

Steve - RHIANNON

♩ = 128,000000

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

♩ = 128,000000

Detailed description: This is a musical score for the song 'Steve - RHIANNON'. The score is written for ten different parts: Melody, Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, and Keyboard. The tempo is marked as 128,000000. The time signature is 4/4. The Melody part is mostly silent. The Drums part has four 'x' marks in the first measure. Guitar 1 has a few chords and notes in the second and third measures. Guitar 2 is silent. Guitar 4 and 5 have a rhythmic pattern of eighth notes with slurs. Guitar 3 is silent. The Bass part has a rhythmic pattern of eighth notes and a triplet in the third measure. Cymbal and Keyboard are silent. Vocals are silent.

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal



Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

6

8

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains seven staves: Melody (treble clef), Drums (drum clef), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), and Cymbal (treble clef). The second system contains one staff: Keyboard (treble clef). The Melody staff starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar 1 staff features a series of chords and single notes. The Guitar 4 and 5 staves play a consistent eighth-note pattern. The Bass staff has a steady eighth-note line. The Cymbal staff has a whole rest in the first measure and a quarter note in the third measure. The Keyboard staff has a series of eighth notes, including a triplet in the third measure.

10

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Melody, Drums, Guitar 1, Guitar 4, Guitar 5, and Bass. The second system includes Cymbal and Keyboard. The Melody line is in treble clef and features a sequence of eighth and quarter notes. The Drums line uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. Guitar 1 is in treble clef and plays chords with some melodic movement. Guitars 4 and 5 play a consistent eighth-note strumming pattern. The Bass line is in bass clef and follows a simple rhythmic pattern, ending with a triplet. The Cymbal line is mostly silent, with a few cymbal hits. The Keyboard line is in treble clef and provides harmonic support with chords and sustained notes.

12

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description of the musical score: The score is for a band performance, page 5. It consists of eight staves. The Melody staff (treble clef) begins at measure 12 with a sequence of eighth and quarter notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. Guitar 1 (treble clef) plays chords and single notes. Guitars 4 and 5 (treble clef) play a rhythmic pattern of eighth notes. The Bass staff (bass clef) features a steady eighth-note line with a triplet at the end. The Cymbal staff (treble clef) has a few cymbal hits. The Keyboard staff (treble clef) has a few notes, including a triplet.

14

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight parts: Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, Cymbal, and Keyboard. The Melody part is in treble clef and features a series of eighth and quarter notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. Guitar 1 is in treble clef and plays a series of chords. Guitars 4 and 5 are in treble clef and play a rhythmic pattern of eighth notes. The Bass part is in bass clef and plays a simple eighth-note line. The Cymbal part is in treble clef and has a few specific cymbal hits. The Keyboard part is in treble clef and features a sustained chord in the first measure followed by some movement in the second measure.

16

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Keyboard

18

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



20

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

22

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



24

Melody

Drums

Guitar 1

Guitar 2

Bass

Cymbal

Keyboard

26

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Melody (treble clef), Drums (drum notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), Keyboard (grand staff), and Vocals (treble clef). The Melody part features a series of eighth and quarter notes with some accidentals. The Drums part shows a complex rhythmic pattern with various drum sounds. Guitar 1 has a series of chords and single notes. Guitar 2 has a few notes and rests. Guitars 4 and 5 play a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The Keyboard part has a complex arrangement of chords and notes. The Vocals part has a series of chords and notes.

28

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

30

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), Keyboard (grand staff), and Vocals (treble clef). The Melody part features a series of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar parts (1, 4, and 5) feature chords and rhythmic patterns. The Bass part has a steady eighth-note line. The Cymbal part has a few specific cymbal hits. The Keyboard part has a sustained chord in the first measure followed by a melodic line. The Vocals part has a melodic line with some sustained notes.

32

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Keyboard

Vocals

Detailed description: This is a musical score for a band performance, page 13, starting at measure 32. The score is arranged in a vertical stack of staves. The Melody staff (top) features a treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. Guitar 1, 4, and 5 are in treble clef, with Guitar 1 playing chords and Guitar 4/5 playing a rhythmic pattern of eighth notes. Guitar 2 is mostly silent with a few notes at the end. The Bass staff is in bass clef and plays a steady eighth-note line. The Keyboard part consists of two staves (treble and bass clef) with chords and melodic fragments. The Vocals staff is in treble clef and features long, sustained notes with slurs, indicating a vocal line.

