

# Stephen Stills - Love The One You`re With

♩ = 98,999939

The image displays a musical score for the song "Love The One You're With" by Stephen Stills. It features a 4/4 time signature and a tempo of 98,999939. The score is organized into two main sections. The first section, from the top to the middle, contains 14 staves for various percussion instruments: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, L TOM (Left Tom), SIDESTICK, L CONGA, MTOM (Middle Tom), HTOM (Hi Tom), H CONGA, and STEEL DRUMS. The HH and HH OPEN parts show rhythmic patterns with 'x' marks and notes. The second section, from the bottom to the top, contains 3 staves for melodic instruments: RHYTHM GUITAR, BASS, and ORGAN. The MELODY and ELEC PIANO parts are also present but appear to be empty staves. The tempo marking "♩ = 98,999939" is repeated at the bottom of the score.

2

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

ELEC PIANO

Detailed description of the musical score: The score is for a band and consists of nine staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long slur; H CONGA (High Conga) with a rhythmic pattern of eighth notes. The next three staves are for melodic instruments: RHYTHM GUITAR with a complex rhythmic pattern of eighth and sixteenth notes; BASS with a long, sustained note; ORGAN with a melodic line featuring a triplet and a slur. The bottom staff is for ELEC PIANO with a melodic line and chordal accompaniment.

3

BD HH SIDESTICK L CONGA H CONGA RHYTHM GUITAR BASS ORGAN ELEC PIANO

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top five staves are for percussion: BD (Bass Drum) with a quarter-note pattern; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x'; SIDESTICK with a few specific strokes; L CONGA (Left Conga) with a melodic line featuring a slur; and H CONGA (Right Conga) with a rhythmic pattern. The bottom five staves are for keyboard instruments: RHYTHM GUITAR in treble clef with a complex rhythmic accompaniment; BASS in bass clef with a melodic line; ORGAN in treble clef with a sustained chord and melodic fragments; and ELEC PIANO in treble clef with a complex rhythmic accompaniment. A large number '3' is positioned at the top left of the score, indicating a measure or section number.

4

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

ELEC PIANO

Detailed description: This musical score covers measures 4 through 7. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, Hi-Hats (HH) with a consistent eighth-note pattern, and a Sidestick with occasional accents. The Congas feature a Left Conga (L CONGA) with a melodic line and a Right Conga (H CONGA) with a rhythmic accompaniment. The Rhythm Guitar and Bass provide harmonic support with chords and moving lines. The Organ and Electric Piano (ELEC PIANO) add texture with sustained chords and melodic fragments.

5

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Left Conga) with a melodic line featuring a long slur; and H CONGA (Right Conga) with a rhythmic accompaniment. The next three staves are for the rhythm section: RHYTHM GUITAR with a complex, syncopated pattern; BASS with a steady eighth-note line; and ORGAN with a melodic line in the right hand and a bass line in the left hand, including a triplet. The MELODY staff is mostly silent with a few notes at the end. The ELEC PIANO staff has a sparse, rhythmic accompaniment.

6

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a 6-measure section. It consists of nine staves. The top five staves are for percussion: BD (Bongos) with a steady quarter-note pattern; HH (Hi-Hats) with a consistent 'x' pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a slur; and H CONGA (High Conga) with a rhythmic pattern. The next two staves are for RHYTHM GUITAR and BASS, both in standard notation. The RHYTHM GUITAR part includes chords and single notes, while the BASS part provides a harmonic and rhythmic foundation. The MELODY staff shows a simple melodic line. The ELEC PIANO staff features chords and a melodic line, with a large slur spanning the bottom of the staff.

7

BD HH SIDESTICK L CONGA H CONGA RHYTHM GUITAR BASS MELODY ELEC PIANO

Detailed description: This musical score is for a 7-measure section. It features seven staves. The top four staves are for percussion: BD (Bass Drum) with a steady quarter-note pulse; HH (Hi-Hat) with a continuous eighth-note pattern; SIDESTICK with occasional accents; and L CONGA (Low Conga) with a melodic line. The fifth staff is for H CONGA (High Conga) with a rhythmic pattern. The sixth staff is for RHYTHM GUITAR, showing chords and single notes. The seventh staff is for BASS, providing a low-frequency accompaniment. The eighth staff is for MELODY, featuring a melodic line with a long phrase. The ninth staff is for ELEC PIANO, with chords and single notes. The score is written in a standard musical notation style with various symbols for rhythm and articulation.

8

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This page of a musical score, numbered 8, contains seven staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a consistent 'x' pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a slur; and H CONGA (High Conga) with a rhythmic pattern. The next two staves are for RHYTHM GUITAR (treble clef) and BASS (bass clef), both showing complex rhythmic accompaniment. The MELODY staff (treble clef) features a melodic line with a prominent slur. The ELEC PIANO staff (treble clef) includes a melodic line and a dense block of notes below it, possibly representing a chordal accompaniment or a specific piano texture.



9

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and instrumental group. It consists of ten staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long slur; and H CONGA (High Conga) with a rhythmic pattern. The bottom five staves are for instruments: RHYTHM GUITAR with a complex rhythmic accompaniment; BASS with a steady eighth-note line; MELODY with a sparse melodic line; and ELEC PIANO with a sparse accompaniment. The score is written in a single system with a common time signature.

10

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: BD (Bongos), HH (Hi-Hats), SIDESTICK, L CONGA (Left Conga), and H CONGA (Right Conga). The next two staves are for guitar and bass: RHYTHM GUITAR and BASS. The bottom three staves are for melodic instruments: MELODY and ELEC PIANO. The score is marked with a '10' at the top left. The percussion parts feature various rhythmic patterns, including eighth notes, dotted notes, and rests. The guitar and bass parts use a mix of eighth and sixteenth notes, often with slurs and accents. The melody and piano parts are primarily composed of quarter and eighth notes, with some rests and slurs. The piano part includes a complex chordal structure with many notes, suggesting a rich harmonic texture.

11

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

12

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 12, features eight staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pulse; HH (Hi-Hat) with a consistent eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Left Conga) with a melodic line featuring a long slur; and H CONGA (Right Conga) with a rhythmic accompaniment. The bottom three staves are for melodic instruments: RHYTHM GUITAR in treble clef with chords and single notes; BASS in bass clef with a steady eighth-note line; and MELODY in treble clef with a melodic line. The ELEC PIANO staff at the bottom uses a shorthand notation with vertical lines to represent chords and notes. The score is written in a common time signature.

13

SN

BD

HH

CRASH

L TOM

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

3

14

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 14, features ten staves. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Crash, Ride, and Congas (L and H). The SN, BD, HH, and H CONGA staves use standard rhythmic notation with stems and flags. The CRASH and RIDE staves use 'x' marks to indicate hits. The RHYTHM GUITAR and BASS staves are in treble and bass clefs, respectively, showing a complex rhythmic accompaniment with many beamed notes and rests. The ORGAN part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The MELODY staff is in treble clef and features a long, sustained melodic line with some rhythmic variation. The ELEC PIANO staff is in treble clef and contains two vertical lines of notes, likely representing chords or sustained notes.

