

Stefan & Die Bekloppten Raab - Boorti Boorti Vogts 1

♩ = 106,001450

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

REVERSCYMB

♩ = 106,001450

BASS&LEAD

5

DRUMS

CLAVINET

SYN BASS 1

REVERSCYMB

BASS&LEAD

7

DRUMS

MELODY

CLAVINET

SYN BASS 1

BASS&LEAD

9

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

11

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

13

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD



15

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

17

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



18

DRUMS

CHOIR AAHS

CLAVINET

CLAVINET

SYN BASS 1

BASS&LEAD

19

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



20

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

21

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

Detailed description: This system contains measures 21 and 22. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The first CHOIR AAHS staff has a treble clef, a key signature of one flat, and a melodic line with a triplet of eighth notes in measure 21. The second CHOIR AAHS staff has a treble clef and plays chords with eighth notes. The CLAVINET staff has a bass clef and a complex melodic line with a sextuplet of eighth notes in measure 22. The SYN BASS 1 staff has a bass clef and a simple bass line. The BASS&LEAD staff has a treble clef and plays chords with eighth notes.



22

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

Detailed description: This system contains measures 22 and 23. The DRUMS staff continues the eighth-note pattern. The first CHOIR AAHS staff has a treble clef and a melodic line with a triplet of eighth notes in measure 22. The second CHOIR AAHS staff has a treble clef and plays chords with eighth notes, including a triplet in measure 22. The CLAVINET staff has a bass clef and a simple bass line with eighth notes. The SYN BASS 1 staff has a bass clef and a simple bass line. The BASS&LEAD staff has a treble clef and plays chords with eighth notes.

23

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



25

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

27

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD



29

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

31

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: DRUMS (top), MELODY (treble clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), and BASS&LEAD (treble clef). Measure 31 shows a drum pattern with 'x' marks on the snare and cymbal, a melody with a triplet of eighth notes, and choir 'aaahs' consisting of sixteenth notes. Measure 32 continues the drum pattern, melody with a triplet, and choir 'aaahs'. The bass and lead parts are mostly rests with some notes in measure 32.



33

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: DRUMS (top), MELODY (treble clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), and BASS&LEAD (treble clef). Measure 33 shows a drum pattern with 'x' marks, a melody with a triplet, and choir 'aaahs'. Measure 34 continues the drum pattern, melody with a triplet, and choir 'aaahs'. The bass and lead parts are mostly rests with some notes in measure 34.

35

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD



37

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

39

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



41

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

42

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



43

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

44

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



45

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

46

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



47

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

48

DRUMS

CLAVINET

SYN BASS 1

REVERSCYMB

BASS&LEAD



50

DRUMS

MELODY

CLAVINET

SYN BASS 1

REVERSCYMB

BASS&LEAD

52

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD



54

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

56

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD



58

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

60

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD



62

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

64

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD



66

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

68

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

Detailed description: This system covers measures 68 to 71. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The choir part has a melodic line with a triplet of eighth notes in measure 70. The clavinet part consists of eighth notes with grace notes. The syn bass part has a steady eighth-note bass line. The bass and lead part features a simple bass line with occasional chords.



69

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

Detailed description: This system covers measures 69 to 72. The drums part continues with the same eighth-note pattern. The first choir part has a melodic line with a dotted quarter note and an eighth note in measure 69, and a triplet of eighth notes in measure 70. The second choir part has a rhythmic accompaniment of eighth notes with grace notes. The clavinet part has a more complex eighth-note line with a sextuplet of eighth notes in measure 71. The syn bass part has a steady eighth-note bass line. The bass and lead part features a simple bass line with occasional chords.

70

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



71

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

72

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



73

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

74

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



75

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

76

DRUMS

MELODY

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: DRUMS (top), MELODY, CHOIR AAHS, CLAVINET, SYN BASS 1, and BASS&LEAD (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff contains a melodic line with triplets and slurs. The CHOIR AAHS staff has a series of chords with a downward arrow indicating a pitch bend. The CLAVINET staff is mostly empty with a few notes. The SYN BASS 1 staff has a bass line with slurs and a sharp sign. The BASS&LEAD staff has a bass line with slurs and a sharp sign.



78

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

Detailed description: This block contains the musical score for measures 78 and 79. It features five staves: DRUMS (top), MELODY, CHOIR AAHS, SYN BASS 1, and BASS&LEAD (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff continues the melodic line with triplets and slurs. The CHOIR AAHS staff continues the chordal pattern with a downward arrow. The SYN BASS 1 staff continues the bass line with slurs and a sharp sign. The BASS&LEAD staff continues the bass line with slurs and a sharp sign.

