

Stefan & Die Beklopten Raab - Boorti Boorti Vogts 2

♩ = 107,001465

The score is for a 4/4 piece with a tempo of 107,001465. The Percussion part features a complex rhythmic pattern starting in the second measure. The Flexatone part has a triplet in the second measure. The 7-string Electric Guitar part is labeled 'HitBit' and shows a specific fretting pattern. The Electric Bass and Synth Bass parts play a similar rhythmic line. The FM Synth part has a bass line in the second measure. The Tape Sampler Keyboard [Brass] and [Strings] parts are silent. The Lead 8 (Bass + Lead) part is silent. The Pad 3 (Polysynth) part is silent.

Percussion

Flexatone

Jazz Guitar

7-string Electric Guitar
HitBit

Electric Bass

Synth Bass

FM Synth

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

♩ = 107,001465

5

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Lead 8



9

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3

13

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3



16

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

19

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with accents. The Flexa part has a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The J. Gtr. part has a melodic line with a sixteenth-note triplet. The E. Gtr. part is a guitar tab with fret numbers 1, 13, 4, 8, 4, 1, 1. The E. Bass and S. Bass parts have a similar melodic line. The FM part has a bass line with a flat. The Tape Smp. Brs part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Lead 8 part has a melodic line with a sixteenth-note triplet.

21

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa part has a melodic line with two triplet markings. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part is a guitar tablature with fret numbers 1 and 4. The E. Bass and S. Bass parts have a similar rhythmic pattern. The FM part features a series of chords. The Tape Smp. Brs part has a few notes in the first measure. The Tape Smp. Str part has a sustained chord in the second measure. The Lead 8 part has a melodic line with eighth notes.

23

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Pad 3



26

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3

30 Perc. J. Gtr. E. Bass S. Bass FM Lead 8 Pad 3



34 Perc. J. Gtr. E. Bass S. Bass FM Lead 8 Pad 3

38

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. Bass FM Tape Smp. Str Lead 8 Pad 3

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 38. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Flexa part is mostly silent, with a melodic line in the third measure. The J. Gtr. part has a melodic line with a flat key signature and a sharp sign. The E. Gtr. part shows a guitar fretboard diagram with fret numbers 4, 3, 3, 4, 1. The E. Bass and S. Bass parts have a similar rhythmic pattern. The FM part has a melodic line with a flat key signature. The Tape Smp. Str part has a sustained chord in the third measure. The Lead 8 part has a melodic line with a flat key signature. The Pad 3 part has a rhythmic pattern of eighth notes.

41 Perc. Flex. J. Gtr. E. Gtr. E. Bass S. Bass FM Tape Smp. Brs. Tape Smp. Str. Lead 8

3 6

44

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 44. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa part has a melodic line with triplets and a descending scale. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. part has a rhythmic pattern with eighth notes. The E. Bass and S. Bass parts have a melodic line with eighth notes. The FM part has a melodic line with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Tape Smp. Str part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes.

46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Lead 8. The E. Gtr. staff contains a guitar tab with fret numbers: 1, 1, 4, 3, 3, 1, 1, 1, 3, 3, 1, 6, 3, 3, 1. The J. Gtr. staff has a measure with a '6' indicating a barre. The Perc. staff has a rhythmic pattern of eighth notes. The Flex. staff has a melodic line with slurs. The E. Bass and S. Bass staves have a consistent eighth-note bass line. The FM staff has a series of chords. The Tape Smp. Brs and Tape Smp. Str staves have sustained notes. The Lead 8 staff has a melodic line.



49

Musical score for measures 49-51. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), FM (Finger Modulation), and Lead 8. The E. Gtr. staff contains a guitar tab with fret numbers: 1, 3, 4, 3, 3, 4, 3, 6, 3. The J. Gtr. staff has a measure with a '6' indicating a barre. The Perc. staff has a rhythmic pattern of eighth notes. The Flex. staff has a melodic line with slurs. The E. Bass and S. Bass staves have a consistent eighth-note bass line. The FM staff has a series of chords. The Lead 8 staff has a melodic line.

53

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3



57

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3

61

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3



65

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3

68

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written for nine parts: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), FM (Funk Machine), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Lead 8 (Lead 8). The score begins at measure 68. The Percussion part features a complex, syncopated rhythmic pattern. The Flexa part has a melodic line with a triplet of eighth notes. The J. Gtr. part has a rhythmic pattern with some rests. The E. Gtr. part is a guitar tab with fret numbers and picking directions. The E. Bass and S. Bass parts have a similar rhythmic pattern. The FM part has a bass line with a flat sign. The Tape Smp. Brs part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Lead 8 part has a melodic line with a flat sign.