15

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

The musical score is arranged in a vertical stack of staves. The percussion section includes SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, L CONGA (Left Conga), and H CONGA (Right Conga). The melodic section includes RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score begins at measure 15. The SN and H CONGA parts feature a single note in the first measure, which is then sustained across the next two measures. The BD part has a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The HH part has a steady eighth-note pattern. The RIDE part has a single note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The L CONGA part has a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The H CONGA part has a single note in the first measure, which is then sustained across the next two measures. The RHYTHM GUITAR part has a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The BASS part has a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The ORGAN part has a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The MELODY part has a single note in the first measure, which is then sustained across the next two measures. The ELEC PIANO part has a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure.

16

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for page 16. The score is divided into two measures. The percussion section includes: SN (Snare Drum) with a pattern of quarter notes and rests; BD (Bass Drum) with a pattern of eighth notes and quarter notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; RIDE with a pattern of quarter notes marked with 'x's; L CONGA (Left Conga) with a pattern of eighth notes and quarter notes; and H CONGA (Right Conga) with a pattern of quarter notes and eighth notes. The RHYTHM GUITAR and BASS parts are written in a complex, syncopated style with many beamed notes and rests. The ORGAN part consists of a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The MELODY part is a single treble clef staff with a melodic line. The ELEC PIANO part is a single treble clef staff with a simple accompaniment.



18

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

19

SN

BD

HH

RIDE

HH OPEN

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. The percussion section (SN, BD, HH, RIDE, HH OPEN, L CONGA, H CONGA) uses a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and cross-sticks. The RHYTHM GUITAR and BASS parts are in a 4/4 time signature, with the guitar playing a complex chordal accompaniment and the bass providing a steady harmonic foundation. The ORGAN part consists of a melodic line in the right hand and a sustained bass line in the left hand. The MELODY part features a simple, rhythmic line, and the ELEC PIANO part is currently silent, indicated by a double bar line and a 'piano' dynamic marking.

20

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 20. The percussion parts include Snare Drum (SN), Bongos (BD), Hi-Hats (HH), Crash (CRASH), and Ride (RIDE). The conga parts are for Low Conga (L CONGA) and High Conga (H CONGA). The melodic instruments are Steel Drums, Rhythm Guitar, Bass, Organ, Melody, and Electric Piano (ELEC PIANO). The organ part features a triplet of eighth notes in the right hand. The electric piano part has a complex, multi-layered texture with many notes. The bass line is a simple, steady eighth-note pattern. The rhythm guitar and steel drums provide a consistent rhythmic accompaniment. The melody is a simple line of notes. The snare drum has a pattern of quarter notes. The bongos have a pattern of eighth notes. The hi-hats have a pattern of eighth notes. The crash cymbal has a single hit. The ride cymbal has a pattern of quarter notes.

21

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description of the musical score: The score is for a multi-instrumental ensemble. It begins at measure 21. The percussion section includes a snare drum (SN) with a single note, a bass drum (BD) with a pattern of eighth and quarter notes, hi-hats (HH) with a steady eighth-note pattern, and a ride cymbal (RIDE) with occasional accents. The conga section features a low conga (L CONGA) with a melodic line and a high conga (H CONGA) with a sustained note. The STEEL DRUMS part has a rhythmic melody. The RHYTHM GUITAR and BASS parts provide harmonic support with chords and a walking bass line. The ORGAN part has a sustained chord with occasional melodic movement. The MELODY part has a simple melodic line. The ELEC PIANO part has a rhythmic accompaniment with chords.

22

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 22, features ten staves. The top five staves are for percussion: SN (snare drum) with a simple rhythmic pattern; BD (bass drum) with a pattern of eighth and quarter notes; HH (hi-hat) with a consistent eighth-note pattern marked with 'x'; RIDE with a sparse pattern of quarter notes marked with 'x'; and L CONGA (left conga) with a pattern of eighth and quarter notes. The next two staves are for other percussion: H CONGA (right conga) with a pattern of quarter and eighth notes; and STEEL DRUMS in treble clef with a rhythmic pattern of eighth and quarter notes. The RHYTHM GUITAR and BASS staves are in treble and bass clefs respectively, showing complex rhythmic accompaniment with chords and moving lines. The ORGAN is shown in grand staff with a sustained chord in the right hand and a simple bass line in the left hand. The MELODY staff is in treble clef and contains a few notes, while the ELEC PIANO staff is in treble clef with a complex, multi-voiced accompaniment.

23

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is numbered 23 at the top. The instruments listed on the left are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The percussion parts (SN, BD, HH, RIDE, L CONGA, H CONGA) are written on a grand staff with a common time signature. The STEEL DRUMS part is on a single staff with a treble clef. The RHYTHM GUITAR and BASS parts are on a grand staff with a treble and bass clef. The ORGAN part is on a grand staff with a treble and bass clef. The MELODY part is on a single staff with a treble clef. The ELEC PIANO part is on a single staff with a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

24

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and instrumental group. It consists of ten staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pulse; HH (Hi-Hat) with a continuous eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long slur; and H CONGA (High Conga) with a rhythmic pattern. The bottom five staves are for instruments: RHYTHM GUITAR with a complex rhythmic accompaniment; BASS with a steady eighth-note line; MELODY with a simple melodic line; and ELEC PIANO with a complex accompaniment featuring many beamed notes. The score is marked with a '24' at the beginning of the first staff.

25

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: BD (Bongos) with a steady quarter-note pattern; HH (Hi-Hats) with a consistent 'x' pattern; SIDESTICK with sparse accents; L CONGA (Low Conga) with a melodic line featuring a long slur; and H CONGA (High Conga) with a rhythmic pattern. The bottom five staves are for melodic instruments: RHYTHM GUITAR with a complex, syncopated rhythm; BASS with a steady eighth-note line; MELODY with a melodic line featuring a long slur; and ELEC PIANO with a sparse, chordal accompaniment. The score is marked with a '25' at the beginning of the first staff.



26

The musical score consists of the following parts:

- BD (Bongos):** A series of quarter notes on a single pitch.
- HH (Hi-Hats):** A steady eighth-note pattern with 'x' marks above the notes.
- SIDESTICK:** A few scattered notes, including a triplet.
- L CONGA (Left Conga):** A melodic line with a long slur over the first two measures.
- H CONGA (Right Conga):** A rhythmic accompaniment with various note values.
- RHYTHM GUITAR:** A complex part with chords and melodic fragments.
- BASS:** A bass line with various note values and slurs.
- MELODY:** A single melodic line with a long slur over the first two measures.
- ELEC PIANO:** A piano accompaniment with chords and melodic fragments.

