

# Stefan Mross - Heimweh Melodie 2

♩ = 90,000900  
1. Trompe

1. Trompe

2. Trompet

2. Trompe

Bass Dru  
Bass Drum

Bass Dru

HiHats

HiHats

Toms

Toms

Becken

Becken

SnareDru

SnareDru

Keyboard

Keyboard

Gitarre

Gitarre

Bass

Bass

♩ = 90,000900  
Fl.,che  
2. Trompet

Fl.,che

♩ = 90,000900  
Strings

Strings

5

1. Trompe

Bass Dru

HiHats

Becken

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

9

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Gitarre

Bass

Fl.,che

Strings

13

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Gitarre

Bass

Fl.,che

Strings

16

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Gitarre

Bass

Fl.,che

Strings

19

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Gitarre

Bass

Fl.,che

Strings

22

1. Trompe

Bass Dru

HiHats

SnareDru

Keyboard

Gitarre

Bass

Fl,,che

Strings

25

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings



29

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description: This musical score page contains nine staves for measures 29, 30, and 31. The top two staves are for the Trompe section, with the first staff in treble clef and the second in bass clef. The drum section consists of five staves: Bass Dru (treble clef), HiHats (treble clef), Toms (treble clef), SnareDru (treble clef), and Keyboard (treble clef). The Keyboard staff features a complex melodic line with triplets and accidentals. The Gitarre staff is in treble clef with a key signature of two flats and includes a triplet. The Bass staff is in bass clef. The Fl.,che staff is in treble clef with a key signature of two flats. The Strings staff is in bass clef and features sustained chords with a key signature change to one flat in measure 31.

32

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description of the musical score: The score is for page 10, measures 32-34. It is written in 4/4 time. The instruments and their parts are: 1. Trompe (Trumpet 1) and 2. Trompe (Trumpet 2) in treble clef, playing a melodic line with some chromaticism. Bass Dru (Bass Drum) in a drum staff, playing a steady quarter-note pulse. HiHats in a drum staff, playing a consistent eighth-note pattern. SnareDru (Snare Drum) in a drum staff, playing a simple pattern with rests. Keyboard in treble clef, playing a complex accompaniment with triplets and chords. Gitarre (Guitar) in treble clef, playing a melodic line with triplets and chords. Bass in bass clef, playing a simple bass line. Fl.,che (Flute/Clarinet) in treble clef, playing a melodic line with some chromaticism. Strings in bass clef, playing a sustained accompaniment with some movement.

35

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

38

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score for measures 38, 39, and 40. The score is arranged in a grand staff format with ten staves. The instruments are: 1. Trompe (Trumpet 1), 2. Trompe (Trumpet 2), Bass Dru (Bass Drum), HiHats, SnareDru (Snare Drum), Keyboard, Gitarre (Guitar), Bass, Fl.,che (Flute/Clarinet), and Strings. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 38 starts with a treble clef and a B-flat key signature. The Trompe parts have melodic lines. The Bass Dru part has a steady quarter-note pulse. The HiHats have a consistent rhythmic pattern of eighth notes. The SnareDru has a simple pattern of quarter notes. The Keyboard part has a complex, flowing line with many accidentals. The Gitarre part has a rhythmic pattern with a triplet in measure 39. The Bass part has a simple line of quarter notes. The Fl.,che part has a melodic line with many accidentals. The Strings part has a simple line of quarter notes.

41

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description: This is a musical score for measures 41, 42, and 43. The score is arranged in a vertical stack of staves. At the top, the number '41' is written. The instruments are: 1. Trompe (Trumpet 1), 2. Trompe (Trumpet 2), Bass Dru (Bass Drum), HiHats, SnareDru (Snare Drum), Keyboard, Gitarre (Guitar), Bass, Fl.,che (Flute), and Strings. The key signature has one flat (B-flat). The time signature is 4/4. The Trompe parts have melodic lines with some accidentals. The drum parts show a consistent pattern: Bass Drum on the downbeat and Snare Drum on the third beat. HiHats play a steady eighth-note pattern. The Keyboard and Gitarre parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Bass part provides a steady accompaniment. The Flute and Strings parts have more melodic and harmonic lines.

