

# Stefan Peterson - The First Morning

0.0"  
1.1,01  
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♩ = 75,000000

Solo

Solo



7

Solo

Solo

Solo



12

Solo

Solo

Solo



16

Solo

Solo

Solo

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20

Perc.

Solo

Solo

Solo



23

Perc.

Solo

Solo

Solo



25

Perc.

Solo

Solo

Solo

27

Perc.

Solo

Solo

Solo

Solo

Solo



29

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 31 and 32. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with a triplet of eighth notes in measure 32. The solo parts (Solo) consist of six staves. The first solo staff has a melodic line with a triplet of eighth notes in measure 32. The second solo staff has a single note in measure 31 and a whole note in measure 32. The third solo staff has a melodic line with a triplet of eighth notes in measure 32. The fourth solo staff has a complex arpeggiated pattern with a triplet of eighth notes in measure 32. The fifth solo staff has a similar arpeggiated pattern. The sixth solo staff has a melodic line with a triplet of eighth notes in measure 32.



33

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 33 and 34. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with a triplet of eighth notes in measure 34. The solo parts (Solo) consist of six staves. The first solo staff has a melodic line with a triplet of eighth notes in measure 34. The second solo staff has a single note in measure 33 and a whole note in measure 34. The third solo staff has a melodic line with a triplet of eighth notes in measure 34. The fourth solo staff has a complex arpeggiated pattern with a triplet of eighth notes in measure 34. The fifth solo staff has a similar arpeggiated pattern. The sixth solo staff has a melodic line with a triplet of eighth notes in measure 34.

35

Musical score for measures 35-36. The Percussion part (top) features a rhythmic pattern with a triplet of eighth notes in the first measure. The Solo part (middle) consists of five staves. The first two staves have melodic lines with rests. The third staff has a long note with a fermata. The fourth staff has a complex rhythmic pattern with many sixteenth notes. The fifth staff has a bass line with a double bar line in the middle.



37

Musical score for measures 37-38. The Percussion part (top) features a rhythmic pattern with a double bar line in the second measure. The Solo part (middle) consists of five staves. The first two staves have melodic lines with rests. The third staff has a long note with a fermata. The fourth staff has a complex rhythmic pattern with many sixteenth notes. The fifth staff has a bass line with a double bar line in the middle.

39

Perc.

Perc.

Solo

Solo

Solo

Solo



41

Perc.

Perc.

Solo

Solo

Solo

43

Perc.

Perc.

Solo

Solo

Solo

Solo



45

Perc.

Perc.

Solo

Solo

Solo

Solo

47

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo



49

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo



51

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



53

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

55

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo



57

Perc.

Perc.

