

# Stefanie Hertel - Blas Mir Mal Die Wolken Fort

♩ = 135,001343

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

♩ = 135,001343

BRASS 1

5

TRUMPET  
DRUMS  
STEEL GTR  
FRETLESS  
ACCORDION  
BRASS 1

Detailed description: This system contains measures 5 and 6 of the music. The TRUMPET part has a melodic line with eighth and quarter notes. DRUMS feature a steady eighth-note pattern with occasional accents. STEEL GTR plays a rhythmic accompaniment with chords and eighth notes. FRETLESS has a simple bass line with quarter notes. ACCORDION and BRASS 1 provide harmonic support with chords and occasional melodic fragments.



7

TRUMPET  
DRUMS  
MELODY  
STEEL GTR  
FRETLESS  
CHOIR AAHS  
ACCORDION  
BRASS 1

Detailed description: This system contains measures 7 and 8. The TRUMPET part is silent. DRUMS continue with their rhythmic pattern. MELODY has a simple line with quarter notes. STEEL GTR continues its accompaniment. FRETLESS has a bass line. CHOIR AAHS has a vocal line with sustained notes. ACCORDION and BRASS 1 provide harmonic support.

9

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is divided into two measures. The first measure contains parts for Trumpet, Drums, Melody, Steel Gtr, Fretless, Choir Aahs, and Accordion. The second measure contains parts for Trumpet, Drums, Melody, Steel Gtr, Fretless, Choir Aahs, and Brass 1. The Trumpet and Brass 1 parts feature a rhythmic pattern of eighth notes with a sharp sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part is a simple line of notes. The Steel Gtr part features a rhythmic pattern of eighth notes with a sharp sign. The Fretless part is a simple line of notes. The Choir Aahs part is a simple line of notes. The Accordion part is a simple line of notes.

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written for eight parts: Trumpet, Drums, Melody, Steel Guitar, Fretless Bass, Choir Aahs, Accordion, and Brass 1. The music is in 4/4 time and features a key signature of one sharp (F#). The Trumpet and Brass 1 parts play a similar melodic line in the first measure, consisting of eighth and sixteenth notes. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The Melody part has a simple, descending line. The Steel Guitar part plays a series of chords with a rhythmic pattern. The Fretless Bass part plays a steady, descending line. The Choir Aahs part has a vocal line with some grace notes. The Accordion part plays a simple harmonic accompaniment. The Brass 1 part plays a similar melodic line to the Trumpet.

14

Musical score for multiple instruments. The score is written for the following instruments: TRUMPET, DRUMS, MELODY, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, and BRASS 1. The score is divided into two systems. The first system contains the TRUMPET, DRUMS, MELODY, STEEL GTR, and FRETLESS parts. The second system contains the CHOIR AAHS, ACCORDION, and BRASS 1 parts. The TRUMPET and BRASS 1 parts are written in treble clef with a key signature of one sharp (F#). The MELODY part is written in treble clef. The STEEL GTR part is written in treble clef. The FRETLESS part is written in bass clef. The CHOIR AAHS part is written in treble clef. The ACCORDION part is written in bass clef. The DRUMS part is written in a standard drum notation. The score is marked with a '14' at the beginning of the first system.

16

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

19

Musical score for multiple instruments. The score is written on eight staves, each with a different instrument label on the left. The instruments are: TRUMPET, DRUMS, MELODY, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, and BRASS 1. The TRUMPET and BRASS 1 parts are identical, featuring a long note in the first measure followed by a series of chords and notes. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The MELODY part has a few notes in the second measure. The STEEL GTR part consists of a series of chords with rhythmic markings. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a vocal line with some accompaniment. The ACCORDION part has a few chords in the second measure.

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for a band. The score is written for eight parts: Trumpet, Drums, Melody, Steel Guitar, Fretless Bass, Choir Ahhs, Accordion, and Brass 1. The music is in a 4/4 time signature. The Trumpet and Brass 1 parts play a similar melodic line with a sharp second. The Drums part features a steady rhythm with snare and bass drum patterns. The Melody part has a simple, catchy line. The Steel Guitar part plays a rhythmic accompaniment with chords. The Fretless Bass part provides a harmonic foundation with a simple line. The Choir Ahhs part has a vocal line with some harmony. The Accordion part plays a simple accompaniment with chords. The overall style is a mix of folk and country music.



23

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for page 9, starting at measure 23. The score includes parts for Trumpet, Drums, Melody, Steel Guitar, Fretless guitar, Choir Aahs, Accordion, and Brass 1. The Trumpet and Brass 1 parts are identical, featuring a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part has a simple line with some rests. The Steel Guitar part consists of chords with a sharp sign. The Fretless part is a bass line with a simple melodic contour. The Choir Aahs part features a long note followed by a series of shorter notes. The Accordion part has a few chords. The Brass 1 part is identical to the Trumpet part.