80

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD



82

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

84

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

Detailed description: This system contains measures 84 and 85. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The MELODY part has a treble clef and includes a triplet of eighth notes. The CHOIR AAHS part has a treble clef and consists of block chords. The SYN BASS 1 part has a bass clef and features a rhythmic pattern of eighth notes. The BASS&LEAD part has a treble clef and contains sparse notes and rests.



86

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

Detailed description: This system contains measures 86 and 87. The DRUMS part continues the rhythmic pattern from the previous system. The MELODY part has a treble clef and includes a triplet of eighth notes. The CHOIR AAHS part has a treble clef and consists of block chords. The SYN BASS 1 part has a bass clef and features a rhythmic pattern of eighth notes. The BASS&LEAD part has a treble clef and contains sparse notes and rests.

88

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 88 and 89. It features five staves: DRUMS (top), MELODY, CHOIR AAHS, SYN BASS 1, and BASS&LEAD (bottom). Measure 88 shows a drum pattern with snare and hi-hat, a melody with eighth notes and a triplet, choir aahs, a syncopated bass line, and a bass/lead line. Measure 89 continues these parts with similar rhythmic and melodic elements.



90

DRUMS

MELODY

CHOIR AAHS

SYN BASS 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 90 and 91. It features five staves: DRUMS (top), MELODY, CHOIR AAHS, SYN BASS 1, and BASS&LEAD (bottom). Measure 90 shows a drum pattern with snare and hi-hat, a melody with eighth notes and a triplet, choir aahs, a syncopated bass line, and a bass/lead line. Measure 91 continues these parts with similar rhythmic and melodic elements.

92

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



93

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

94

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



95

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

96

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

This musical score covers measures 96 and 97. It features five staves: DRUMS (top), CHOIR AAHS, CLAVINET (grand staff), SYN BASS 1, and BASS&LEAD (bottom). The DRUMS part has a consistent rhythmic pattern. The CHOIR AAHS part has a melodic line with a triplet of eighth notes in measure 96. The CLAVINET part has a complex rhythmic pattern with a triplet of eighth notes in measure 96. The SYN BASS 1 part has a bass line with a triplet of eighth notes in measure 96. The BASS&LEAD part has a bass line with a triplet of eighth notes in measure 96.



97

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

This musical score covers measures 97 and 98. It features seven staves: DRUMS (top), MELODY, two staves of CHOIR AAHS, CLAVINET, SYN BASS 1, and BASS&LEAD (bottom). The DRUMS part has a consistent rhythmic pattern. The MELODY part has a melodic line with a triplet of eighth notes in measure 97. The two staves of CHOIR AAHS have a melodic line with a triplet of eighth notes in measure 97. The CLAVINET part has a complex rhythmic pattern with a sextuplet of eighth notes in measure 97. The SYN BASS 1 part has a bass line with a triplet of eighth notes in measure 97. The BASS&LEAD part has a bass line with a triplet of eighth notes in measure 97.

98

DRUMS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD



99

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

100

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

Detailed description: This page of a musical score contains five staves. The top staff is for DRUMS, marked with a tempo of 100, and shows a complex rhythmic pattern with various drum sounds and a triplet. The second staff is for CHOIR AAHS, featuring a melodic line with a descending scale and a slur. The third staff is also labeled CHOIR AAHS but is mostly empty. The fourth staff is for CLAVINET, with a treble and bass clef, showing a melodic line with a triplet and a bass line with rhythmic patterns. The fifth staff is for SYN BASS 1, showing a bass line with rhythmic patterns and a melodic line. The bottom staff is for BASS&LEAD, showing a bass line with rhythmic patterns and a melodic line.

101

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern with a triplet of eighth notes. The second staff is MELODY, featuring a melodic line with a slur over three notes. The third and fourth staves are labeled CHOIR AAHS, with the third staff showing a vocal line with a slur and the fourth staff showing a rhythmic accompaniment. The fifth staff is CLAVINET, with a complex melodic line including a sixteenth-note run. The sixth staff is SYN BASS 1, showing a bass line with a descending eighth-note pattern. The seventh staff is BASS&LEAD, featuring a bass line with a rhythmic accompaniment.

102

DRUMS

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

BASS&LEAD

The musical score for page 34, measures 102-105, is arranged as follows:

- DRUMS:** Measure 102 features a complex drum pattern with multiple accents and a triplet of eighth notes in the second measure.
- CHOIR AAHS (top):** A vocal line with notes on a descending scale: G4, F4, E4, D4, C4, B3.
- CHOIR AAHS (middle):** A staff with a whole rest in measure 102.
- CLAVINET:** Treble clef. Measure 102: G4, F4, E4. Measure 103: triplet of G4, A4, B4. Measure 104: G4, F4, E4. Measure 105: G4, F4, E4.
- SYN BASS 1:** Bass clef. Syncopated eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.
- BASS&LEAD:** Treble clef. Chordal accompaniment with notes: G2, B2, D3, E3, F3, G3.