44

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

47

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description: This musical score page contains measures 47, 48, and 49. The instruments and their parts are: 1. Trompe (Trumpet 1) and 2. Trompe (Trumpet 2) in treble clef; Bass Dru (Bass Drum) in a drum staff; HiHats in a drum staff; SnareDru (Snare Drum) in a drum staff; Keyboard in treble clef; Gitarre (Guitar) in treble clef with a triplet of eighth notes in measure 48; Bass in bass clef; Fl.,che (Flute) in treble clef; and Strings in bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat).

50

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description of the musical score: The score is for page 16, starting at measure 50. It consists of ten staves. The top two staves are for 1. Trompe and 2. Trompe. The next three staves are for the drum kit: Bass Dru, HiHats, and SnareDru. The Keyboard part features eighth-note patterns with triplets. The Gitarre part has a similar eighth-note pattern with triplets. The Bass part has a simple line of notes. The Fl.,che part has a melodic line with some grace notes. The Strings part has a harmonic accompaniment with triplets. The key signature has one flat (B-flat), and the time signature is 4/4.



53

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

Becken

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for measures 53, 54, and 55. The score includes parts for two trumpets (1. Trompe and 2. Trompe), a drum set (Bass Dru, HiHats, Toms, Becken, SnareDru), keyboard, guitar (Gitarre), bass, flute (Fl.,che), and strings. The key signature has one flat (B-flat). The first trumpet part starts with a whole note B-flat in measure 53, followed by rests in 54 and 55. The second trumpet part has a quarter note B-flat in 53, rests in 54 and 55. The bass drum part has a quarter note in 53, a quarter note in 54, and a quarter note in 55. Hi-hats play a steady eighth-note pattern in 53 and 55, with a quarter note in 54. Toms have a quarter note in 54 and a quarter note in 55. Becken has a quarter note in 54. Snare drum has a quarter note in 53, a quarter note in 54, and a quarter note in 55. Keyboard, guitar, and bass parts feature complex rhythmic patterns with various note values and rests. The flute part has a long note in 53 and a quarter note in 55. The strings part has a long note in 53 and a long note in 55.

56

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Gitarre

Bass

Fl.,che

Strings

60

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Gitarre

Bass

Fl.,che

Strings

64

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Gitarre

Bass

Fl.,che

Strings

67

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Gitarre

Bass

Fl.,che

Strings

Detailed description: This musical score covers measures 67, 68, and 69. The 1st Trompe part features a melodic line with a half note in measure 67, a quarter note in measure 68, and a dotted half note in measure 69. The 2nd Trompe part follows a similar pattern but with a different interval. The Bass Drum part consists of a steady quarter-note pulse. The HiHats part has a consistent eighth-note pattern with occasional accents. The Snare Drum part has a sparse pattern with a single note in measures 68 and 69. The Guitar part is a complex, rhythmic line with many sixteenth notes and rests. The Bass part provides a simple harmonic foundation with a few notes. The Flute part has a melodic line with a half note in measure 67, a quarter note in measure 68, and a dotted half note in measure 69. The Strings part features a sustained, low-frequency accompaniment.

70

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for the 1st and 2nd Trombones, both in treble clef. The next three staves are for the drum set: Bass Drum, Hi-Hats, and Snare Drum, all in a common time signature. The Keyboard part is in treble clef. The Gitarre (Guitar) part is in treble clef. The Bass part is in bass clef. The Flute (Fl.,che) part is in treble clef. The Strings part is in bass clef. The score is divided into three measures. The first measure shows the initial entries for the trombones and drums. The second measure features a sustained chord in the keyboard and strings, and a melodic line in the guitar. The third measure continues the melodic lines in the guitar and strings, and the flute.