Musical score for multiple instruments and voices. The score is written on eight staves, each with a label to its left: TRUMPET, DRUMS, MELODY, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, and BRASS 1. The TRUMPET and BRASS 1 staves use a treble clef and contain a few notes with rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MELODY staff uses a treble clef and contains a simple melodic line. The STEEL GTR staff uses a treble clef and contains a series of chords with rhythmic slashes. The FRETLESS staff uses a bass clef and contains a simple bass line. The CHOIR AAHS staff uses a treble clef and contains a vocal line with some accompaniment. The ACCORDION staff uses a treble clef and contains a few chords. The BRASS 1 staff uses a treble clef and contains a few notes with rests.

27

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

30

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

The musical score consists of eight staves.   
 - **TRUMPET**: Rests in measures 30 and 31; plays a four-note ascending line (F#, G, A, B) in measure 32.   
 - **DRUMS**: Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
 - **MELODY**: Starts with a quarter note G, followed by eighth notes A and B, then a quarter note C.   
 - **STEEL GTR**: Provides accompaniment with chords and single notes.   
 - **FRETLESS**: Plays a simple bass line of quarter notes.   
 - **CHOIR AAHS**: Enters in measure 31 with a vocal line.   
 - **ACCORDION**: Plays a series of chords in measure 30.   
 - **BRASS 1**: Rests in measures 30 and 31; plays a four-note ascending line (F#, G, A, B) in measure 32.

33

Musical score for multiple instruments. The score is written on eight staves, each with a different instrument label on the left. The instruments are: TRUMPET, DRUMS, MELODY, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, and BRASS 1. The TRUMPET and BRASS 1 staves are in treble clef with a key signature of one sharp (F#) and a time signature of 8. The MELODY staff is also in treble clef. The STEEL GTR staff is in treble clef. The FRETLESS staff is in bass clef. The CHOIR AAHS staff is in treble clef. The ACCORDION staff is in treble clef. The DRUMS staff is in a standard drum notation. The score shows a sequence of notes and rests for each instrument across two measures.

35

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1



38

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

41

TRUMPET  
DRUMS  
MELODY  
STEEL GTR  
FRETLESS  
ACCORDION  
BRASS 1

Detailed description: This system contains measures 41 and 42. The TRUMPET part has a whole rest in measure 41 and a half note chord in measure 42. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks above them. MELODY has a half note in measure 41 and a quarter note in measure 42. STEEL GTR plays a series of chords with a rhythmic pattern of eighth notes. FRETLESS has a half note in measure 41 and a quarter note in measure 42. ACCORDION has a half note chord in measure 41 and a half note chord in measure 42. BRASS 1 has a whole rest in measure 41 and a half note chord in measure 42.



43

TRUMPET  
DRUMS  
MELODY  
STEEL GTR  
FRETLESS  
CHOIR AAHS  
ACCORDION  
BRASS 1

Detailed description: This system contains measures 43 and 44. TRUMPET has a half note chord in measure 43 and a whole rest in measure 44. DRUMS continues with the eighth note pattern. MELODY has a half note in measure 43 and a quarter note in measure 44. STEEL GTR continues with chords and eighth notes. FRETLESS has a half note in measure 43 and a quarter note in measure 44. CHOIR AAHS has a whole rest in measure 43 and a half note chord in measure 44. ACCORDION has a half note chord in measure 43 and a half note chord in measure 44. BRASS 1 has a half note chord in measure 43 and a whole rest in measure 44.

45

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1



47

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- TRUMPET:** Treble clef, playing a short melodic phrase in the first measure, then rests.
- DRUMS:** Drum notation with a bass drum line and a snare/cymbal line.
- MELODY:** Treble clef, playing a simple melodic line.
- STEEL GTR:** Treble clef, playing a complex, rhythmic accompaniment with many chords and accidentals.
- FRETLESS:** Bass clef, playing a simple bass line.
- CHOIR AAHS:** Treble clef, playing a vocal line with sustained notes.
- ACCORDION:** Treble and Bass clefs, playing a simple accompaniment.
- BRASS 1:** Treble clef, playing a short melodic phrase in the first measure, then rests.

50

Musical score for multiple instruments. The score is written for TRUMPET, DRUMS, MELODY, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, and BRASS 1. The music is in a key with one sharp (F#) and a common time signature. The TRUMPET and BRASS 1 parts play a complex rhythmic pattern of chords and eighth notes. The DRUMS part features a steady beat with various drum sounds indicated by 'x' marks. The MELODY part is mostly silent with a few notes at the end. The STEEL GTR part plays a rhythmic pattern of chords. The FRETLESS part plays a simple melodic line. The CHOIR AAHS and ACCORDION parts are mostly silent with a few notes at the end.