34

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



36

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

38

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



40

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

44

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Vocals

46

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

48

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a musical score for a band performance, covering measures 48 and 49. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#). It contains a few notes, including a half note chord and a quarter note. The second staff is labeled 'Drums' and uses a drum set notation with a double bar line and various symbols for snare, hi-hat, and bass drum. The third staff is labeled 'Guitar 1' and has a treble clef with a key signature of one sharp. It shows a series of chords and some melodic lines. The fourth staff is labeled 'Guitar 4' and has a treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The fifth staff is labeled 'Guitar 5' and has a treble clef with a key signature of one sharp, also featuring a rhythmic pattern of eighth notes. The sixth staff is labeled 'Bass' and has a bass clef with a key signature of one sharp, showing a melodic line with eighth notes. The seventh staff is labeled 'Cymbal' and has a treble clef with a key signature of one sharp, showing a few notes. The eighth staff is labeled 'Keyboard' and has a treble clef with a key signature of one sharp, showing a few notes. The ninth staff is labeled 'Vocals' and has a treble clef with a key signature of one sharp, showing a few notes. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

50

Melody

Drums

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

52

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a musical score for a band performance, page 21, starting at measure 52. The score is arranged in a vertical stack of staves. The Melody staff is in treble clef and shows a few notes with rests. The Drums staff is in a standard drum notation with various symbols for different drum parts. The Guitar 1 staff is in treble clef and shows a series of chords and single notes. The Guitar 4 and Guitar 5 staves are in treble clef and show a rhythmic pattern of eighth notes. The Bass staff is in bass clef and shows a rhythmic pattern of eighth notes. The Cymbal staff is in treble clef and shows a few notes with rests. The Keyboard staff is in treble clef and shows a few notes with rests. The Vocals staff is in treble clef and shows a few notes with rests.

54

Melody

Drums

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

56

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-stem musical score for measures 56 and 57. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Guitar 3 (treble clef), Bass (bass clef), Cymbal (treble clef), Keyboard (treble clef), and Vocals (treble clef). Measure 56 shows a complex arrangement with a melodic line, a drum pattern, and various guitar and bass parts. Measure 57 continues the arrangement with similar instrumentation. The notation includes various rhythmic values, accidentals, and articulation marks.

Melody

Drums

Guitar 2

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

58

Detailed description: This page of a musical score contains measures 58 and 59. The Melody part features a long, sustained note in measure 58, which continues into measure 59. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. Guitar 2 has a few notes in measure 58. Guitars 4 and 5 play a consistent eighth-note pattern. The Bass line provides a steady accompaniment. The Cymbal part has a few notes in measure 59. The Keyboard part has a long, sustained note in measure 58. The Vocals part has a long, sustained note in measure 58.

60

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a musical score for a band, consisting of ten staves. The first staff is labeled 'Melody' and starts with a treble clef and a time signature of 8. The second staff is 'Drums', featuring a drum set icon and a rhythmic pattern of eighth notes. The third staff is 'Guitar 1', the fourth is 'Guitar 2', the fifth is 'Guitar 4', the sixth is 'Guitar 5', and the seventh is 'Guitar 3'. The eighth staff is 'Bass', written in bass clef. The ninth staff is 'Cymbal', and the tenth is 'Vocals'. The score is divided into two measures. The first measure shows various rhythmic patterns and chordal structures for each instrument. The second measure shows a continuation of these patterns, with some instruments having rests. The overall style is that of a professional music manuscript.

62

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This musical score page, numbered 26, begins at measure 62. It features seven staves: Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, and Keyboard. The Melody staff uses a treble clef and contains a sequence of eighth and quarter notes. The Drums staff uses a double bar line and includes various rhythmic patterns with 'x' marks for cymbals. Guitar 1, 4, and 5 are in treble clef, with Guitar 4 and 5 playing a consistent eighth-note pattern. The Bass staff is in bass clef and features a steady eighth-note line, ending with a triplet. The Cymbal staff is empty. The Keyboard staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with many beamed notes and rests.