71

Perc. Flex. J. Gtr. E. Gtr. E. Bass S. Bass FM Tape Smp. Brs Tape Smp. Str Lead 8

Detailed description of the musical score: The score is for a 15-measure section starting at measure 71. It features ten staves. The Percussion staff has a complex rhythmic pattern with accents. The Flexa staff has a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The J. Gtr. staff has a melodic line with a sixteenth-note triplet. The E. Gtr. staff has a guitar tab with fret numbers 1, 3, 3, 4, 8, 4, 1. The E. Bass and S. Bass staves have a bass line with a sixteenth-note triplet. The FM staff has a bass line with a sixteenth-note triplet. The Tape Smp. Brs staff has a sustained chord. The Tape Smp. Str staff has a sustained chord. The Lead 8 staff has a melodic line with a sixteenth-note triplet.

73

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description of the musical score: The score is for page 16, starting at measure 73. It features ten staves. The Percussion staff has a complex rhythmic pattern with accents. The Flexa staff has a melodic line with two triplet markings. The J. Gtr. staff has a melodic line with a rest in measure 73. The E. Gtr. staff shows guitar fingering: 1 1 in measure 73, and 1 13 11 1 1 in measure 74. The E. Bass and S. Bass staves have a similar rhythmic pattern. The FM staff has a bass line with chords. The Tape Smp. Brs staff has a short melodic phrase. The Tape Smp. Str staff has a sustained chord. The Lead 8 staff has a melodic line with a rest in measure 73.

75

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Pad 3



78

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3

81

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3



85

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3

89

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Pad 3



92

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

95

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 95 at the top left. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Flexa staff (Flex.) has a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a sixteenth-note triplet. The E. Gtr. (Electric Guitar) staff contains a guitar tablature with fret numbers (1, 1, 11, 1, 1) and a bar line. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves have a similar melodic line with a sixteenth-note triplet. The FM (Fingered Bass) staff shows a bass line with a sixteenth-note triplet. The Tape Smp. Brs (Tape Sample Brass) staff has a single chord with a sixteenth-note triplet. The Tape Smp. Str (Tape Sample Strings) staff has a single chord with a sixteenth-note triplet. The Lead 8 (Lead 8) staff has a melodic line with a sixteenth-note triplet.

97

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-staff musical score for a rock or funk track. The score is divided into two measures. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains melodic lines with triplets and slurs. The J. Gtr. (Jazz Guitar) staff shows a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff displays a guitar tab with fret numbers (1, 13, 4, 4, 1) and string indicators (I, A, B). The E. Bass and S. Bass staves have similar rhythmic patterns. The FM (Fingered Bass) staff shows chordal accompaniment. The Tape Smp. Brs (Tape Sample Brass) and Tape Smp. Str (Tape Sample Strings) staves contain sampled sounds. The Lead 8 staff features a melodic line with slurs and accents.

99

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

6

1 11 3 1

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a melodic line with a sixteenth-note run in the first measure, marked with a '6' below it, and continues with a melodic phrase in the second measure. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a sixteenth-note run in the second measure. The E. Gtr. (Electric Guitar) staff displays a guitar tab with fret numbers (1, 11, 3, 1) and a bar line. The E. Bass and S. Bass (Electric Bass) staves have a similar melodic line with a sixteenth-note run in the second measure. The FM (Fingered Bass) staff shows a bass line with a sixteenth-note run in the second measure. The Tape Smp. Brs (Tape Sample Brass) staff has a sustained chord in the first measure. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord in the first measure. The Lead 8 staff has a melodic line with a sixteenth-note run in the second measure.

101

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

104

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many accents. The Flexa staff (Flex.) contains melodic lines with triplets and slurs. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) staff shows a guitar tab with fret numbers (1, 4, 11, 13) and string numbers (1, 3, 1, 1). The E. Bass and S. Bass staves have similar rhythmic patterns. The FM (Fingered Bass) staff has chordal accompaniment. The Tape Smp. Brs (Tape Sample Brass) staff has a few notes. The Tape Smp. Str (Tape Sample Strings) staff has a long sustained note. The Lead 8 staff has a melodic line with some rests.

106

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Lead 8



108

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Lead 8

Stefan & Die Bekloppten Raab - Boorti Boorti Vogts 2

Percussion

♩ = 107,001465

2

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 107,001465. The score consists of ten staves, each containing three measures of music. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, often grouped with beams. There are also asterisks (*) placed above certain notes, possibly indicating specific playing techniques or accents. The score is numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure number at the start of each staff.