52

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for page 19, starting at measure 52. The score includes parts for Trumpet, Drums, Melody, Steel Guitar, Fretless guitar, Choir Aahs, Accordion, and Brass 1. The Trumpet and Brass 1 parts feature a similar rhythmic pattern of eighth-note chords in the final measure. The Drums part shows a complex pattern with 'x' marks above the staff, indicating cymbal hits. The Melody part has a simple line with a few notes and rests. The Steel Guitar part consists of a series of chords with a rhythmic pattern. The Fretless part has a bass line with a few notes and a sharp sign. The Choir Aahs part has a simple melodic line. The Accordion part has a few chords and a sharp sign. The overall style is that of a professional music manuscript.

55

Musical score for multiple instruments. The score is divided into eight staves, each with a label on the left:

- TRUMPET:** Treble clef, 2/4 time signature. Measures 1-2: A whole note chord (G4, B4, D5). Measure 3: A quarter rest. Measure 4: A quarter note G4. Measure 5: A quarter note B4. Measure 6: A quarter note D5. Measure 7: A quarter note G4.
- DRUMS:** Drum notation. Measures 1-2: Snare drum (x) and bass drum (o) patterns. Measure 3: Snare drum (x) and bass drum (o) patterns. Measure 4: Snare drum (x) and bass drum (o) patterns. Measure 5: Snare drum (x) and bass drum (o) patterns. Measure 6: Snare drum (x) and bass drum (o) patterns. Measure 7: Snare drum (x) and bass drum (o) patterns.
- MELODY:** Treble clef. Measures 1-2: A whole rest. Measure 3: A quarter note G4. Measure 4: A quarter note B4. Measure 5: A quarter note D5. Measure 6: A quarter note G4. Measure 7: A quarter note B4.
- STEEL GTR:** Treble clef. Measures 1-2: A quarter note chord (G4, B4, D5) with a slash. Measure 3: A quarter note chord (G4, B4, D5) with a slash. Measure 4: A quarter note chord (G4, B4, D5) with a slash. Measure 5: A quarter note chord (G4, B4, D5) with a slash. Measure 6: A quarter note chord (G4, B4, D5) with a slash. Measure 7: A quarter note chord (G4, B4, D5) with a slash.
- FRETLESS:** Bass clef. Measures 1-2: A quarter note G2. Measure 3: A quarter note B2. Measure 4: A quarter note D3. Measure 5: A quarter note G2. Measure 6: A quarter note B2. Measure 7: A quarter note D3.
- CHOIR AAHS:** Treble clef. Measures 1-2: A whole rest. Measure 3: A quarter note G4. Measure 4: A quarter note B4. Measure 5: A quarter note D5. Measure 6: A quarter note G4. Measure 7: A quarter note B4.
- ACCORDION:** Treble clef. Measures 1-2: A whole rest. Measure 3: A quarter note chord (G4, B4, D5). Measure 4: A quarter note chord (G4, B4, D5). Measure 5: A quarter note chord (G4, B4, D5). Measure 6: A quarter note chord (G4, B4, D5). Measure 7: A quarter note chord (G4, B4, D5).
- BRASS 1:** Treble clef. Measures 1-2: A whole note chord (G4, B4, D5). Measure 3: A quarter rest. Measure 4: A quarter note G4. Measure 5: A quarter note B4. Measure 6: A quarter note D5. Measure 7: A quarter note G4.

57

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for page 21, starting at measure 57. The score includes parts for Trumpet, Drums, Melody, Steel Guitar, Fretless Bass, Choir Aahs, Accordion, and Brass 1. The Trumpet and Brass 1 parts are identical, featuring a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part is a single-line melodic line. The Steel Guitar part consists of a series of chords with a rhythmic pattern. The Fretless part is a bass line. The Choir Aahs part is a vocal line. The Accordion part consists of a few chords. The Brass 1 part is identical to the Trumpet part.

59

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time. The instruments and their parts are: TRUMPET (treble clef, playing chords and single notes), DRUMS (drum notation with x's for cymbals), MELODY (treble clef, playing a melodic line with a slur), STEEL GTR (treble clef, playing chords with slash marks for strumming), FRETLESS (bass clef, playing a bass line), CHOIR AAHS (treble clef, playing vocal-like lines with slurs), ACCORDION (treble clef, playing chords), and BRASS 1 (treble clef, playing chords and single notes). The score is divided into two measures, each containing two staves.

61

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for page 23, starting at measure 61. The score includes parts for Trumpet, Drums, Melody, Steel Guitar, Fretless guitar, Choir Aahs, Accordion, and Brass 1. The Trumpet and Brass 1 parts are identical, featuring a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part is a single-line melodic line. The Steel Guitar part consists of a series of chords with a rhythmic pattern. The Fretless part is a bass line with a melodic contour. The Choir Aahs part is a vocal line with a melodic line and a bass line. The Accordion part is a single-line melodic line. The Brass 1 part is a single-line melodic line.