64

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for two systems of two staves each. The first system includes Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), and Keyboard (grand staff). The second system includes Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), and Keyboard (grand staff). The music is in 4/4 time. The Melody line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter rest. The Drums part features a consistent backbeat pattern with snare and bass drum hits. Guitar 1 plays a series of chords, including a power chord on G4. Guitars 4 and 5 play a rhythmic pattern of eighth notes with a slash, indicating a specific guitar effect. The Bass line follows a similar eighth-note pattern, ending with a triplet of eighth notes. The Cymbal part has a few hits, including a crash cymbal. The Keyboard part features a melodic line in the right hand and a bass line in the left hand.

66

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, and Cymbal. The second system includes Keyboard. The Melody line is in treble clef and features a mix of eighth and quarter notes with some rests. The Drums line uses a standard drum notation with 'x' marks for cymbals and stems for other drums. Guitar 1 is in treble clef and plays chords with some melodic movement. Guitars 4 and 5 are in treble clef and play a rhythmic pattern of eighth notes. The Bass line is in bass clef and plays a simple eighth-note pattern. The Cymbal line is in treble clef and has a few specific notes. The Keyboard part is in grand staff (treble and bass clefs) and features a complex arrangement of chords and melodic lines, including a long sustained chord in the first measure.

68

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Keyboard

This musical score page contains seven staves for measures 68 through 71. The Melody staff (treble clef) features a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The Drums staff (percussion clef) shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 (treble clef) plays chords and single notes, including a sustained chord in measure 70. Guitar 2 (treble clef) is mostly silent, with a few notes in measure 71. Guitars 4 and 5 (treble clef) play a rhythmic pattern of eighth notes with slurs. The Bass staff (bass clef) plays a simple eighth-note line. The Keyboard staff (grand staff) provides harmonic support with chords and single notes.

70

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



72

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

74

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



76

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

79

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This page of a musical score, page 32, begins at measure 79. It features ten staves. The Melody staff (treble clef) starts with a quarter note G4, followed by a dotted half note G4. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. Guitar 1 (treble clef) plays a series of chords and single notes. Guitar 2 (treble clef) has a long note G4 in the first measure. Guitars 4 and 5 (treble clef) play a rhythmic pattern of eighth notes. Guitar 3 (treble clef) has a long note G4 in the first measure. The Bass staff (bass clef) plays a steady eighth-note line. The Keyboard staff (grand staff) provides harmonic support with chords and moving lines. The Vocals staff (treble clef) is currently empty.

81

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

83

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measure 83) shows the following: Melody (treble clef, 3/8 time signature) has a whole note chord. Drums (drum clef) has a complex rhythmic pattern with various note values and rests. Guitar 1 (treble clef) has a whole note chord. Guitars 4 and 5 (treble clef) play a rhythmic pattern of eighth notes with slurs. Bass (bass clef) plays a rhythmic pattern of eighth notes. Cymbal (treble clef) has a whole note chord. Keyboard (treble clef) has a whole note chord. Vocals (treble clef) has a whole note chord. The second measure (measure 84) shows: Melody (treble clef) has a whole note chord. Drums (drum clef) has a complex rhythmic pattern. Guitar 1 (treble clef) has a whole note chord. Guitars 4 and 5 (treble clef) play a rhythmic pattern of eighth notes. Bass (bass clef) plays a rhythmic pattern of eighth notes. Cymbal (treble clef) has a whole note chord. Keyboard (treble clef) has a whole note chord. Vocals (treble clef) has a whole note chord.

85

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

87

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

89

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

Detailed description: This musical score page, numbered 89, contains ten staves. The Melody staff (top) features a treble clef, a whole rest, a quarter rest, a quarter note, and a long, multi-measure rest. The Drums staff uses a double bar line and 'x' marks for snare and cymbal hits, with a bass drum line below. Guitars 1, 2, 3, and 4 are in treble clef; Guitars 1 and 2 play chords, while Guitars 3 and 4 play eighth-note patterns. Guitars 2 and 3 include a triplet of eighth notes. The Bass staff is in bass clef with a steady eighth-note line. The Cymbal staff is empty. The Keyboard staff has a treble and bass clef, with a few notes in the second measure. The Vocals staff (bottom) has a treble clef, a whole rest, a quarter rest, a quarter note, and a long, multi-measure rest.

