

Stefan Peterson - The Silent Battlefield

0.0"
1.1,01
"The silent battlefield" Copyright 1996 by Stefan Petersson

♩ = 122,999969 ♩ = 80,000000

The musical score is written for guitar in 4/4 time. It consists of four systems of staves, each marked with a double bar line and a measure number (5, 9, 12). Each system contains four staves, all labeled 'Solo'. The notation includes various rhythmic values, accidentals, and articulation marks. The first system (measures 1-4) features a triplet of eighth notes in the first staff. The second system (measures 5-8) continues the melodic line with more complex rhythmic patterns. The third system (measures 9-11) includes a triplet of eighth notes in the first staff and a long, sustained note in the fourth staff. The fourth system (measures 12-15) concludes the piece with a final melodic phrase and a long, sustained note in the fourth staff.

Copyright © 1996 by Stefan Petersson, Kalmar, Sweden

15

Solo

Solo

Solo

Solo



18

Solo

Solo

Solo

Solo

Solo

3

♩ = 122,999969



21

Perc.

Solo

Solo

23

Perc.

Solo

Solo



25

Perc.

Solo

Solo

Solo



27

Perc.

Solo

Solo

Solo

29

Perc.

Solo

Solo

Solo

Double bar line

31

Perc.

Solo

Solo

Solo

Double bar line

33

Perc.

Solo

Solo

Solo

Solo

Double bar line

35

Perc.

Solo

Solo

Solo

Solo

37

Perc.

Solo

Solo

Solo

Solo

39

Perc.

Solo

Solo

Solo

Solo

41

Perc.

Solo

Solo

Solo

Solo

Solo



43

Perc.

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Measures 45-46. Percussion: steady eighth-note rhythm. Solo 1: sustained chord. Solo 2: melodic line with eighth notes. Solo 3: melodic line with eighth notes. Solo 4: bass line with eighth-note chords.



47

Perc.

Solo

Solo

Solo

Solo

Solo

Measures 47-48. Percussion: steady eighth-note rhythm. Solo 1: sustained chord. Solo 2: melodic line with eighth notes. Solo 3: melodic line with eighth notes. Solo 4: melodic line with eighth notes. Solo 5: bass line with eighth-note chords.

49

Perc.

Solo

Solo

Solo

Solo

Solo



51

Perc.

Solo

Solo

Solo

Solo

53

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 53 and 54. The percussion part consists of a steady quarter-note rhythm. The first solo part is a long, sustained chord. The second solo part features a melodic line of eighth notes with some ties. The third solo part provides a rhythmic accompaniment of eighth notes. The fourth solo part is a more complex accompaniment of eighth notes, including flats and sharps.



55

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 55 and 56. The percussion part continues with a steady quarter-note rhythm. The first solo part is a long, sustained chord. The second solo part features a melodic line of eighth notes with some ties. The third solo part provides a rhythmic accompaniment of eighth notes. The fourth solo part is a more complex accompaniment of eighth notes, including flats and sharps.

57

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



59

Perc.

Solo

Solo

Solo

Solo

61

Perc.

Solo

Solo

Solo

Solo

Solo



63

Perc.

Solo

Solo

Solo

Solo

Solo

65

Perc.

Solo

Solo

Solo

Solo

Solo



67

Perc.

Solo

Solo

Solo

Solo

Solo

69

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

71

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

Solo



75

Perc.

Solo

Solo

Solo

Solo

Solo

76

Perc.

Solo

Solo

Solo

Solo

Solo



78

Perc.

Solo

Solo

Solo

Solo

Solo

80

Perc.

Solo

Solo

Solo

Solo

Solo



82

Perc.

Solo

Solo

Solo

Solo

84

Perc.

Solo

Solo

Solo

Solo



86

Perc.

Solo

Solo

Solo

Solo

88

Perc.

Solo

Solo

Solo

Solo



90

Perc.

Solo

Solo

Solo

Solo

92

Perc.

Solo

Solo

Solo

Solo

Measures 92-93. Percussion part: steady eighth-note rhythm. Solo parts: 1. Sustained chord. 2. Melodic line with grace notes. 3. Bass line with a long note. 4. Complex rhythmic pattern with accidentals.



94

Perc.

Solo

Solo

Solo

Solo

Solo

Measures 94-95. Percussion part: steady eighth-note rhythm. Solo parts: 1. Sustained chord. 2. Melodic line with grace notes. 3. Bass line with a long note. 4. Complex rhythmic pattern with accidentals.

96

Perc.

Solo

Solo

Solo

Solo

Solo



98

Perc.

Solo

Solo

Solo

Solo

Solo

100

Perc.

Solo

Solo

Solo

Solo

Solo



102

Perc.

Solo

Solo

Solo

Solo

Solo

104

Perc.

Solo

Solo

Solo

Solo

Solo



106

Perc.

Solo

Solo

Solo

Solo

Solo

108

Perc.