27

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score page, numbered 26 and starting at measure 27, features eight staves. The percussion section includes: **BD** (Bongos) with a steady quarter-note pattern; **HH** (Hi-Hats) with a consistent eighth-note pattern; **SIDESTICK** with sparse accents; **L CONGA** (Low Conga) with a melodic line featuring a long slur; and **H CONGA** (High Conga) with a rhythmic pattern. The **RHYTHM GUITAR** and **BASS** staves provide harmonic and rhythmic support. The **MELODY** and **ELEC PIANO** staves show sparse melodic and chordal accompaniment.

28

The musical score consists of the following parts:

- BD (Bongos):** A series of quarter notes on a single pitch.
- HH (Hi-Hats):** A rhythmic pattern of eighth notes, represented by 'x' marks on a staff.
- SIDESTICK:** A staff with a few specific rhythmic marks.
- L CONGA (Left Conga):** A melodic line with a long slur over the first two measures.
- H CONGA (Right Conga):** A rhythmic line with eighth notes.
- RHYTHM GUITAR:** A guitar part with chords and single notes.
- BASS:** A bass line with eighth notes and some slurs.
- MELODY:** A melodic line in the treble clef.
- ELEC PIANO:** A piano part with chords and a melodic line.

29

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a multi-instrumental piece, likely a funk or soul track. It features seven staves. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, Hi-Hats (HH) with a consistent eighth-note 'chick' pattern, and Side Stick (SIDESTICK) with occasional accents. The Congas (L CONGA and H CONGA) provide a complex rhythmic accompaniment with various note values and rests. The Rhythm Guitar (RHYTHM GUITAR) and Bass (BASS) parts are highly syncopated, featuring many rests and complex chordal textures. The Melody (MELODY) and Electric Piano (ELEC PIANO) parts provide harmonic support, with the piano part including vertical bar lines indicating chord voicings.

30

The musical score consists of ten staves. The percussion section includes:

- BD (Bass Drum):** A steady quarter-note pulse.
- HH (Hi-Hat):** A continuous eighth-note pattern.
- SIDESTICK:** Accents on the second and fourth measures.
- L CONGA (Left Conga):** A melodic line with a slur over the first two measures.
- H CONGA (Right Conga):** A rhythmic accompaniment.

The melodic section includes:

- RHYTHM GUITAR:** Chords and single notes in treble clef.
- BASS:** A bass line in bass clef.
- MELODY:** A melodic line in treble clef.
- ELEC PIANO:** Chords and single notes in treble clef.

This musical score is for a percussion ensemble and includes guitar, bass, melody, and piano parts. The percussion section consists of:

- SN (Snare Drum):** Features a triplet of eighth notes starting at measure 31.
- BD (Bass Drum):** Provides a steady quarter-note accompaniment.
- HH (Hi-Hat):** Plays a consistent eighth-note pattern.
- CRASH:** Includes a single crash cymbal hit in measure 32.
- L TOM (Low Tom):** Plays a quarter note in measure 32.
- SIDESTICK:** Features a quarter note in measure 32.
- L CONGA (Low Conga):** Plays a dotted quarter note in measure 31, followed by a half note in measure 32.
- H CONGA (High Conga):** Plays a quarter note in measure 31, followed by a half note in measure 32.

The guitar and bass parts are in a 4/4 time signature. The RHYTHM GUITAR part features a complex rhythmic pattern with chords and single notes. The BASS part provides a steady eighth-note accompaniment. The MELODY part features a half note in measure 31, followed by a quarter note in measure 32. The ELEC PIANO part features a complex rhythmic pattern with chords and single notes.

32

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 31, features a multi-staff arrangement. At the top, a bracket groups ten percussion staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Left Conga), and H CONGA (Right Conga). The HH staff shows a continuous eighth-note pattern with 'x' marks. The L CONGA and H CONGA staves have melodic lines with slurs. Below the percussion are four melodic staves: RHYTHM GUITAR (treble clef), BASS (bass clef), ORGAN (grand staff), and MELODY (treble clef). The RHYTHM GUITAR and BASS staves show complex rhythmic patterns. The ORGAN and MELODY staves have melodic lines with slurs. At the bottom, the ELEC PIANO staff contains two vertical bar lines with a 'p' dynamic marking below each. A measure number '32' is positioned at the top left of the percussion staves.

33

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO



34

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 34, features seven staves. The top five staves are for percussion: SN (Snare Drum) with a simple rhythmic pattern of quarter notes; BD (Bass Drum) with a pattern of eighth notes and quarter notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; RIDE with a sparse pattern of quarter notes marked with 'x's; and L CONGA (Left Conga) with a pattern of eighth notes and quarter notes. The H CONGA (Right Conga) has a pattern of quarter notes. The RHYTHM GUITAR and BASS staves show a complex, syncopated rhythmic accompaniment with many beamed notes. The ORGAN part consists of a melodic line in the treble clef and a bass line in the bass clef. The MELODY staff features a single melodic line with various note values and rests. The ELEC PIANO staff contains three vertical clusters of notes, each consisting of a group of six notes, positioned at the beginning, middle, and end of the two-measure phrase.

36

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

37

SN

BD

HH

RIDE

HH OPEN

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. The percussion section (SN, BD, HH, RIDE, HH OPEN, L CONGA, H CONGA) is on the left. The RHYTHM GUITAR and BASS are in the middle. The ORGAN is in the lower middle. The MELODY and ELEC PIANO are at the bottom. The score begins at measure 37. The SN part has a snare drum symbol at the start. The HH part has a series of 'x' marks above the staff. The RIDE part has a ride cymbal symbol. The HH OPEN part has a snare drum symbol. The L CONGA and H CONGA parts have conga symbols. The RHYTHM GUITAR part is in treble clef with a guitar symbol. The BASS part is in bass clef. The ORGAN part is in treble and bass clefs. The MELODY part is in treble clef. The ELEC PIANO part is in treble clef with a piano symbol. The score ends with a double bar line and repeat signs.

38

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score begins at measure 38. The SN, BD, HH, CRASH, and RIDE staves use a simplified notation with vertical stems and symbols (x, o) to indicate hits. The L CONGA and H CONGA staves use standard musical notation with stems and beams. The STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO staves use standard musical notation with treble and bass clefs. The ORGAN part is written in grand staff notation. The MELODY part is written in treble clef. The ELEC PIANO part is written in treble clef with a piano dynamic marking. The score includes various musical notations such as rests, beams, slurs, and triplets.