91

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for page 38, measures 91 and 92. The score is written for a band and includes the following parts: Melody (treble clef, 3/8 time signature), Drums (drum notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), Keyboard (treble clef), and Vocals (treble clef). The Melody part starts with a whole note chord in measure 91 and a half note chord in measure 92. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. Guitar 1 has a whole note chord in measure 91 and a half note chord in measure 92. Guitars 4 and 5 play a rhythmic pattern of eighth notes with slurs. The Bass part has a rhythmic pattern of eighth notes. The Cymbal part has a single cymbal hit in measure 91. The Keyboard part has a whole note chord in measure 91 and a half note chord in measure 92. The Vocals part has a rhythmic pattern of eighth notes.

93

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This musical score page, numbered 93, contains eight staves. The Melody staff (treble clef) shows a few notes in the second measure. The Drums staff (drum clef) features a complex rhythmic pattern with various note values and rests. Guitars 1, 4, and 5, along with the Bass (bass clef), all play a consistent eighth-note accompaniment. The Cymbal staff is mostly empty, with a few rests. The Keyboard staff (bass clef) has a few notes in the second measure. The Vocals staff (treble clef) has a few notes in the first measure.

95

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains staves for Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, Cymbal, and Keyboard. The second system contains the Vocals staff. The Melody staff features a lead line with eighth and sixteenth notes, some beamed together, and a final note with a fermata. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The Guitar 1 staff shows a mix of chords and single notes. Guitars 4 and 5 play a consistent eighth-note rhythm. The Bass staff provides a steady accompaniment with eighth and sixteenth notes. The Cymbal staff has a few specific cymbal hits. The Keyboard staff has a few chords and melodic fragments. The Vocals staff shows a few notes, including a half note and a quarter note.

97

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for page 41, starting at measure 97. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), Keyboard (grand staff), and Vocals (treble clef). The Melody part features a series of eighth and quarter notes with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar parts (1, 4, and 5) consist of rhythmic patterns, primarily eighth notes and chords. The Bass part provides a steady accompaniment with eighth and quarter notes. The Cymbal part is mostly silent, with a few rests. The Keyboard part has a few notes in the right hand and rests in the left hand. The Vocals part shows a few notes with a long slur.

99

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a musical score for a band, consisting of 11 staves. The staves are labeled as follows from top to bottom: Melody, Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, Keyboard, and Vocals. The score is divided into two measures. In the first measure, the Melody staff has a quarter rest followed by eighth notes G4, A4, B4, and C5. The Drums staff has a complex rhythmic pattern with eighth and sixteenth notes. Guitar 1 has a series of chords and single notes. Guitar 2, 4, and 5 have similar rhythmic patterns. Guitar 3 has a series of chords. The Bass staff has a rhythmic pattern of eighth notes. The Cymbal staff has a single note on the second beat. The Keyboard staff has a series of chords. The Vocals staff has a whole note chord. In the second measure, the Melody staff has a whole note chord. The Drums staff has a complex rhythmic pattern. Guitar 1 has a series of chords and single notes. Guitar 2, 4, and 5 have similar rhythmic patterns. Guitar 3 has a series of chords. The Bass staff has a rhythmic pattern of eighth notes. The Cymbal staff has a single note on the second beat. The Keyboard staff has a series of chords. The Vocals staff has a whole note chord.

101

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

103

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Detailed description: This is a page of a musical score, page 44, starting at measure 103. The score is arranged in a multi-staff format. The instruments and their parts are: Melody (single staff, treble clef), Drums (single staff, drum notation), Guitar 1 (single staff, treble clef), Guitar 2 (single staff, treble clef), Guitar 4 (single staff, treble clef), Guitar 5 (single staff, treble clef), Guitar 3 (single staff, treble clef), Bass (single staff, bass clef), Cymbal (single staff, treble clef), and Keyboard (grand staff, treble and bass clefs). The music is in a 4/4 time signature. The Melody part starts with a series of eighth notes followed by a half note. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Guitar parts show various techniques like strumming, picking, and bending. The Bass part provides a steady accompaniment. The Cymbal part has a few specific hits. The Keyboard part provides harmonic support with chords and moving lines.

105

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

107

The musical score consists of nine staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, and Keyboard. The score is divided into two measures. Measure 1 (measures 107-108) shows various rhythmic patterns for each instrument. Measure 2 (measures 109-110) continues the patterns. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Guitar staves (1, 2, 3, 4, 5) use standard guitar notation with treble clefs and various note values, including slurs and ties. The Bass staff uses a bass clef and quarter notes. The Cymbal staff uses a treble clef and a single note with a sharp sign. The Keyboard staff uses a treble clef and a single chord with a sharp sign.