63

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1



66

TRUMPET

Musical staff for TRUMPET, showing notes and rests in a treble clef.

DRUMS

Musical staff for DRUMS, showing a drum set notation with various rhythmic patterns.

MELODY

Musical staff for MELODY, showing a melodic line in a treble clef.

STEEL GTR

Musical staff for STEEL GTR, showing a guitar line with chords and single notes.

FRETLESS

Musical staff for FRETLESS, showing a bass line in a bass clef.

CHOIR AAHS

Musical staff for CHOIR AAHS, showing vocal parts with lyrics and musical notation.

ACCORDION

Musical staff for ACCORDION, showing a line of chords in a treble clef.

BRASS 1

Musical staff for BRASS 1, showing a line of chords in a treble clef.

69

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

71

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1



74

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

77

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

ACCORDION

BRASS 1

79

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

81

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for page 30, starting at measure 81. The score includes parts for Trumpet, Drums, Melody, Steel GTR, Fretless, Choir Aahs, Accordion, and Brass 1. The Trumpet and Brass 1 parts play a rhythmic pattern of chords in the right hand and eighth notes in the left hand. The Drums part features a complex pattern with 'x' marks above the staff, indicating cymbal hits. The Melody part has a few notes in the first measure followed by a rest. The Steel GTR part plays a rhythmic pattern of chords. The Fretless part plays a simple eighth-note line. The Choir Aahs part has a few notes in the first measure followed by a rest. The Accordion part has a few notes in the first measure followed by a rest.

83

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a page of a musical score, page 83 of 31. It features eight staves of music. The TRUMPET staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The MELODY staff has a treble clef and shows a simple melodic line. The STEEL GTR staff has a treble clef and features a series of chords with rhythmic slashes. The FRETLESS staff has a bass clef and contains a simple bass line. The CHOIR AAHS staff has a treble clef and shows a vocal line with sustained notes. The ACCORDION staff has a grand staff (treble and bass clefs) and contains a two-part accompaniment. The BRASS 1 staff has a grand staff and contains a complex harmonic texture with many notes.

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- TRUMPET**: Treble clef, starting with a whole rest, then playing a rhythmic pattern of eighth notes and chords in the key of D major.
- DRUMS**: Drum notation with a snare drum (S) and bass drum (D) pattern.
- MELODY**: Treble clef, starting with a whole note, then a whole rest.
- STEEL GTR**: Treble clef, playing a rhythmic pattern of eighth notes and chords in the key of D major.
- FRETLESS**: Bass clef, playing a simple bass line with quarter notes.
- CHOIR AAHS**: Treble clef, playing a short melodic phrase.
- ACCORDION**: Treble clef, playing a short melodic phrase.
- BRASS 1**: Treble clef, starting with a whole rest, then playing a rhythmic pattern of eighth notes and chords in the key of D major.



87

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for page 33, starting at measure 87. The score includes parts for Trumpet, Drums, Melody, Steel Guitar, Fretless Bass, Choir Aahs, Accordion, and Brass 1. The Trumpet and Brass 1 parts play a similar rhythmic pattern of eighth notes with a sharp key signature. The Drums part features a complex pattern with various note values and rests. The Melody part has a simple line with a few notes. The Steel Guitar part plays a series of chords. The Fretless part has a simple bass line. The Choir Aahs part has a few notes. The Accordion part has a simple line with a few notes. The Brass 1 part plays a similar rhythmic pattern to the Trumpet.

89

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

91

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- TRUMPET**: Treble clef, two measures of music.
- DRUMS**: Drum notation with various patterns and accents.
- MELODY**: Treble clef, two measures of music.
- STEEL GTR**: Treble clef, two measures of music with chords and strumming.
- FRETLESS**: Bass clef, two measures of music.
- CHOIR AAHS**: Treble clef, two measures of music with vocal-like notes.
- ACCORDION**: Treble clef, two measures of music.
- BRASS 1**: Treble clef, two measures of music.

93

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for page 36, starting at measure 93. The score includes parts for Trumpet, Drums, Melody, Steel Guitar, Fretless Bass, Choir Aahs, Accordion, and Brass 1. The Trumpet and Brass 1 parts are identical, featuring a melodic line with notes G4, A4, B4, and C5. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part is a simple line of notes. The Steel Guitar part consists of chords and rests. The Fretless part is a bass line with notes G3, A3, B3, and C4. The Choir Aahs part is a vocal line with notes G4, A4, B4, and C5. The Accordion part consists of chords and rests. The Brass 1 part is identical to the Trumpet part.

