

Stefanie Hertel - Tausend Kleine Himmel

♩ = 67,000175

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

♩ = 67,000175

STRINGS

5

The musical score is presented in two systems. The first system includes parts for Drums, Jazz Guitar, Steel Guitar, Fretless Bass, Choir Aahs, Bandoneon, and Melody. The second system includes parts for Drums, Jazz Guitar, Steel Guitar, Fretless Bass, and Strings. The tempo is marked as ♩ = 67,000175. The score features various musical notations, including triplets, sixteenth notes, and rests. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the drums at the top.

Musical score for measures 7-8. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, BANDNEON, MELODY, and STRINGS. Measure 7 features a drum solo with triplets and a fretless bass line with sixteenth notes. Measure 8 continues the drum solo and fretless bass line, with the melody and bandneon parts starting in the second half of the measure.



Musical score for measures 9-10. The score includes staves for DRUMS, STEEL GTR, FRETLESS, BANDNEON, and MELODY. Measure 9 features a drum solo with triplets and a fretless bass line with sixteenth notes. Measure 10 continues the drum solo and fretless bass line, with the melody and bandneon parts starting in the second half of the measure.

11

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY



13

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

15

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

17 5

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS



19

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

21

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

3



23

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

3

25 7

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS



27

DRUMS

STEEL GTR

FRETLESS

BANDNEON

MELODY

29

DRUMS

STEEL GTR

FRETLESS

BANDNEON

MELODY



31

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

33

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

Detailed description of the musical score: The score is for measures 33 through 36. Measure 33 is dominated by a drum solo with a complex pattern of triplets and a 9-measure phrase. In measure 34, the Jazz Guitar and Steel Guitar enter with melodic lines, while the Fretless Bass provides a steady bass line. The Choir Ahhs, Bandoneon, Melody, and Strings also contribute to the ensemble's sound in the subsequent measures.

35

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS



37

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

39 11

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS



41

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

43

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS



45

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

BANDNEON

STRINGS

47

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

49

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

51

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS



53

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

55 ³ ³ ³ ³ 15

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

The image displays a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '55' is written, followed by four triplets of eighth notes. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with triplets and sixteenth notes. The second staff is labeled 'JAZZ GTR' and is mostly empty, with a few notes at the end. The third staff is labeled 'STEEL GTR' and contains a melodic line with triplets and sixteenth notes. The fourth staff is labeled 'FRETLESS' and contains a simple melodic line. The fifth staff is labeled 'CHOIR AAHS' and contains a vocal line with triplets. The sixth staff is labeled 'BANDNEON' and contains a complex melodic line with triplets. The seventh staff is labeled 'MELODY' and contains a simple melodic line with triplets. The eighth staff is labeled 'STRINGS' and contains a complex melodic line with triplets. The number '15' is written at the top right of the page.

57

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

MELODY

STRINGS

3

6

3

8

7

Stefanie Hertel - Tausend Kleine Himmel

DRUMS

♩ = 67,000175

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

30

32

34

36

38

40

42

The image displays a drum score for ten measures, numbered 23 through 42. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (notes and stems) to indicate the rhythm. The notation is heavily characterized by triplets, with the number '3' placed above the notes. The patterns vary across measures, including continuous triplet runs, triplet runs followed by single notes, and more complex rhythmic structures involving eighth and sixteenth notes. Some measures, such as 25, 30, and 34, include a '3' above a group of notes that are not strictly triplets, possibly indicating a specific drumming technique or a different grouping. The overall style is that of a technical drumming exercise or a specific rhythmic pattern for a piece of music.

DRUMS

3

44

Musical notation for measure 44. The drum staff (top) features a triplet of eighth notes marked with 'x' symbols. The guitar staff (bottom) features a triplet of eighth notes. A '3' is written above the first triplet in both staves.

46

Musical notation for measure 46. The drum staff (top) features a triplet of eighth notes marked with 'x' symbols. The guitar staff (bottom) features a triplet of eighth notes. A '3' is written above the first triplet in both staves.

48

Musical notation for measure 48. The drum staff (top) features a triplet of eighth notes marked with 'x' symbols. The guitar staff (bottom) features a triplet of eighth notes. A '3' is written above the first triplet in both staves.

50

Musical notation for measure 50. The drum staff (top) features a triplet of eighth notes marked with 'x' symbols. The guitar staff (bottom) features a triplet of eighth notes. A '3' is written above the first triplet in both staves.

52

Musical notation for measure 52. The drum staff (top) features a triplet of eighth notes marked with 'x' symbols. The guitar staff (bottom) features a triplet of eighth notes. A '3' is written above the first triplet in both staves.

54

Musical notation for measure 54. The drum staff (top) features a triplet of eighth notes marked with 'x' symbols. The guitar staff (bottom) features a triplet of eighth notes. A '3' is written above the first triplet in both staves.

56

Musical notation for measure 56. The drum staff (top) features a triplet of eighth notes marked with 'x' symbols. The guitar staff (bottom) features a triplet of eighth notes. A '3' is written above the first triplet in both staves. The measure ends with a double bar line and a '2' written below the staff.