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

39

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for measures 39 through 42. The instruments and their parts are: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of quarter and eighth notes; HH (Hi-Hat) with a steady eighth-note pattern; RIDE with occasional accents; L CONGA (Left Conga) with a melodic line of eighth notes; H CONGA (Right Conga) with a melodic line of quarter notes; STEEL DRUMS with a melodic line of eighth notes; RHYTHM GUITAR with a complex rhythmic pattern of chords and single notes; BASS with a melodic line of eighth notes; ORGAN with a melodic line of quarter notes; MELODY with a melodic line of quarter notes; and ELEC PIANO with a melodic line of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

40

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for a band. The page is numbered 38 and starts at measure 40. The instruments are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Left Conga), H CONGA (Right Conga), RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The SN, BD, HH, CRASH, and RIDE parts are in a simplified notation style. The L CONGA and H CONGA parts use a rhythmic notation with stems and beams. The RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO parts are in standard musical notation with treble clefs and a key signature of one flat. The RHYTHM GUITAR and ELEC PIANO parts feature a consistent rhythmic pattern of eighth notes with beams. The MELODY part consists of a series of chords. The ORGAN part has a more complex melodic line. The BASS part provides a steady accompaniment. The CONGA parts have a distinct rhythmic pattern. The SNARE, BASS DRUM, and HI-HAT parts are more sparse, with the SNARE and BASS DRUM having a few notes and the HI-HAT having a continuous pattern of 'x' marks.

41

The musical score consists of ten staves. The top six staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, L CONGA (Left Conga), and H CONGA (Right Conga). The bottom four staves are for melodic instruments: RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score is in 4/4 time and features a complex rhythmic pattern with various drum sounds and melodic accompaniment.

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

42

SN

BD

HH

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

3



43

SN

BD

HH

HH OPEN

L TOM

M TOM

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum set parts (SN, BD, HH, HH OPEN, L TOM, M TOM) are written on five-line staves with a common time signature. The RHYTHM GUITAR and BASS parts are written on a grand staff (treble and bass clefs). The ORGAN part is also on a grand staff, featuring a triplet of eighth notes and a melodic line with a slur. The MELODY and ELEC PIANO parts are on single staves with a treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

44

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into 11 staves. The top four staves (SN, BD, HH, CRASH) represent the drum set. The SN (Snare) staff has a single note on the first beat. The BD (Bass Drum) staff has a series of notes, including a half note and a quarter note. The HH (Hi-Hat) staff has a series of 'x' marks indicating hits. The CRASH staff has a single note on the first beat. The next three staves (RIDE, L CONGA, H CONGA) represent other percussion instruments. The RIDE staff has a series of 'x' marks. The L CONGA (Left Conga) staff has a series of notes, including a half note and a quarter note. The H CONGA (Right Conga) staff has a series of notes, including a half note and a quarter note. The next three staves (RHYTHM GUITAR, BASS, ORGAN) represent the guitar, bass, and organ. The RHYTHM GUITAR staff has a series of notes, including a half note and a quarter note. The BASS staff has a series of notes, including a half note and a quarter note. The ORGAN staff has a series of notes, including a half note and a quarter note. The bottom two staves (MELODY, ELEC PIANO) represent the melody and electric piano. The MELODY staff has a series of notes, including a half note and a quarter note. The ELEC PIANO staff has a series of notes, including a half note and a quarter note.

45

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 43 at the top right and 45 at the top left, features ten staves. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Ride (RIDE), Left Conga (L CONGA), and Right Conga (H CONGA). The instrumental section includes Rhythm Guitar, Bass, Organ, Melody, and Electric Piano (ELEC PIANO). The SN, BD, HH, and RIDE staves use a simplified notation with vertical stems and symbols (like 'x' for HH and 'x' for RIDE) to indicate hits. The L CONGA and H CONGA staves use standard musical notation with notes and rests. The RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO staves use standard musical notation with treble clefs and various note values, rests, and articulation marks. The MELODY and ELEC PIANO staves are currently empty, showing only the staff lines and clefs.

46

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 46, features ten staves. The top six staves are for percussion: SN (Snare Drum) with a simple pattern of quarter notes; BD (Bass Drum) with a pattern of eighth and quarter notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; RIDE with a sparse pattern of quarter notes marked with 'x's; L CONGA (Left Conga) with a melodic line of eighth and quarter notes; and H CONGA (Right Conga) with a melodic line of quarter and eighth notes. The next two staves are for RHYTHM GUITAR and BASS, both featuring complex rhythmic patterns with eighth and sixteenth notes. The ORGAN staff has a melodic line with eighth and quarter notes. The MELODY and ELEC PIANO staves at the bottom contain block chords, with the piano part including a fermata over a chord.

47

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into several parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), L CONGA (Left Conga), H CONGA (Right Conga), RHYTHM GUITAR (with guitar-specific notation), BASS (with bass-specific notation), ORGAN (with organ-specific notation), MELODY (with treble and bass clefs), and ELEC PIANO (with electric piano-specific notation). The score begins at measure 47. The percussion parts feature complex rhythmic patterns, including a steady hi-hat and a syncopated bass drum. The guitar and bass parts provide harmonic support with chords and moving lines. The organ part features a melodic line with a triplet. The melody and electric piano parts are currently blank.

48

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 48. The instruments and their parts are: SNARE (SN) with a few notes; BASS DRUM (BD) with a rhythmic pattern of eighth notes; HI-HAT (HH) with a steady eighth-note pattern; RIDE with sparse accents; LEFT CONGA (L CONGA) with a melodic line; RIGHT CONGA (H CONGA) with a melodic line; RHYTHM GUITAR with a complex rhythmic pattern of chords and single notes; BASS with a walking bass line; ORGAN with a melodic line; MELODY with a few notes; and ELECTRIC PIANO with a few notes.

49

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. At the top, the number '49' is written above the first staff. The instruments are labeled on the left side of each staff: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), L CONGA (Left Conga), H CONGA (Right Conga), RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The SN, BD, HH, and RIDE staves use a simplified notation with vertical stems and flags. The L CONGA and H CONGA staves use a notation with stems and flags, similar to the drums. The RHYTHM GUITAR and BASS staves use standard musical notation with a treble and bass clef respectively. The ORGAN staff uses a grand staff with treble and bass clefs. The MELODY and ELEC PIANO staves use a single treble clef. The ELEC PIANO staff has a series of vertical lines at the beginning, indicating a specific sound or effect.

50

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO



51

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

52

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, and BASS. The second system includes ORGAN, MELODY, and ELEC PIANO. The drum parts are written on a grand staff with a common time signature. The SN part has a few notes. The BD part has a series of notes with a slur. The HH part has a series of 'x' marks. The CRASH part has a single note. The RIDE part has a series of 'x' marks. The L CONGA part has a series of notes with a slur. The H CONGA part has a series of notes with a slur. The STEEL DRUMS part has a series of notes. The RHYTHM GUITAR part has a series of notes with a slur. The BASS part has a series of notes. The ORGAN part has a series of notes with a slur. The MELODY part has a series of notes. The ELEC PIANO part has a series of notes with a slur.