95

Musical score for multiple instruments. The score is written on eight staves, each with a different instrument label on the left. The instruments are: TRUMPET, DRUMS, MELODY, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, and BRASS 1. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The TRUMPET and BRASS 1 parts are very similar, featuring a sequence of notes and rests. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating hits. The MELODY part has a few notes with a slur. The STEEL GTR part consists of chords with a rhythmic pattern. The FRETLESS part is a simple bass line. The CHOIR AAHS part has a long note followed by a series of shorter notes. The ACCORDION part has a few chords. The page number 95 is at the top left, and 37 is at the top right.

97

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for page 38, starting at measure 97. The score includes parts for Trumpet, Drums, Melody, Steel Gtr, Fretless, Choir Aahs, Accordion, and Brass 1. The Trumpet and Brass 1 parts are identical, featuring a melodic line with a sharp sign and a flat sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part is a single-line melodic line. The Steel Gtr part consists of a series of chords with sharp and flat signs. The Fretless part is a bass line with a sharp sign. The Choir Aahs part is a vocal line with a sharp sign and a long note. The Accordion part is a simple harmonic accompaniment with a sharp sign. The Brass 1 part is a melodic line with a sharp sign and a flat sign.

100

TRUMPET

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

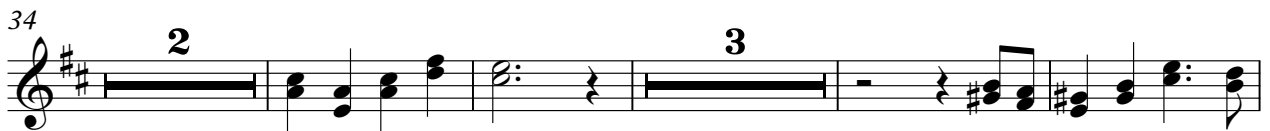
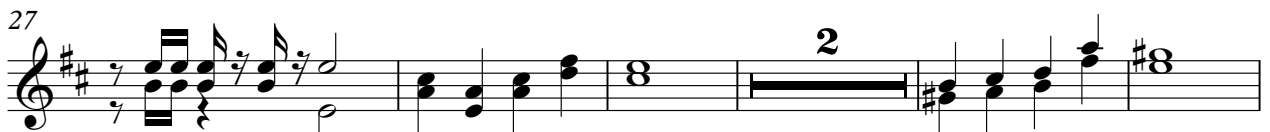
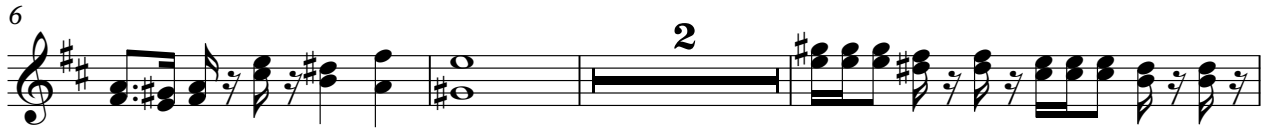
BRASS 1

Detailed description of the musical score: The score is for page 39, starting at measure 100. It features eight staves. The Trumpet and Brass 1 parts play a melodic line starting with a whole note chord (F#4, A4, C5) in the first measure, followed by a half note chord (F#4, A4) in the second measure, and then a quarter note chord (F#4, A4, C5) in the third measure, ending with a quarter rest in the fourth measure. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests. The Melody part has a simple line with a few notes. The Steel Guitar part plays a series of chords. The Fretless part plays a bass line. The Choir Aahs part has a few notes. The Accordion part plays a simple line. The page number 100 is written above the first measure of the Trumpet part.