Solo

Solo

Solo

Solo

59

Perc. Perc. Solo Solo Solo Solo Solo

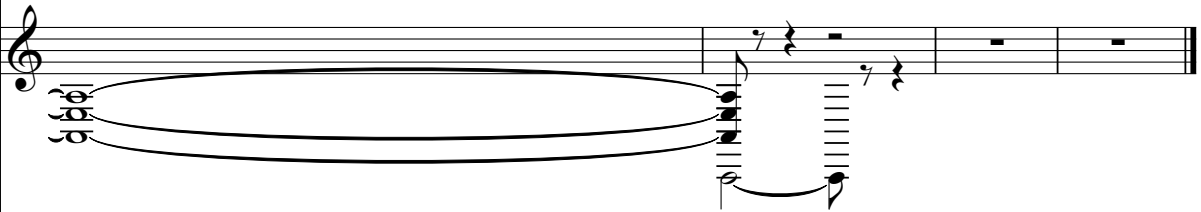


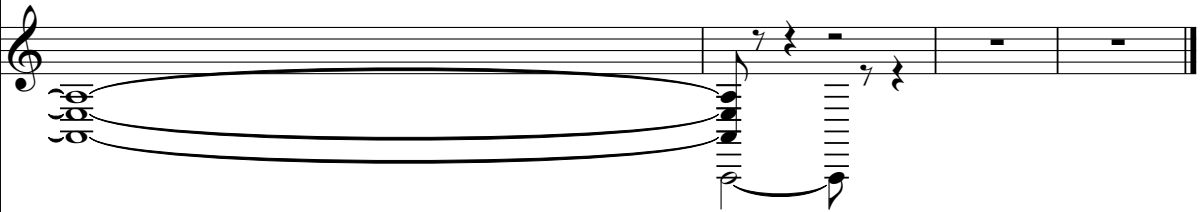
61

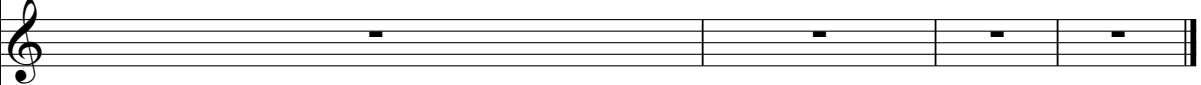
Perc. Perc. Solo Solo Solo Solo Solo

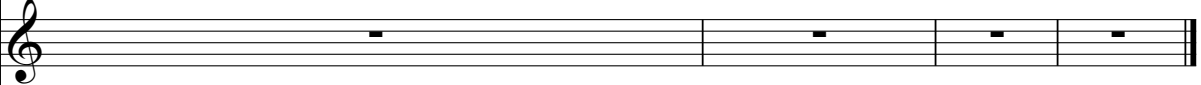
Perc. <sup>63</sup> **6** **6** **6** **6**  

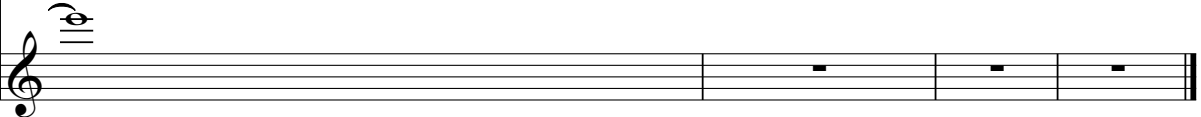


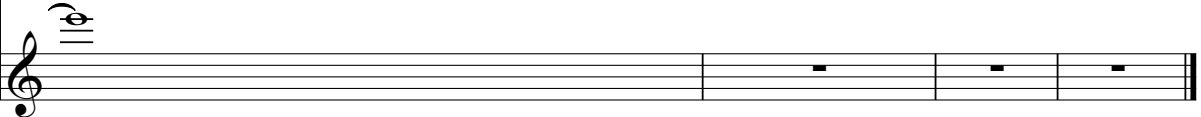
Solo 



Solo 



Solo 



# Stefan Peterson - The First Morning

## Percussion

$\text{♩} = 75,000000$

**21**

24

27

30

33

36

39

42

45

48

2

Percussion

51



54



57



60



Percussion

Stefan Peterson - The First Morning

♩ = 75,000000

**33**  **3** 

40 

43  

46 

49   

55 

58  

61 

63 **6** **6** **6** **6**  

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# Stefan Peterson - The First Morning

Solo

♩ = 75,000000

5

10

14

18

25

30

35

40

47

18

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Solo

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♩ = 75,000000

**6**

13

20

27

35

41

**11**

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# Stefan Peterson - The First Morning

Solo

♩ = 75,000000

9

16

23

32

37

44

51

57

62

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# Stefan Peterson - The First Morning

Solo

♩ = 75,000000

**21**

23

25

27

29

31

33

35

37

39

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V.S.

41

43

45

47

49

51

53

55

57

59

The image displays a page of guitar sheet music for a solo piece. It consists of ten staves of music, each beginning with a measure number: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The music is written in treble clef and features a complex rhythmic pattern, likely a 12/8 or 6/8 time signature, with frequent use of slurs and accents. The notes are primarily eighth and sixteenth notes, often beamed together. The overall style is characteristic of a technical guitar solo.