Musical score for Percussion, measures 33-60. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The score is divided into systems of three measures each, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 marking the beginning of each system. Measure 51 features a melodic phrase with a slur and a fermata over the first two notes.

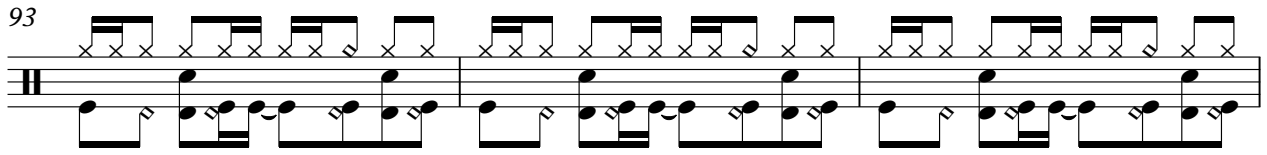
Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. Each system contains three measures of music. The notation is written on a five-line staff with a double bar line at the beginning of each system. The top staff of each system features a series of 'x' marks, representing hits on a drum or cymbal. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes, often with beams connecting them. Some measures include an asterisk (*) above a note, likely indicating a specific playing technique or an accent. The overall structure is a consistent rhythmic accompaniment.

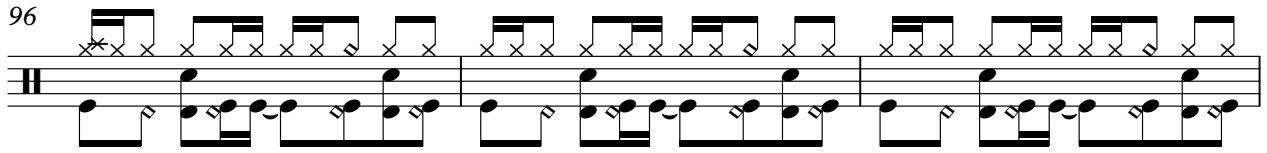
V.S.

Percussion

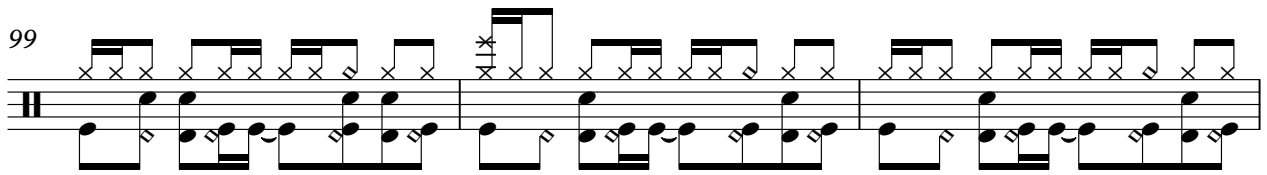
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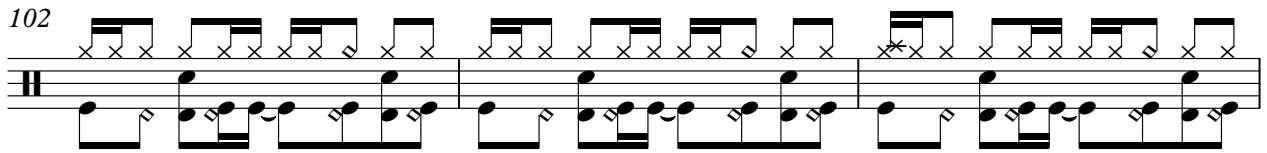
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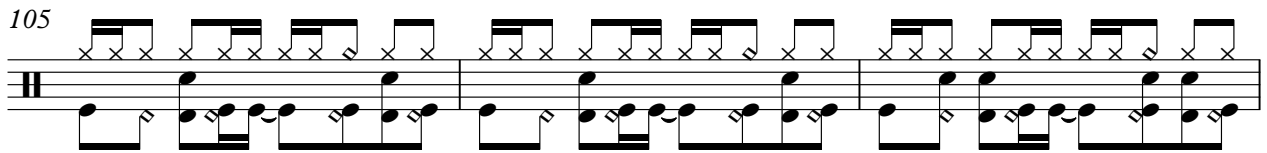
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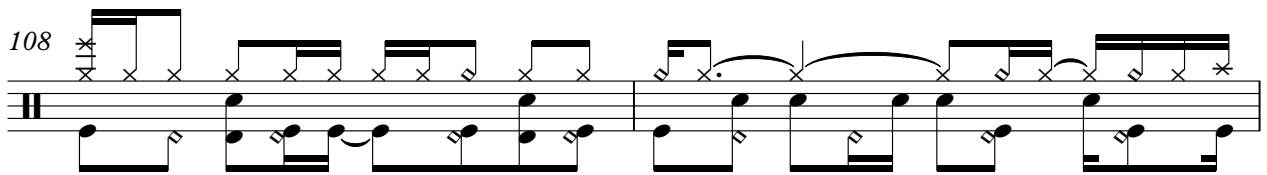
102



105



108



110

2



♩ = 107,001465

5

8

16

19

21

23

16

41

43

45

47

6

V.S.