Stefanie Hertel - Blas Mir Mal Die Wolken Fort

TRUMPET

♩ = 135,001343





TRUMPET

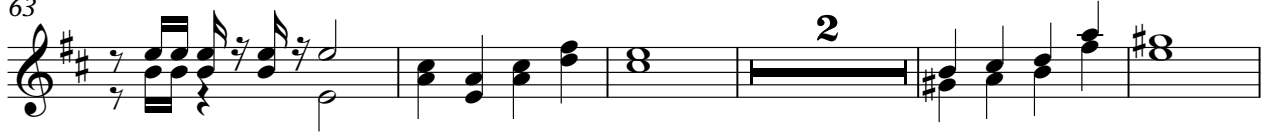
54



58



63



70



79



84



90



94



98



Stefanie Hertel - Blas Mir Mal Die Wolken Fort

DRUMS

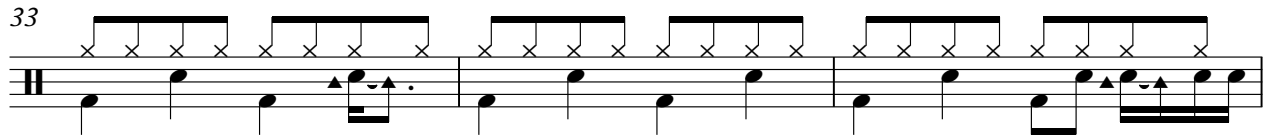
♩ = 135,001343

The image displays a drum score for the song 'Blas Mir Mal Die Wolken Fort' by Stefanie Hertel. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff begins with a rest for the first three measures, followed by a complex rhythmic pattern in the fourth measure. Subsequent staves show a variety of rhythmic patterns, including steady eighth-note flows, syncopated rhythms, and occasional rests. The notation is precise, with stems and beams clearly indicating the timing of each drum hit.

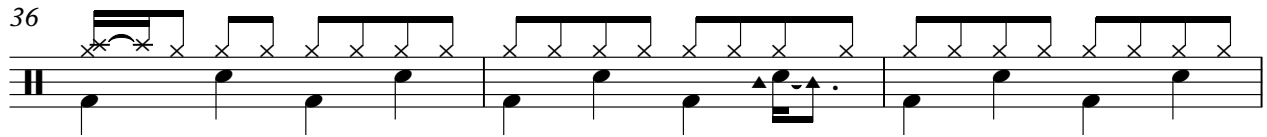
V.S.