73

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description of the musical score: The score is for page 23, starting at measure 73. It features ten staves. The top two staves are for trumpets (1. Trompe and 2. Trompe). The next three staves are for percussion: Bass Drum, HiHats, and Toms. The following two staves are for Snare Drum and Keyboard. The next two staves are for Gitarre and Bass. The bottom two staves are for Flute (Fl.,che) and Strings. The music is in 4/4 time. The 1. Trompe part has a long note in the first measure, followed by a series of notes in the second, third, and fourth measures. The 2. Trompe part has rests in the first two measures and then a series of notes in the last two measures. The Bass Drum part has a steady quarter-note pattern. The HiHats part has a pattern of eighth notes with 'x' marks. The Toms part has a short melodic line in the second measure. The Snare Drum part has a pattern of quarter notes. The Keyboard part has a complex melodic line with many accidentals. The Gitarre part has a complex melodic line with many accidentals. The Bass part has a steady quarter-note pattern. The Flute part has a long note in the first measure, followed by a series of notes in the second, third, and fourth measures. The Strings part has a long note in the first measure, followed by a series of notes in the second, third, and fourth measures.

77

1. Trompe

2. Trompe

Bass Dru

HiHats

Toms

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings



80

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

83

1. Trompe

2. Trompe

Bass Dru

HiHats

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description: This page of a musical score contains measures 83 and 84. The score is arranged in a vertical stack of staves. At the top, the number '83' is written above the first staff. The instruments and their parts are as follows: 1. Trompe (Trumpet 1) and 2. Trompe (Trumpet 2) both play a melodic line in treble clef with a key signature of one flat. The Bass Dru part uses a single line with a double bar line and a 'C' time signature, playing a simple rhythmic pattern. HiHats are indicated by 'x' marks on a single line. Snare Dru is also on a single line with a double bar line and 'C' time signature, playing a simple pattern. Keyboard, Gitarre (Guitar), and Bass are all in treble clef. The Keyboard part features complex chords and arpeggios. The Gitarre part includes a triplet of eighth notes in measure 83. The Bass part is in bass clef and plays a simple line. Fl.,che (Flute) is in treble clef and plays a melodic line. The Strings part is in bass clef and features a long, sustained chord across both measures.

85

1. Trompe

2. Trompe

Bass Dru

Toms

Becken

SnareDru

Keyboard

Gitarre

Bass

Fl.,che

Strings

Detailed description: This musical score page covers measures 85 through 88. The top two staves are for the 1st and 2nd Trompe, both in treble clef, playing a melodic line with a long slur across measures 85 and 86. The percussion section includes Bass Drum, Toms, Becken, and Snare Drum, with specific rhythmic patterns in measures 85 and 86. The Keyboard and Gitarre parts feature a syncopated rhythmic accompaniment. The Bass line provides a steady accompaniment. The Flute and Strings parts play sustained chords with long slurs, mirroring the melodic structure of the Trompe parts.

# Stefan Mross - Heimweh Melodie 2

## 1. Trompe

♩ = 90,000900  
1. Trompe **5**

13

20

29

38

46

50

1. Trompe

55



64



71



80



84



# Stefan Mross - Heimweh Melodie 2

## 2. Trompe

♩ = 90,000900

2. Trompe

2. Trompet

9

17

28

37

45

53

65

76

83

# Stefan Mross - Heimweh Melodie 2

## Bass Dru

♩ = 90,000900  
Bass Dru  
Bass Drum

10

18

26

34

43

52

61

69

77

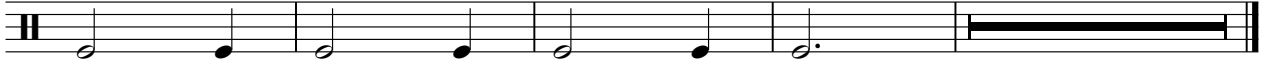
V.S.