Solo

3

61

Musical notation for a guitar solo, measures 61-63. Measure 61 contains a sequence of eighth notes with stems pointing down, starting on the G string (4th fret) and moving up to the B string (4th fret). Measure 62 contains a sequence of eighth notes with stems pointing down, starting on the B string (4th fret) and moving up to the D string (4th fret). Measure 63 contains a whole note chord on the D string (4th fret), indicated by a thick black bar across the staff.

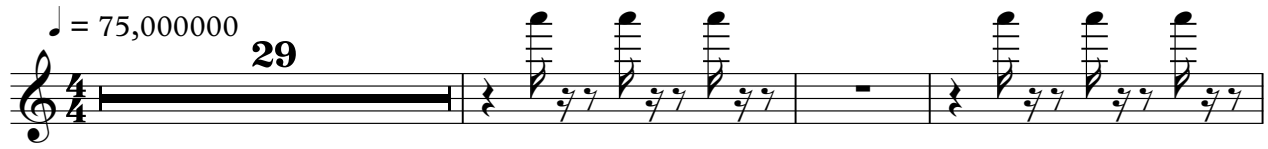
4

# Stefan Peterson - The First Morning

Solo

♩ = 75,000000

29

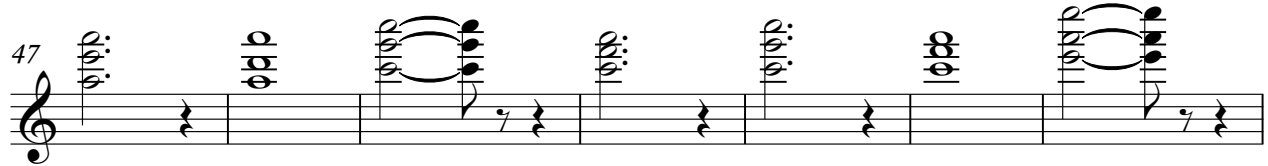


33

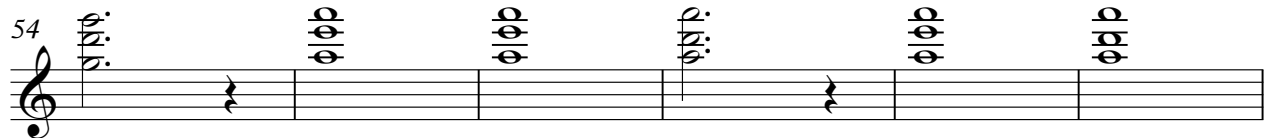
8



47

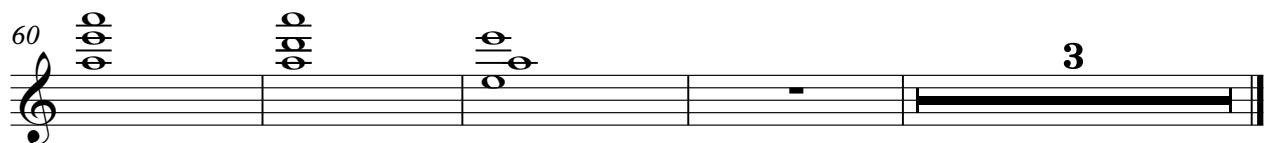


54



60

3



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Solo

♩ = 75,000000

**26** **2**

**31** **15**

**50**

**58** **3**

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Solo

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48

Musical notation for measures 48-50. Measure 48 is a whole rest. Measure 49 contains a dotted quarter note, an eighth note, and a quarter note. Measure 50 contains a quarter note and a half note.

51

14

Musical notation for measures 51-64. Measures 51-54 contain a dotted quarter note, an eighth note, and a quarter note. Measures 55-64 are a whole rest.

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Solo

♩ = 75,000000

**33**

Musical staff for measures 33-38. Measure 33 is a whole rest. Measures 34-37 contain a melodic line with slurs and ties. Measure 38 is a whole rest.

**39**

**20**

Musical staff for measures 39-48. Measure 39 is a whole rest. Measures 40-48 contain a rhythmic pattern of eighth notes with slurs.

**61**

**5**

Musical staff for measures 61-65. Measures 61-64 contain a rhythmic pattern of eighth notes with slurs. Measure 65 is a whole rest.