## DRUMS

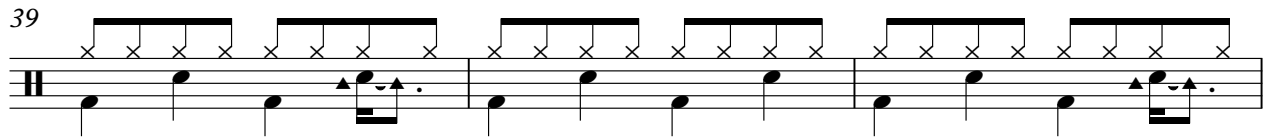
33



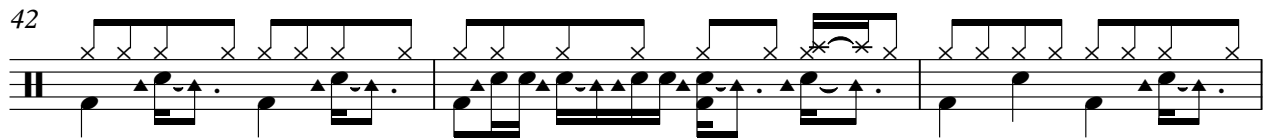
36



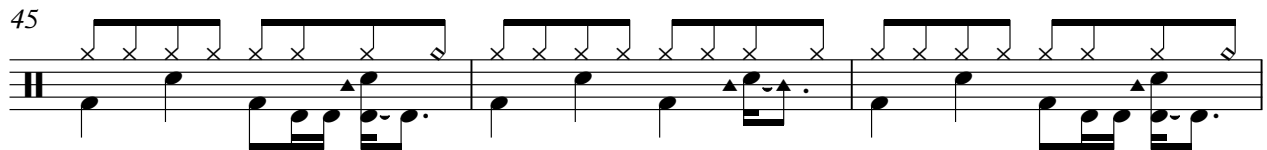
39



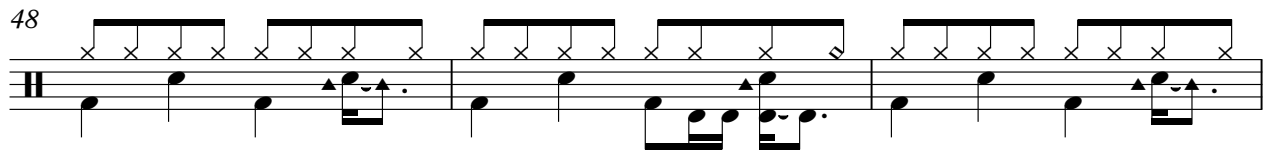
42



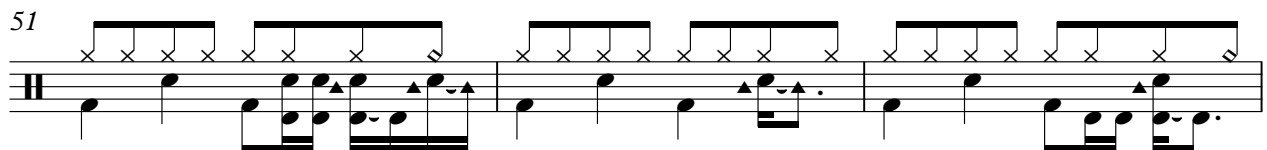
45



48



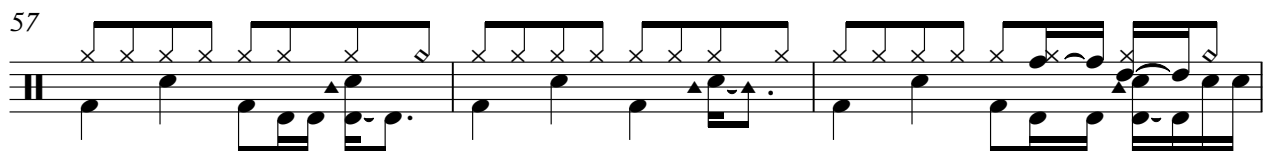
51



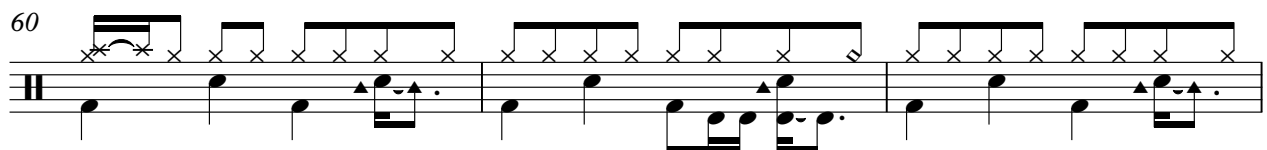
54



57



60



DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

4

# DRUMS

93

Musical notation for drums, measures 93-95. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with stems and flags to represent the drum hits. Measure 93 shows a series of eighth notes. Measure 94 continues with eighth notes and a dotted quarter note. Measure 95 features a more complex pattern with eighth notes and a dotted quarter note.

96

Musical notation for drums, measures 96-98. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with stems and flags to represent the drum hits. Measure 96 starts with a triplet of eighth notes. Measure 97 continues with eighth notes and a dotted quarter note. Measure 98 features a more complex pattern with eighth notes and a dotted quarter note.

99

Musical notation for drums, measures 99-101. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with stems and flags to represent the drum hits. Measure 99 shows a series of eighth notes. Measure 100 continues with eighth notes and a dotted quarter note. Measure 101 features a triplet of eighth notes, indicated by a '3' above the notes.

MELODY

Stefanie Hertel - Blas Mir Mal Die Wolken Fort

♩ = 135,001343

5

11

17

2

23

28

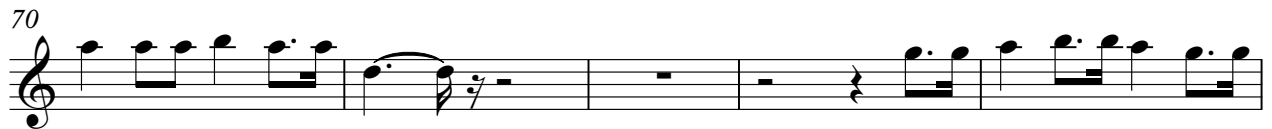
34

39

44

50

2



STEEL GTR

Stefanie Hertel - Blas Mir Mal Die Wolken Fort

♩ = 135,001343

2

7

10

13

16

20

23

26

29

32

V.S.







4

STEEL GTR

95



98



100



FRETLESS

Stefanie Hertel - Blas Mir Mal Die Wolken Fort

♩ = 135,001343



7



13



18



23



28



34



39



44



50



V.S.

55



60



65



70



75



80



86



91



96



99



3

♩ = 135,001343

5

11

17

22

26

32

38

45

50

2

3

2

56

Musical staff 56: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

60

Musical staff 60: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

66

Musical staff 66: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

76

Musical staff 76: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

90

Musical staff 90: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

96

Musical staff 96: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

99

Musical staff 99: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

ACCORDION

Stefanie Hertel - Blas Mir Mal Die Wolken Fort

♩ = 135,001343

6

12

18

27

32





ACCORDION

80

Musical notation for measures 80-84. Measure 80: Treble clef, quarter rest, eighth note G4, quarter rest, quarter note B4. Bass clef: quarter note G2, quarter note B2, quarter note D3. Measure 81: Treble clef, quarter note G4, quarter note B4, quarter note D5. Bass clef: quarter note G2, quarter note B2, quarter note D3. Measure 82: Treble clef, quarter note G4, quarter note B4, quarter note D5. Bass clef: quarter note G2, quarter note B2, quarter note D3. Measure 83: Treble clef, quarter note G4, quarter note B4, quarter note D5. Bass clef: quarter note G2, quarter note B2, quarter note D3. Measure 84: Treble clef, quarter note G4, quarter note B4, quarter note D5. Bass clef: quarter note G2, quarter note B2, quarter note D3.