Detailed description: The image shows a musical score for a flexatone instrument. It consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The tempo is marked as ♩ = 107,001465. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets (marked '3') and sixteenth-note runs (marked '6'). There are also rests of 8 and 16 measures. The notation includes stems, beams, and slurs. The piece ends with 'V.S.' (Vincenzo Scacchi) and a final measure number '6'.

50 **16**

69

71

73

75 **16**

93

95

97

99

101

Detailed description: This musical score is for a Flexatone instrument. It consists of ten staves of music, numbered 50 through 101. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet marking (indicated by a '6' over a group of notes). A measure rest of 16 measures is shown in measures 50 and 75. The music is written in a single melodic line on a treble clef staff.

103

Musical notation for measure 103. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth notes with a '7' (natural) fretting instruction. A sixteenth-note chord is shown below the staff with a '6' fretting instruction. The measure concludes with two triplet eighth notes.

105

Musical notation for measure 105. The staff is in treble clef with a key signature of one sharp (F#). The notation features two triplet eighth notes, followed by a series of eighth notes and a final eighth note with a sharp sign.

107

Musical notation for measure 107. The staff is in treble clef with a key signature of one sharp (F#). It includes a sixteenth-note chord with a '6' fretting instruction. The measure ends with a double bar line and a '2' indicating a two-measure rest.

110

Musical notation for measure 110. The staff is in treble clef with a key signature of one sharp (F#). The measure is entirely filled with a double bar line and a '2', indicating a two-measure rest.

♩ = 107,001465

The score is written in 4/4 time with a tempo of 107,001465. It consists of ten staves of music. The first staff begins with a 7-measure rest. The second and third staves contain block chords with eighth-note patterns. The fourth and fifth staves feature a melodic line with eighth-note runs and ties. The sixth and seventh staves return to block chords with eighth-note patterns. The eighth and ninth staves feature the same melodic line as the fourth and fifth staves. The tenth staff concludes with a melodic line similar to the fourth and fifth staves.

46

4

53

58

63

68

71

74

78

83

88

92



95



98



101



104



106



110



7-string Electric Guitar

♩ = 107,001465
HitBit

6

E	1	0	0	4	4	4	1	4	4	8	1
B											
G											
D							1				
A											
E											

17

T	4	4	4	1	11	1				1	1	1	1	4		
A				1		3		-----								
B																

21

T	4	4		1	4	1	1	1	1	4	1	1	1	1
A														
B														

40

T				1	4	1	1	1						
A	1	1				1		1	1	1				
B														

44

T	4	4	1	1	1	1	1	4	1	4	1	1	1	
A			3	3					1		3	1		
B														

48

T	1	8	1	1				1	1			4	1	1
A					1	1							3	3
B														

52

T														
A	3		3	1	1			3	3				4	
B						1				4			3	

71

T														
A														
B														

74

T	1	13	11	1	1									
A				3	3	1	1	1	1					
B														

80

T														
A														
B														

2 92

7-string Electric Guitar

	1	4	1	1	1	4	11	4	13	1	1	1
T												
A		3										
B								3	3	3		

96

	1	1	11	1	1	13	4	4	1	1	1
T											
A	1	1		1	1				1	1	1
B							3	3			

100

	1	11	1	1	1	13	1	1	1	1	1
T											
A							1		1	1	1
B		3					3	3			

104

	1	4	11	13	1	1	1	1
T								
A		3				1	1	1
B			3					

106

	1	1	11	1	1	1	1	1	2
T									
A		3		3	1	3	1	1	
B									

110

	2										
T											
A											
B											

Electric Bass

♩ = 107,001465

3

7

11

15

18

21

24

28

32

36

V.S.

