

Stefanie Hertel - Uber Jedes Bacherl Geht A Bruckerl

♩ = 138,000824

DRUMS: 4/4 time signature, rests in measures 1-3, then a quarter note in measure 4.

BASS: Treble clef, 4/4 time signature, rests in measures 1-3, then a quarter note in measure 4.

A.GUITAR: Treble clef, 4/4 time signature, chords in measures 1-3, then a quarter note in measure 4.

A.GUITAR: Treble clef, 4/4 time signature, chords in measures 1-3, then a quarter note in measure 4.

SYN STRING: Treble clef, 4/4 time signature, chords in measures 1-3, then a quarter note in measure 4.

STRINGS: Bass clef, 4/4 time signature, chords in measures 1-3, then a quarter note in measure 4.

♩ = 138,000824



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DRUMS: 4/4 time signature, rests in measures 5-6, then a quarter note in measure 7, and a quarter note in measure 8.

BASS: Treble clef, 4/4 time signature, eighth notes in measures 5-6, then a quarter note in measure 7, and a quarter note in measure 8.

STEEL GTR: Treble clef, 4/4 time signature, eighth notes in measures 5-6, then a quarter note in measure 7, and a quarter note in measure 8.

A.GUITAR: Treble clef, 4/4 time signature, whole notes in measures 5-6, then a quarter note in measure 7, and a quarter note in measure 8.

A.GUITAR: Treble clef, 4/4 time signature, whole notes in measures 5-6, then a quarter note in measure 7, and a quarter note in measure 8.

SYN STRING: Treble clef, 4/4 time signature, whole notes in measures 5-6, then a quarter note in measure 7, and a quarter note in measure 8.

STRINGS: Bass clef, 4/4 time signature, whole notes in measures 5-6, then a quarter note in measure 7, and a quarter note in measure 8.

7

MELODY

Musical notation for the MELODY part, starting at measure 7. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

DRUMS

Musical notation for the DRUMS part, starting at measure 7. It uses a drum set notation with 'x' marks for cymbals and stems for other drums.

BASS

Musical notation for the BASS part, starting at measure 7. It features a treble clef and a key signature of one flat, with notes primarily in the lower register.

STEEL GTR

Musical notation for the STEEL GTR part, starting at measure 7. It features a treble clef and a key signature of one flat, with a melodic line.

A.GUITAR

Musical notation for the A.GUITAR part, starting at measure 7. It features a treble clef and a key signature of one flat, with a rhythmic accompaniment.

SYN STRING

Musical notation for the SYN STRING part, starting at measure 7. It features a treble clef and a key signature of one flat, with sustained chords.

STRINGS

Musical notation for the STRINGS part, starting at measure 7. It features a bass clef and a key signature of one flat, with a rhythmic accompaniment.

10

MELODY

Musical staff for MELODY, featuring a treble clef and a single melodic line with various note values and rests.

DRUMS

Musical staff for DRUMS, featuring a double bar line and a rhythmic pattern of notes and rests.

BASS

Musical staff for BASS, featuring a treble clef and a bass line with various note values and rests.

STEEL GTR

Musical staff for STEEL GTR, featuring a treble clef and a melodic line with various note values and rests.

A.GUITAR

Musical staff for A.GUITAR, featuring a treble clef and a melodic line with various note values and rests.

SYN STRING

Musical staff for SYN STRING, featuring a treble clef and a melodic line with various note values and rests.

FANTASIA

Musical staff for FANTASIA, featuring a treble clef and a melodic line with various note values and rests.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a melodic line with various note values and rests.

12

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

FANTASIA

STRINGS

15

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



17

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS

19

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



22

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS

24

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



26

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS

28

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



31

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



33

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



36

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS

39

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



41

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS

44

Musical score for MELODY, DRUMS, BASS, STEEL GTR, A. GUITAR, SYN STRING, FANTASIA, and STRINGS. The score is written for 8 staves. MELODY is in treble clef with a key signature of one flat. DRUMS is in a drum set notation. BASS is in treble clef. STEEL GTR is in treble clef. A. GUITAR is in treble clef. SYN STRING is in treble clef. FANTASIA is in treble clef. STRINGS is in bass clef. The score includes various musical notations such as notes, rests, and chords.

47

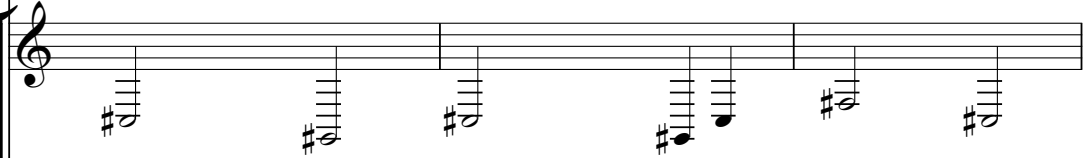
MELODY



DRUMS



BASS



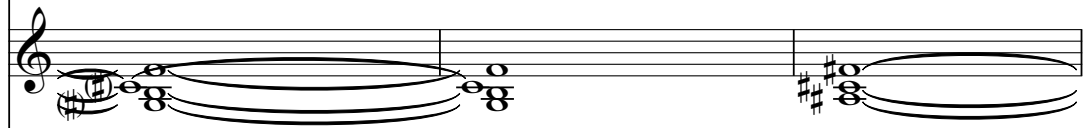
STEEL GTR



A.GUITAR



SYN STRING



STRINGS



50

The image displays a multi-staff musical score for a piece, likely a rock or pop instrumental. The score is organized into eight horizontal staves, each with a specific instrument label to its left. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The BASS staff uses a treble clef and features a bass line with various notes and rests. The STEEL GTR staff uses a treble clef and shows a melodic line with many accidentals. The A. GUITAR staff uses a treble clef and features a melodic line with many accidentals and some slurs. The SYN STRING staff uses a treble clef and shows a melodic line with many accidentals and some slurs. The FANTASIA staff uses a treble clef and shows a melodic line with many accidentals and some slurs. The STRINGS staff uses a bass clef and features a bass line with various notes and rests. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