109

The musical score consists of eight staves. The Drums staff uses a drum set notation with various symbols for snare, tom, and cymbal. The Guitar 1 staff features a melodic line with chords and slurs. Guitars 2, 3, and 4 play rhythmic patterns with slurs. The Bass staff provides a steady accompaniment. The Cymbal and Keyboard staves are mostly empty, with a few notes in the Keyboard staff.

111

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

113

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

115

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which includes a double bar line and a rehearsal mark '115'. Below it are five guitar staves, labeled Guitar 1 through Guitar 5. The Bass staff is positioned below the guitars. The Cymbal staff is located below the bass. The Keyboard staff is at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' for mutes and 'z' for slurs. The Drums staff uses a drum set notation with stems and heads. The guitar and bass staves use standard musical notation with treble and bass clefs respectively. The cymbal staff uses a treble clef and a single note with a sharp sign. The keyboard staff uses a treble clef and chordal notation.

117

The musical score consists of eight staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Guitar 1 staff features a melodic line with chords and a final sustained note. Guitars 2, 3, 4, and 5 play rhythmic patterns, with Guitars 3 and 5 including triplet markings. The Bass staff provides a steady rhythmic accompaniment. The Cymbal and Keyboard staves are mostly empty, with the Keyboard staff showing a few notes at the end of the piece.

119

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

121

The musical score is arranged in a vertical stack of staves. At the top left, the number '121' is written. The staves are labeled on the left as follows: Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, Keyboard, and Vocals. The Drums staff uses a drum set icon and contains various rhythmic patterns with 'x' marks above notes. The five guitar staves (1, 2, 3, 4, 5) use treble clefs and contain a variety of notes, including chords, single notes, and complex rhythmic patterns. The Bass staff uses a bass clef and contains a melodic line. The Cymbal, Keyboard, and Vocals staves are mostly empty, with some rests and a few notes in the Keyboard staff. The score is divided into two measures by a vertical bar line.

123

The musical score is arranged vertically with the following instruments from top to bottom: Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, Keyboard, and Vocals. The Drums part starts with a measure of rests followed by a complex rhythmic pattern in the second measure, indicated by 'x' marks above the notes. Guitars 1, 2, 3, and 4 play various melodic and harmonic lines, with Guitars 2 and 3 featuring long notes and ties. Guitars 4 and 5 play a consistent eighth-note pattern. The Bass line provides a steady accompaniment. The Cymbal part has a single note in the second measure. The Keyboard and Vocals parts are mostly silent, with the Keyboard having a few notes in the second measure.

125

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which includes a double bar line with a repeat sign and a '125' marking. Below it are five guitar staves, labeled Guitar 1 through Guitar 5. Guitar 1 has a treble clef and contains a complex melodic line with many beamed notes. Guitars 2, 3, and 4 have treble clefs and play a rhythmic pattern of eighth notes with slurs. Guitar 5 has a treble clef and plays a similar rhythmic pattern. The Bass staff is in the bass clef and plays a simple eighth-note line. Below the bass are three empty staves for Cymbal, Keyboard, and Vocals. The Keyboard staff has a grand staff (treble and bass clefs) and contains a few notes with a long slur. The Vocals staff is empty.

127

The musical score is arranged in a vertical stack of staves. At the top, the number '127' is written above the first measure of the Drums staff. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Guitar 1 staff features a melodic line with eighth and sixteenth notes. Guitars 2, 3, 4, and 5 have parts that include sustained chords and rhythmic patterns. The Bass staff provides a low-frequency accompaniment with eighth and sixteenth notes. The Cymbal staff has a single note marked with a sharp sign. The Keyboard staff shows a melodic line in the right hand and a bass line in the left hand. The Vocals staff is currently empty.

129

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

131

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Keyboard

Vocals

133

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The next five staves are for Guitars 1 through 5, each with a unique melodic and harmonic line. The Bass staff follows, providing a steady rhythmic foundation. The Keyboard and Vocals staves are positioned at the bottom and contain rests, indicating that these instruments are not active during this section of the music.