103

DRUMS

MELODY

CHOIR AAHS

CHOIR AAHS

CLAVINET

SYN BASS 1

REVERSCYMB

BASS&LEAD

DRUMS

Stefan & Die Beklopten Raab - Boorti Boorti Vogts 1

♩ = 106,001450

The image displays a drum score for the piece 'Boorti Boorti Vogts 1' by Stefan & Die Beklopten Raab. The score is written in 4/4 time with a tempo of 106,001450. It consists of ten systems of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30) and a double bar line. Each system contains two staves: the top staff uses 'x' marks to represent cymbal or snare hits, and the bottom staff uses standard musical notation for the bass drum. The notation includes quarter notes, eighth notes, and triplets, with asterisks marking specific accents or patterns. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

DRUMS

Drum notation for measures 33 through 60. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and triplets) to indicate the rhythm. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation shows a consistent rhythmic pattern with occasional variations in the drum hits and triplet groupings.

DRUMS

Drum notation for measures 63 through 90. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. Asterisks (*) are placed above certain notes in measures 63, 75, and 84. The measures are numbered 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90.

V.S.

DRUMS

93

96

99

101

104

2

Stefan & Die Beklopten Raab - Boorti Boorti Vogts 1

MELODY

♩ = 106,001450

5

10

14

25

30

34

39

54

58

61

12

8

3

MELODY

64

Musical staff 64: Treble clef, starting with a series of eighth notes, a quarter rest, and a half note with a sharp sign.

68

Musical staff 68: Treble clef, starting with an 8-measure rest, followed by eighth notes and a quarter note.

80

Musical staff 80: Treble clef, starting with eighth notes, a quarter rest, and a half note with a sharp sign.

84

Musical staff 84: Treble clef, starting with eighth notes, a quarter rest, and a triplet of eighth notes.

88

Musical staff 88: Treble clef, starting with eighth notes, a quarter rest, and a half note with a sharp sign, ending with a 2-measure rest.

93

Musical staff 93: Treble clef, starting with eighth notes, a quarter rest, and a half note with a sharp sign.

97

Musical staff 97: Treble clef, starting with eighth notes, a quarter rest, and a half note with a sharp sign.

100

Musical staff 100: Treble clef, starting with eighth notes, a quarter rest, and a half note with a sharp sign.

104

Musical staff 104: Treble clef, starting with a 2-measure rest.

♩ = 106,001450

The musical score is written in 4/4 time with a tempo of 106,001450. It consists of ten staves of music. The key signature has one sharp (F#) and one flat (Bb). The score includes several measures with rests, indicated by the numbers 14, 16, 20, 16, and 2. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as mf and f .

14

19

23 16

42

47 20

70

75 16

94

99

102 2

♩ = 106,001450

7

11

15

19

23

27

31

35

39

43

47

Musical staff 47-53. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of chords, each with a slash through it, indicating a specific voicing. A measure at the beginning of the staff contains a fermata over a whole note chord. A large number '5' is positioned above the staff, indicating a five-measure rest.

54

Musical staff 54-57. The staff continues the sequence of chords with slashes. It begins with a whole rest for the first measure, followed by four measures of chords.

58

Musical staff 58-62. The staff continues the sequence of chords with slashes. It begins with a whole rest for the first measure, followed by four measures of chords.

63

Musical staff 63-66. The staff continues the sequence of chords with slashes. It begins with four measures of chords, followed by a whole rest for the final measure.

67

Musical staff 67-70. The staff continues the sequence of chords with slashes. It begins with four measures of chords, followed by a whole rest for the final measure.

71

Musical staff 71-74. The staff continues the sequence of chords with slashes. It begins with four measures of chords, followed by a whole rest for the final measure.

75

Musical staff 75-78. The staff continues the sequence of chords with slashes. It begins with four measures of chords, followed by a whole rest for the final measure.

79

Musical staff 79-82. The staff continues the sequence of chords with slashes. It begins with four measures of chords, followed by a whole rest for the final measure.

83

Musical staff 83-86. The staff continues the sequence of chords with slashes. It begins with four measures of chords, followed by a whole rest for the final measure.

87

Musical staff 87-90. The staff continues the sequence of chords with slashes. It begins with two measures of chords, followed by a whole rest for the next two measures.