♩ = 67,000175

5

15

18

35

9

47

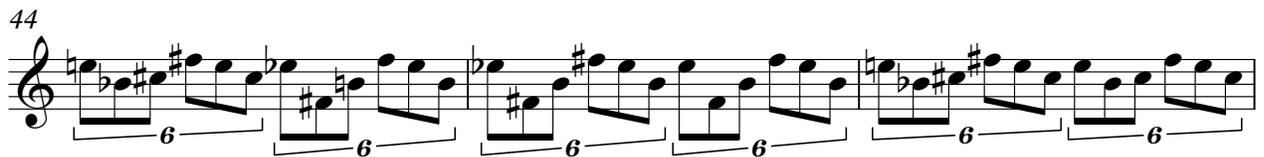
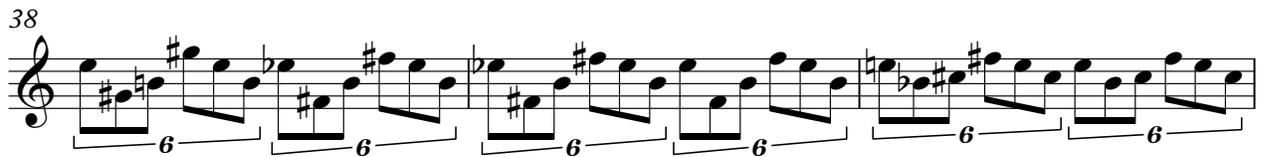
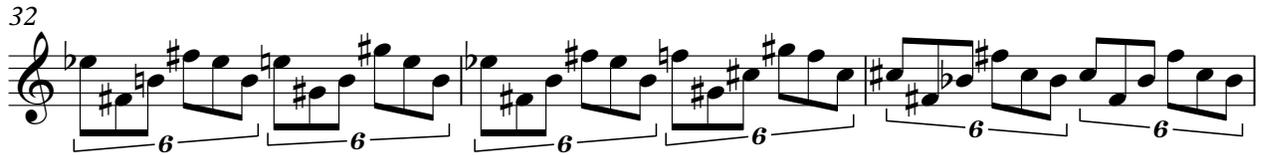
3

7

56

Detailed description: The image shows a guitar score for the song 'Tausend Kleine Himmel' by Stefanie Hertel. The score is written in 4/4 time with a tempo of 67,000175. It consists of six staves of music. The first staff starts with a whole rest, followed by a series of chords and triplets. The second staff begins at measure 5 with a triplet of eighth notes, followed by a triplet of eighth notes, a sextuplet of eighth notes, and a whole rest. The third staff starts at measure 15 with a quarter rest, followed by a whole rest labeled '18', and then a quarter rest. The fourth staff begins at measure 35 with a whole rest labeled '9', followed by a series of chords and triplets. The fifth staff starts at measure 47 with a triplet of eighth notes, followed by a triplet of eighth notes, a whole rest, and a whole rest labeled '7'. The sixth staff begins at measure 56 with a quarter rest, followed by a series of chords and a whole rest.

♩ = 67,000175



FRETLESS

Stefanie Hertel - Tausend Kleine Himmel

♩ = 67,000175

7

12

17

22

26

31

36

41

45

V.S.

2

FRETLESS

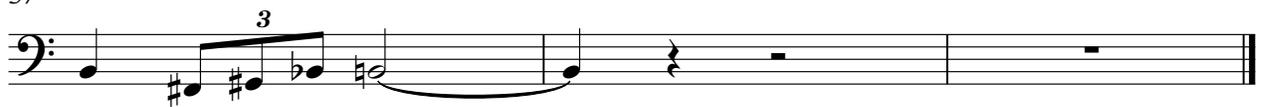
50



54



57



♩ = 67,000175

10

14

17

20

23

26

5

33

36

39

42

2

CHOIR AAHS

45

3

51

3

54

3

56

2

$\text{♩} = 67,000175$

6

3

6

10

6

13

3

16

3

3

19

3

3

3

22

3

24

3

BANDNEON

Musical score for Bandoneon, measures 27-53. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 27, 30, 34, 38, 41, 44, 47, 50, and 53 are indicated at the start of their respective lines. The notation includes notes, rests, and dynamic markings.

56

The musical score consists of two staves, treble and bass clef. Measure 56 features a complex chordal texture in the treble staff with a melodic line and a rhythmic accompaniment in the bass staff. Measure 57 continues the melodic and harmonic development. Measure 58 shows a continuation of the melodic line with some rests. Measure 59 concludes the phrase with a final chord and a fermata.

Stefanie Hertel - Tausend Kleine Himmel

MELODY

♩ = 67,000175

5 6 6

9 6 3 3

12 3 3 3

16 3 3 3

19 3 3 3 3

22 3 3

25 6 6

28 6 3 3

31 3 3 3

35 3 3 3

V.S.



Stefanie Hertel - Tausend Kleine Himmel

STRINGS

♩ = 67,000175

5

8

18

21

24

35

38

41

43

V.S.

2

STRINGS

46

3 3 3

49

3 3 3

52

3 3

54

3 3

56

3 3 3