Solo

Solo

Solo

Solo

Solo



110

Perc.

Solo

Solo

Solo

Solo

Solo

112

Perc.

Perc.

Solo

Solo



114

Perc.

Solo

Solo

116

Perc.

Solo

Solo

Solo

Solo

Solo



118

Perc.

Solo

Solo

Solo

Solo

Solo

26

120

Perc.

Solo

Solo

Solo

Solo



122

Perc.

Solo

Solo

Solo

Solo

124

Perc.

Perc.

Solo

Solo

Solo

Solo



126

Perc.

Perc.

Solo

Solo

Solo

Solo

128

Perc.

Perc.

Solo

Solo

Solo

Solo



130

Perc.

Perc.

Solo

Solo

Solo

Solo

132

Perc.

Perc.

Solo

Solo

Solo



134

Perc.

Solo

Solo

Percussion

Stefan Peterson - The Silent Battlefield

♩ = 122,999969 ♩ = 80,000000 ♩ = 122,999969

2 17



23



28



33



38



43



48



53



58



63



68



73



78



83



88



93



98



103

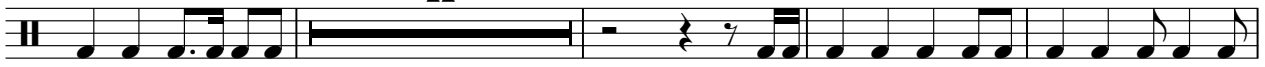


108



113

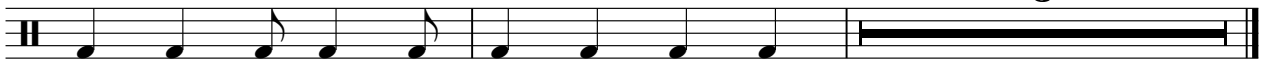
11



128



131

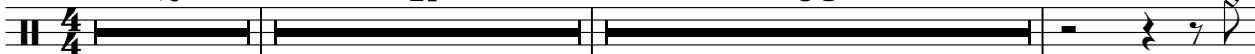


Percussion

Stefan Peterson - The Silent Battlefield

♩ = 122,999969 ♩ = 80,000000 ♩ = 122,999969

2 **17** **93**



114



119



124



129



132



Copyright © 1996 by Stefan Petersson, Kalmar, Sweden

Stefan Peterson - The Silent Battlefield

Solo

♩ = 122,999969 ♩ = 80,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '3' above it. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measure 6 starts with a fermata. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measure 10 has a fermata with a '3' above it. Measure 11 has a fermata with a '3' above it. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Measure 13 starts with a fermata. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Measure 17 has a fermata with a '3' above it. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measure 19 has a fermata. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. The number "115" is written in the right margin.

Copyright © 1996 by Stefan Petersson, Kalmar, Sweden

Stefan Peterson - The Silent Battlefield

Solo

♩ = 122,999969 ♩ = 80,000000

2 7

13

18

♩ = 122,999969

42

64

69

64

Copyright © 1996 by Stefan Petersson, Kalmar, Sweden

Stefan Peterson - The Silent Battlefield

Solo

♩ = 122,999969 ♩ = 80,000000

2

10

19

5

30

37

44

51

55

23

Copyright © 1996 by Stefan Petersson, Kalmar, Sweden

2

Solo

80



87



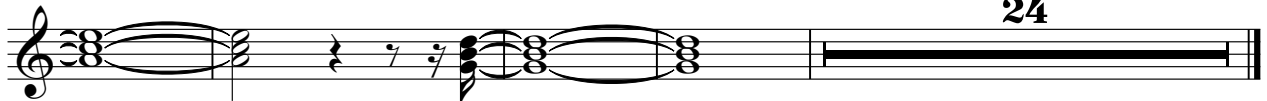
94



101



108



24

Stefan Peterson - The Silent Battlefield

Solo

♩ = 122,999969 ♩ = 80,000000

2 7

14

♩ = 122,999969

21

36

62

69

78

31

115

9 7

Copyright © 1996 by Stefan Pettersson, Kalmar, Sweden

Stefan Peterson - The Silent Battlefield

Solo

♩ = 122,999969 ♪ = 80,000000 ♩ = 122,999969

2 **17**

22
26
30
34
38
42
46
50
54

Copyright © 1996 by Stefan Petersson, Kalmar, Sweden

V.S.

58 **22**

Musical staff 1: Treble clef, starting with a whole rest for 22 measures, then a sequence of eighth notes.

83

Musical staff 2: Treble clef, sequence of eighth notes.

87

Musical staff 3: Treble clef, sequence of eighth notes.

91

Musical staff 4: Treble clef, sequence of eighth notes.

95

Musical staff 5: Treble clef, sequence of eighth notes.

99

Musical staff 6: Treble clef, sequence of eighth notes.