85

Musical notation for measures 85-89. Measure 85: Treble clef, quarter note G4, quarter note B4, quarter note D5. Bass clef: quarter note G2, quarter note B2, quarter note D3. Measure 86: Treble clef, quarter note G4, quarter note B4, quarter note D5. Bass clef: quarter note G2, quarter note B2, quarter note D3. Measure 87: Treble clef, quarter note G4, quarter note B4, quarter note D5. Bass clef: quarter note G2, quarter note B2, quarter note D3. Measure 88: Treble clef, quarter note G4, quarter note B4, quarter note D5. Bass clef: quarter note G2, quarter note B2, quarter note D3. Measure 89: Treble clef, quarter note G4, quarter note B4, quarter note D5. Bass clef: quarter note G2, quarter note B2, quarter note D3. Double bar line with '2' above and below.

92

Musical notation for measures 92-97. Measure 92: Treble clef, quarter note G4, quarter note B4, quarter note D5. Measure 93: Treble clef, quarter note G4, quarter note B4, quarter note D5. Measure 94: Treble clef, quarter note G4, quarter note B4, quarter note D5. Measure 95: Treble clef, quarter note G4, quarter note B4, quarter note D5. Measure 96: Treble clef, quarter note G4, quarter note B4, quarter note D5. Measure 97: Treble clef, quarter note G4, quarter note B4, quarter note D5.

98

Musical notation for measures 98-102. Measure 98: Treble clef, quarter note G4, quarter note B4, quarter note D5. Measure 99: Treble clef, quarter note G4, quarter note B4, quarter note D5. Measure 100: Treble clef, quarter note G4, quarter note B4, quarter note D5. Measure 101: Treble clef, quarter note G4, quarter note B4, quarter note D5. Measure 102: Treble clef, quarter note G4, quarter note B4, quarter note D5. Double bar line with '3' above.



41

2

Measures 41-46: Treble clef, key signature of one sharp (F#). Measure 41: quarter rest, quarter G4, quarter A4, quarter B4. Measure 42: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 43: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 44: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 45: quarter rest, quarter G4, quarter A4, quarter B4. Measure 46: quarter rest, quarter G4, quarter A4, quarter B4. A fermata is placed over measures 45 and 46. A '2' is written above the staff.

47

2

Measures 47-51: Treble clef, key signature of one sharp (F#). Measure 47: quarter G4, quarter A4, quarter B4, quarter C5. Measure 48: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 49: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 50: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 51: quarter G4, quarter F#4, quarter E4, quarter D4. A fermata is placed over measures 49 and 50. A '2' is written above the staff.

52

2

Measures 52-57: Treble clef, key signature of one sharp (F#). Measure 52: quarter G4, quarter A4, quarter B4, quarter C5. Measure 53: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 54: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 55: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 56: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 57: quarter G4, quarter F#4, quarter E4, quarter D4. A fermata is placed over measures 55 and 56. A '2' is written above the staff.

58

Measures 58-62: Treble clef, key signature of one sharp (F#). Measure 58: quarter G4, quarter A4, quarter B4, quarter C5. Measure 59: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 60: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 61: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 62: quarter G4, quarter F#4, quarter E4, quarter D4.

63

2

Measures 63-69: Treble and bass clefs, key signature of one sharp (F#). Measure 63: quarter G4, quarter A4, quarter B4, quarter C5. Measure 64: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 65: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 66: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 67: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 68: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 69: quarter G4, quarter F#4, quarter E4, quarter D4. A fermata is placed over measures 67 and 68. A '2' is written above the staff.

70

2 3

Measures 70-78: Treble clef, key signature of one sharp (F#). Measure 70: quarter G4, quarter A4, quarter B4, quarter C5. Measure 71: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 72: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 73: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 74: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 75: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 76: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 77: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 78: quarter G4, quarter F#4, quarter E4, quarter D4. A fermata is placed over measures 76 and 77. A '2' is written above the staff.

79

2

Measures 79-83: Treble and bass clefs, key signature of one sharp (F#). Measure 79: quarter G4, quarter A4, quarter B4, quarter C5. Measure 80: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 81: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 82: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 83: quarter G4, quarter F#4, quarter E4, quarter D4. A fermata is placed over measures 81 and 82. A '2' is written above the staff.

84

2

Measures 84-89: Treble clef, key signature of one sharp (F#). Measure 84: quarter G4, quarter A4, quarter B4, quarter C5. Measure 85: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 86: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 87: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 88: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 89: quarter G4, quarter F#4, quarter E4, quarter D4. A fermata is placed over measures 87 and 88. A '2' is written above the staff.

90

Measures 90-95: Treble clef, key signature of one sharp (F#). Measure 90: quarter G4, quarter A4, quarter B4, quarter C5. Measure 91: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 92: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 93: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 94: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 95: quarter G4, quarter F#4, quarter E4, quarter D4.

94



98