53

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 12 parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score begins at measure 53. The SN part has a few notes. The BD part has a complex rhythmic pattern with a long note. The HH part has a steady pattern of 'x' marks. The RIDE part has a few notes. The L CONGA part has a rhythmic pattern. The H CONGA part has a few notes. The STEEL DRUMS part has a melodic line. The RHYTHM GUITAR part has a complex rhythmic pattern. The BASS part has a melodic line. The ORGAN part has a complex rhythmic pattern. The MELODY part has a few notes. The ELEC PIANO part has a complex rhythmic pattern.

54

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a reggae ensemble. The score is numbered 54 at the top. It includes parts for Bongos (BD), Hi-Hats (HH), Sidestick, Congas (L and H), Steel Drums, Rhythm Guitar, Bass, Melody, and Electric Piano. The BD part consists of a steady quarter-note pattern. The HH part features a consistent eighth-note pattern with 'x' marks above the notes. The SIDESTICK part has a few specific rhythmic accents. The L CONGA part has a dotted quarter note followed by a half note. The H CONGA part has a quarter note followed by a dotted quarter note. The STEEL DRUMS part is written in treble clef with a series of eighth notes. The RHYTHM GUITAR part is in treble clef with a complex rhythmic pattern. The BASS part is in bass clef with a steady eighth-note pattern. The MELODY part is in treble clef with a simple line of notes. The ELEC PIANO part is in treble clef with a series of chords and notes.

55

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

56

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a reggae band. The score is divided into ten parts: BD (Bongos), HH (Hi-Hats), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The BD part consists of a steady eighth-note pattern. The HH part features a consistent eighth-note pattern with 'x' marks above the notes. The SIDESTICK part has a few specific rhythmic accents. The L CONGA part has a dotted quarter note followed by a half note. The H CONGA part has a dotted quarter note followed by an eighth note. The STEEL DRUMS part has a rhythmic pattern of eighth notes. The RHYTHM GUITAR part has a complex pattern of eighth and sixteenth notes. The BASS part has a steady eighth-note pattern. The MELODY part has a simple eighth-note pattern. The ELEC PIANO part has a complex pattern of eighth and sixteenth notes.

57

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

58

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for measures 58 through 61. The instruments are arranged vertically from top to bottom: BD (Bongos), HH (Hi-Hats), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The BD part consists of a steady quarter-note pattern. HH features a consistent eighth-note pattern with 'x' marks above the notes. SIDESTICK has a few specific rhythmic accents. L CONGA and H CONGA play complex rhythmic patterns with various note values and rests. STEEL DRUMS, RHYTHM GUITAR, and BASS provide harmonic support with chords and moving lines. MELODY and ELEC PIANO play the main melodic line, with the piano part including chordal accompaniment.



59

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a reggae track, starting at measure 59. It features ten staves. The top four staves (BD, HH, SIDESTICK, L CONGA) are in a drum set notation. The next two staves (H CONGA, STEEL DRUMS) are in a standard musical notation with a treble clef. The next two staves (RHYTHM GUITAR, BASS) are in a standard musical notation with a treble and bass clef respectively. The final two staves (MELODY, ELEC PIANO) are in a standard musical notation with a treble clef. The RHYTHM GUITAR and BASS staves show a complex rhythmic pattern with many beamed notes and rests. The MELODY staff has a long note with a slur over it, followed by a few more notes. The ELEC PIANO staff has a few notes with a long rest.

60

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 60. The instruments and their parts are:   
- **BD (Bongos):** A simple rhythmic pattern of quarter notes.   
- **HH (Hi-Hats):** A steady eighth-note pattern with 'x' marks above the notes.   
- **SIDESTICK:** A few scattered notes, including a triplet and a single note.   
- **L CONGA (Left Conga):** A melodic line with a long slur over the first four measures.   
- **H CONGA (Right Conga):** A rhythmic pattern with eighth and sixteenth notes.   
- **STEEL DRUMS:** A melodic line with eighth and sixteenth notes, including a key signature change to one flat.   
- **RHYTHM GUITAR:** A complex part with chords and single notes, including a triplet.   
- **BASS:** A bass line with eighth and sixteenth notes, including a triplet.   
- **MELODY:** A melodic line with eighth and sixteenth notes, including a long slur.   
- **ELEC PIANO:** A part with chords and single notes, including a triplet.

61

SN

BD

HH

CRASH

L TOM

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

3

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is numbered 61 at the top left. The instruments listed on the left are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, L TOM (Low Tom), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO (Electric Piano). The SN staff has a triplet of eighth notes marked with a '3' above it. The HH staff shows a continuous pattern of eighth notes marked with 'x'. The CRASH staff has a single crash symbol. The L TOM and SIDESTICK staves have specific rhythmic patterns. The L CONGA and H CONGA staves have long notes with ties. The STEEL DRUMS staff has a rhythmic pattern of eighth notes. The RHYTHM GUITAR and BASS staves have complex rhythmic patterns. The MELODY staff has a long note with a tie. The ELEC PIANO staff has a rhythmic pattern of eighth notes.

62

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes: SN (Snare Drum) with a single note; BD (Bass Drum) with a rhythmic pattern of eighth notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x'; CRASH (Crash Cymbal) with a single symbol; RIDE (Ride Cymbal) with a pattern of 'x' marks; L CONGA (Left Conga) with a melodic line of eighth notes; H CONGA (Right Conga) with a melodic line of eighth notes; STEEL DRUMS with a melodic line of eighth notes; RHYTHM GUITAR with a complex rhythmic pattern of eighth notes and chords; BASS with a melodic line of eighth notes. The second system includes: ORGAN with a melodic line of eighth notes; MELODY with a melodic line of eighth notes; and ELEC PIANO with a melodic line of eighth notes. The score is written in a common time signature and features various musical notations such as stems, beams, and slurs.

63

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. At the top, the number '63' is written above the first staff. The instruments are listed on the left side of each staff. The SN (Snare Drum) staff shows a simple rhythmic pattern. The BD (Bass Drum) staff features a more complex pattern with a long note. The HH (Hi-Hat) staff has a consistent rhythmic pattern marked with 'x'. The RIDE staff shows a sparse pattern with 'x' marks. The L CONGA (Left Conga) and H CONGA (Right Conga) staves have distinct rhythmic patterns. The STEEL DRUMS staff uses a treble clef and shows a melodic line. The RHYTHM GUITAR and BASS staves are in a standard guitar/bass format. The ORGAN staff is split into two staves (treble and bass clefs). The MELODY staff is in a treble clef and shows a simple melodic line. The ELEC PIANO staff is in a treble clef and is mostly empty, with some markings at the bottom.