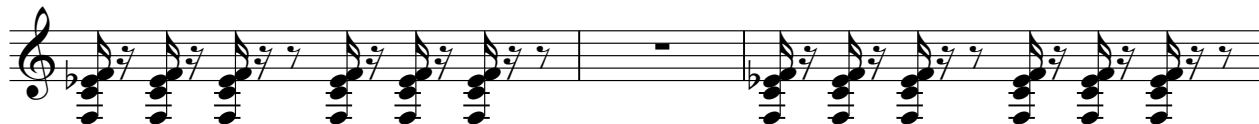
91



95



99



102



CLAVINET

Stefan & Die Beklopten Raab - Boorti Boorti Vogts 1

♩ = 106,001450

The musical score is written for Clavinet in 4/4 time. It consists of six systems of staves. The first system (measures 1-5) shows the initial rhythmic pattern. The second system (measures 6-8) includes a measure with a fermata. The third system (measures 16-17) is a grand staff with a treble and bass clef. The fourth system (measures 18-19) features a triplet in the treble clef. The fifth system (measures 20-21) also features a triplet. The sixth system (measures 22-23) continues the piece with a triplet. The key signature has one flat (B-flat), and the tempo is marked as 106,001450.

V.S.

CLAVINET

24

15

15

41

3

6

43

3

6

45

3

6

47

6

49

16

68

Musical notation for measures 68 and 69. Measure 68 features a treble clef with eighth notes and sixteenth notes, and a bass clef with a whole rest. Measure 69 features a treble clef with a whole rest and a bass clef with a sixteenth-note pattern including a sixteenth-note chord marked with a '6'.

70

Musical notation for measures 70 and 71. Measure 70 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 71 features a treble clef with a whole rest and a bass clef with a sixteenth-note pattern including a sixteenth-note chord marked with a '6'.

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 73 features a treble clef with a whole rest and a bass clef with a sixteenth-note pattern including a sixteenth-note chord marked with a '6'.

74

Musical notation for measures 74 and 75. Measure 74 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 75 features a treble clef with a whole rest and a bass clef with a sixteenth-note pattern including a sixteenth-note chord marked with a '6'.

76

Musical notation for measure 76, consisting of a bass clef with a whole rest.

92

Musical notation for measures 92-93. Measure 92 features a treble clef with eighth notes and sixteenth notes, and a bass clef with a whole rest. Measure 93 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

94

Musical notation for measures 94-95. Measure 94 features a treble clef with eighth notes and sixteenth notes, and a bass clef with a whole rest. Measure 95 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

96

Musical notation for measures 96-97. Measure 96 features a treble clef with eighth notes and sixteenth notes, and a bass clef with a whole rest. Measure 97 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

98

Musical notation for measures 98-99. Measure 98 features a treble clef with eighth notes and sixteenth notes, and a bass clef with a whole rest. Measure 99 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

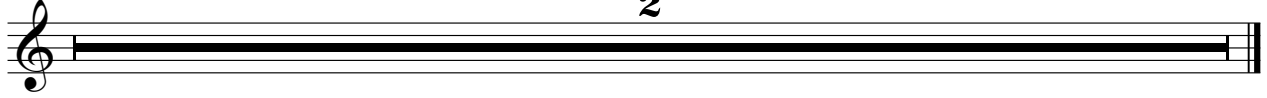
100

Musical notation for measures 100-101. Measure 100 features a treble clef with eighth notes and sixteenth notes, and a bass clef with a whole rest. Measure 101 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

102

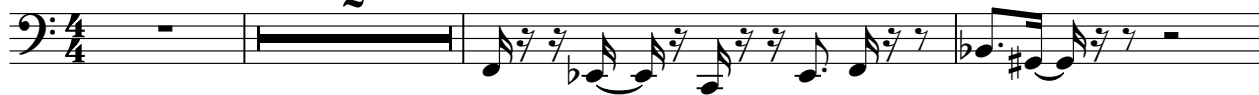
Musical notation for measures 102-103. Measure 102 features a treble clef with eighth notes and sixteenth notes, and a bass clef with a whole rest. Measure 103 features a treble clef with eighth notes and sixteenth notes, and a bass clef with a whole rest.

104



♩ = 106,001450

2



6



10



13



16



19



22



25



28



31



V.S.

64



67



70



73



76



79



82



85



88



91



V.S.

94



97



100

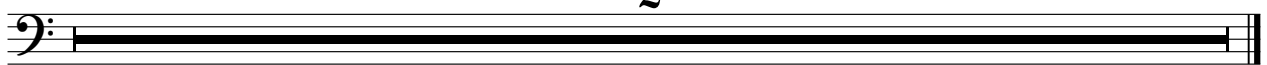


102



104

2



REVERSCYMB

Stefan & Die Beklopten Raab - Boorti Boorti Vogts 1

♩ = 106,001450

3 **43**

49

54 **2**

♩ = 106,001450

2

6

11

16

19

22

26

32

36

40

Musical staff 40: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

64

Musical staff 64: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a half-note chord. Measures 5-7 contain eighth-note chords. Measure 8 contains a half-note chord.

80

85

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97

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102

104

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