53

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



56

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS

59

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



61

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS

63

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



65

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



68

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



71

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS

73

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS

76

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

A.GUITAR

SYN STRING

STRINGS

79

DRUMS

BASS

STEEL GTR

A. GUITAR

SYN STRING



81

DRUMS

BASS

STEEL GTR

A. GUITAR

SYN STRING

83

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

Detailed description: This system contains measures 83, 84, and 85. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The BASS line provides a rhythmic accompaniment with eighth and sixteenth notes. The STEEL GTR part has a melodic line with various accidentals. The A.GUITAR part plays chords and single notes. The SYN STRING part features long, sustained notes with a tremolo effect.



86

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

A.GUITAR

SYN STRING

STRINGS

Detailed description: This system contains measures 86, 87, 88, and 89. The MELODY part has a distinct melodic line. The DRUMS part continues with a similar pattern. The BASS line is active with eighth notes. The STEEL GTR part has a melodic line with accidentals. The A.GUITAR part has a sustained note in the first measure followed by chords. The SYN STRING part has long, sustained notes with tremolo. The STRINGS part has a bass line with chords and single notes.

88

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



90

MELODY

DRUMS

BASS

STEEL GTR

A.GUITAR

SYN STRING

STRINGS



97

Musical score for MELODY, DRUMS, BASS, STEEL GTR, A.GUITAR, SYN STRING, FANTASIA, and STRINGS. The score is written for 97 measures. MELODY, BASS, STEEL GTR, and SYN STRING have active parts, while DRUMS, A.GUITAR, and FANTASIA are mostly silent. The score includes various musical notations such as notes, rests, and dynamic markings.

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MELODY

♩ = 138,000824

6

11

15

20

25

30

35

39



43





DRUMS

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♩ = 138,000824

3

9

15

21

25

29

33

37

41

46

V.S.

52

58

62

66

70

74

78

82

86

90

DRUMS

94

The image shows a musical score for drums. It consists of a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols: vertical lines with 'x' marks above them, and notes with stems. There are two measures of music. The first measure contains a series of rhythmic patterns. The second measure contains a series of rhythmic patterns. The staff ends with a double bar line and a '2' above it, indicating a second ending.

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BASS

♩ = 138,000824

2

8

14

20

25

30

36

42

48

54

V.S.

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The tempo is marked as 138,000824. The score consists of 11 staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation is highly rhythmic, featuring a dense pattern of sixteenth notes and rests throughout. The piece concludes with a double bar line and a 'V.S.' (Vincenzo) marking.



♩ = 138,000824

4

7

11

15

19

23

27

31

35

39

Detailed description: This is a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 138,000824. The score consists of ten staves of music, each starting with a measure number (4, 7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written in a key signature of one flat (B-flat) and features a complex melody with many accidentals (sharps and flats) and rests. The notation includes eighth and sixteenth notes, often beamed together, and various chordal structures. The piece concludes with a double bar line at the end of the 39th measure.



43

47

51

55

59

63

67

71

75

78

82



Musical notation for measures 82-85. The staff shows a sequence of chords and melodic lines. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth and quarter notes, rests, and accidentals.

86



Musical notation for measures 86-88. The staff continues the piece with similar rhythmic patterns and chord progressions. Measure 86 begins with a treble clef and a key signature of one sharp.

89



Musical notation for measures 89-92. The staff shows further development of the musical theme. Measure 89 starts with a treble clef and a key signature of one sharp.

93



Musical notation for measures 93-95. The staff continues the melodic and harmonic progression. Measure 93 begins with a treble clef and a key signature of one sharp.

96



Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp. The notation includes a double bar line and a fermata over the final measure, with a '2' indicating a second ending.



A.GUITAR

Stefanie Hertel - Uber Jedes Bacherl Geht A Bruckerl

♩ = 138,000824

7

11

15

19

23

27

32

36

41

Detailed description: This is a guitar score for the piece 'Uber Jedes Bacherl Geht A Bruckerl' by Stefanie Hertel. The score is written in 4/4 time with a tempo of 138,000824. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords and melodic fragments. The subsequent staves (7, 11, 15, 19, 23, 27, 32, 36, 41) continue the piece with intricate chordal textures, often featuring double and triplets of notes, and various melodic lines. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes on the 41st measure.

V.S.

A.GUITAR

45

50

55

59

63

68

72

77

88

92



SYN STRING

Stefanie Hertel - Uber Jedes Bacherl Geht A Bruckerl

♩ = 138,000824

8

15

18

24

30

37

45

51

56

V.S.

SYN STRING

62



69



75



82



88



94









STRINGS

47

51

56

60

65

70

75

86

90

94

STRINGS

3

97

2