64

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The percussion section includes Snare Drum (SN), Bongos (BD), Hi-Hats (HH), and Ride (RIDE). The Latin percussion section includes Low Conga (L CONGA) and High Conga (H CONGA). The STEEL DRUMS part is written in a single treble clef staff. The RHYTHM GUITAR and BASS parts are written in treble and bass clefs respectively. The ORGAN part consists of two staves (treble and bass). The MELODY part is in a single treble clef staff. The ELEC PIANO part is in a single treble clef staff with a simplified notation. The score is marked with a rehearsal mark '64' at the beginning.

66

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 13 staves. The percussion instruments are SN (Snare Drum), BD (Bongos), HH (Hi-Hats), and RIDE. The other instruments are L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score is written in 4/4 time. The percussion parts are marked with 'x' for hits. The RHYTHM GUITAR and BASS parts are written in treble and bass clefs respectively. The ORGAN, MELODY, and ELEC PIANO parts are written in treble clef. The ELEC PIANO part has a sustain pedal symbol at the beginning and end of the piece.

67

SN

BD

HH

RIDE

HH OPEN

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

cl ||| ggp



68

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 68. The percussion parts include Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Crash, Ride, Congas (L and H), Steel Drums, Rhythm Guitar, and Bass. The melodic parts include Organ, Melody, and Electric Piano. The score features a variety of rhythmic patterns, including triplets and syncopated rhythms. The organ part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The electric piano part features a complex, multi-note chordal structure. The melody part consists of a series of eighth and sixteenth notes. The rhythm guitar part provides a steady accompaniment with chords and single notes. The bass part follows a similar pattern to the rhythm guitar. The steel drums part has a melodic line with eighth and sixteenth notes. The congas and ride parts provide a steady, rhythmic accompaniment. The hi-hat part has a consistent pattern of eighth notes. The snare and bass drum parts have a steady, rhythmic accompaniment. The crash part has a single crash at the beginning of the section. The organ part has a melodic line with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The electric piano part features a complex, multi-note chordal structure. The melody part consists of a series of eighth and sixteenth notes. The rhythm guitar part provides a steady accompaniment with chords and single notes. The bass part follows a similar pattern to the rhythm guitar. The steel drums part has a melodic line with eighth and sixteenth notes. The congas and ride parts provide a steady, rhythmic accompaniment. The hi-hat part has a consistent pattern of eighth notes. The snare and bass drum parts have a steady, rhythmic accompaniment. The crash part has a single crash at the beginning of the section.

69

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 69. The instruments and their parts are: SN (Snare Drum) with a single hit and a note; BD (Bass Drum) with a series of notes and rests; HH (Hi-Hat) with a rhythmic pattern of 'x' marks; RIDE with four 'x' marks; L CONGA (Left Conga) with a melodic line; H CONGA (Right Conga) with a melodic line; STEEL DRUMS with a melodic line in treble clef; RHYTHM GUITAR with a complex rhythmic pattern in treble clef; BASS with a melodic line in bass clef; ORGAN with a melodic line in treble clef and a sustained chord in bass clef; MELODY with a melodic line in treble clef; and ELEC PIANO with a complex rhythmic pattern in treble clef. The score is written in a common time signature and features various musical notations such as beams, slurs, and rests.

70

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

71

SN

BD

HH

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

ELEC PIANO

Detailed description: This is a multi-stem musical score for a reggae-style ensemble. The score is divided into ten parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), L CONGA (Low Conga), H CONGA (High Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, and ELEC PIANO. The music is in 4/4 time. The SN part starts with a snare drum hit on the first beat, followed by a quarter note on the second beat and a quarter note on the fourth beat. The BD part has a half note on the first beat, a half note on the second beat, and a half note on the fourth beat. The HH part has a steady eighth-note pattern. The L CONGA part has a half note on the first beat, a half note on the second beat, and a half note on the fourth beat. The H CONGA part has a half note on the first beat, a half note on the second beat, and a half note on the fourth beat. The STEEL DRUMS part has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The RHYTHM GUITAR part has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The BASS part has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The ORGAN part has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The ELEC PIANO part has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.

72

SN

BD

HH

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

73

SN

BD

HH

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

74

SN  
BD  
HH  
HH OPEN  
L TOM  
L CONGA  
M TOM  
H TOM  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

3

Detailed description: This musical score page, numbered 71, features a multi-staff arrangement. The percussion section includes ten staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), L TOM (Low Tom), L CONGA (Low Conga), M TOM (Medium Tom), H TOM (High Tom), and H CONGA (High Conga). The RHYTHM GUITAR and BASS staves are grouped together, with a triplet of eighth notes marked '3' in the bass line. The ORGAN part is shown in grand staff notation. The MELODY and ELEC PIANO parts are in the bottom two staves, both featuring a complex, syncopated rhythmic pattern of chords and single notes. The score is written in a common time signature and includes various musical notations such as rests, beams, and articulation marks.

♩ = 98,999939

4/4

12

3

17

23

7

3

34

40

46

52

7

3

63

69

73





2

BD

48



52



57



62



66



70



73



# Stephen Stills - Love The One You`re With

HH

♩ = 98,999939

4/4

4

6

8

10

12

14

16

18

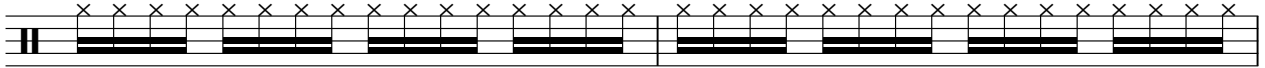
21

V.S.

2

HH

23



25



27



29



31



33



35



38



40



42



45



47



49



51



53



55



57



59



61



63



V.S.

4

HH

65



68



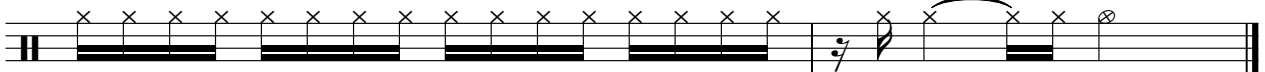
70



72



74



CRASH

Stephen Stills - Love The One You`re With

♩ = 98,999939

12

5

Detailed description: This block shows the first four measures of a guitar tab. The first measure contains a thick black bar representing a barre across all strings. The second measure has a whole rest. The third measure has a barre across all strings. The fourth measure has a whole rest. Fingering numbers 12 and 5 are placed above the first and third measures respectively. There are also circled 'X' symbols above the second and fourth measures.

21

10

5

Detailed description: This block shows measures 5 through 8. The fifth measure has a barre. The sixth measure has a whole rest. The seventh measure has a barre. The eighth measure has a whole rest. Fingering numbers 10 and 5 are placed above the fifth and seventh measures respectively. There are also circled 'X' symbols above the sixth and eighth measures.

