole rest.

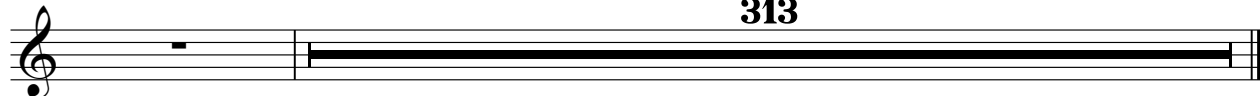
Organ

135 ♯ = 121,000191 ♯ = 121,000191 ♯ = 121,000191 ♯ = 121,000191 ♯ = 121,000191



140 ♯ = 121,000191 ♯ = 121,000191

**313**







Backing Vo

139 ♪ = 121,000191

♪ = 121,000191 ♪ = 121,000191

**313**

The image shows a single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, primarily using chords and some eighth notes. The first measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The second measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The third measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The fourth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The fifth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The sixth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The seventh measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The eighth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The ninth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The tenth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The eleventh measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The twelfth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The thirteenth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The fourteenth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The fifteenth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The sixteenth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The seventeenth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The eighteenth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The nineteenth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The twentieth measure contains a quarter rest followed by an eighth note chord (F#4, A4, C5). The notation ends with a double bar line.