2

Bass Dru

83

2



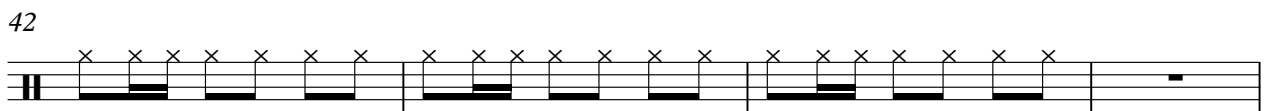
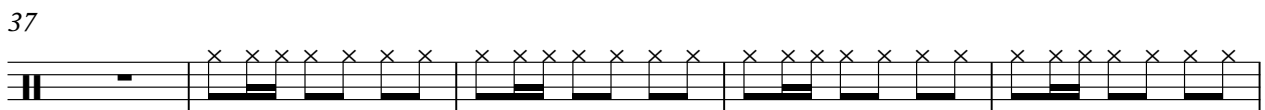
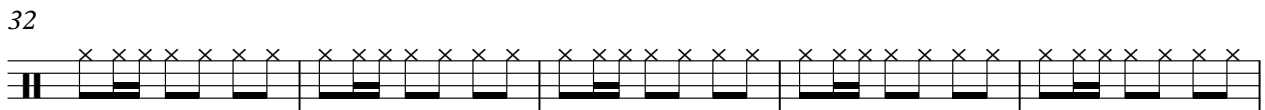
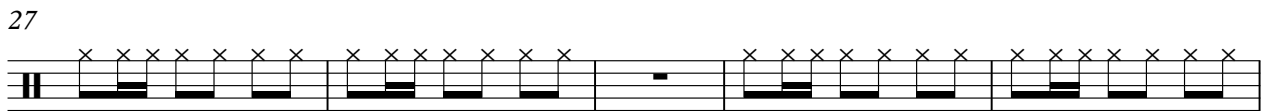
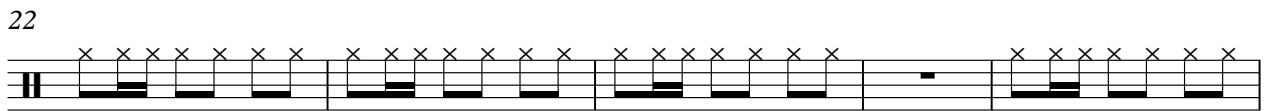
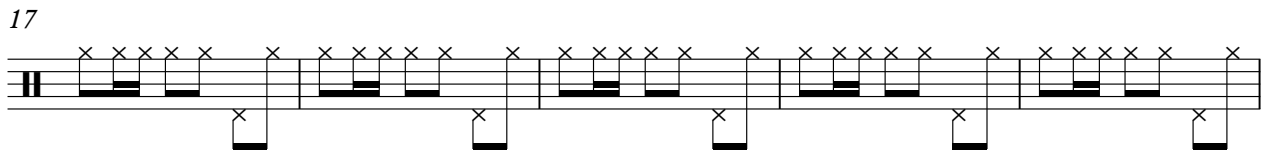
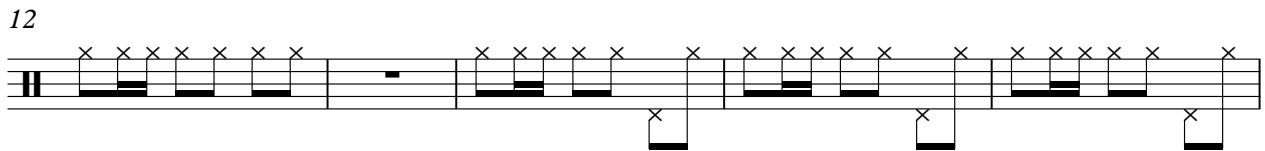
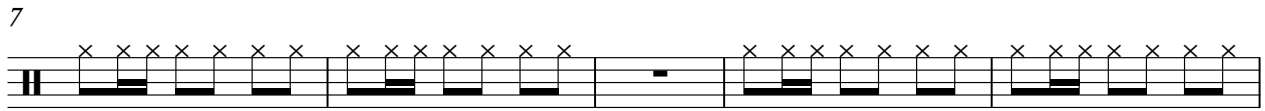


# Stefan Mross - Heimweh Melodie 2

## HiHats

♩ = 90,000900

HiHats



2

# HiHats

46



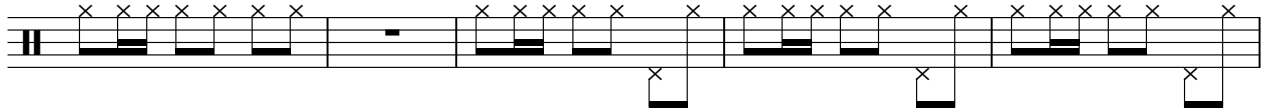
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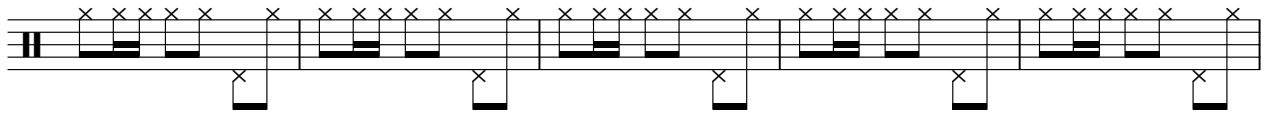
56