135

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Keyboard

%+

%+

The musical score is arranged in a vertical stack. At the top, the number '135' is written above the Drums staff. The Drums staff uses a double bar line and vertical stems with flags. The Guitar 1 staff is in treble clef with a 6/8 time signature. The Guitar 2 staff is in treble clef with a 6/8 time signature. The Guitar 4 staff is in treble clef with a 6/8 time signature and contains a '%+' symbol above the staff. The Guitar 5 staff is in treble clef with a 6/8 time signature. The Guitar 3 staff is in treble clef with a 6/8 time signature. The Bass staff is in bass clef with a 6/8 time signature. The Keyboard staff is in treble clef with a 6/8 time signature and contains a '%+' symbol above the staff. The score consists of two measures of music, with the second measure ending in a double bar line.

Steve - RHIANNON

Melody

♩ = 128,000000

8

12

16

20

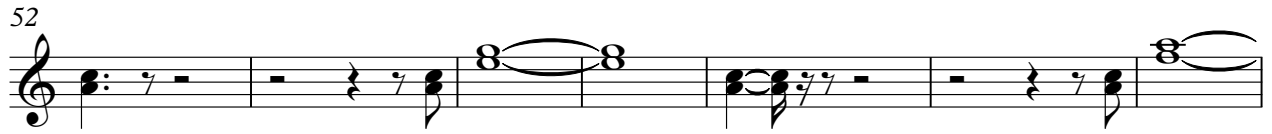
25

30

34

38

41



102

32

Steve - RHIANNON

Drums

♩ = 128,000000

3

8

13

17

21

26

30

34

38

43

The image shows a drum score for the song 'Steve - RHIANNON'. It consists of ten staves of music, each starting with a measure number (4, 8, 13, 17, 21, 26, 30, 34, 38, 43). The music is written in 4/4 time with a tempo of 128,000000. The notation includes various drum symbols such as snare, hi-hat, and cymbal, along with rests and dynamic markings. A '3' is written above the first staff, indicating a triplet. The score is written on a grand staff with two staves per system.

V.S.

46

Musical notation for measures 46-49. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of 'x' marks indicating drum hits, with some grouped in beams. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and ties.

50

Musical notation for measures 50-53. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

54

Musical notation for measures 54-57. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

58

Musical notation for measures 58-62. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

63

Musical notation for measures 63-66. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

67

Musical notation for measures 67-70. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

71

Musical notation for measures 71-74. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

75

Musical notation for measures 75-78. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

79

Musical notation for measures 79-81. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

82

Musical notation for measures 82-85. Similar to the previous system, it features two staves with drum notation on top and a bass line on the bottom.

86

90

94

98

102

106

110

114

118

122

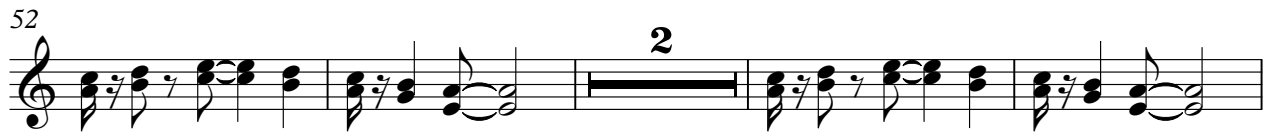
V.S.

Drums

126

130

133



81 2

88

93

97

101

105

109

113

117

121

V.S.

125



129



133



Steve - RHIANNON

Guitar 2

♩ = 128,000000

16

21

25 6

35

41

46 10

60 7

71

77

83 5 10 3

Detailed description: This is a musical score for guitar 2, titled 'Steve - RHIANNON'. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 128,000000' and a measure rest of 16 measures. The second staff begins at measure 21. The third staff has a measure rest of 6 measures. The fourth staff begins at measure 35. The fifth staff begins at measure 41. The sixth staff has a measure rest of 10 measures. The seventh staff has a measure rest of 7 measures. The eighth staff begins at measure 71. The ninth staff begins at measure 77. The tenth staff begins at measure 83 and contains a triplet of eighth notes. The score uses a treble clef and a 4/4 time signature.

2

Guitar 2

100

Musical staff 100-103: Treble clef, starting with a pickup note. Measures 100-103 contain a sequence of eighth and quarter notes with various rests and ties.