41

3

5

Detailed description: This block shows measures 9 through 12. The ninth measure has a barre. The tenth measure has a whole rest. The eleventh measure has a barre. The twelfth measure has a whole rest. Fingering numbers 3 and 5 are placed above the ninth and eleventh measures respectively. There are also circled 'X' symbols above the tenth and twelfth measures.

53

8

5

7

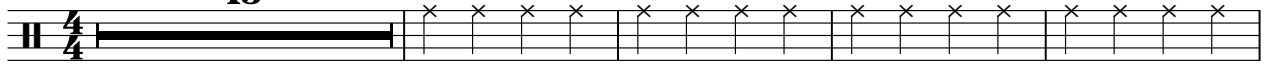
Detailed description: This block shows measures 13 through 16. The thirteenth measure has a barre. The fourteenth measure has a whole rest. The fifteenth measure has a barre. The sixteenth measure has a barre. Fingering numbers 8, 5, and 7 are placed above the thirteenth, fifteenth, and sixteenth measures respectively. There are also circled 'X' symbols above the fourteenth and sixteenth measures.

RIDE


Stephen Stills - Love The One You're With

♩ = 98,999939

13




18




24

8




36



42

2



49



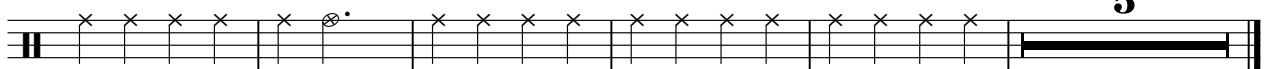
54

8



66

5





HH OPEN

Stephen Stills - Love The One You`re With

♩ = 98,999939

17 17

37

5 23

67

7

LTOM

Stephen Stills - Love The One You`re With

♩ = 98,999939

12 17

32

11 17

61

13

SIDESTICK

Stephen Stills - Love The One You`re With

♩ = 98,999939

||  $\frac{4}{4}$  - | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

7 || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

13 || - | ♪ x | || **10** || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

28 || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | || **22** ||

54 || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

59 || - | ♪ x | - | ♪ x | - | ♪ x | || **14** ||

L CONGA

Stephen Stills - Love The One You`re With

♩ = 98,999939

4/4 - | 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . |

6 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . |

11 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . |

15 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . |

19 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . |

23 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . |

28 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . |

33 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . |

37 7 . . . . | 7 . . . . | 7 . . . . | 7 . . . . |

40 7 . . . . | 7 . . . . | 7 . . . . | - - - - |

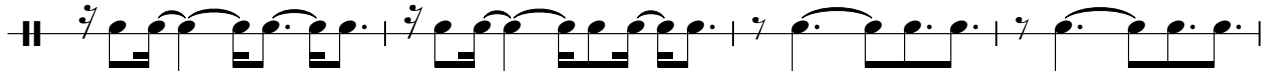
44



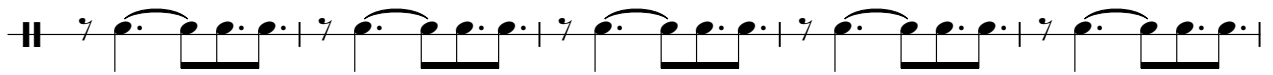
48



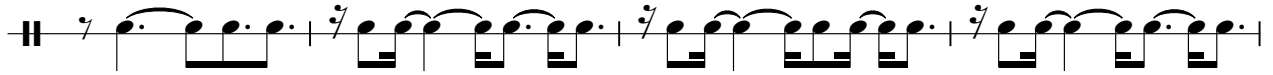
52



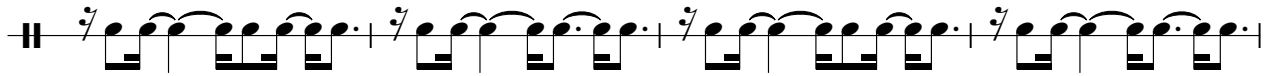
56



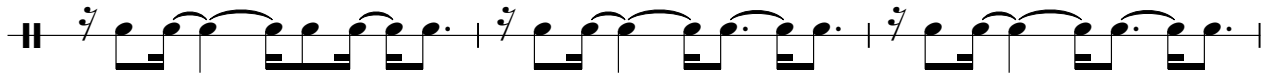
61



65



69



72



MTOM

Stephen Stills - Love The One You`re With

♩ = 98,999939

**42** **31**

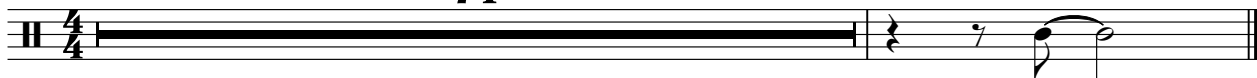
4/4

HTOM

Stephen Stills - Love The One You`re With

♩ = 98,999939

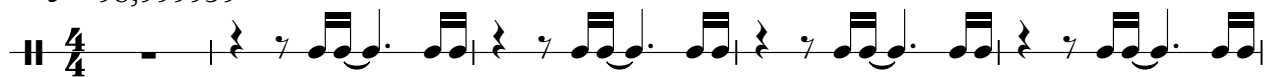
**74**



H CONGA

Stephen Stills - Love The One You`re With

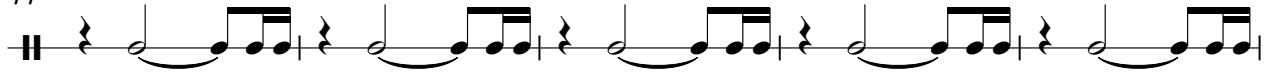
♩ = 98,999939



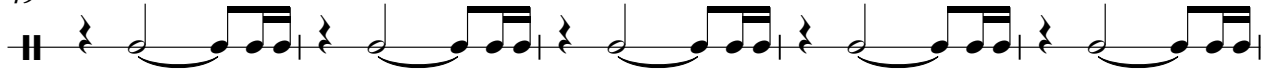


H CONGA

44



49



54



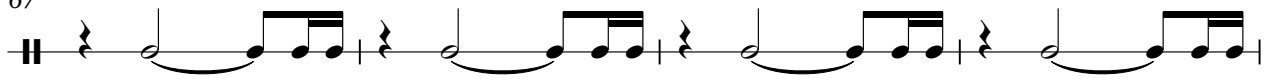
58



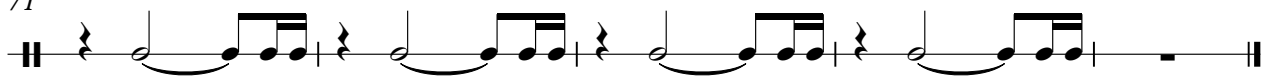
62



67



71



Stephen Stills - Love The One You're With

STEEL DRUMS

♩ = 98,999939

19

22

14

38

10

50

52

54

56

58

60

63

V.S.