61



66



71



76



81



# Stefan Mross - Heimweh Melodie 2

Toms

♩ = 90,000900  
Toms

3 8 3 8 11

25

8 3 8 7 8

38

7 8 8 7 3

58

8 3 8 11 8

75

3 8 6 8 3

# Stefan Mross - Heimweh Melodie 2

Becken

♩ = 90,000900

Becken

A musical staff for Becken. It starts with a treble clef and a 3/4 time signature. The first measure is a whole note, labeled with a large '3'. The second measure is a whole note, labeled with a large '4'. The third measure is a whole note, labeled with a large '48'. The staff ends with a double bar line.

A musical staff for Becken. It starts with a treble clef. The first measure is a whole note, labeled with a large '54'. The second measure is a whole note, labeled with a large '31'. The third measure is a whole note, labeled with a large '2'. The staff ends with a double bar line.

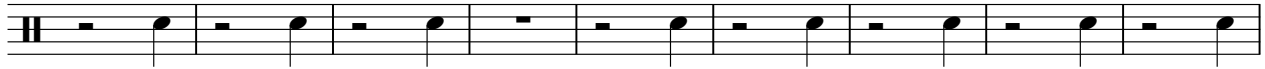
# Stefan Mross - Heimweh Melodie 2

## SnareDru

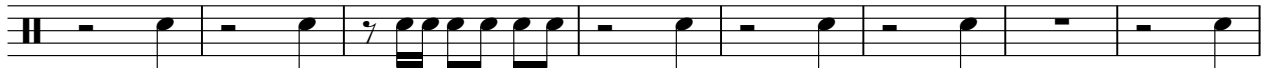
♩ = 90,000900  
SnareDru



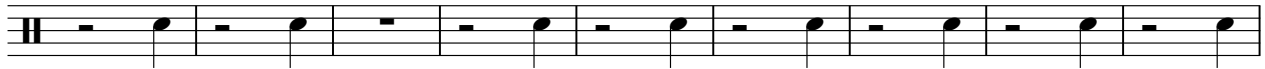
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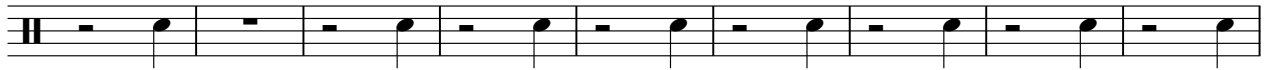
19



27



36



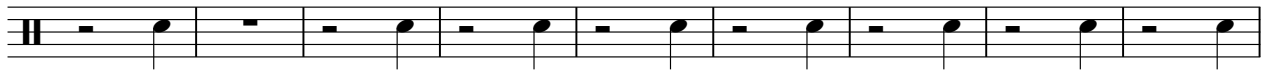
45



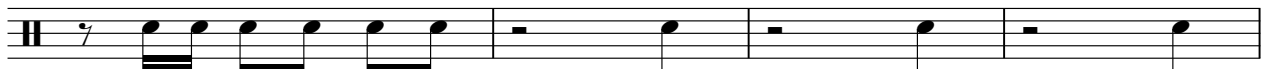
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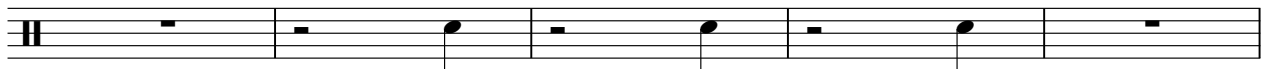
61



70



74



2

SnareDru

79

2



# Stefan Mross - Heimweh Melodie 2

Keyboard

♩ = 90,000900  
Keyboard

16

23

29

33

37

41

45

49

52

16

71

Musical notation for measures 71-76. Measure 71 features a complex chordal texture with multiple notes beamed together. Measures 72-76 show a melodic line with eighth and sixteenth notes, often beamed in pairs, and a bass line with chords and single notes.