40



43



46



49



53



57



61



65



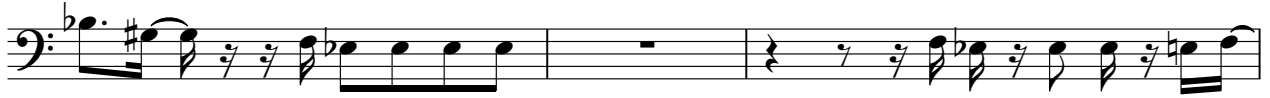
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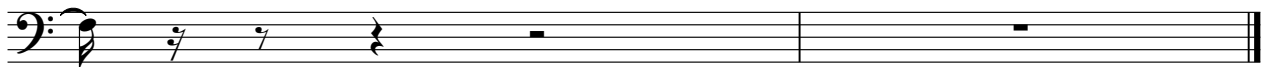
71



107



110



Synth Bass

♩ = 107,001465

3

7

11

15

18

21

24

28

32

36

V.S.

40



43



46



49



53



57



61



65



68



71



74



77



81



85



89



92



95



98



101



104

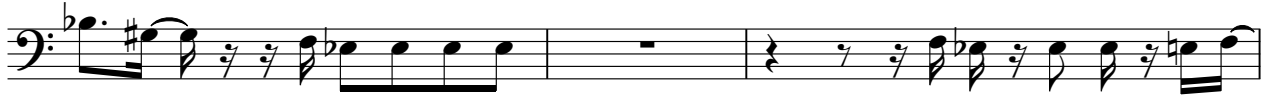


V.S.

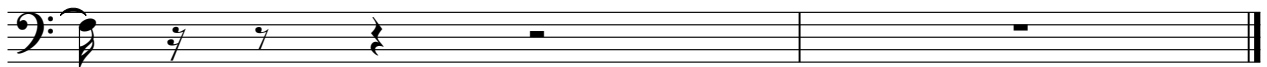
4

Synth Bass

107



110



♩ = 107,001465

The musical score is written for FM Synth. It features a 4/4 time signature and a tempo of 107,001465. The score is divided into two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains three measures of whole rests. The bass staff begins with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. The second system contains eight staves of music, all in the bass clef. Each staff starts with a measure number (6, 10, 15, 18, 21, 24, 29, 34) and contains a sequence of eighth notes and quarter notes, often with a flat (b) indicating a lowered pitch. The music is characterized by a steady, rhythmic pattern.

39

42

45

48

51

56

61

66

70

73

76

Musical staff 76: Bass clef, key signature of one flat, five measures of chords with eighth notes.

81

Musical staff 81: Bass clef, key signature of one flat, five measures of chords with eighth notes.

86

Musical staff 86: Bass clef, key signature of one flat, five measures of chords with eighth notes.

91

Musical staff 91: Bass clef, key signature of one flat, five measures of chords with eighth notes.

94

Musical staff 94: Bass clef, key signature of one flat, five measures of chords with eighth notes.

97

Musical staff 97: Bass clef, key signature of one flat, five measures of chords with eighth notes.

100

Musical staff 100: Bass clef, key signature of one flat, five measures of chords with eighth notes.

103

Musical staff 103: Bass clef, key signature of one flat, five measures of chords with eighth notes.

106

Musical staff 106: Bass clef, key signature of one flat, five measures of chords with eighth notes.

110

2

Musical staff 110: Treble clef, key signature of one flat, two measures of a whole note chord.

♩ = 107,001465

16

21

42

48

73

94

100

105

110

♩ = 107,001465

15

23

16

46

20

73

16

96

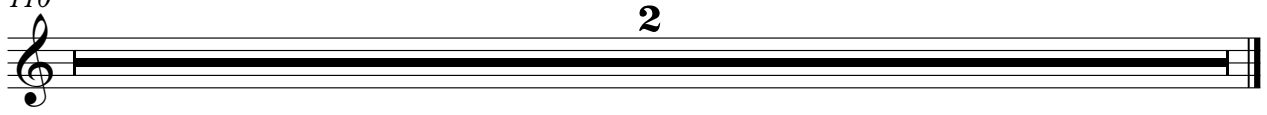
103

2

2

Tape Sampler Keyboard [Strings]

110



Lead 8 (Bass + Lead)

Stefan & Die Bekloppten Raab - Boorti Boorti Vogts 2

♩ = 107,001465

7

12

16

21

26

31

36

42

47

55

4



Lead 8 (Bass + Lead)

3

106

Musical notation for measures 106 and 107. Measure 106 contains a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a lead line with a dotted quarter note, an eighth note, and a quarter note. Measure 107 contains a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a lead line with a dotted quarter note, an eighth note, and a quarter note. Both measures end with a double bar line.

110

Musical notation for measure 110, which is a whole rest. The number '2' is written above the staff. The measure ends with a double bar line.

♩ = 107,001465

8

13

9

26

32

38

13

55

61

67

9

80

84

2

Pad 3 (Polysynth)

89

18

110

2