Stephen Stills - Love The One You're With

RHYTHM GUITAR

♩ = 98,999939

4

6

8

10

12

14

16

18

20

V.S.

RHYTHM GUITAR

This image displays a page of rhythm guitar sheet music, numbered 2, with the title "RHYTHM GUITAR". The music is written on ten staves, each representing a measure of music. The measures are numbered 22 through 40. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and chordal structures. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes and chords, with some variations in the later measures. The notation is clear and legible, suitable for a guitar player to read and play.

42

44

46

48

50

52

54

56

58

60

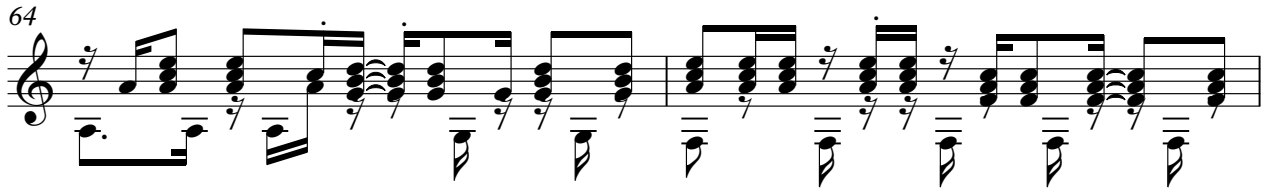
V.S.

62



Musical notation for measures 62 and 63. Measure 62 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 63 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

64



Musical notation for measures 64 and 65. Measure 64 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 65 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

66



Musical notation for measures 66 and 67. Measure 66 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 67 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

68



Musical notation for measures 68 and 69. Measure 68 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 69 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

70



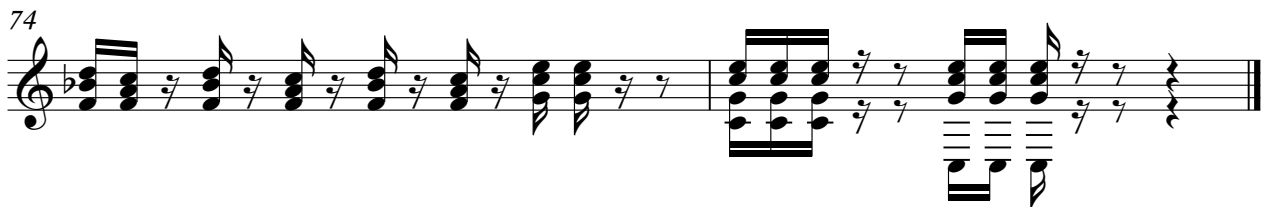
Musical notation for measures 70 and 71. Measure 70 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 71 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

72



Musical notation for measures 72 and 73. Measure 72 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 73 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

74



Musical notation for measures 74 and 75. Measure 74 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 75 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.





2

BASS

30

33

36

39

41

44

47

50

52

54

57 BASS 3

Musical staff 57: Bass clef, starting with a measure rest, followed by eighth-note patterns with slurs and accents.

60

Musical staff 60: Bass clef, eighth-note patterns with slurs and accents.

63

Musical staff 63: Bass clef, eighth-note patterns with slurs and accents, ending with a triplet of eighth notes.

66

Musical staff 66: Bass clef, eighth-note patterns with slurs and accents.

69

Musical staff 69: Bass clef, eighth-note patterns with slurs and accents.

71

Musical staff 71: Bass clef, eighth-note patterns with slurs and accents.

73

Musical staff 73: Bass clef, eighth-note patterns with slurs and accents, ending with a triplet of eighth notes.

3

ORGAN

Stephen Stills - Love The One You're With

♩ = 98,999939

3

5

8

8

3

15

18

3

21

8

8

3

Detailed description of the musical score: The score is for an organ in 4/4 time, with a tempo of 98,999939. It consists of five systems of two staves each (treble and bass clef). Measure 1 has a rest in both staves. Measure 2 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 3 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 4 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 5 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 6 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 7 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 8 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 9 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 10 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 11 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 12 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 13 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 14 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 15 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 16 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 17 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 18 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 19 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 20 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 21 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 22 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 24 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

ORGAN

32

Musical notation for measures 32-34. The treble clef contains eighth-note runs with slurs, while the bass clef has sustained notes.

35

Musical notation for measures 35-37. The treble clef contains eighth-note runs with slurs, while the bass clef has sustained notes.

38

Musical notation for measures 38-40. Measure 38 features a triplet of sixteenth notes in the treble clef. The bass clef contains chords and slurs.

41

Musical notation for measures 41-42. The treble clef contains eighth-note chords with slurs, while the bass clef has sustained notes.

43

Musical notation for measures 43-44. Measure 43 features a triplet of sixteenth notes in the treble clef. The bass clef contains chords and slurs.

45

Musical notation for measures 45-46. The treble clef contains eighth-note runs with slurs, while the bass clef has chords and slurs.

47

ORGAN

3

49

3

52

3

8

8

62

65

68

V.S.

4

ORGAN

71

3

Stephen Stills - Love The One You're With

MELODY

♩ = 98,999939

4

8

12

16

20

24

28

32

36

40

V.S.

MELODY

42

47

52

56

60

64

68

72

74



♩ = 98,999939

The musical score is written for electric piano and includes a vocal line. It begins with a tempo marking of ♩ = 98,999939. The score is organized into systems, with measure numbers 4, 7, 10, 13, 20, 22, 25, 28, and 31 indicated on the left side of the staves. The piano part features a dense texture of chords and arpeggios, while the vocal line consists of a single melodic line with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

V.S.

This musical score is for an electric piano and consists of ten systems of staves, each starting with a measure number. The notation is as follows:

- System 1 (Measures 38-41):** The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a complex accompaniment with dense sixteenth-note chords and a steady eighth-note bass line.
- System 2 (Measures 42-45):** The top staff continues the melodic line. The bottom staff features a rhythmic pattern of chords with a dotted quarter note followed by an eighth note, and a consistent eighth-note bass line.
- System 3 (Measures 46-50):** The top staff has a melodic line with some rests. The bottom staff continues the rhythmic accompaniment with chords and a bass line.
- System 4 (Measures 51-53):** The top staff has a melodic line. The bottom staff continues the accompaniment.
- System 5 (Measures 54-56):** The top staff has a melodic line. The bottom staff continues the accompaniment.
- System 6 (Measures 57-59):** The top staff has a melodic line. The bottom staff continues the accompaniment.
- System 7 (Measures 60-64):** The top staff has a melodic line. The bottom staff continues the accompaniment.
- System 8 (Measures 65-69):** The top staff has a melodic line. The bottom staff continues the accompaniment.
- System 9 (Measures 70-73):** The top staff has a melodic line. The bottom staff continues the accompaniment.

73



74