77

Musical notation for measures 77-80. Measures 77-79 continue the melodic and harmonic patterns. Measure 80 features a triplet of eighth notes in the upper voice, indicated by a bracket and the number '3'.

81

Musical notation for measures 81-83. Measure 81 starts with a triplet of eighth notes. Measures 82-83 show a melodic line with eighth notes and a bass line with chords and single notes.

84

Musical notation for measures 84-85. Measure 84 continues the melodic and harmonic patterns. Measure 85 is a whole rest, indicated by a thick horizontal line and the number '2' above it, suggesting a two-measure rest.



# Stefan Mross - Heimweh Melodie 2

Gitarre

♩ = 90,000900  
Gitarre

6

10

14

18

22

26

31

36

40

V.S.

44

48

52

56

60

64

68

72

76

81

84

Musical notation for guitar, measures 84-86. Measure 84 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 85 continues the melodic line with eighth notes and a bass line with eighth notes. Measure 86 features a chord with a repeat sign and a fermata, with the number '2' above it.

# Stefan Mross - Heimweh Melodie 2

Bass

♩ = 90,000900

Bass



9



17



25



33



41



49



57



65



73



V.S.

2

Bass

81



Stefan Mross - Heimweh Melodie 2

Fl.,che

♩ = 90,000900  
2. Trompet  
Fl.,che 5

First musical staff of the score, starting with a treble clef and a 3/4 time signature. It begins with a whole rest followed by a series of chords and notes.

13

Second musical staff, starting at measure 13. It features a sequence of chords and notes, including a triplet of eighth notes.

20

Third musical staff, starting at measure 20. It continues the melodic and harmonic development with various chordal textures.

30

Fourth musical staff, starting at measure 30. The music features more complex chordal structures and rhythmic patterns.

38

Fifth musical staff, starting at measure 38. It shows a continuation of the piece's melodic lines and harmonic accompaniment.

46

Sixth musical staff, starting at measure 46. The texture remains consistent with the previous staves, featuring chords and melodic fragments.

53

Seventh musical staff, starting at measure 53. It includes a triplet of eighth notes and various chordal accompaniments.

62

Eighth musical staff, starting at measure 62. The music continues with a mix of chords and melodic lines.

69

Ninth musical staff, starting at measure 69. It features a series of chords and notes, maintaining the piece's mood.

79

Tenth musical staff, starting at measure 79. The piece concludes with a final chord and melodic phrase.

V.S.

2

Fl.,che

84

Musical notation for Fl.,che starting at measure 84. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The first three measures contain chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The fourth and fifth measures contain a B-flat major triad (B-flat, D, F) with a fermata over the notes. The sixth measure contains a B-flat major triad (B-flat, D, F) with a fermata over the notes. The seventh measure contains a B-flat major triad (B-flat, D, F) with a fermata over the notes. The eighth measure contains a B-flat major triad (B-flat, D, F) with a fermata over the notes. The piece ends with a double bar line.

# Stefan Mross - Heimweh Melodie 2

Strings

♩ = 90,000900

Strings

Musical staff 1: 3/4 time signature, starting with a whole rest followed by chords and a melodic line.

10

Musical staff 2: Continuation of the melodic line with various chordal accompaniment.

19

Musical staff 3: Continuation of the melodic line with various chordal accompaniment.

29

Musical staff 4: Continuation of the melodic line with various chordal accompaniment.

37

Musical staff 5: Continuation of the melodic line with various chordal accompaniment.

44

Musical staff 6: Continuation of the melodic line with various chordal accompaniment, including a triplet.

50

Musical staff 7: Continuation of the melodic line with various chordal accompaniment, including a triplet.

58

Musical staff 8: Continuation of the melodic line with various chordal accompaniment.

67

Musical staff 9: Continuation of the melodic line with various chordal accompaniment.

77

Musical staff 10: Continuation of the melodic line with various chordal accompaniment.

V.S.



2

Strings

83