104

Musical staff 104-107: Treble clef. Measures 104-107 continue the melodic line with eighth notes and quarter notes, including a tie across measures 105 and 106.

108

Musical staff 108-111: Treble clef. Measures 108-111 feature a mix of eighth and quarter notes with rests.

112

Musical staff 112-115: Treble clef. Measures 112-115 include eighth notes, quarter notes, and a measure with a whole rest.

116

Musical staff 116-118: Treble clef. Measures 116-118 show a more complex rhythmic pattern with eighth notes and quarter notes.

119

Musical staff 119-121: Treble clef. Measures 119-121 continue with eighth and quarter notes.

122

Musical staff 122-125: Treble clef. Measures 122-125 include eighth notes, quarter notes, and a tie across measures 123 and 124.

126

Musical staff 126-129: Treble clef, key signature change to one flat (Bb). Measures 126-129 feature eighth notes, quarter notes, and a tie across measures 127 and 128.

130

Musical staff 130-132: Treble clef. Measures 130-132 include eighth notes, quarter notes, and a triplet of eighth notes in measure 132.

133

Musical staff 133-136: Treble clef. Measures 133-136 continue with eighth and quarter notes, ending with a double bar line.

Guitar 4

Steve - RHIANNON

$\% \text{-} \text{♩} = 128,000000$

4

7

10

13

16 8

26

29

32 10

44



47



50



53



56



59



62



65



68



80



83



86



89



92



95



98



101



104



107



110



V.S.

113



116



119



122



125



128



131



134



%+

♩ = 128,000000

4

7

10

13

16 8

26

29

32 10

44

47

50

53

56

59

62

65

68

10

80

83



86



89



92



95



98



101



104



107



110



V.S.

113



116



119



122



125



128



131



134



Steve - RHIANNON

Guitar 3

$\text{♩} = 128,000000$

42

46 10 2

61 17

81 5 3

90 10

103

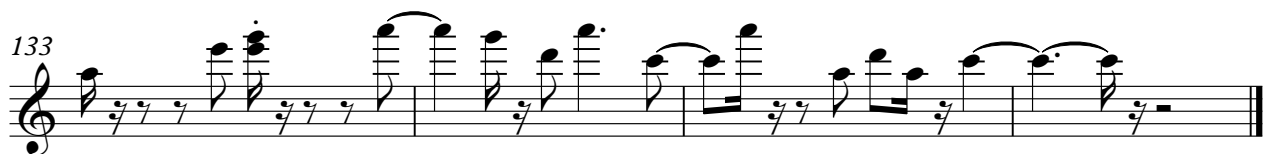
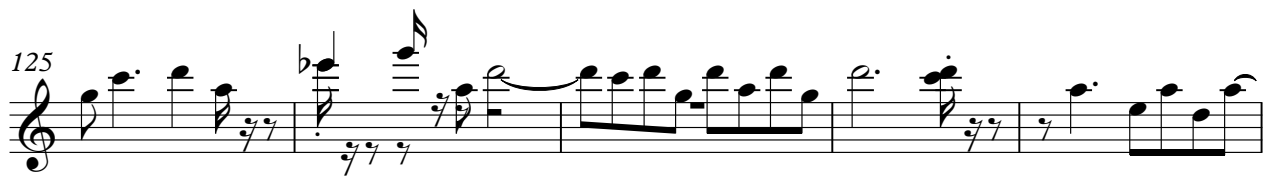
107

111

115 3

118 3

V.S.



Steve - RHIANNON

Bass

♩ = 128,000000



V.S.

45

Staff 1: Bass clef, measures 45-47. Measure 45: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 47: quarter rest, quarter note G3, quarter note F3, quarter note E3.

48

Staff 2: Bass clef, measures 48-50. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 50: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

51

Staff 3: Bass clef, measures 51-54. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 54: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

55

Staff 4: Bass clef, measures 55-58. Measure 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 57: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 58: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

59

Staff 5: Bass clef, measures 59-62. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 61: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 62: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

63

Staff 6: Bass clef, measures 63-66. Measure 63: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 65: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 66: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

67

Staff 7: Bass clef, measures 67-71. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 69: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 70: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

72

Staff 8: Bass clef, measures 72-76. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 74: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 75: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

77

Staff 9: Bass clef, measures 77-80. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 79: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 80: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

81

Staff 10: Bass clef, measures 81-84. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 83: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 84: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

84



87



91



94



98



101



105



108



111



115



V.S.