103

Musical staff 7: Treble clef, sequence of eighth notes.

107

Musical staff 8: Treble clef, sequence of eighth notes.

110 **24**

Musical staff 9: Treble clef, sequence of eighth notes, ending with a double bar line.

Stefan Peterson - The Silent Battlefield

Solo

♩ = 122,999969 ♩ = 80,000000 ♩ = 122,999969

2 **17** **37**

58

61

64

67

70

73

76

78

56

Copyright © 1996 by Stefan Peterson, Kalmar, Sweden

Stefan Peterson - The Silent Battlefield

Solo

♩ = 122,999969 ♩ = 80,000000 ♩ = 122,999969

2 17 14

36 5 5

51 6 11

73

82

89

95

102

108 2 3

Copyright © 1996 by Stefan Petersson, Kalmar, Sweden

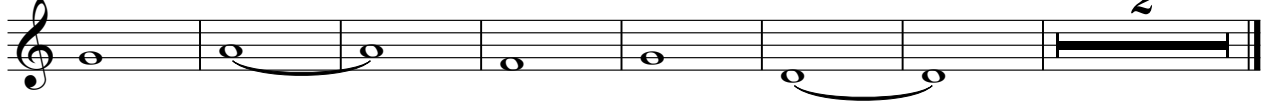
2

Solo

118



127



Stefan Peterson - The Silent Battlefield

Solo

♩ = 122,999969 ♩ = 80,000000 ♩ = 122,999969

2 **17** **20**

41

44

47

50

53

56

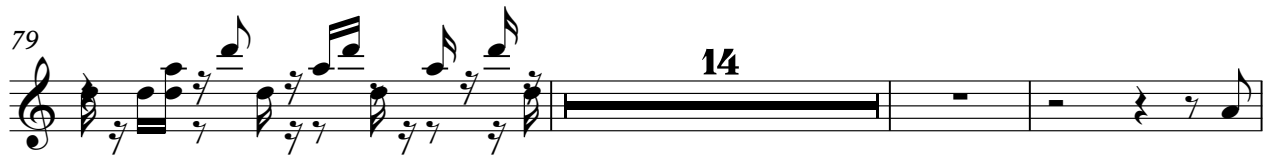
59

61

63

Copyright © 1996 by Stefan Petersson, Kalmar, Sweden

V.S.



102

Musical staff 102: Treble clef, four measures of eighth-note patterns with slurs and accents.

105

Musical staff 105: Treble clef, four measures of eighth-note patterns with slurs and accents.

108

Musical staff 108: Treble clef, four measures of eighth-note patterns with slurs and accents.

111

Musical staff 111: Treble clef, four measures. Measure 2 contains a whole rest with a '2' above it, indicating a double bar line.

115

Musical staff 115: Treble clef, four measures of eighth-note patterns with slurs and accents.

118

Musical staff 118: Treble clef, four measures of eighth-note patterns with slurs and accents.

121

Musical staff 121: Treble clef, four measures of eighth-note patterns with slurs and accents.

123

Musical staff 123: Treble clef, four measures of eighth-note patterns with slurs and accents.

126

Musical staff 126: Treble clef, four measures of eighth-note patterns with slurs and accents.

129

Musical staff 129: Treble clef, four measures of eighth-note patterns with slurs and accents.

V.S.

4

Solo

131



133



Stefan Peterson - The Silent Battlefield

Solo

$\text{♩} = 122,999969$ $\text{♩} = 80,000000$ $\text{♩} = 122,999969$

2 **17**

22

24

26

28

30

32

34

36

38

Copyright © 1996 by Stefan Petersson, Kalmar, Sweden

V.S.

40

42

44

46

48

50

52

54

56

58

This musical score is a guitar solo consisting of 19 measures, numbered 60 through 78. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is primarily composed of eighth notes, with some sixteenth-note runs. The bass line consists of a steady eighth-note accompaniment. The solo concludes at measure 78 with a final chord and a whole rest.

This page contains ten staves of musical notation for a guitar solo. The staves are numbered 80 through 98 in increments of 2. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous, intricate rhythmic pattern of eighth and sixteenth notes, with frequent use of accidentals (sharps and naturals) to indicate specific fretting. The notation is dense and technical, typical of a complex guitar solo.

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 100, 102, 104, 106, 108, 110, 112, 114, 116, and 118. The notation is written on a treble clef staff with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are frequent ties between notes across bar lines, indicating a continuous melodic line. The bass line is indicated by a flat symbol (b) at the beginning of each staff. The overall texture is dense and technical, typical of a guitar solo.

V.S.

120

122

124

126

128

130

132

133

Stefan Peterson - The Silent Battlefield

Solo

♩ = 122,999969 ♩ = 80,000000 ♩ = 122,999969

2 **17** **94**

114

117

120

123

126

129

132

134

Copyright © 1996 by Stefan Petersson, Kalmar, Sweden