Steve - RHIANNON

Cymbal

♩ = 128,000000

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a 2-measure rest, followed by a 3-measure rest, and ends with a quarter note G#4, an eighth note G#4, and a quarter note G#4. The second staff begins with a 3-measure rest, followed by quarter notes G#4 and G#4, then a 9-measure rest, and ends with a quarter note G#4. The third staff starts with a 3-measure rest, followed by quarter notes G#4 and G#4, then a 13-measure rest, and ends with two measures of rest. The fourth staff contains quarter notes G#4, G#4, G#4, G#4, G#4, G#4, G#4, and G#4. The fifth staff begins with quarter notes G#4 and G#4, followed by quarter notes G#4 and G#4, then a 3-measure rest, and ends with a quarter note G#4. The sixth staff starts with quarter notes G#4 and G#4, followed by a 13-measure rest, and ends with a quarter note G#4. The seventh staff contains quarter notes G#4, G#4, G#4, G#4, G#4, G#4, G#4, and G#4. The eighth staff contains quarter notes G#4, G#4, G#4, G#4, G#4, G#4, G#4, and G#4. The ninth staff contains quarter notes G#4, G#4, G#4, G#4, G#4, G#4, G#4, and G#4. The tenth staff contains quarter notes G#4, G#4, G#4, G#4, G#4, G#4, G#4, and G#4.

2

Cymbal

119



125



Steve - RHIANNON

Keyboard

$\% = 128,000000$
5

10

16

20

24

28

32

V.S.

36

Musical notation for measures 36-39. Measure 36 has a treble clef with a whole rest and a bass clef with a chord. Measures 37-39 feature a treble clef with a triplet of eighth notes and a bass clef with chords and eighth notes. A '3' is written above the triplet in measure 37.

40

Musical notation for measures 40-43. Measure 40 has a treble clef with a whole rest and a bass clef with a chord. Measures 41-42 feature a treble clef with chords and a bass clef with eighth notes. Measure 43 has a treble clef with a whole rest and a bass clef with a chord. A '2' is written above the treble staff and below the bass staff in measure 43.

46

Musical notation for measures 46-52. Measure 46 has a treble clef with a chord and a bass clef with a chord. Measures 47-52 feature a treble clef with chords and a bass clef with chords and eighth notes.

53

Musical notation for measures 53-59. Measure 53 has a treble clef with a whole rest and a bass clef with a chord. Measures 54-59 feature a treble clef with chords and a bass clef with chords and eighth notes.

60

Musical notation for measures 60-64. Measure 60 has a treble clef with a whole rest and a bass clef with a chord. Measures 61-64 feature a treble clef with chords and a bass clef with chords and eighth notes.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a chord and a bass clef with a chord. Measures 66-68 feature a treble clef with chords and a bass clef with chords and eighth notes.

68

Musical notation for measures 68-71. Measure 68 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 69-71 continue with similar textures, including a triplet of eighth notes in the right hand in measure 70.

72

Musical notation for measures 72-75. Measure 72 has a sustained chord in the right hand and a descending eighth-note line in the left hand. Measures 73-75 show a more active right hand with eighth-note patterns and a triplet in measure 74.

76

Musical notation for measures 76-79. Measure 76 has a sustained chord in the right hand and a descending eighth-note line in the left hand. Measures 77-79 show a more active right hand with eighth-note patterns and a triplet in measure 78.

80

Musical notation for measures 80-86. Measure 80 has a sustained chord in the right hand and a descending eighth-note line in the left hand. Measures 81-86 show a more active right hand with eighth-note patterns and a triplet in measure 82.

87

Musical notation for measures 87-91. Measure 87 has a sustained chord in the right hand and a descending eighth-note line in the left hand. Measures 88-91 show a more active right hand with eighth-note patterns and a triplet in measure 89.

92

Musical notation for measures 92-95. Measure 92 has a sustained chord in the right hand and a descending eighth-note line in the left hand. Measures 93-95 show a more active right hand with eighth-note patterns and a triplet in measure 94.

Steve - RHIANNON

Vocals

♩ = 128,000000

20 5

28

33 9 2

48

53

59 18 2

82

89

95

101 20

2

Vocals

127



4